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forkful contemporaries about the destruction of the self and the body

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that idea of split minds traumatised minds is taken up very much in Hollywood cinema in that period. So, thinking before we come to the Manchurian Candidate later, but thinking earlier. Some of the movies like the bamboo prison. Prisoner of war. How does that theme play out in the cinema.

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Well, the particular magnet. If you like for these concerns about brainwashing. What seems to really validate the idea that the Communists have insidious techniques to break down human psyches and produce new kind of ideological beings emerges from what. What seems to be happening in the prison camps of North Korea and of China. So in the very early stages of the Korean War or ham. It reports come back to the United States that Americans are making confessions in captivity. They're corroborating communist reports that Americans have engaged in bacteriological and germ warfare and that seems to lend credence to the ideas of of brainwashing Hollywood picks up on this idea. And in nineteen fifty four. The first two films to to speak to the the conditions in p.o.w. camps in the Korean War are produced and both of them pivot around ideas about Americans collaborative activities in the setting of the p.o.w. Camp,

then. There are these twenty one American g.i.s Who chooses. China. In nineteen fifty three. So how did they become part of the fury and around. Brainwashing.

What. Probably and no and great anxiety. Who was was occasioned in halls fury around brainwashing them by these twenty one, so-called turncoat g.i.s So we need to bear in mind that the Korean War was a very unusual one. It was stalemate. It militarily for more than half of its duration. And what that the protagonists had had really fallen out about was the question of p.o.w.s And

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