

Charlie Bensinger

(610)-310-0395 | bensingercharlie@gmail.com

Hair/Eyes/Height : Brown/Blue/5'8"

Voice: Tenor

Pronouns: He/Him/His

Theater

<i>Head Over Heels</i>	Musidorus	Temple Theaters (Dir. Peter Reynolds)
<i>Newsies</i>	Jack Kelly	Facetime Theatre (Dir. Jess Potts)
<i>Spring Awakening</i>	Georg Zirschnitz	Temple Theaters (Dir. Megan O'Brien Perri)
<i>Peter and the Starcatcher</i>	Ted	Temple Theaters (Dir. Jason Aguirre)
<i>Iron John</i>	Ron/Cat Pate	Temple Theaters (Dir. Christopher Windom)
<i>Sunday in the Park...</i>	Mr./Billy Webster	Temple Theaters (Dir. Doug Wager)
<i>Sideshow</i>	Dogboy	Temple Theaters (Dir. Brandon Mcshafferey)
<i>Love, Labour's, Lost</i>	Ensemble/Dancer	Temple Theaters (Dir. Peter Reynolds)
<i>Beauty & The Beast</i>	Beast	Springer Studio (Dir. Mary Jo Springer)
<i>A Trip to the Moon</i>	Michel Arden	Musical Development (Dir. Jason Aguirre)

Training

Temple University | BFA Musical Theater
Willson Vocal Academy

Acting: Leah Walton, Hannah Gold, Sherri Sanders, Amina Robinson, Matthew Tallman, Megan O'Brien Perri, Forrest McClendon

Voice: Lisa Willson DeNolfo, Steven Gross, Ian DeNolfo

Dance: Ryan Tuerk (Ballet/Jazz), Nora Gibson (Ballet), Maggie Anderson (Adv. Jazz), Colleen Kreisel (Adv. Tap), Jeremy Arnold (Rhythm Tap/ jazz), 4 years of total experience

Stage Combat: Ian Rose (2 years)

Skills

N.A.T.S. Vocal Competition: 2nd Place National Finals (2021)), extremely fast clapper, rain drop noise with mouth, single swordplay, Driver's License, lead vocalist Broadway On Broad (club member), good ear for dialects, general southern accent, worked retail for five years, athlete.