

# Trevor Blood

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Height: 5'11

Pronouns: he/him/his

Hair: Blonde

Eyes: Blue

## THEATRE

<i>Spring Awakening</i>	Moritz Stiefel	Temple University	<i>dir. Megan O'Brien-Perri</i> <i>choreo. Shavon Norris</i>
<i>Love's Labour's Lost</i>	Boyet	Temple University	<i>dir. Peter Reynolds</i> <i>choreo. Sam Hay</i>
<i>Blood at the Root</i>	Ensemble	Temple University	<i>dir. Amina Robinson</i> <i>Choreo. Ontario Wilson</i>
<i>Sweet Charity</i>	Ensemble	Temple University	<i>dir. / choreo.</i> <i>Maggie Anderson</i>
<i>Beauty and the Beast</i>	Gaston	Central York Performing Arts	<i>dir. Ben Hodge</i> <i>choreo. Donna Lynch</i>
<i>Sister Act</i>	Eddie Souther	Central York Performing Arts	<i>dir. Mark Zortman</i> <i>choreo. Abigail Hines</i>
<i>South Pacific</i>	Pilot/Stewpot	Belmont Theater	<i>dir. Rene Staub</i>

## HONORS / AWARDS

<i>"Goodbye"</i> <u><i>Catch Me If You Can</i></u>	Superior Rating (Solo)	Int'l Thespian Festival
<i>"I Could Be That Guy"</i> <u><i>Sister Act</i></u>	Solo Performance	PA Thespian Conference

## TRAINING

Temple University - *Musical Theater, BFA Class of 2022*

**Voice:** Dr. Rachelle Fleming (current), Dr. Wesley Morgan, Steven Gross

**Voice (range):** *TENOR: G2 - Bb4, Head voice up to Eb5*

**Dance (yrs):** Tap (3 years), Jazz (3 years), Ballet (2 years)

**Dance (tchrs):** Maggie Anderson, Colleen Kreisel, Shannon Murphy, Nora Gibson, Rochelle Haynes, Jeremy Arnold

**Acting Methods:** Uta Hagen, Stanislavski, Chekhov, Meisner

**Acting (tchrs):** Amina Robinson, Hannah Gold, Megan Nicole O'Brien, Peter Reynolds, Matthew Tallman

## Special Skills

Alto Saxophone (3 yrs), Guitar (1 yr), Violin (3 yrs), relative pitch, pop/rock vocal training, Sight-singing proficient, Marvel comics/MCU fan, valid Driver's License, US Passport, Australian/British, Brooklyn, Eastern European accent, whistling.