

DISCLAIMER: Naive assessment undertaken by Chris.Browne@anu.edu.au based on information available on P&C. Errors, oversights, misunderstandings are likely my own.

MEDN2222 Exquisite Corpse - Insight into the Human Body

<https://programsandcourses.anu.edu.au/course/MEDN2222>

Prerequisite structure Open to students with relevant backgrounds

Prerequisite units Normally completed at least 24 units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Highly likely

Students are genuinely scaffolded to learn and develop appropriate transdisciplinary problem-solving skills associated with the graduate attribute

For example

Description: The aim of this course is to provide an introduction to anatomy through visual arts, using an integrated approach. Description: The course will be co-taught by academics in the College of Arts and Social Sciences and The College of Health and Medicine. [...] A peer mentoring process will be established between science students with a background in anatomy and visual art students. LO: [Interactive] Collaborate effectively to solve problems and achieve common goals.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Likely

Students intentionally collaborating with experts from diverse disciplinary difference towards a shared understanding of a given problem and exploration of points of difference

For example

Description: Sessions are delivered at the School of Medicine and Psychology anatomy facility and the School of Art and Design, Foundation Studies studios. LO: Collaborate effectively to solve problems and achieve common goals.

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Somewhat Likely

Students explore big-picture problems, ideas and broader contexts in relation to a discipline/area

For example

Description: The aim of this course is to provide an introduction to anatomy through visual arts, using an integrated approach LO: Demonstrate original exploration of visual arts materials and process in the context of anatomical studies.