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## **LAWS4231 Law and Art: Representation and Critique**

<https://programsandcourses.anu.edu.au/course/LAWS4231>

Prerequisite structure Open to students with relevant backgrounds

Prerequisite units Normally completed at least 48 units

**TD Skills: Do students develop transdisciplinary problem-solving skills through this course?**

**Likely**

*Students engage with and are supported to develop appropriate transdisciplinary problem-solving skills*

*For example*

Description: Studying works of visual art allows us to get under the skin of our legal values and legal ideologies. LO: [Pluralistic] Differentiate and appraise research and methods in the fields of legal theory, law, visual studies and art history, with specific reference to the case studies chosen during the course to illustrate these fields.

**TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?**

**Somewhat Likely**

*Students engaging with material that facilitates collaboration with other disciplinary backgrounds*

*For example*

LO [Context]: Develop independent research skills by planning, and executing advanced interdisciplinary scholarship and research in the area of law and visual studies.

**TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?**

**Somewhat Likely**

*Students explore big-picture problems, ideas and broader contexts in relation to a discipline/area*

*For example*

LO: Explore and synthesise key contemporary debates shared across the disciplines of law and visual studies including sovereignty, ideology, aesthetics, iconography, and identity.