

DISCLAIMER: Naive assessment undertaken by Chris.Browne@anu.edu.au based on information available on P&C. Errors, oversights, misunderstandings are likely my own.

LAWS4289 Leviathan, Art and Law

<https://programsandcourses.anu.edu.au/course/LAWS4289>

Prerequisite structure Open to students with relevant backgrounds

Prerequisite units Normally completed at least 48 units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Likely

Students engage with and are supported to develop appropriate transdisciplinary problem-solving skills

For example

Description: This course draws on the resources of critical theory, philosophy, aesthetics, and legal scholarship, to interrogate urgent contemporary problems pertaining to the establishment and maintenance of legal order and public identity, examining the terms on which we speak of sovereignty, democracy, rights, citizenship, and State violence. LO [Plurality]: Recognise, distinguish and appraise research and methods in the fields of legal theory, contemporary philosophy and political theory, with specific reference to the case studies chosen during the course to illustrate, particularize, and interrogate these fields.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Somewhat Likely

Students engaging with material that facilitates collaboration with other disciplinary backgrounds

For example

Description: Our interdisciplinary analysis relates these terms to the wider representational frames they inhabit. LO: Define and critically analyse keywords and contemporary debates shared across the disciplines of law, legal theory, and philosophy, including sovereignty, constitution, legitimacy, democracy, exclusion, & citizenship.

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Likely

Students navigate big-picture problems or ideas from multiple perspectives relevant to broad and interconnected disciplines

For example

Description: Whether as a philosopher, a lawyer, an activist, a politician, a writer, a diplomat, or a citizen, we face a global world whose enormous challenges require an ability to understand the relationship between law's own discourse and other forms of thinking about and communicating it. LO: Evaluate and compare a complex variety of textual sources from a range of different disciplines and genres, and critically analyse their strategies, blind spots, problems, and effects.