

DISCLAIMER: Naive assessment undertaken by Chris.Browne@anu.edu.au based on information available on P&C. Errors, oversights, misunderstandings are likely my own.

COMP1720 Art and Interaction Computing

<https://programsandcourses.anu.edu.au/course/comp1720>

Prerequisite structure Open to all students

Prerequisite units No prerequisite units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Somewhat Likely

Students develop limited transdisciplinary problem-solving skills amongst other skills throughout the course

For example

Description: The course introduces the range of creative possibilities presented by the computer in the modern art world as well fundamental concepts of visual and interactive design.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Somewhat Likely

Students from broad disciplinary background participating in collaboration with peers or experts

For example

Description: The course draws upon the rich practice-led research experiences of the ANU computer science, art and music staff in exploring this field.

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Somewhat Likely

Students explore big-picture problems, ideas and broader contexts in relation to a discipline/area

For example

Description: The course introduces the range of creative possibilities presented by the computer in the modern art world as well fundamental concepts of visual and interactive design.