

DISCLAIMER: Naive assessment undertaken by Chris.Browne@anu.edu.au based on information available on P&C. Errors, oversights, misunderstandings are likely my own.

ARTV3035 Creative Research Practice: Extending and Consolidating an Independent Project

<https://programsandcourses.anu.edu.au/course/ARTV3035>

Prerequisite structure Open to students with relevant backgrounds

Prerequisite units Normally completed at least 96 units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Likely

Students engage with and are supported to develop appropriate transdisciplinary problem-solving skills

For example

Description [Interactive]: This course provides a cross-disciplinary forum for critical and contextual discussions relevant to contemporary creative practices, supported through tutorials and discussions within discipline areas. LO: [Context-based] demonstrate a comprehensive awareness of the social, ethical, cultural, technological and environmental issues of creative practice, considering local and international perspectives.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Likely

Students from diverse disciplinary perspectives intentionally collaborating with peers across disciplinary difference towards a shared understanding of a given problem and exploration of points of difference

For example

Description: [Integrative] This course provides a cross-disciplinary forum for critical and contextual discussions relevant to contemporary creative practices, supported through tutorials and discussions within discipline areas.

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Likely

Students navigate big-picture problems or ideas from multiple perspectives relevant to broad and interconnected disciplines

For example

LO: [Context] demonstrate a comprehensive awareness of the social, ethical, cultural, technological and environmental issues of creative practice, considering local and international perspectives.