LAWS4309 Colonialism and the Rule of Law

https://programsandcourses.anu.edu.au/course/LAWS4309

Prerequisite structure   Open to students with relevant backgrounds
Prerequisite units   Normally completed at least 48 units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Likely
Students engage with and are supported to develop appropriate transdisciplinary problem-solving skills

For example
Description: By taking an historical and cultural approach to the rule of law, we will expand and deepen our understanding of these regions' pasts and present day conditions, as well as adopt an empirically informed perspective on how and why the rule of law is so pervasive. LO: [Pluralistic] Synthesise, define and critically analyse keywords and contemporary debates shared across the disciplines of law, history, politics, and culture, focusing on advanced critical approaches to the rule of law, law and development, colonialism, and post-colonialism.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Somewhat Likely
Students engaging with material that facilitates collaboration with other disciplinary backgrounds

For example
Description: The course is deliberately interdisciplinary in its contents, modes of instruction and methods. It draws on a rich comparative socio-legal, anthropological, sociological and political scientific literature that in recent years has delivered an impressive range of studies on the rule of law in different colonial times and places LO: Recognise, distinguish and appraise research and methods across different fields in law and the social sciences.

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Somewhat Likely
Students explore big-picture problems, ideas and broader contexts in relation to a discipline/area

For example
LO: Evaluate and compare a complex variety of textual sources from a range of different disciplines, contexts, and genres.