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PASI2001 Pacific Studies in a Globalising World

<https://programsandcourses.anu.edu.au/course/PASI2001>

Prerequisite structure Open to all students

Prerequisite units Completed minimum of 24 units

TD Skills: Do students develop transdisciplinary problem-solving skills through this course?

Highly likely

Students are genuinely scaffolded to learn and develop appropriate transdisciplinary problem-solving skills associated with the graduate attribute

For example

Description: This course introduces students to the histories, key terms and approaches shaping the dynamic, transdisciplinary field of Pacific Studies. LO: [Integrative] Describe and comprehend the nature of interdisciplinary and transdisciplinary Pacific Studies in comparison with single-disciplinary approaches. LO: [Context] Research and present group-based work on Pacific culture, heritage, arts, sports, politics, activism, media or environmental issues.

TD Skills: Do students meaningfully collaborate across disciplinary/area difference through this course?

Likely

Students intentionally collaborating with experts from diverse disciplinary difference towards a shared understanding of a given problem and exploration of points of difference

For example

LO: Facilitate and lead discussions on contemporary Pacific issues with peers. LO: Research and present group-based work on Pacific culture, heritage, arts, sports, politics, activism, media or environmental issues. Assessment: Leading tutorial discussion, Group research project and presentation

TD Context: How is the transdisciplinary problem-solving experience situated with respect to broader contexts?

Highly likely

Students engage with wicked, messy, disputed problems, with multiple stakeholders and multiple perspectives, and consider the social, technical, political, historical, cultural and other big-picture circumstances

For example

Description: It emphasizes the complexity, diversity, creativity, and sovereignty of the region. Indigenous Pacific Islander approaches to engaging and learning with and from Oceania, including through dance, poetry, music, fashion and film, are particularly highlighted. LO: Demonstrate an understanding of the histories and global forces that have shaped the contemporary Pacific region.