

for Yegor Shevtsov

# HOYT-SCHERMERHORN

Christopher Cerrone (2010)

$\bullet = 18$  *poco a poco accel (sempre)*  $(\bullet = 22)$

Piano

*p pp p pp pocchis sf ppp p pp*

①

*Ped.* →  
(una corda a piacere)

(continue accel.)

*p ppp p pp* *p pp*

$\bullet = 26$  *(continue accel.)*

*poco sf pp poco mp pp p pp*

$(\odot)^*$

$(\frac{1}{2})$

$(\bullet = 31)$   $\bullet = 33$  Hold tempo

*poco sf pp p pp poco mp pp p*

$(\odot)$

$(\frac{1}{2})$

\* Fermate should approximately double the note value

♩ = 38

(accel. again)

short (.)

ppp

pppp

sim.

pp

p

♩ = 45 Hold tempo

short (.)

p

ppp

mp

\*\*

♩ = ca. 45

pp

mp very sonorous

poco

4"

4"

5"

\* Bring out the left hand

\*\* Play 2 or 3 times before proceeding. Continue to repeat the figure in tempo. Do not synchronize the entrance in the left hand

• = ca. 45

*mp* bell-like

*pp*

short

5"

*più*

8"

*mp*

• = ca. 45

*pp*

short

4"

*mf*

\*

8"

*mp*

• = ca. 45

*p*

• = 40

*mp* un poco più,  
cantabile

7"

*mp* bell-like

\* Finish this pattern and proceed the next system without caesura.

7" (mp)

8" (mp)

(p)

ppp

8-| 8- - - - -

45

• = ca. 35

short long

fff tutta forza

(ppp)

short long

short long

8- - - - -

(from here to end occasionally half pedal to avoid muddiness)

Live Electronics

② ③

\* Grace notes are spatially notated, they are not pickups to the following chord.

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15

*fff* *tutta forza*

$\text{♩} = 40$

8"

8"

8"

8

④ ⑤ ⑥ ⑦ ⑧

(Electronics continue)

15

*pppp*

(loco)

short

short

long

long

⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰

(Electronics continue)

(15)

short

long

short

long

short

long

⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕

(Electronics continue)

(electronics fade)