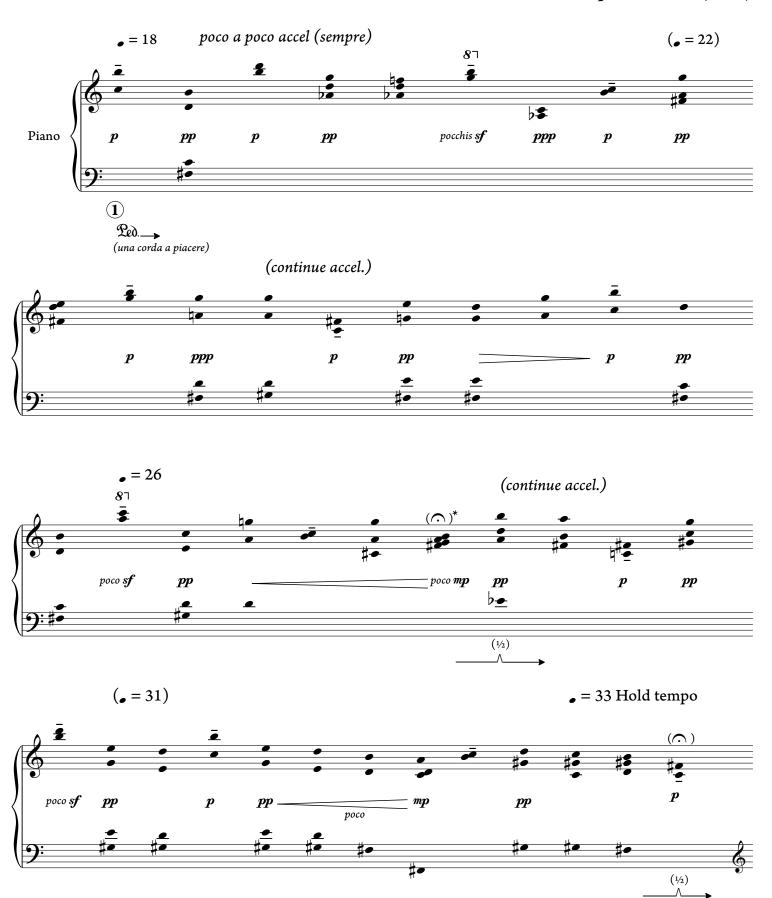
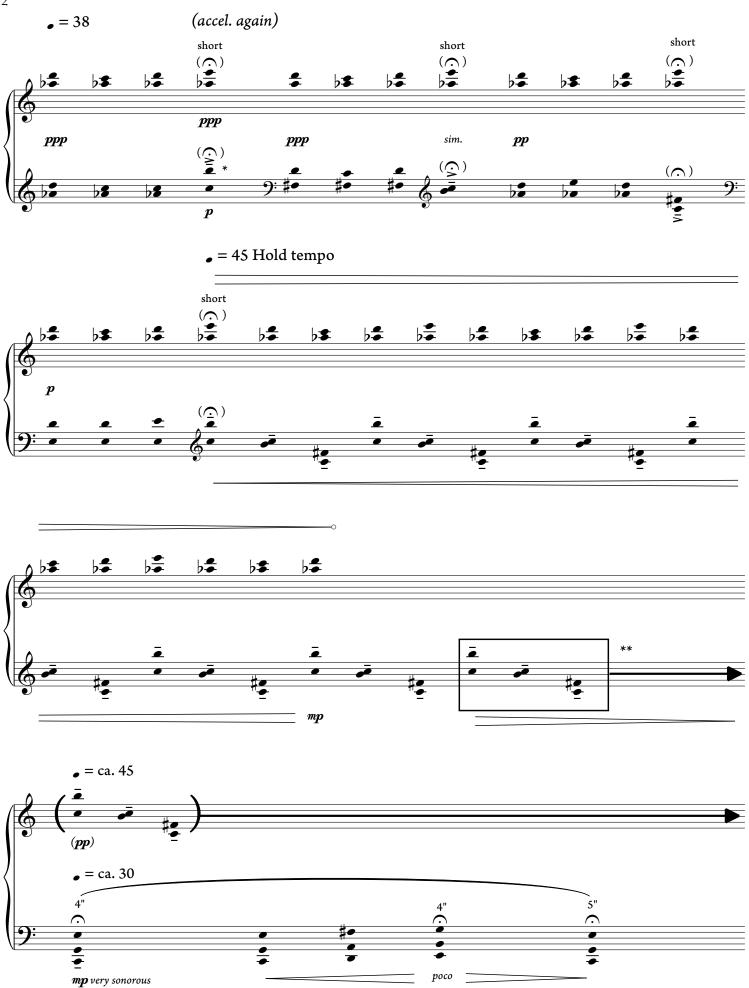
## **HOYT-SCHERMERHORN**

Christopher Cerrone (2010)



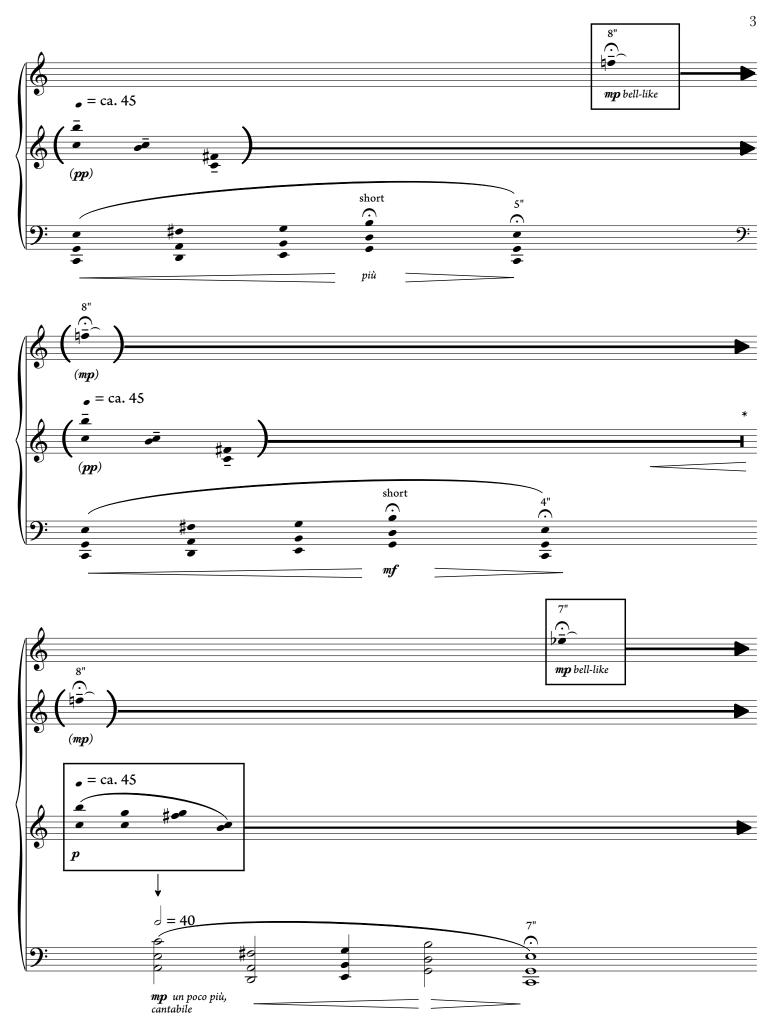
 $<sup>\</sup>ensuremath{^*}$  Fermate should approximately double the note value





<sup>\*</sup> Bring out the left hand

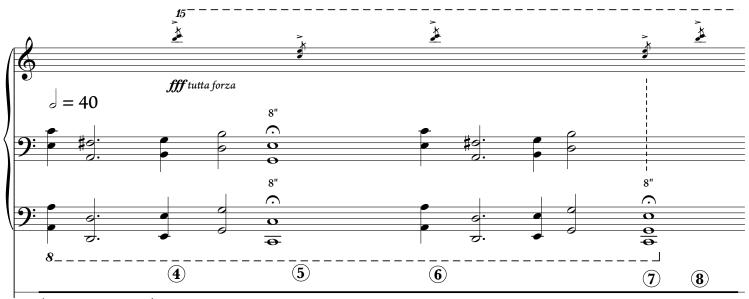
<sup>\*\*</sup> Play 2 or 3 times before proceeding. Continue to repeat the figure in tempo. Do not synchronize the entrance in the left hand



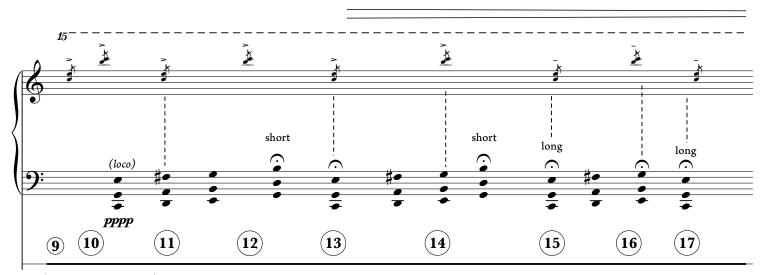
 $<sup>\</sup>mbox{\ensuremath{^{*}}}$  Finish this pattern and proceed the next system without caesura.



 $<sup>\</sup>ensuremath{^*}$  Grace notes are spatially notated, they are not pickups to the following chord.



(Electronics continue)



(Electronics continue)

