

## How to Use The *On Being Wrong* Patch

### Note on Amplification

Either a DPA-style or high quality condenser microphone is preferred. The resulting sound should be both “close” and “wet.” Consult the recording as a reference.

### How to Open

Download the free program “Max” here:

<https://cycling74.com/downloads>

Make sure you are running at least **Max 8**

It works on Mac and PC. Once installed, open the program and run the file “\_ONBEINGWRONG.maxpat” in your folder.

### Midi Pedal

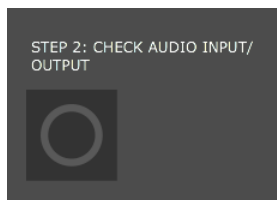
The events are designed to be cued by foot pedal. Connect your pedal and program the pedal to recognize a spacebar key. Optionally, a sound engineer can cue these during performance (hitting spacebar) with some rehearsal and an extra score. Any pedal set to trigger a spacebar will work as well.

### Event Manager

When you cue each event in the piece, the large circle will light up, the number will change, and the sound file is cued.

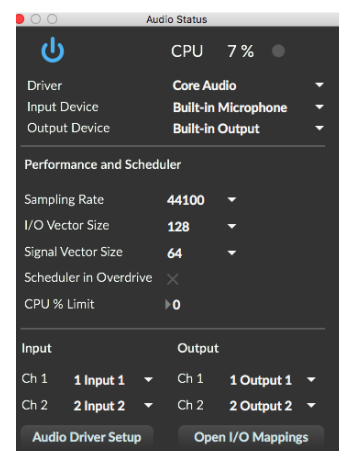


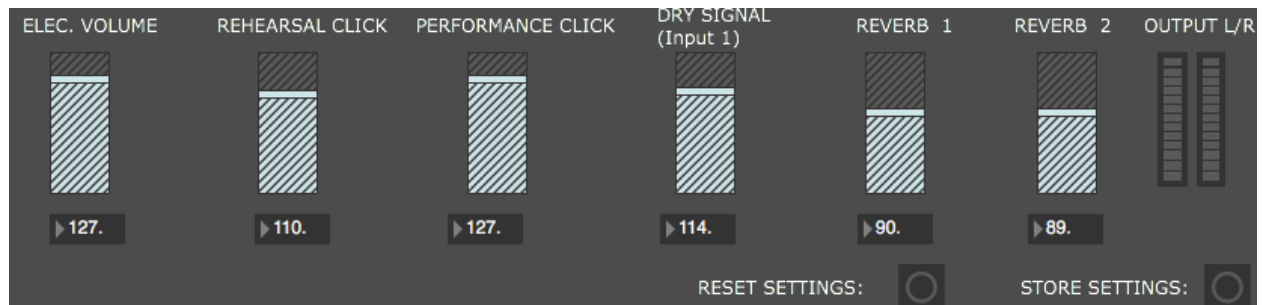
### Audio Status



Use this button to set the correct input/output from your audio interface. It will bring up this window -->

Set the input and output to your interface. The patcher will now output sound to your interface. Lower I/O Vector Size and Signal Vector Size Will help with reverb latency





**Elec. Volume** controls the volume of the tracks cued.

**Rehearsal Click** outputs the click track to the main channels for rehearsal.

**Performance Click** outputs the click to channels 3/4.

**Dry Signal** controls the dry output of the cello.

**Reverb 1** is the reverb used in the slow sections (longer reverb)

**Reverb 2** is the reverb used in the fast section (shorter reverb)

The patch will automatically store all your settings when you close it out.