



Christian Michael Schneider

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02.05.1978 | Swiss and British nationalities

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Education

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| 2001 - 2006 | MSc in Advanced Computer Science University of Neuchâtel (CH) Århus University (DK) Thesis on Particle Systems at the Centre for Advanced Visualization and Interaction (CAVI), Århus (DK) |
| 1996 - 2001 | Aviation Training / Pilot Licence Swiss Air Force Pilot School |
| 1995 - 2000 | Primary- and Secondary School Teaching Diploma Teacher Training College Thun (CH) |

Employement

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| 2015 - 2017 | Institute for Multimedia Production IMP, University of Applied Sciences Chur (CH) Adjunct Lecturer |
| 2012 - 2016 | Statistics Office, City of Zurich Research Assistant Data Visualisation Spezialist Introducing Interactive Datavisualisations for Web as Project Leader and Software Architect Collaboration / support of educational projects Assistance Project Leader, Concept, Design and Realisation for Exhibition Dada x Statistik Designed and Implemented a Visualisation Frontend for Bevölkerungsszenarien Stadt Zürich Designed and implemented static, dynamic and interactive Datavisualisations for Print and Web (add Project Managment somehow) |
| 2007 - 2011 | Chair for Information Architecture, ETH Zurich (CH) Researcher and Teaching Assistant Research and teaching in the areas of Data Visualisation, Computational Design, Parametric Urban Design + Simulation, Projection Mapping. |
| 2006 - 2007 | Exile Films, Auckland (NZ) Computational Design Artist Created online content within an international branding campaign for MTV World (Music Television) |
| 2006 | Centre for Advanced Visualization and Interaction, Århus (DK) Demo Application Designer Designed and implemented an interactive drawing application for a 3D panorama screen. |
| 2003 - 2004 | Department of Plant Ecology, University of Neuchâtel (CH) Java Developer Developed a spatial simulation environment. |

Teaching

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| 2016 | Workshop: Into The Mind II, HTW Chur (CH) |
| 2015 | Guest Lecture: Data Visualisation, University of Liechtenstein (LI) Workshop: Into The Mind II, HTW Chur (CH) |
| 2011 | Workshop: Articulating Urban Complexities, ETH Zurich (CH) Workshop: Articulating Urban Complexities, Moscow (RU) |
| 2010 | Workshop: Projected Realities, ETH Zurich (CH) Summer School: Visualising and Simulating Future Cities, ETH Zurich (CH) Workshop: Articulating Urban Complexities, ETH Zurich (CH) |
| 2009 | Workshop: Visualize Urban Complexity, ETH Zurich (CH) Workshop: Materialize Information, ETH Zurich (CH) Summer School: Reconstruct The Future, ETH Zurich (CH) |
| 2008 | Lecture: Information Aesthetics, ETH Zurich (CH) Workshop: The Sensitive Tapestry, ETH Zurich (CH) |
| 2007 | Lecture: Computational Information Design, ETH Zurich (CH) |
| 2005 | Java Course, Digicomp Academy AG, Zurich (CH) |

Conferences / Presentations

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| 2014 | Schweizer Tage der öffentlichen Statistik: Dada x Statistik, Yverdon (CH) |
| 2013 | ewz Zürich (CH): Visualisierung Bevölkerungsszenarien |
| 2011 | Symposium on Simulation for Architecture and Urban Design (SimAUD), Boston (US) International Symposium on Electronic Art (ISEA), Istanbul (TR) |
| 2010 | Presentation: Data Visualization, Zurich Statistics Office (CH) Symposium on Future Cities, Xi'an (CN) Advances in Architectural Geometry, Vienna (AT) International Conference on Education and research in Computer Aided Architectural Design (eCAADe), Zurich (CH) |
| 2009 | Presentation: The Sensitive Tapestry, IV09, Barcelona (ES) |

Exhibitions

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| 2014 | Dada x Statistik, Cabaret Voltaire, Zurich |
| 2010 | Digital Art Weeks Xi'an ecaade projection |
| 2008 | line disease, 4 screen video installation, at Monkey Town, New York City, USA Sensitive Tapestry, an interactive facade projection, at ETH Zurich, Switzerland silq, video installation, at Sonic Acts, Amsterdam, Netherlands |
| 2007 | monk agents, generative painting, at Progr, Berne, Switzerland |

Miscellaneous

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| 2014 | Course support: Measuring Zurich, ZHDK |
| 2012 | Course Critic: Articulating Urban Complexities, ETH Zurich |
| 2011 | Course Critic: Computational Design Studio, Princeton University |
| 2010 | Digital Art Weeks Xi'an ecaade projection |
| 2009 | CD cover for the band Morphologue, parametric landscape design and digital fabrication Nettek, parametric chair design, Werkbund Designpreis @ EMBRU, collaboration with Hannes Zweifel Architekten, CH |
| 2007 | Interview in Designer Magazine, Singapore, SG |

Computer Skills

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| Operating Systems | Linux, Mac OS X, Windows, iOS, Android |
| Programming | C, C++, Java, Javascript, d3.js, Processing, Openframeworks, Smalltalk, Adobe Flex / AIR, Actionscript 3.0, HTML/XHTML, CSS, XML, PHP, MySQL, OpenGL, Cg, VBScript, Rhinoscript, VB .NET, C# |

Languages

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| German | mother tongue |
| English | fluent |
| French | fluent |

Interests

Kite Surfing, Travelling, Nature, Art, Psychology