

CHRISTOPHER A. CONOVER

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OBJECTIVE

To obtain a management position that helps in utilizing my skill sets, education, and teaching/coaching ability to continue a level of providing an excellent product and experience for our customers.

EDUCATION

University of Houston	<i>Houston, TX</i>	May 2009
<ul style="list-style-type: none">B.A. in Communications/Media Production - Minor in Philosophy		
San Jacinto Community College	<i>Houston, TX</i>	May 2005
<ul style="list-style-type: none">A.A. in Mathematics		

SKILLS

- Achieving Goals
- Adaptability
- Critical Thinking
- Educator
- Time Management
- Communication
- Administrative
- Relationship Building
- Team Work
- Productivity
- Punctuality
- Microsoft Office

EXPERIENCE

AT&T - Premise Technician *Houston, TX* February 2016 – Present
Technician, Safety and Culture

- Member of SCC committee
- Meet and exceed monthly metrics
- Train new hires and current employees on safety, ladders, driving, and all practices/techniques used to work in field
- Install and repair telecommunication services to highest standards for AT&T customers
- Help and answer calls from both customers and crew members to aid in troubleshooting techniques

University of Houston - Production Assistant *Houston, TX* September 2013 – February 2016
Production Assistant, Technical Director

- Work with and train students to properly use equipment and techniques for television production including: switcher, graphics, sound board, tape, cameras, microphones, lights and communication
- Set up lights on studio grid and patch them into light board
- Ensure students know how to properly set up and strike production equipment
- Wrote script and created graphics for the production used to train students
- Act as engineer when equipment malfunctions

Comcast SportsNet / Root Sports - Studio Technician *Houston, TX* June 2014 – February 2016
Floor Director, Jib Operator, Robotics, Tape, Chyron, Teleprompter

- Set up studio by preparing sets and cameras for first program and strike at end of night
- Check iNews for camera and monitor placement, number and names of guests, set changes, mic list, etc.
- Mic guests and talent (including IFBs when needed)
- Use rundown and headset to floor direct talent and guests by giving cues when needed
- Operate jib for preproduction and programs
- Trained in robotics, tape, chyron, and TD
- Run teleprompter for news hits and topicals

First United Methodist Church – A/V Production *Houston, TX* February 2013 – February 2016
Director, Technical Director, Live Sound Engineer, Camera Operator

- Direct live to TV service
- Operate switcher as technical director
- Set up microphones for bells, choir, musicians, and pastor and equalize sound
- Create and operate graphics for live to TV broadcast of service
- Operate camera for live TV while working with director to capture specific desired shots