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ENGL 109

Prof. Jay Dolmage

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Narrative Reflection

In revising, I did not make major structural changes to my essay. While writing, my efforts were mostly spent on making the story appeal to a more technical audience. Indeed, the feedback I received recommended that I make the essay more approachable to a non-technical audience, even if such an audience wouldn't necessarily find it as engaging. To do this, I provided some examples in some areas and some explanation in others. Apart from this, I put typical effort into diversifying word choices, making some sentences less awkward to read, and ensuring that the flow of the essay remains fairly unbroken.

Above all else, the strength of this essay was telling a story that would be able to quickly hook those who could relate to my described environment and motivations. It's hard to make a piece that everyone can truly enjoy, so I split my audience into two tiers and catered more specially toward one of them.

I recognize that while the portion of the essay relating to its title is a rather small scope, there is a lot of build-up required in order for the reader to properly make sense of it. Considering the essay as a whole, the scope covers multiple years of my high school life and a diverse range of topics. Each topic is like its own mini-story, which contributes to keeping the essay fresh and interesting, at least for those with personalities like mine. The relevant story here isn't actually as interesting as the journey I took to get there. I'm open to suggestions if the essay feels drawn out. In addition, despite what the review instructions say, I'd very much welcome grammatical feedback, since there's no way I'll improve it if it reads fine to me and nothing more comes of it.