



## Course Syllabus: Composition II

**Prerequisite:** Successful completion of ENC 1101 or a passing score on an AP English Exam

**Meeting:** Online (ENC 1102.BW65)

**Term:** Summer B 2013

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**Instructor:** Christopher R. Friend

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**Office:** Colbourn Hall (CNH) 304B

**Office Hours:** In person or online, with appointment.

Visit <http://friend.lattiss.com> for available times or email instructor for other options.

### I. OVERVIEW

**1.1. Course Description.** In this course, we will explore the research process as one of genuine inquiry. During the semester, you will be expected to:

- ask challenging, open-ended questions requiring inquiry to answer;
- read carefully what others have said about those questions;
- create new knowledge about those questions using appropriate primary and secondary research methods, including library research, historical analysis, rhetorical analysis, survey, or interview; and
- join the existing research “conversation” on relevant topics.

You will use writing as a tool to help you learn each of the concepts listed above, and you will become more aware of your style and abilities as a researcher.

**1.2. Course Outcomes.** Through successful completion of this course and its activities, you should be able to

- read, analyze, and respond to difficult texts;
- understand texts as claims and test those claims;
- ask meaningful questions about the literacies required in the 21st century;
- use research and analysis to seek answers to those questions;
- gather and analyze data of various kinds;
- use technologies to help achieve writing and research goals;
- convey written ideas and research findings effectively for various audiences and purposes; and
- explain writing-related concepts, including *intertextuality*, *genre*, *originality*, *plagiarism*, and *the technologies of writing and research*.

## 2. MATERIALS FOR CLASS

### (1) Required

- Reliable connection to the Internet. Make a plan for where you will go if your device or connection dies.
- Automated, reliable backup system. Every semester, I have a student who loses everything due to a hard drive failure. Don't be that student.
- Regular access to your Knights Mail account. I check my account multiple times per day. You need to check yours *at least* once per day, but preferably more frequently.

### (2) Recommended

- Google account connected to your Webcourses (Canvas) account. This helps make collaboration a breeze.
- Dropbox account into which you store all your work. This takes care of backups.
- Your own computer running a full (non-mobile) operating system. Some of the work we do is much simpler if you can install new software and run multiple programs simultaneously. Phones are too limited, and iPads get frustrating<sup>1</sup>.

## 3. GRADING & ASSESSMENT

Your grade in this course will be based on two holistic grades listed in Figure 1(b). Think of these like grades for a semester-long portfolio: the components work together to build the overall value of the whole. That value is what will be graded in this course. You will get consistent feedback throughout the semester to help ensure you are on-track for a successful grade. Additionally, each major assignment will have a specific assessment rubric, and every smaller assignment will have detailed completion guidelines that will be provided in class and available on Webcourses. The smaller assignments are designed to help you build skills and confidence as you work toward your final project. They should not be dismissed.

Please note the following distinctive characteristics about grading in this course:

- You can earn a D for an assignment or major component, but you cannot earn a D for this course. To pass, you must earn at least a C average.
- The grade of NC (no credit) can be assigned at the instructor's discretion only if you complete all course work on time, attended class regularly, and fail to produce satisfactory work for the class.

**3.1. Grading Standards.** Participation in all activities, and successful completion of all assignments (as defined by each assignment's assessment rubric) will earn you a passing grade of C, indicating that you have achieved the expected outcomes of the course. If you do not take part in all assignments and activities, you should not expect a passing grade in the course. If the quality of your work or your participation falls below acceptable standards (i.e. if you are heading for failure), I will be sure to let you know. Along more optimistic lines, grades of B or A are used for work that is good and excellent, respectively, surpassing the basic expectations. Assignment sheets will suggest ways to exceed those expectations, so you won't have to guess. If your performance exceeds basic standards, I will be sure to let you know.

Besides participation, all grades for this course come from products turned in at the end of the semester (see Figure 1(b)). This is by design, to allow you the chance to experiment and take risks as you progress through the course. If your research leads you down a dead-end, your grade will not be affected. In lieu of

<sup>1</sup>Various computer labs across campus, or the loaner machines at the library, can work in a pinch.

GRADE	MIN. POINTS		
A	185		
A-	180		
B+	175		
B	165		
B-	160		
C+	155		
C	145		
C-	140		
NC	Unsatisfactory		
F	Partial/Poor		

(a) Grade Calculations

ASSIGNMENT	POINTS
Product (portfolio & other final projects)	100
Process (participation & collaboration)	100
<b>TOTAL</b>	<b>200</b>

(b) Grade Distribution

FIGURE 1. Course Grading System

grades, you will receive constant feedback from your peers and instructor about what is and isn't working well with your research and various written products. Take the feedback seriously, and revise your work regularly throughout the semester so that your final portfolio best reflects your ability.

Please note these odd characteristics of grading in this course:

- (1) You will not earn a grade on any assignment before the final portfolio. You'll get feedback, but not a grade.
- (2) **You cannot pass this course unless you earn a C on your portfolio.** In other words, a passing score ( $\geq 70$  points) on your portfolio qualifies you to have your portfolio and participation scores averaged into a final grade.

**3.2. Expectations.** This class will employ collaboration to a larger extent than is perhaps typical in a composition course. You will not be doing group projects, but you will be working with one another to learn from one another's work, progress, and feedback.

While enrolled in this course, you can expect these things from me:<sup>2</sup>

- enthusiasm for research, teaching, and writing;
- clarity and thoroughness in assignments, goals, and expectations;
- personal interest in your learning and work;
- freedom to be creative with the products you create for this course;
- critical feedback to help you improve your thinking and writing; and
- preparation to ensure a beneficial and productive semester.

If at any point you feel I am failing to meet any of those expectations, please let me know. Your feedback is the best way I can learn how to improve my teaching.

<sup>2</sup>The structure and approach of the Expectations section is adapted from the English 239 syllabus of Cheryl E. Ball, ISU.

As we progress through the semester, your peers and I will expect these things from you:

- consistent and active participation in class activities, including peer review assignments;
- informed contributions, based on sufficient preparation and consideration (i.e. doing the readings and research)
- an open mind, tolerant and curious about differences of opinion; and
- honest and polite commentary and feedback that helps your peers improve their work.

During class discussions and as you work on your assignments, keep in mind that I value these things in my students:

- thought-out and supported opinions;
- willingness to take risks and try new approaches to solving problems, as risks often create the greatest opportunities;
- creativity in how you respond to the challenges created and faced by this course; and
- excellence in your work, showing the best you can produce.

#### 4. MAJOR ASSIGNMENTS

This course builds to a final project designed to persuade people to take action on a literacy-related issue (broadly defined) of your choosing. Each unit of study (see Figure 2, Course Assignments Overview) includes a major writing assignment designed to form, refine, and express your ideas toward that final project. For each assignment, you will receive a detailed assignment sheet with specific procedures, expectations, and an evaluation rubric. An abridged overview of each major assignment appears below.

##### 4.1. Brainstorming Audit.

**Task:** Choose a potential issue or question you would like to research, based on the readings at the beginning of the semester. Document your decision and what led you to it.

**Purpose:** Show that you can:

- (1) identify a relevant, researchable problem;
- (2) specify what you wish to learn about the problem; and
- (3) document and properly cite the readings that led to your decision.

##### 4.2. Research Proposal.

**Task:** Create a plan for conducting a semester-long research study.

**Purpose:** Show that you can:

- (1) identify a clear research problem or question,
- (2) create a plan of action for exploring your chosen issue,
- (3) show that your study is important and relevant, and
- (4) suggest a target audience for your findings.

**4.3. Secondary Research Report.** This assignment has two components that combine to document the situation and existing knowledge in which your research is taking place.

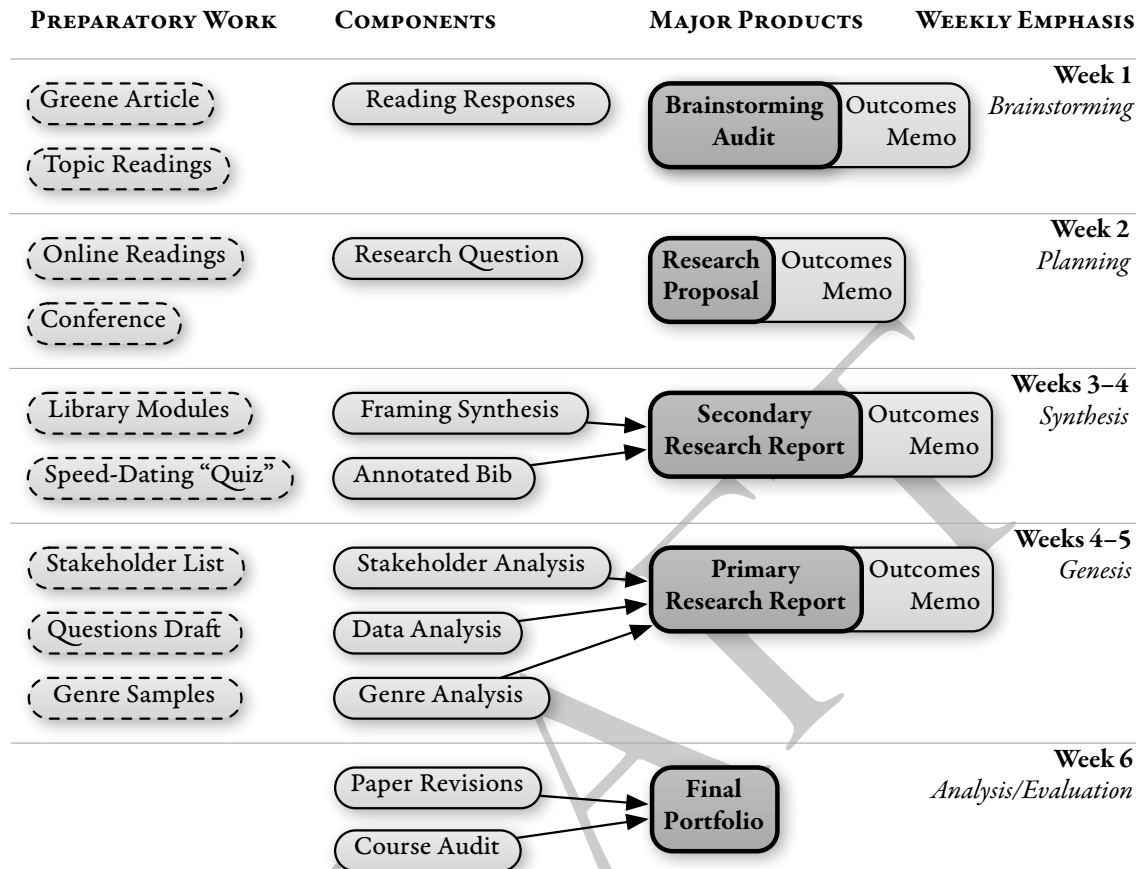


FIGURE 2. Course Assignments Overview

4.3.1. *Annotated Bibliography.*

**Task:** Create a list of sources related to the issue you are investigating.

**Purpose:** Show that you can:

- (1) identify a variety of sources related to your issue,
- (2) describe other people's research methods and claims, and
- (3) evaluate the validity of claims and arguments.

4.3.2. *Framing Synthesis.*

**Task:** Present your collection of sources as a cohesive whole.

**Purpose:** Show that you can:

- (1) explain the relationships among sources,
- (2) relate your sources to the question or problem you are researching,
- (3) identify the shape and nature of present conversation around the issue.

**4.4. Primary Research Report.** This assignment has three components that combine to move the existing knowledge on a topic forward, growing from the positions identified in the Secondary Research Report.

**Task:** Create knowledge about your chosen issue; determine how that information would best be used.

**Purpose:** Show that you can:

- (1) gather new knowledge about your chosen issue through appropriate primary research,
- (2) identify the people involved in the conversation,
- (3) examine their relation to the issue in a stakeholder analysis,
- (4) determine what genres are used by those stakeholders, and
- (5) make decisions regarding your chosen issue based on the items above.

**4.5. Final Portfolio.** This assignment combines the major assignments listed above into a single document that reflects your progress through the semester. The portfolio includes a Course Audit that serves as a cover letter, reflecting on the semester and directing readers to the accomplishments seen in your work.

This assignment will:

- (1) demonstrate how your research this semester has met the desired Course Outcomes and
- (2) show self-awareness of your writing and research practices.

## 5. COURSE SEQUENCE

UNIT	WEEK	TASK	DESTINATION
Brainstorming	1	Syllabus Quiz, profile creation, self-introduction (discussion and/or video)	Webcourses/Vimeo
		Greene article response	Webcourses
		Topical reading responses	Webcourses
		Compose & Submit Brainstorming Audit + Memo	GDocs; Webcourses
		Shurink reading response	Webcourses
Planning	2	Post research question; Conference	Webcourses; Hangout
		Proposal peer review	GDocs
		Research Proposal + Memo	GDocs
		Library Modules	Web
		Research	Diigo
Synthesis	3	Annotation peer review	Webcourses
		Research	Diigo
		Draft Annotated Bib	Diigo/GDocs
		Speed Dating "Quiz"	Webcourses
		Draft Framing Synthesis	GDocs
	4	Peer review Secondary Research Report w/ Outcomes Memo	GDocs

UNIT	WEEK	TASK	DESTINATION
Genesis	5	Submit SRR + Outcomes Memo	Webcourses
		Brainstorm stakeholders & genres	Webcourses
		Draft stakeholder list, genre list, and data-collection tool	GDocs
		Peer review lists/questions	GDocs
		Distribute surveys, schedule interviews	Facebook, etc.
		Write & Peer review Stakeholder & Genre Analyses	GDocs
		Collect & analyze data	GDocs
		Write & Peer review Data Analysis	GDocs
		Submit Primary Research Report + Outcomes Memo	Webcourses
Analysis/Eval	6	Revise Proposal & Conference	GDocs & Hangout
		Build Pitch	YouTube/Vimeo
		Assemble Portfolio	GDocs
		Write Course Audit	GDocs
		Publish	Tumblr

5.1. **Changes.** Material in the preceding schedule is subject to change at the discretion of the instructor. Students will be notified of any changes in Webcourses. Verify your Webcourses profile notifies you appropriately.

5.2. **Final Exams.** Because this class includes a portfolio that documents your progress over the semester, as well as a project you create as a result, there is no final exam as such. However, since your portfolio is the only document actually graded, it serves as a Really Big Deal™ and should be treated with as much attention as an exam. **Your final projects are due by 10:00pm EDT, on Friday, August 2.**

## 6. POLICIES & MISCELLANEA

6.1. **Participation.** Because this is an online class, there is no relevant concept of “attendance”. However, you should treat participation in class activities (including discussions, peer review assignments, etc.) as evidence of your efforts to attend to the course. I expect complete participation on all assignments from each student. We both know that the most boring classes are the ones where the instructor does all the talking. Don’t let that be the case here. Speak your mind, provide your opinion, and join in the work. When in doubt, say something—it’s the only way your peers and your instructor will know what’s on your mind, and the only way we can compliment or correct, as needed.

6.2. **Gordon Rule.** Composition II (ENC 1102) is a Gordon Rule class, meaning that you will be writing at least four major assignments, and you must earn a “C” or better to earn credit for the course. The assignments that contribute to your final portfolio meet this Gordon Rule requirement.

**6.3. Etiquette.** In short, the members of this class, both the instructor and the students, are expected to behave courteously and professionally in all interactions. Under that umbrella statement, the following general guidelines should be followed in any class here at the University of Central Florida (UCF).

**Tolerance:** Many of our discussions in class will be driven by opinions and based on challenging material. Since we are all writers, everyone in class will have personal experiences and viewpoints that can contribute meaning to the conversations. All participants are expected to treat others with dignity and respect and are expected to refrain from insensitive comments, including racist, ageist, sexist, classist, homophobic, or other disparaging and unwarranted views.

**Messages:** Grammar, spelling, and punctuation reflect the formality of the situation in which they appear. Keep in mind that emails and discussion posts you write for this class are being read by an English teacher in a composition course. Though I don't expect discussion posts to be perfectly error-free (they're not that important), I do expect you to treat written language with respect. Complete sentences and full words ("you" instead of "u") are always a good idea, even if the intended audience is your peers.

**Email:** As a UCF student, you have access to a Knights Mail account, which will be the primary method of communication for course-related announcements and information. Because the summer semester is condensed, you should check your email at least once a day. Your instructor generally replies to messages within 24 hours Sunday through Thursday; messages sent on Fridays or Saturdays might get a delayed response.

**6.4. Computer Reliability.** Save everything, and save often. Computer problems are regular part of life, and I expect you to prepare for them rather than use them as an excuse for late work. Every semester, your instructor has students sustain a complete hard drive failure, losing all their work. Such failures are unavoidable, but losing data is not, if you plan ahead. Working backups and protection from Windows viruses are essential to avoid the most common catastrophes. A free Dropbox account (<http://dropbox.com>) provides convenient and automatic backups, allows you to access your files from any networked computer in case disaster befalls yours, and preserves old versions of files so that if a file is deleted or altered, a previous copy can be restored. Regardless of the solution you choose, know how you will keep moving if your computer fails.

### 6.5. Helpful Resources.

**6.5.1. Writing Assistance.** The University Writing Center (UWC) provides free help for students writing papers for class. Consultations (which can be in-person or online) can help with planning, drafting, or revising your papers. Consider using the UWC's services, particularly in the early stages of planning a document. Learn more at <http://uwc.ucf.edu>, by calling 407-823-2197, or by visiting the first floor of Colbourn Hall. Please note that the weeks of midterms and finals can be very busy there; you are strongly encouraged to make a reservation. A link to the UWC appointment scheduler is available in Webcourses.

**6.5.2. Research Assistance.** Located halfway back on the main floor of the main campus library, the Knowledge Commons houses very smart, very helpful, and surprisingly friendly research assistants. They know more about the library and its collections than anyone else, and they love showing off what they know. They also don't like losing to a challenge. If you have trouble finding a particular resource or are stuck and need to find another direction to go with your thinking, they should be the first folks you talk to.



### 6.5.3. *Additional Support Services.*

**Counseling and Psychological Services:** 407-823-2811, COUN 101, <http://caps.sdes.ucf.edu>

**Knights Helping Knights Pantry:** 407-UCF-FOOD, FC-G 171, <http://knightspantry.org>

**Student Disability Services:** 407-823-2371 (TDD 407-823-2116), FC-G 185, <http://sds.sdes.ucf.edu>

**Other:** See the Student Development and Enrollment Services (SDES) site for a complete listing of offices available to assist students: <http://www.sdes.ucf.edu/departments>

**6.6. Plagiarism.** Students at UCF are expected to act with integrity, in terms of both classroom behavior and intellectual property. For details, please see the Golden Rule Student Handbook, section UCF-5.008.1.e. Violations of this ethical cornerstone will result in disciplinary action, which can include any of the following:

- loss of credit on an assignment
- a “Z grade” for the course (see <http://z.ucf.edu> for details)
- loss of credit for the course
- removal from the University

In an effort to protect the integrity of your work and ensure it is not re-used by others later, your instructor may ask that your assignments be submitted to Turnitin.com by their deadlines.

In this course, we will be discussing the use of outside texts for writing in and out of the classroom, specifically the use of source documentation/citation/attribution. If you have questions about correct documentation of sources, consult a writing handbook (such as *The Everyday Writer: A Brief Reference* by Andrea Lunsford), the style guide for the citation system you are using (such as *MLA handbook for writers of research papers*, by Joseph Gibaldi), the UWC (see Section 6.5.1), or your instructor during office hours. Use of outside sources without proper credit, turning in work that is not your own, or assisting others to do either are each considered plagiarism and are subject to the above consequences.

**6.7. Accommodations.** At UCF, we are committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the instructor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has 1) registered with Student Disability Services (SRC Room 132, phone 407-823-2371, or TTY/TDD 407-823-2116), and 2) met with the instructor to request accommodations.

More personally, I am dedicated to incorporating inclusive practices for all students within the classroom, as well as providing for specific accommodation requests. Beyond the provisions of Student Disability Services, please feel free to contact me with any suggestions and/or requests you have regarding the accessibility of information and/or interactions in this course. I am always interested in these types of suggestions, as they may not only meet a specific student’s needs, but could be employed to make the overall class more accessible and inclusive for all students.<sup>3</sup>

**6.8. UCF Allies.** Your instructor is a UCF Ally for the lesbian, gay, bisexual, transgendered, and questioning (LGBTQ) community on campus. All UCF Allies offer acceptance, support, and a safe space for anyone who is LGBTQ or is working with issues of sexual identity. Allies answer questions and hold discussions in an open and non-judgmental way, and they can refer you to campus and community resources, as needed.

<sup>3</sup>The second ¶ in the “Accommodations” section is adapted from the syllabus of Barbi Smyser-Fauble, ISU.

All UCF Allies have attended a training workshop to learn about oppression, heterosexism, homophobia, the coming out process, and the benefits and responsibilities of being an Ally. Your instructor occasionally helps facilitate these workshops, so you are especially welcome to reach out to him to discuss any related issues. Feel free to visit during office hours or contact him by email. For more information about the UCF Allies program, visit <http://allies.sdes.ucf.edu/faq>.

**6.9. Instructor's Research.** For the purposes of conducting research or improving his teaching practices, your instructor may use your work anonymously as an example in other classes, in workshops and lectures, or in publications. For example, I might quote from one of your assignments in a journal article or conference presentation, without revealing your identity. If you do **not** wish your work to be used in this manner, let me know in writing (via email is fine) within one week after the date your final grade is available. (This date is listed on UCF's Academic Calendar.) Your course grade will not be affected by your decision to permit or deny my use of your work. You can ensure my impartiality by notifying me after the date grades are due, which is also listed on UCF's Academic Calendar.<sup>4</sup>

## 7. WORKS CITED

Gibaldi, Joseph. *MLA handbook for writers of research papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

Lunsford, A.A. *The Everyday Writer: A Brief Reference*. 4th. Bedford/St. Martin's, 2010. Print.

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<sup>4</sup>The "Instructor's Research" section is adapted from the syllabus of Beth Rapp-Young, UCF.