Author: Reviewer:

Peer Review Guide: Genre Analysis

Guideline		R	lesu	ılt		Commentary
Can you easily tell who the stakeholders are?						
to accomplish things or get work done?						
What genre did the author select to analyze?						
Look at the length of the analysis. Does it "feel"	sho	rt /	long	5 / r i	ght	
short, long, or just right?						
How professional or serious does the text appear?	0	1	2	3	4	
How could the visual elements be improved?						
Does the document function like a report or						
discussion (which is good), or is it more like a list of						
answers to handout questions? Good ¶ lengths, etc.?						
	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" short, long, or just right? How professional or serious does the text appear? How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" sho short, long, or just right? How professional or serious does the text appear? O How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" short / short, long, or just right? How professional or serious does the text appear? 0 1 How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" short / long short, long, or just right? How professional or serious does the text appear? 0 1 2 How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" short / long / rishort, long, or just right? How professional or serious does the text appear? 0 1 2 3 How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of	Can you easily tell who the stakeholders are? Do those stakeholders actually use the selected genre to accomplish things or get work done? What genre did the author select to analyze? Look at the length of the analysis. Does it "feel" short / long / right short, long, or just right? How professional or serious does the text appear? 0 1 2 3 4 How could the visual elements be improved? Does the document function like a report or discussion (which is good), or is it more like a list of

	Guideline			Kati	ng		Commentary
	How clearly are the features of the genre explained?	0	1	2	3	4	
	If you weren't familiar with this genre, how well						
•	would this report help you understand it overall?						
Sti	How well does the author explain the purposes of	0	1	2	3	4	
Ĭ	the genre? Can you tell what it does/accomplishes?						
Ħ	How clearly does the author explain the expectations	0	1	2	3	4	
Ľ	of the genre? Do you know how texts for this genre need to be written?						
ha	need to be written?						
)	How well does the author describe the aesthetic	0	1	2	3	4	
	requirements of the genre? Could you identify an						
	example that does or doesn't fit in with the norm?						

ch.	Guideline		Rati	ng		Commentary
	How effective would this genre be in convincing the 0	1	2	3	4	
a)	stakeholders to take action related to the issue?					
\mathbf{Z}	How clearly does the author explain the implications 0	1	2	3	4	
to	of using this genre to further his/hear research goals?					
	How well do you understand the potential benefits of 0	1	2	3	4	
	using this genre as a product of the research?					
la	Assuming you read this author's stakeholder analysis, 0	1	2	3	4	
Re	does this analysis fit in with that document?					

Guideline			Rati	_		Commentary
How well does the author explain the role of this	0	1	2	3	4	
genre within the genre set?						
How interesting is the "story" told about the genre?	0	1	2	3	4	
Does the genre seem interesting? Purposeful?						
How much of the author's observations about the	0	1	2	3	4	
genre seem insightful (rather than mundane)?						

	Guideline	Commentary	
=	Who is the intended audience of this document?		
Ę	How can you tell, or why are you unsure?		
5	What impressed you most about this analysis?		
	What needs the author's attention most urgently?		