Author:

Reviewer:

Commentary

## Show-Stoppers

## General analysis

Guideline

Guideline

## Overall

## Peer Review Guide: Stakeholder Analysis

Guideline			Res	ult		Commentary
How many potential stakeholders are considered?						
What does that number suggest? Too many/few?						
Which one stakeholder group did the author select a	s					
most beneficial for consideration?						
Look at the length of the analysis. Does it "feel"	short / long / right					
short, long, or just right?						
How professional or serious does the text appear?	0	1	2	3	4	
How could the visual elements be improved? (This						
should be more like a report than a list.) Good ¶						
lengths, etc.?						

_	Guideline			Rat	ing		Commentary
5	How clearly is the group introduced? Do you understand who is being discussed as quickly as you	0	1	2	3	4	
5	understand who is being discussed as quickly as you						
2	expect? Is the group named?						
š	How well does the author explain why each of the potential groups qualifies as a stakeholder?	0	1	2	3	4	
2	potential groups qualifies as a stakeholder?						
ŧ.	How clearly does the author connect each group to	0	1	2	3	4	
	the research question/topic?						
3	How well does the author show how each	0	1	2	3	4	
ž	stakeholder group could respond to the findings/						
,	outcomes of this project?						

	How confidently does the author navigate the	0	1	2	3	4	
	collection and selection of stakeholders? Does it						
	sound forced, laborious, list-like? Or does it sound						
	conversational and informative?						
	How clearly does the author explain the rationale for	0	1	2	3	4	
È	selecting stakeholders? (It should not feel arbitrary						
	or left to chance.)						
7	How well do you understand the nature of the	0	1	2	3	4	
	research project based on the positioning of the						
	stakeholders?						
5	How well can you tell what the author hopes to do	0	1	2	3	4	
	with this analysis? (In other words, how clear is the						
	author's purpose?)						
	How well does this text illustrate college-level	0	1	2	3	4	
	thinking about the issue (rather than just repeating						
	others' words)?						

Rating

Who is the intended audience of this	
locument? How can you tell, or why are you	
insure?	
What impressed you most about this	
analysis?	
What needs the author's attention most	
irgently?	

Commentary