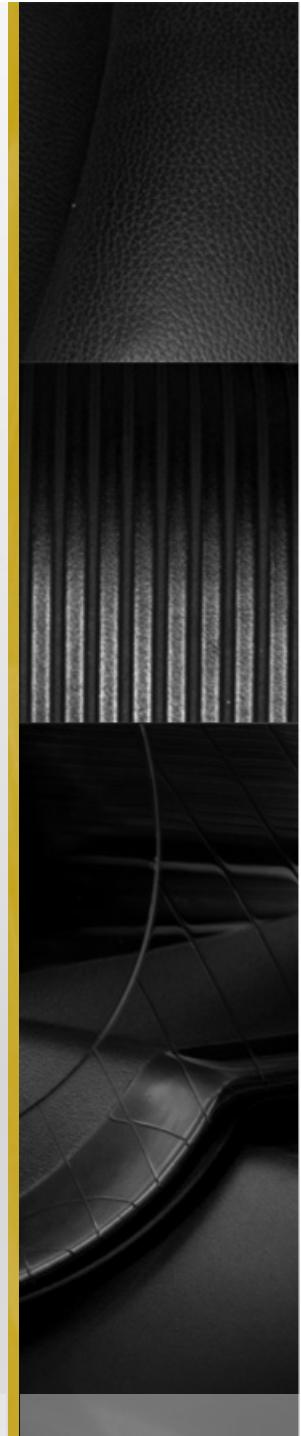


# Fractals

## Computer Graphics





# Definition

- “**Fractal**” concept coined by Benoit Mandelbrot in 1975
- Relevant researchers
  - Cantor, Lyapunov, Peano, Koch, Sierpinski, Julia , Mandelbrot
- Fractal Objects are characterized by:
  - **Infinite detail** at each point
  - **Self-similarity** among its parts and its whole
- We will always see the same figure regardless of how far we are from it  
(real fractal)



# Characterization

- **Euclidean Geometry**

- Equations
- Artificially created Objects
- Differentiable, locally smooth
- More detail as we get closer to the object

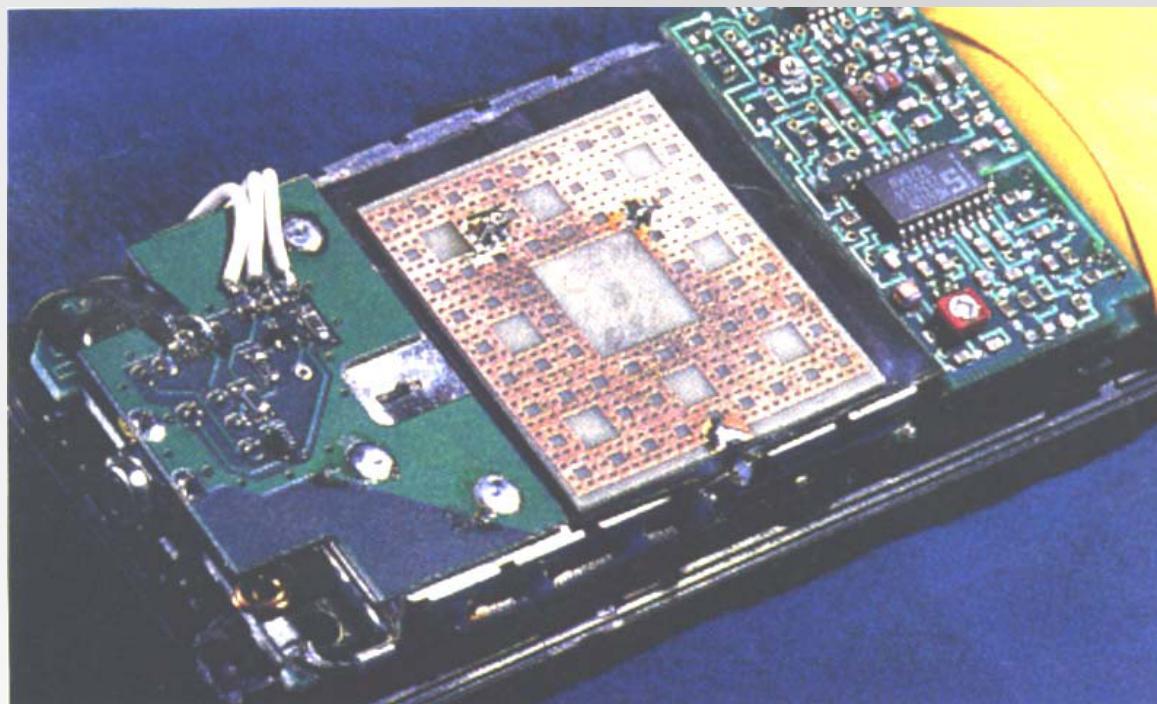
- **Fractal Geometry**

- Procedures
- Natural Objects
- Non-differentiable, locally bumpy
- Same detail as we get closer to the object



# Applications

- **Fractal Antennas (band width)**



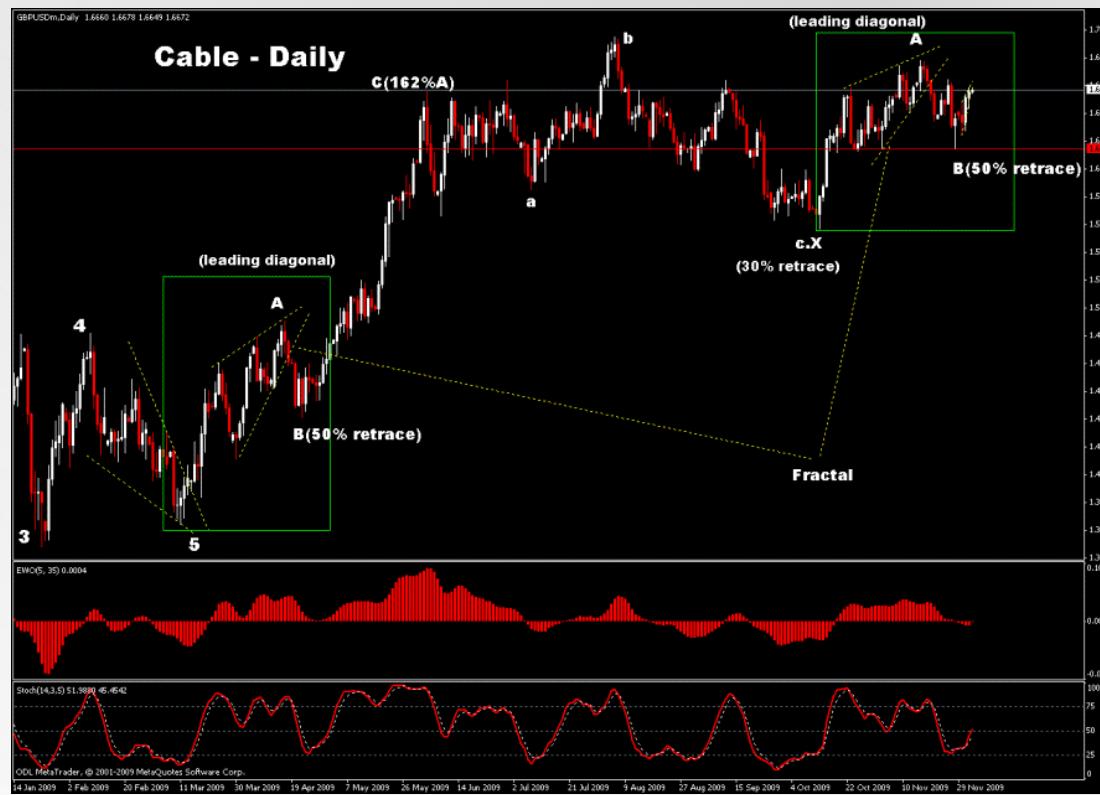
# Applications

- **Image Compression**



# Applications

## ■ Dynamic Systems





# Applications

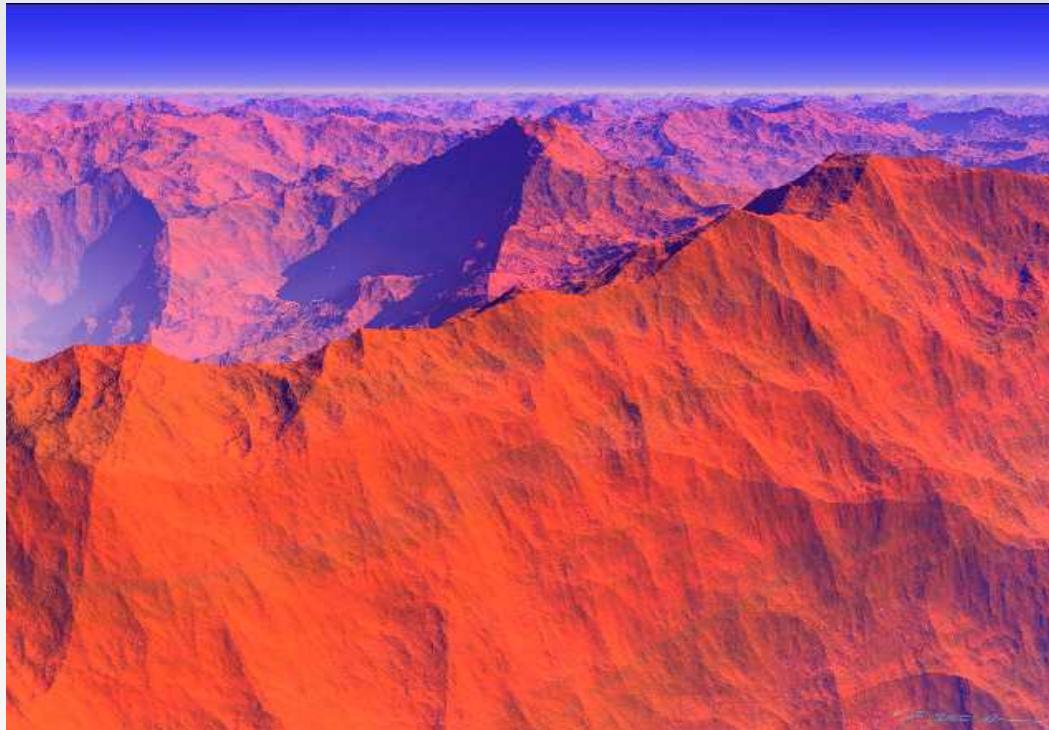
- Natural shapes modeling





# Applications

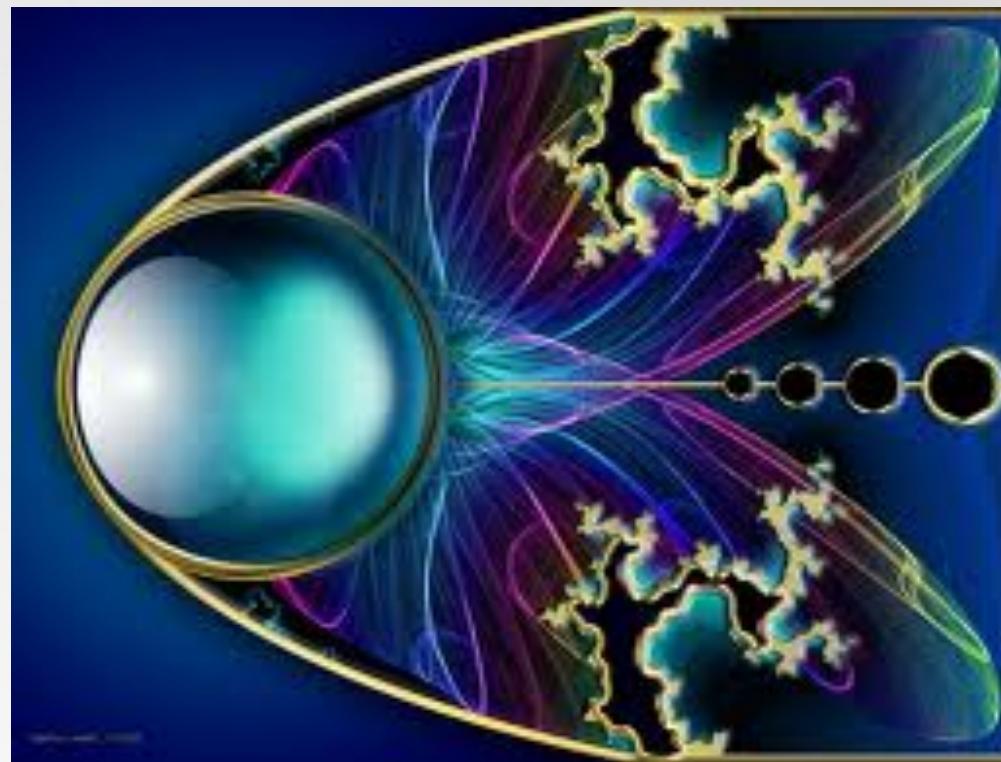
- Natural shapes modeling





# Applications

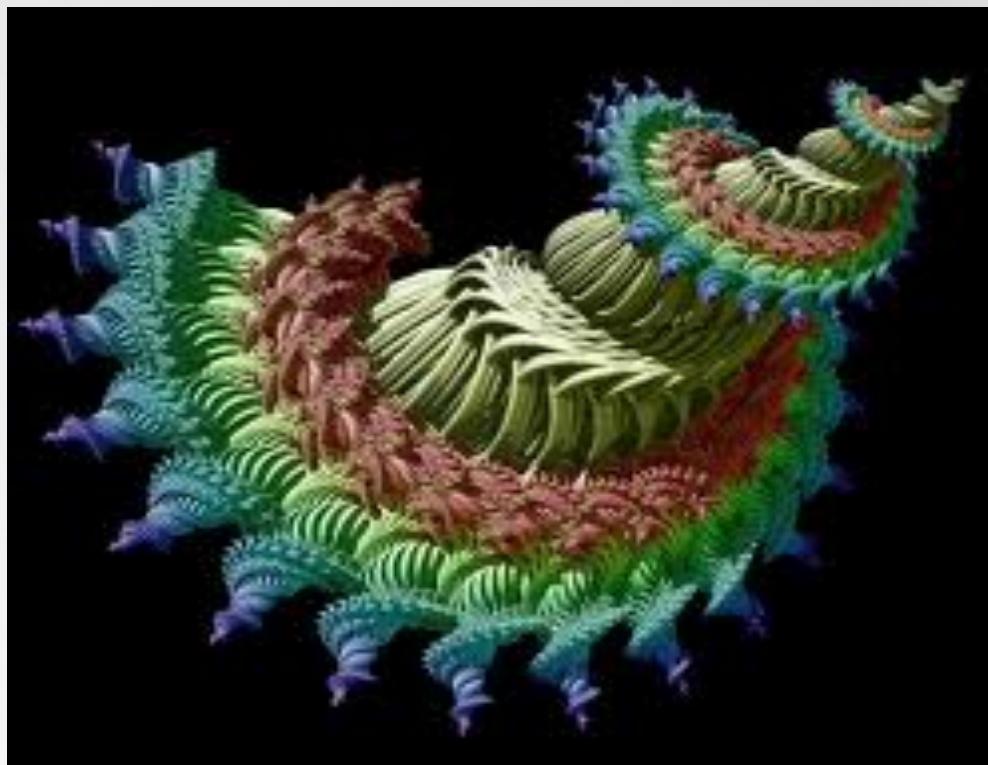
- **Fractal Art**





# Applications

- Fractal Art





## Generation Procedure

- A transformation function,  $F(X)$ , is recursively applied to all points within a region of space
  - We start by selecting a initial point  $P_0$
  - Each step  $F(X)$  is applied, generating successive levels of detail  $P_1=F(P_0)$ ,  $P_2=F(P_1)$ , .....  $P_{k+1}=F(P_k)$ , ...
- $F(X)$  can be applied to:
  - Set of points
  - Set of primitives (lines, surfaces, solids, color areas...)



# Generation Procedure

- $F(X)$  defined in terms of **transformations**:
  - Geometric (scaling, translation, rotation)
  - Non-linear coordinates (and decision parameters)
- $F(X)$  defined in terms of **procedures**
  - Deterministic
  - Stochastic
- Those variations smaller than a pixel can not be displayed →  $F(X)$  is applied a finite number of steps
  - To increase detail, we can always zoom and apply  $F(X)$  again



# Fractals Classification

- **Self-Similar**

- Its parts are scaled versions of its whole. A single scale parameter ( $S$ ) is applied to the whole shape
- **Statistically self-similar** if apply random variations  
→ trees, plants...

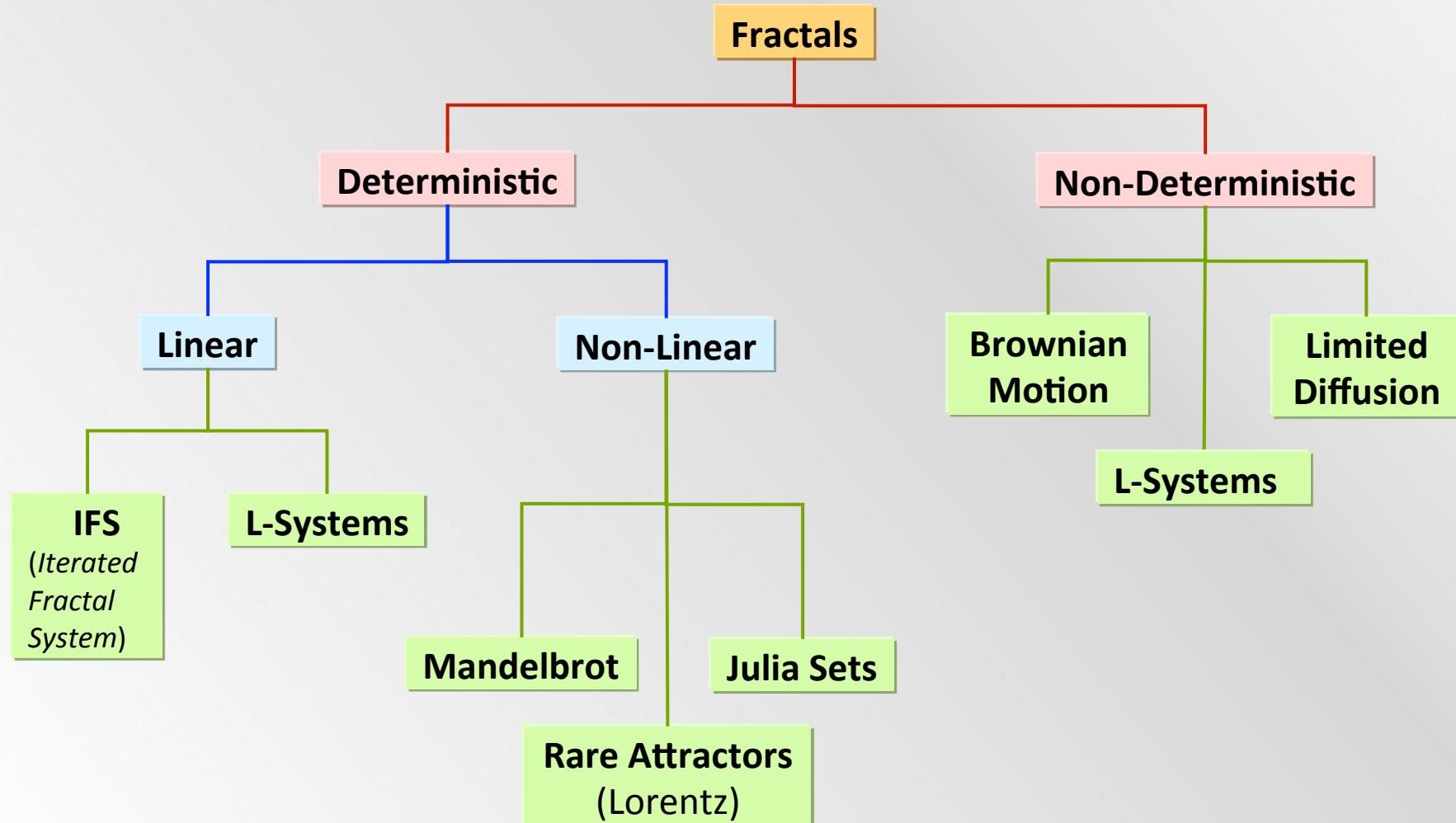
- **Self-Affine**

- A different scale factor can be applied to each axis:  $S_x, S_y, S_z$
- **Statistically self-affine** if apply random variations  
→ water, clouds...

- **Invariant**

- Non-linear transformations
- Quadratic fractals (Mandelbrot), self-inverse fractals...

# Fractals Classification





# Fractal Dimension

- Objects have an integer dimension in Euclidean geometry and a **fractional or fractal dimension** in fractal geometry
- **Fractal dimension** is the measure of detail variation in a fractal object
- An object fractal dimension is always greater than its Euclidean (topological) dimension
- Given a fractal dimension, fractal objects can be created through recursive procedures
- We can sometimes calculate an object fractal dimension from its properties through other procedures (difficult task)

# Fractal Dimension

- We calculate a deterministic self-similar fractal dimension (only one scale factor) by using analogies to an Euclidean object subparts
- Given a self-similar fractal, we have:
  - **D<sub>E</sub>** = Euclidean dimension
  - **D** = fractal dimension
  - **N** = number of similar parts
  - **S** = scale factor

$$N S^{D_E} = 1 \quad \rightarrow \quad N S^D = 1 \quad \rightarrow \quad N = \left(\frac{1}{S}\right)^D$$

$$\ln(N) = \ln\left(\frac{1}{S}\right)^D = D \ln\left(\frac{1}{S}\right) \quad \rightarrow \quad D = \frac{\ln(N)}{\ln\left(\frac{1}{S}\right)}$$

# Fractal Dimension

N of parts (N)	Scale factor (S)	Dimension (D)
3	1/3	1
6	1/6	
42	1/42	
$9 = 3^2$	1/3	2
$36 = 6^2$	1/6	
$1764 = 42^2$	1/42	
$27 = 3^3$	1/3	3
$216 = 6^3$	1/6	
$74088 = 42^3$	1/42	



# Fractal Dimension

- **Dimension of a fractal curve within 2-dim plane (litorals)**
  - Usually  $1 < D \leq 2$  (smoother as it gets closer to 1)
    - $D = 2$  when it fills a finite region of the plane
  - $2 < D < 3$  when it is a self intersecting curve able to fill the plane an infinite number of times
- **Dimension of a spatial fractal curve**
  - Usually  $1 < D$  but can be  $2 < D \leq 3$  without being self intersecting
    - $D = 3$  when it fills a finite space volume
  - $3 < D < 4$  when it is a self intersecting curve able to fill a space volume an infinite number of times



# Fractal Dimension

- **Dimension of a fractal surface** (land, clouds, water)
  - Usually  $2 < D \leq 3$  (smoother as it gets closer to 2)
    - $D = 3$  when it fills a space volume
  - $3 < D < 4$  when it is a self intersecting surface able to fill the space volume an infinite number of times
- **Dimension of a fractal solid** (water vapor density, temperature differences)
  - Usually  $3 < D \leq 4$
  - $4 < D$  for some self-intersecting solids



# Deterministic Fractals

- Build a self-similar fractal:
  - **Initiator** – certain geometric shape
  - **Generator** – pattern followed by iteration resulting subparts
- When building a self-similar fractal, we can add a random factor to the iteration process (trees, plants...)
  - Random generator selection
  - Random coordinates translation
- Twisted and bumpy shapes → Rotation and scaling of fractal objects

# Deterministic Fractals

- **Cantor Set (1883)** – subset of the interval  $[0,1]$  obtained by eliminating, in each step, the central segment for all intervals obtained in the prior iteration

$$D = \frac{\ln 2}{\ln 3} = 0,63$$

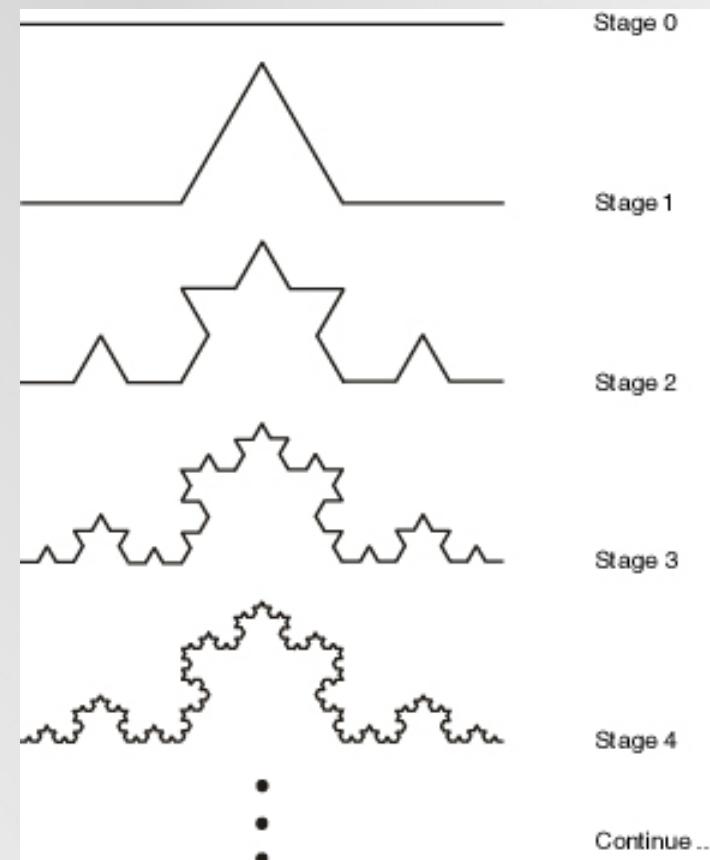


# Deterministic Fractals

- Koch curve (1904)

$$D = \frac{\ln 4}{\ln 3} = 1,26$$

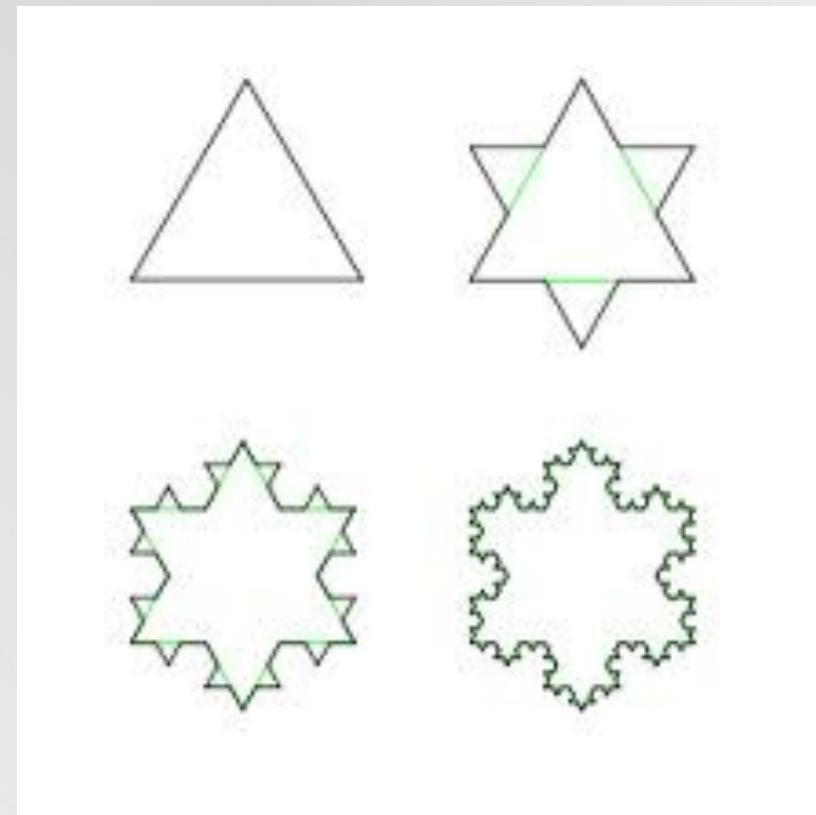
- Continuous in all points
- Non-differentiable in any point



# Deterministic Fractals

- Koch snowflake(1904)

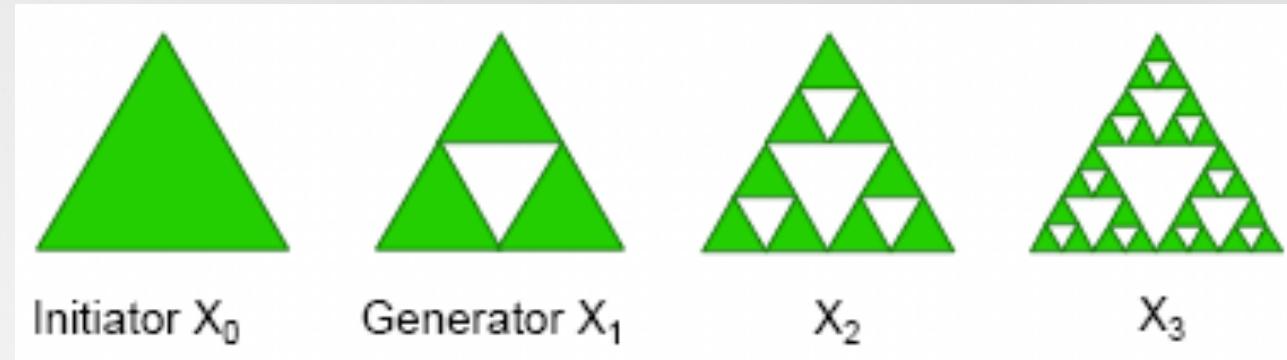
$$D = \frac{\ln 4}{\ln 3} = 1,26$$



# Deterministic Fractals

- Sierpinski Triangle

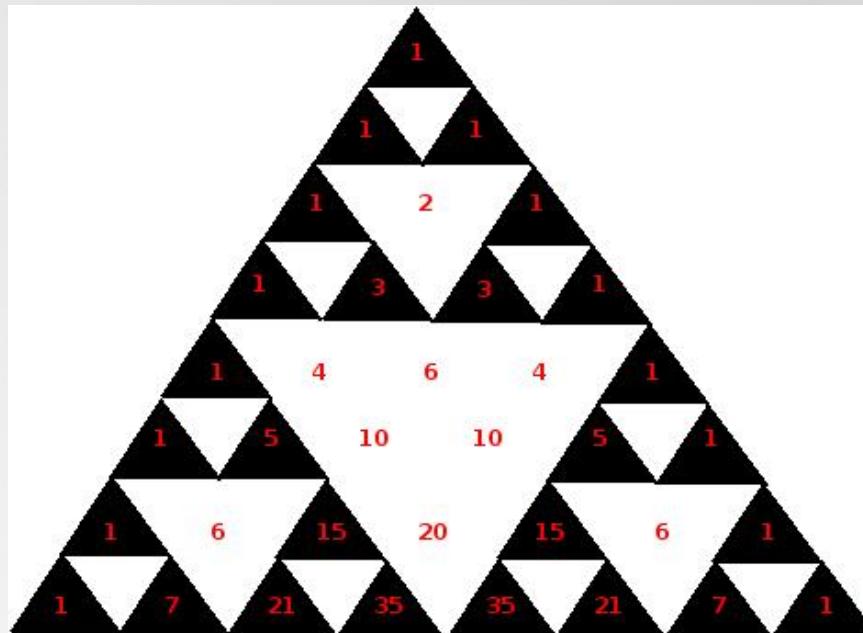
$$D = \frac{\ln 3}{\ln 2} = 1,58$$



# Deterministic Fractals

## ■ Sierpinski Triangle

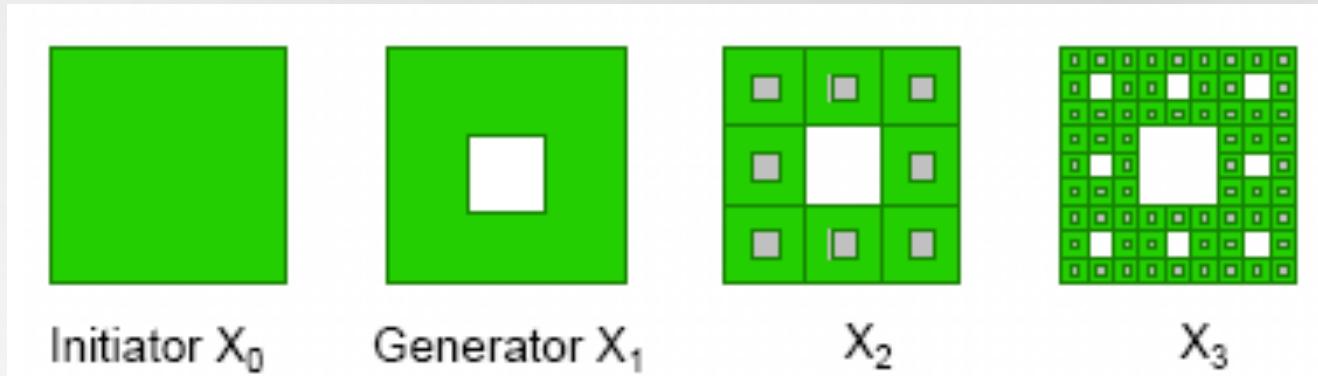
- We place a black triangle on each odd number obtained in the Pascal Triangle.



# Deterministic Fractals

- Sierpinsky Carpet

$$D = \frac{\ln(8)}{\ln(3)} = 1.89$$

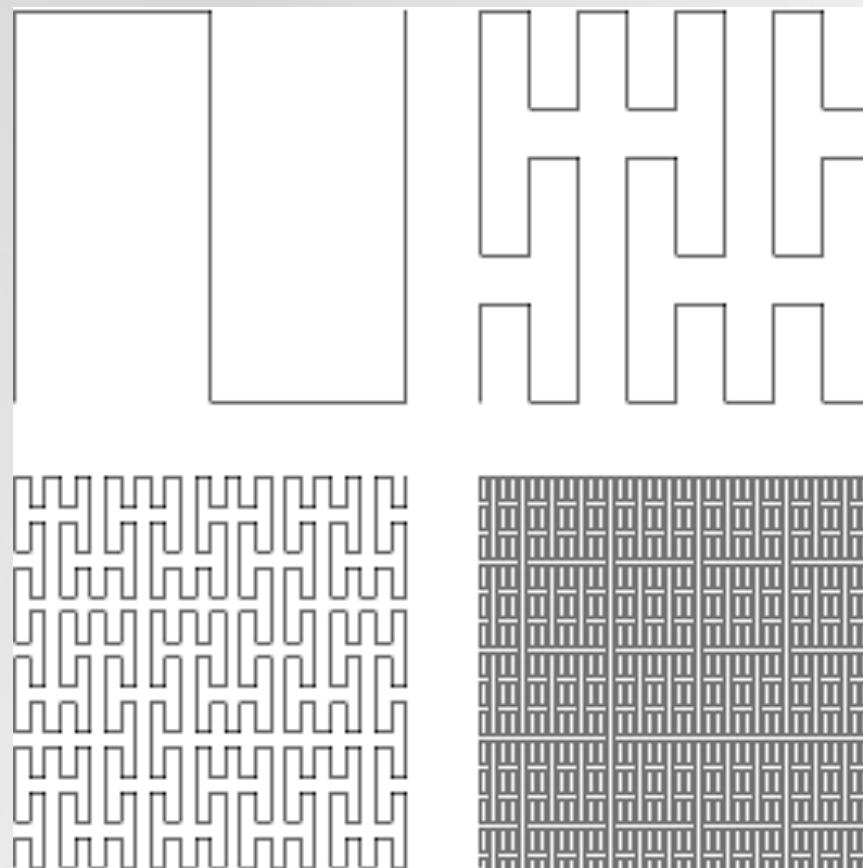


# Deterministic Fractals

## ■ Peano Curve

$$D = \frac{\ln 9}{\ln 3} = 2$$

- It fills the whole plane in the limit
- Similar to **Hilbert curve**





# Stochastic Fractals

- **Fractional Brownian Motion** – standard Brownian motion extension, determined by:
  - Random number (associated to certain probability distribution)
  - Time Step
- Iterative process – from the initial position on the XY plane, we generate movement :
  - Random direction
  - Random length
- 2-dim matrix consisting of fractional Brownian motion “jumps” placed on a 2-dim grid (model land, ground...) , or placed on a sphere (planet)



# Stochastic Fractals

- Adjust fractal dimension when calculation Brownian Motion “jumps” to obtain realistic images (mountain)
- Scale jumps → increase/decrease Brownian Motion “jumps”





# Grammar Models

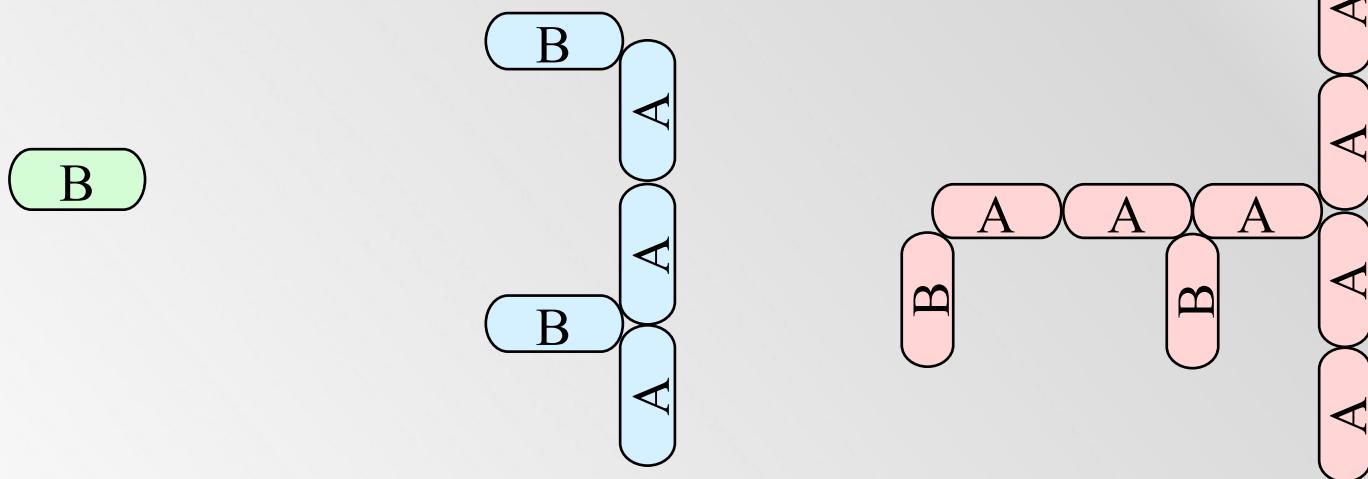
- Smith presents a method for describing the structure of certain plants, originally developed by Lindenmayer, by using parallel graph grammar languages(L-grammars)
- These languages are described by a grammar consisting of a **set of productions, all applied at once**
- **Self – similarity:** the pattern described in the nth generation word is contained (repeated) in the (n+1)th generation word
- **Specification:**
  - A word in the language represents a sequence of segments in a graph structure
  - Bracketed portions represent portions that branch from the symbol preceding them

# Grammar Models

- Grammar with the following **alphabet**
  - $\{A, B, [, ]\}$
- **Production rules**
  - $A \rightarrow AA$
  - $B \rightarrow A[B]AA[B]$
- Starting by axiom A, the first generations are:
  - 1) AA
  - 2) AAAA , etc.
- Starting by axiom B, the first generations are:
  - 1)  $A[B]AA[B]$
  - 2)  $AA[A[B]AA[B]]AAAA[A[B]AA[B]]$  etc.

# Grammar Models

- **First generations starting by axiom B:**
  - 1) A[B]AA[B]
  - 2) AA[A[B]AA[B]]AAAAA[A[B]AA[B]]

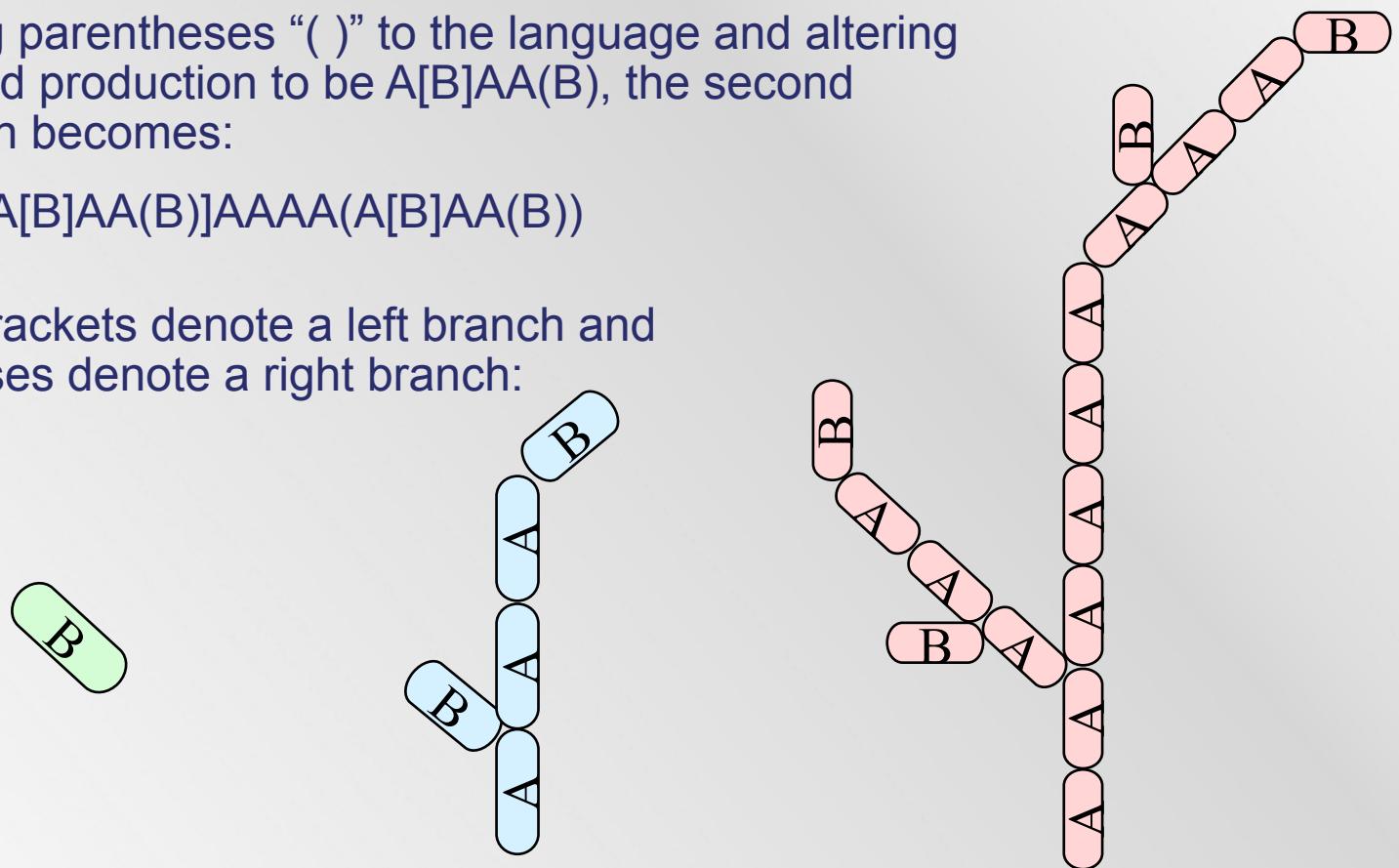


# Grammar Models

- By adding parentheses “( )” to the language and altering the second production to be  $A[B]AA(B)$ , the second generation becomes:

$AA[A[B]AA(B)]AAAA(A[B]AA(B))$

- Square brackets denote a left branch and parentheses denote a right branch:





# Grammar Models

- The grammar itself has **no inherent geometric content**, so using a grammar-based model requires
  - A **grammar** to generate the word
  - A **geometric interpretation** of the language to generate an object
    - Choose varying branching angles
    - Different thickness for the lines
    - Drawing a “flower” or “leaf” at each terminal node



# Grammar Models

- Grammar Enhancements:
  - The grammars have been enriched to allow for keeping track of the **“age” of a letter in a word** → different transformations for old and young letters
  - To accurately represent the actual biology of plants during development, productions of the grammars are **applied probabilistically** rather than deterministically (Reffye’s model)
    - Start from a stem with a bud on its tip, which may undergo different transitions (leaf, bud, internode...)

# Grammar Models

- En Fractint:

```
Plant02{  
    angle 18  
    axiom f  
    f=F[<4+F]F[<4-F][F]  
}
```
- < > varía el color
- + – varía el ángulo



# Quadratic Fractals

- Recursive function,  $F(z)$ , recursively applied to points within the complex space (complex function).

- In the complex plane, a point and its module are represented as:

$$z = x + iy \quad |z| = (x^2 + y^2)^{1/2}$$

- We define a function  $F: \mathbb{Z} \rightarrow \mathbb{Z}$  as:

$$z_{k+1} = F(z_k) = z_k^2 + c$$

- Special family of transformations ( $\lambda$  being complex) is:

$$F(z_k) = \lambda z_k^2 (1 - z_k)$$



# Quadratic Fractals

- When we recursively apply squares to a complex number, it:
  - Tends to infinity if  $|z| > 1$
  - Tends to zero if  $|z| < 1$
  - **Stays at  $|z| = 1$**  if  $|z| = 1$
- Depending on the initial point,  $z_0 = c$ , the transformation succession:
  - Diverges to infinity if  $|z| > 1$
  - Converges to an attraction point (*attractor*) if  $|z| < 1$
  - **Are periodic if  $|z| = 1$**

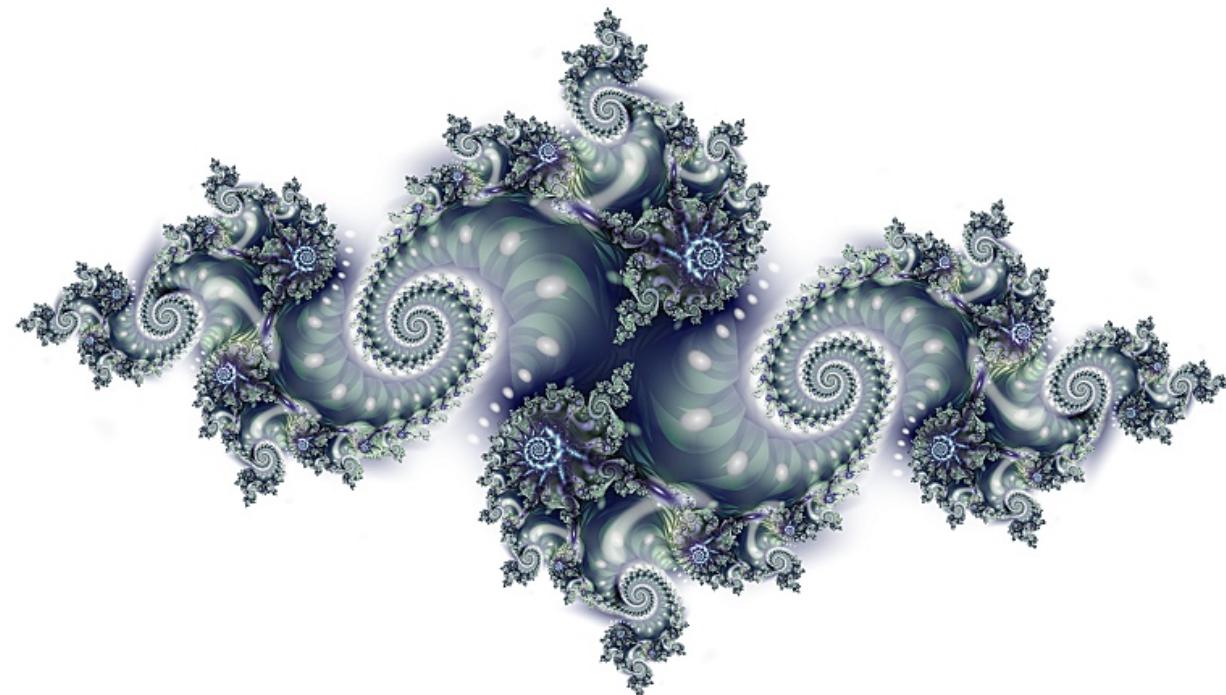


# Quadratic Fractals – Julia

- **Julia set** – fractal frontier which separates
  - Points diverging to infinity
  - Points converging to an attraction point
- For each value of  $c = a + bi$ , there is a different Julia set
- To calculate positions in the fractal curve, we could:
  - 1) Try positions until we find a point for which the succession transformation is periodic (does not converge or diverge)
  - 2) Calculate the inverse function (when possible)

# Quadratic Fractals – Julia

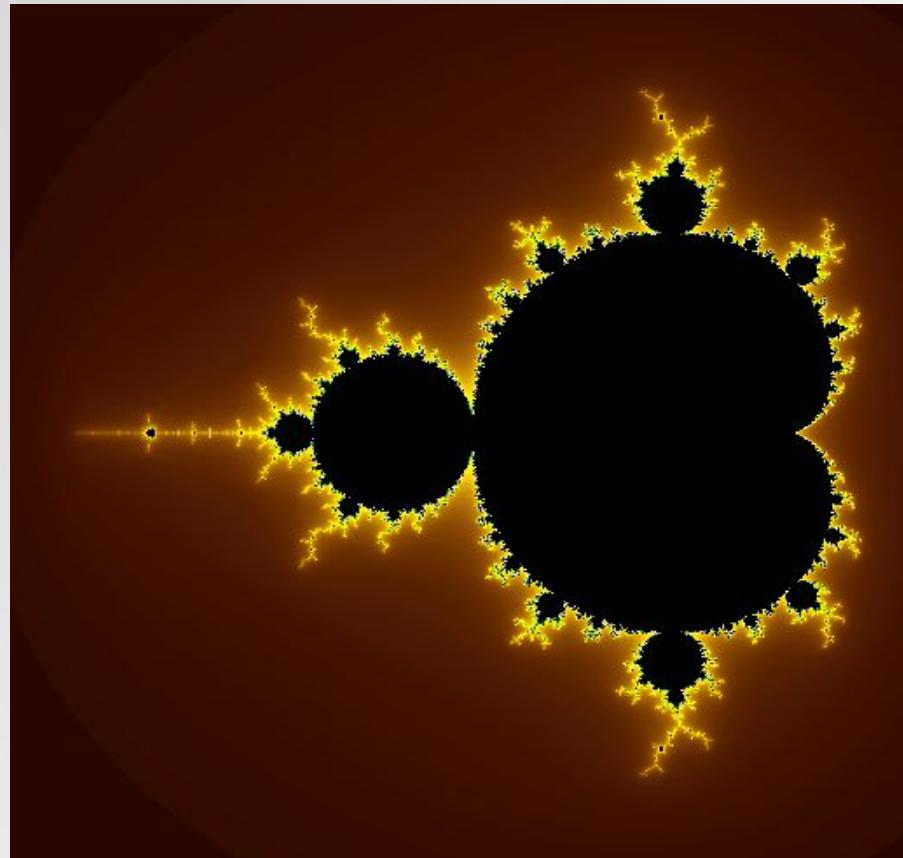
- **Julia set example**



# Quadratic Fractals – Mandelbrot

- **Mandelbrot set**

- King of mathematical monsters
- Contains infinite copies of itself
- Copies are connected to the main body through “chains” (connected set)
- It has a fractal dimension of **2**



# Quadratic Fractals – Mandelbrot

- **Mandelbrot set** – calculate the Julia set for each value of  $c$  and color with a:

- **Black point** when the Julia set is connected (continuous)
  - **White point** when the Julia set is not connected (non-continuous)

- Our transformation function is:

$$z_{k+1} = F(z_k) = z_k^2 + c$$

- We select an initial point  $z_0 = 0 + 0i$  and apply the transformation function **for each value of  $c$**  (of the form  $a + bi$ )
- A point  $c$  **belongs to the Mandelbrot set** if only if all points generated by this function have a finite module

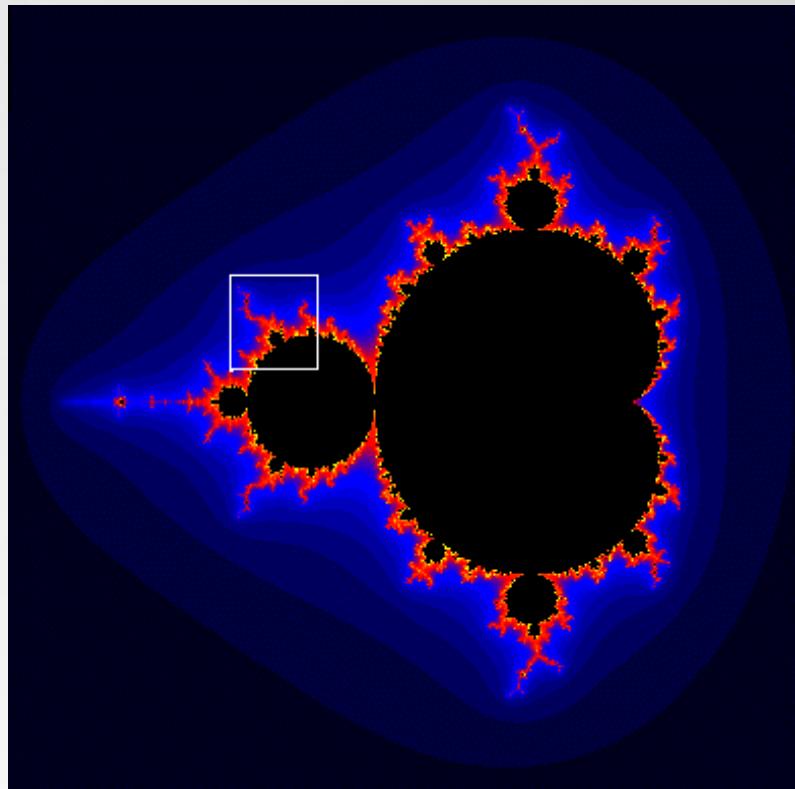


# Quadratic Fractals – Mandelbrot

- We fix a **maximum radius  $n$**  as a limit for the successive positions
- In practice, if  $|z_k| > n$ , successive values of  $|z_k|$  will get bigger every time
- We fix a maximum number of iterations  $k$ 
  - If  $|z_k| > n$  before  $k$ th iteration (function diverges)  
→ color point  $c$  white
  - If  $|z_k| < n$  before  $k$ th iteration (function converges)  
→ color point  $c$  black ( $c$  belongs to the set)
- For a certain value of  $c$ , we represent “speed of divergence” with different colors

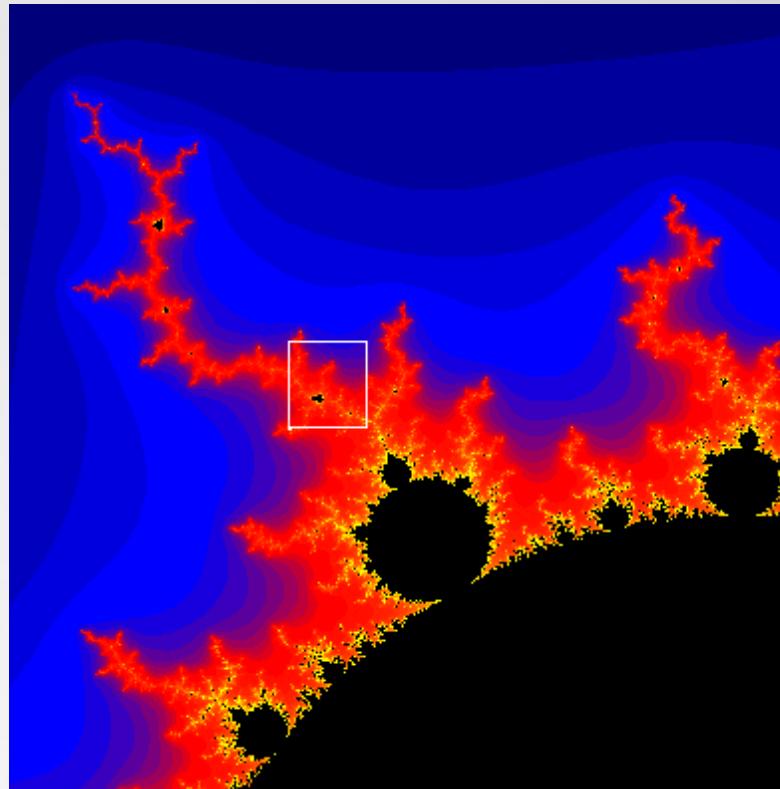
# Quadratic Fractals – Mandelbrot

- Example for  $n = 16 \rightarrow$  “blue points” need less than 10 iterations to go to infinity!!



# Quadratic Fractals – Mandelbrot

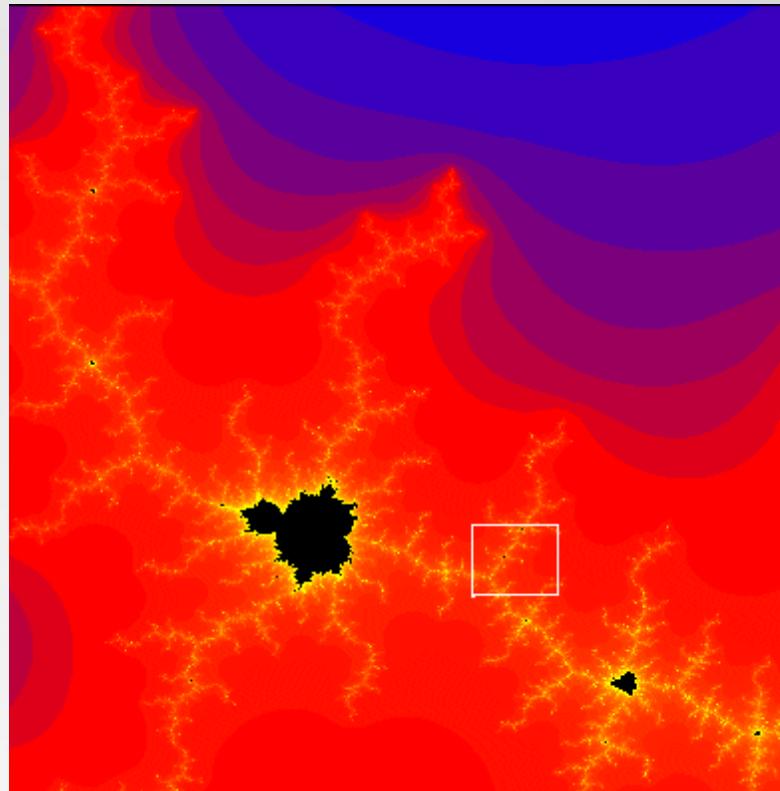
- More intense blue means more iterations needed for divergence





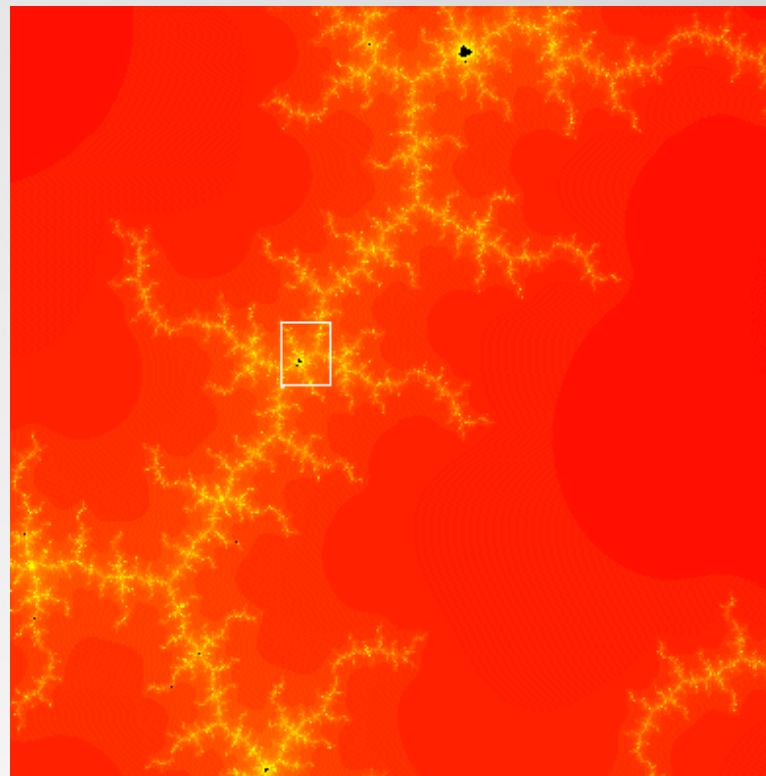
# Quadratic Fractals – Mandelbrot

- “Red points” need more than 10 iterations to diverge



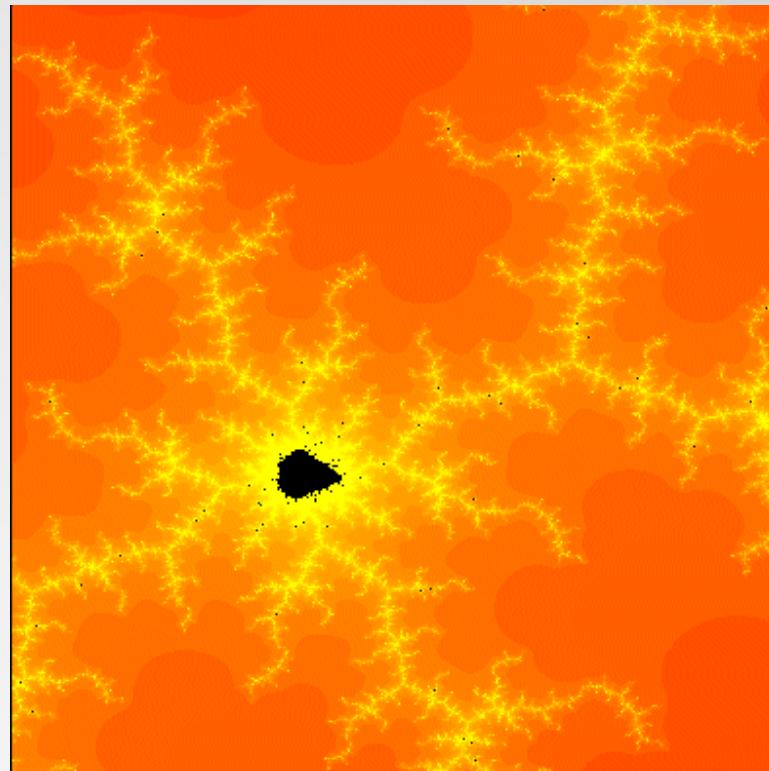
# Quadratic Fractals – Mandelbrot

- “Yellow points” need many more than 10 iterations



# Quadratic Fractals – Mandelbrot

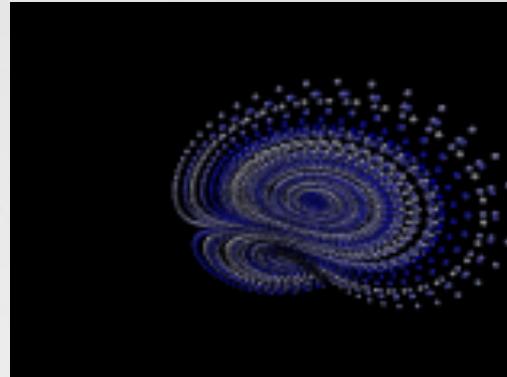
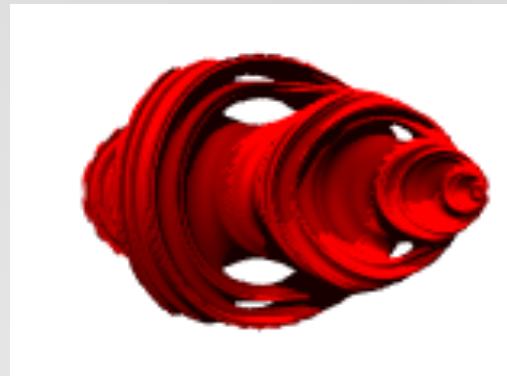
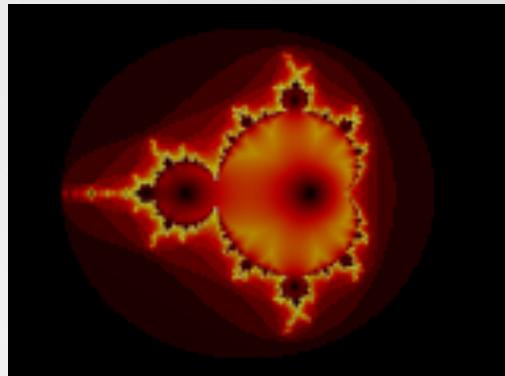
- Mandelbrot set is actually made of the black points within the “yellow frontier”





## Fractals – PovRay

- Textures → Patterns → **Fractal Patterns**





## Fractals – PovRay

- <http://paulbourke.net/exhibition/povfrac/final/>

