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COVER IMAGE: Men of 'D' Company, 1st Battalion, The Seaforth Highlanders, climb into their transport after a patrol in the barren rocks of the Western Aden Protectorate, c. July 1955 \circledcirc IWM (MH 30867)

THE BCMH LOGO: The BCMH logo is based on the combination of **Mars & Clio**, the Roman God of War and the Greek Muse of History, as a good summation of what we are about. It depicts Mars with his spear whilst Clio stands before him reading from a book – or perhaps this journal – the Secretary General of the BCMH having pointed out that since Mars cannot read someone will have to read it to him.

BRITISH JOURNAL FOR MILITARY HISTORY CONTACT US

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Published by
The British Commission for Military History

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Authors should submit their manuscripts, plus 100 word abstract, as an e-mail attachment to the Editors at editor@bcmh.org.uk.

Please provide us with appropriate contact details including your full mailing address.

The editors are happy to consider papers that are under consideration elsewhere on the condition that the author indicates the other journals where the article has been submitted.

Papers submitted to the BJMH must not have been published elsewhere.

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The Editors are keen to encourage article submissions from a variety of scholars and authors regardless of their academic background. For those papers that demonstrate great promise and significant research but are offered by authors who have yet to publish or who need further editorial support, the Editors are willing to offer mentoring and guidance to ensure an article's successful publication.

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Articles should be no more than 8000 words in length (including footnotes) and be set out according the BJMH Style Guide. Authors should note that articles will usually be rejected – unless the author has indicated that they wish to take advantage of our Editorial Support Service – if they do not conform to the Chicago Manual of Style or if they go over the word count.

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Authors are encouraged to supply relevant artwork (maps, charts, line drawings, and photographs) with their essays. The author is responsible for obtaining permission to publish any copyrighted material.

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The style guide for BJMH is very simple and designed to encourage you to submit your work.

Please use Times New Roman in Font 12 for all your submissions. Footnotes should be in Font 10. In addition, we prefer that you adopt the Chicago Style for your paper. More information about the style can be found here: http://www.chicagomanualofstyle.org/home.html.

Use footnotes not endnotes. Quotation marks should come before the full stop, reference numbers after it and spelling should be British rather than American.

Please justify your text. Paragraphs do not require indenting. Line spacing should be single and leave a carriage return between paragraphs.

All quotes should use single quotation marks and wherever possible have a footnote reference. Extended quotes (over three lines) require indenting. Quotes within quotes should use double quotation marks.

With regards to page layout: the top and bottom of the page should be 2.54cm, the left/right margin 3.17 and the header/footer 1.25cm.

Examples of References:

Michael Howard, War in European History (Oxford: Oxford University Press, 2001).

Michael Howard, 'Men against Fire: The Doctrine of the Offensive in 1914', in Peter Paret (ed.), Makers of Modern Strategy, (Oxford: Clarendon, 1994), pp. 510-526.

BOOK REVIEW SUBMISSION GUIDELINES

The BJMH seeks to publish concise, accessible and well-informed reviews of books relevant to the topics covered by the journal. Reviews are published as a service to the readership of the BJMH and should be of use to a potential reader in deciding whether or not to buy or read the book. The range of books reviewed by the BJMH will reflect the view of the field of military history as set out in the Journal Mission Statement. Books published by academic publishers, general commercial publishers, and specialist military history imprints may all be considered for review in the BJMH. Reviews of other types of publication such as web resources may also be commissioned.

The Editorial Team for the BJMH is responsible for approaching reviewers and commissioning book reviews. From time to time a list of available books for review may be issued, with an open call for potential reviewers to contact the BJMH Editors. The policy of the BJMH is otherwise for reviews to be solicited by the Editors rather than for reviewers to propose reviews themselves. In all cases, once a reviewer has been matched with a book, the Editorial Team will arrange for them to be sent a review copy.

Book reviews should be upto a maximum of 700 words. A review should summarise the main aims and arguments of the work, should evaluate its contributions and value to military history broadly defined, and should identify to which readership(s) the work is most likely to appeal. The journal does not encourage personal comment or attacks in the reviews it publishes, and the Editorial Team reserves the right to ask reviewers for revisions to their reviews. The final decision whether or not to publish a review remains with the Editorial Team. The Editorial Team may seek the views of an author of a book that has been reviewed. Any comment from the author may be published.

All submitted reviews should begin with the bibliographic information of the work under review, including the author(s) or editor(s), the title, the place and year of publication, the publisher, the number of pages, the ISBN for the format of the work that has been reviewed, and the price for this format if available. Prices should be given in the original currency, but if the book has been published in several territories including the UK then the price in pounds sterling should be supplied. The number of

illustrations and maps should also be noted if present. An example of the heading of a review is as follows:

Gow, James. The Serbian Project and its Adversaries: a Strategy of War Crimes. London: Hurst, 2003. xii + 322 pp. 1 map. ISBN 978-1850654995 (Paperback). Price £17.50.

The reviewer's name, and an institutional affiliation if relevant, should be appended at the bottom of the review.

Reviews of a single work should not contain footnotes, but if the text refers to any other works then their author, title and year should be apparent in order for readers to be able to identify them. The Editorial Team and Editorial Board may on occasion seek to commission longer Review Articles of a group of works, and these may contain footnotes with the same formatting and standards used for articles in the BJMH.