

# 'Til Him

Words by

from Mel Brooks' "The Producers"

TAG No. 44

Music by Mel Brooks

Arranged by Jacob A. Campbell

**Reflective** ♩ = 95

Tenor Lead

Bari Bass

8

1 2 3

There will ne - ver e - ver be a - no - ther one like

4 5 6

you! (Ne - ver e - ver be a - no - ther one like you!)

# 'Less You Listen

Music by: Paul Paddock

C to F Version

Piano

For a heart is noth - ing 'less you listen lis - ten

This musical score is for the 'C to F Version' of the song 'Less You Listen'. It is written for piano in common time (C). The piece consists of four measures. The first measure contains the lyrics 'For a heart is'. The second measure contains 'noth - ing 'less you'. The third measure contains 'listen' and begins a phrase that continues into the fourth measure, which contains 'lis - ten'. The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the final note of the melody in the third measure.

5 Resolve Version

For a heart is noth - ing 'less you listen to it

This musical score is for the 'Resolve Version' of the song 'Less You Listen', starting at measure 5. It is written for piano in common time (C). The piece consists of four measures. The first measure contains the lyrics 'For a heart is'. The second measure contains 'noth - ing 'less you'. The third measure contains 'listen to'. The fourth measure contains 'it' and ends with a double bar line. The melody is written in the treble clef, and the accompaniment is in the bass clef.

# Stopping By Woods On A Snowy Evening

Word by  
Robert Frost

Music by  
Jake Hemmle

**TENOR LEAD**

**BARI BASS**

$\text{♩} = 60$

These woods are love-ly — dark and deep — but I — have

woods are love-ly — dark and deep — but I — have

6

keep, to keep Oo —

pro - mis-es to keep and miles to go be - fore I sleep —

pro - mis-es to keep, to keep Oo — and

10

Ah — fore I sleep.

Ah — fore I sleep.

miles to — go be - fore I sleep.

Ah — fore I sleep.