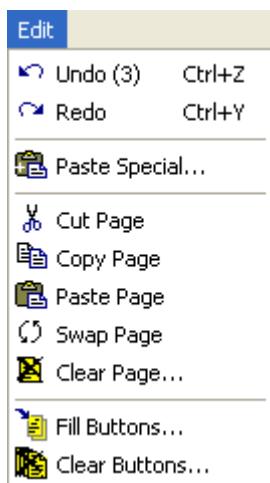


# Edit Menu



Undo	Undo last change
Redo	Redo last Undo
<u>Paste Special</u>	Selectively paste button parameters
Cut Page	Copy current page to clipboard and then clear current page
Copy Page	Copy current page to clipboard
Paste Page	Paste clipboard contents onto current page
Swap Page	Exchange page contents of current page with those last copied to clipboard
Clear Page	Clear contents of current page
<u>Fill Buttons</u>	Load a sequence of buttons with the same audio file
<u>Clear Buttons</u>	Clear all buttons

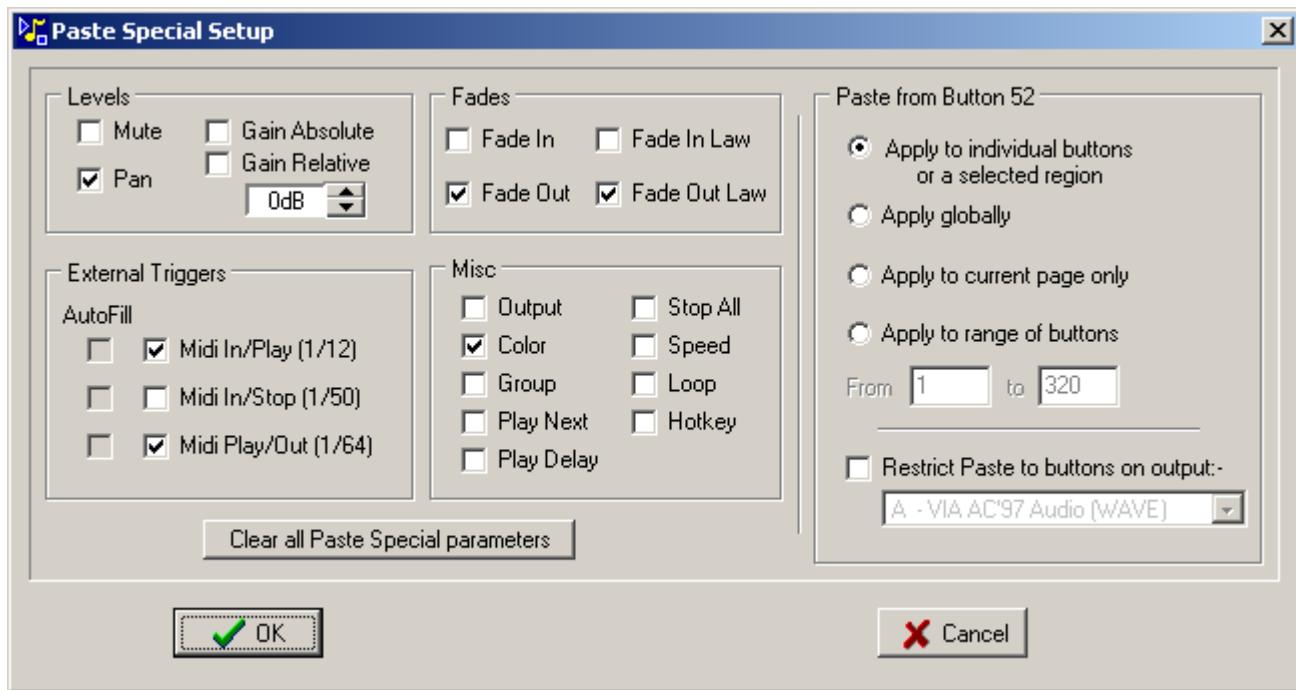
## Paste Special

The Paste Special option available at both button and page level can be used to copy/paste certain parameters from one button to one or more other buttons.

First the source button is selected that has the parameters to be pasted and the button is copied to the clipboard using the button popup menu Copy item



The main menu Edit|Paste Special dialog allows the selection of the parameters to be pasted, below Pan, Midi Out, Fade Out and Colour have been chosen, the Fade law checkbox is automatically checked when a fade time is selected.



On the right hand side of the dialog is the section where the range of target buttons are defined, the default is single individual buttons.

The parameters can now be pasted onto existing buttons using the button popup menu Paste Special option



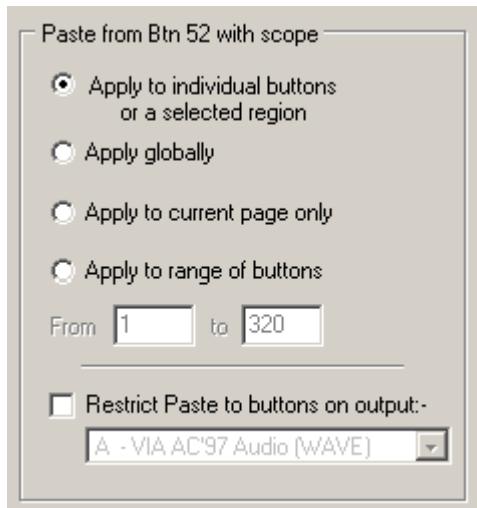
The status bar hint will indicate which parameters will be pasted, in this case Pan, Fade Out duration, Midi In to play and Color have been selected.



If a gain adjustment is required to be applied to several buttons and their relative gain settings must be maintained, then the Gain Relative option should be used, in the example below the gain of each button on which Paste Special is used will be increased by 3dB.

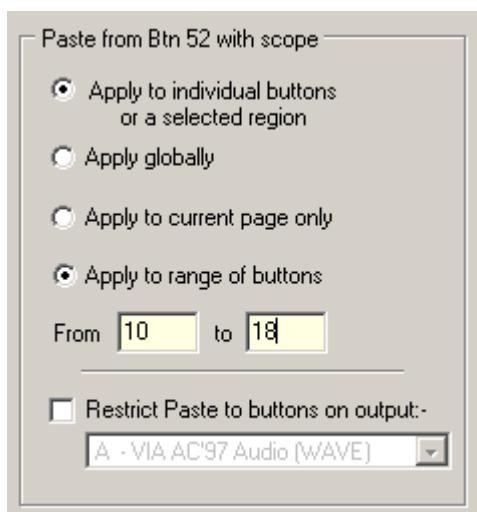


If more than one consecutive button is to be modified then other Paste Scope options can be used



- 1, One individual button at a time
- 2, All buttons across all pages
- 3, All buttons on current page only
- 4, A defined range of buttons
  
- 5, Further restrict above selection to only act on buttons assigned to a specific output

If a range of buttons 10..18 is required then the entry will look as below



When the Paste Special dialog is exited a further confirmation dialog will be shown with a summary of the changes about to be applied



Midi In/Play, Midi In/Stop and Midi Play/Out paste options have 'AutoFill' modifiers, when checked these will fill the selected range of buttons with a Midi note based on that of the copied button.



The Auto Fill modifier is only enabled when Paste Midi In/Play, Midi In/Stop or Midi Play/Out are checked and the Paste Scope is set to be a range of buttons



Pasting a range of buttons with Auto Fill checked will set the Midi notes of the pasted buttons to:-

Midi Note of copied Btn+1, Midi note of copied Btn+2, Midi note of copied Btn+3....

In the example above this would be in Channel/Note format:-

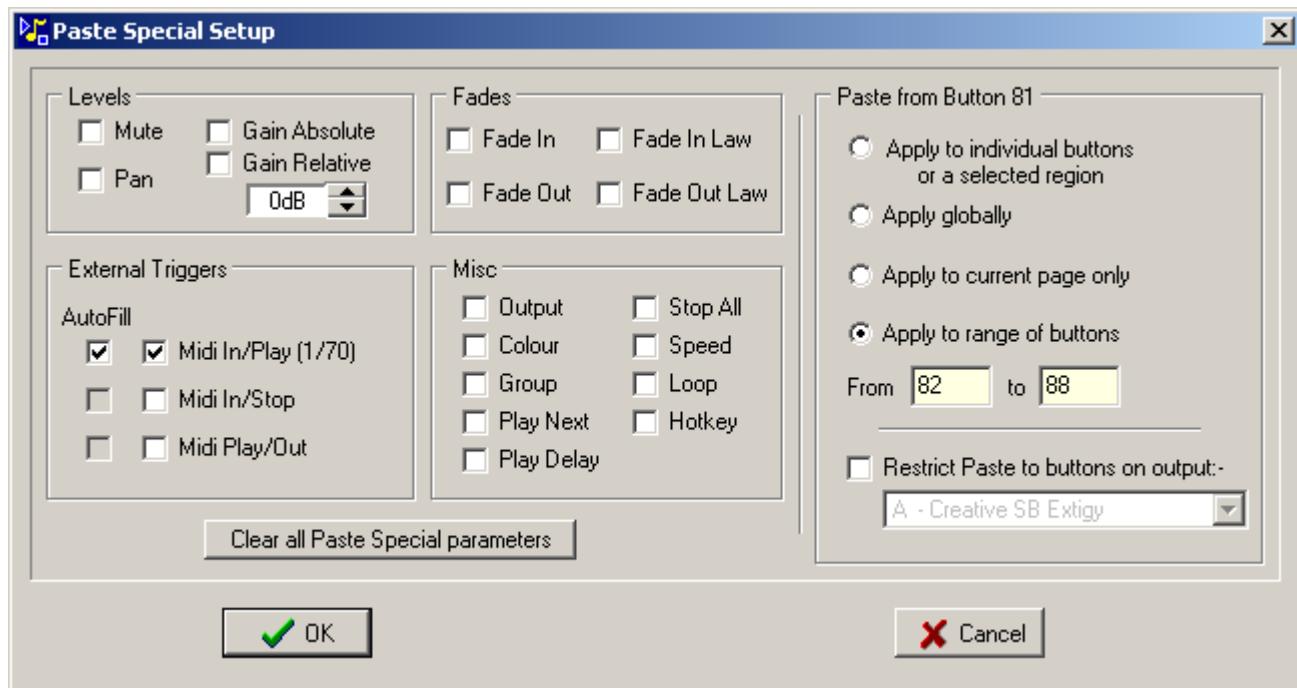
First button pasted >1/13, second button pasted >1/14, third button pasted >1/15...

The pasted Midi Channel number is always the same as the copied button.

As an example, button 81 has Midi In/Play allocated to note 1/70

SOUND22	SOUND24	SOUND25	SOUND26	SOUND27
1/70 81a 00:01	82a 00:01	83a 00:02	84a 00:01	85a 00:02

If the Midi notes on buttons 82..88 are to be assigned notes 1/71..1/77, then the procedure is to copy button 81 to the clipboard, and to use Paste Special SetUp to Auto Fill the buttons 82..88 as shown below

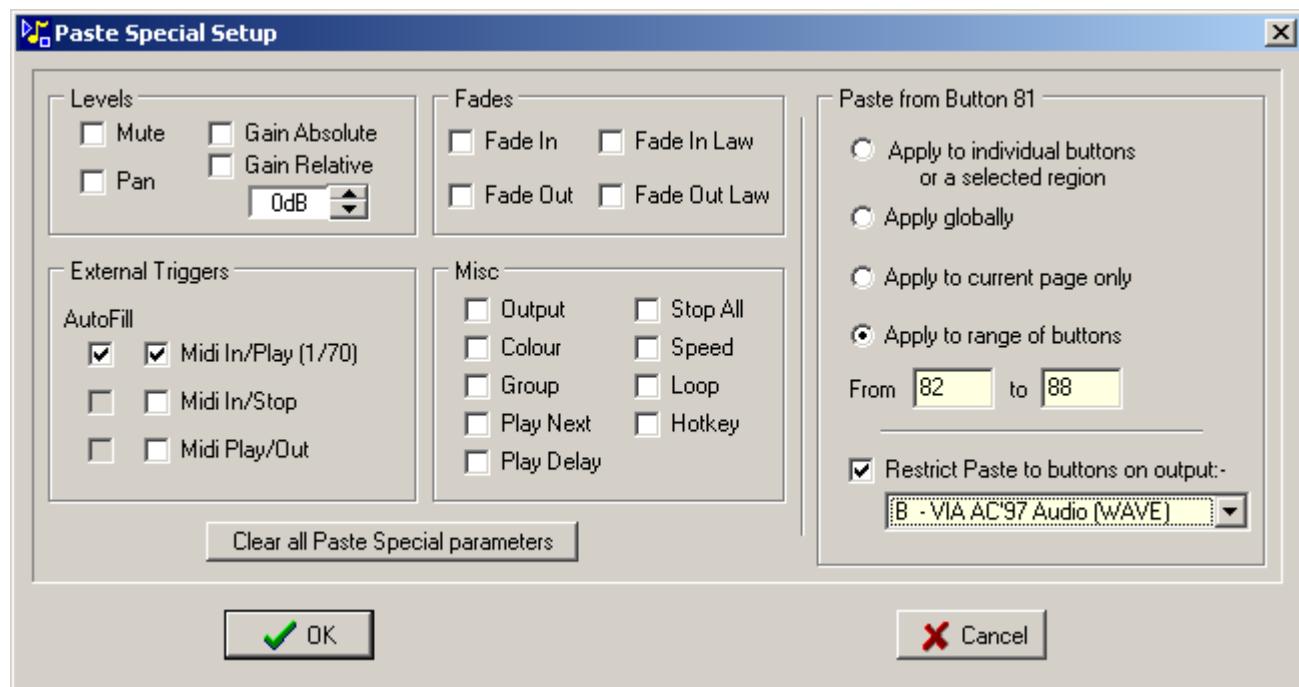


A prompt dialog appears confirming the changes



The result then becomes:-

SOUND22 1/70 81a 00:01	SOUND24 1/71 82a 00:01	SOUND25 1/72 83a 00:02	SOUND26 1/73 84a 00:01	SOUND27 1/74 85a 00:02
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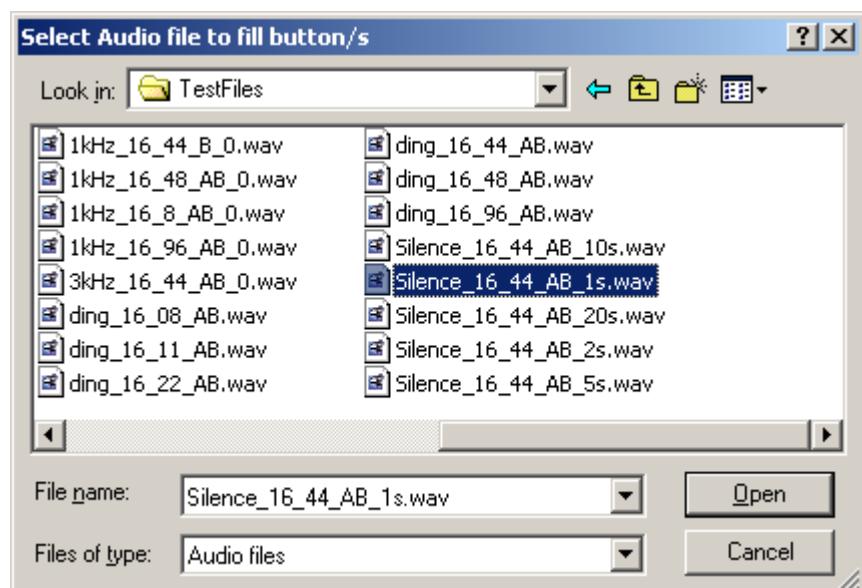


If the option to restrict the Paste Special action to buttons only on a specific output the prompt box will appear as below.

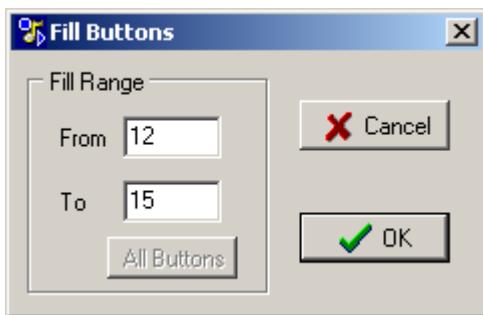


## Fill Buttons

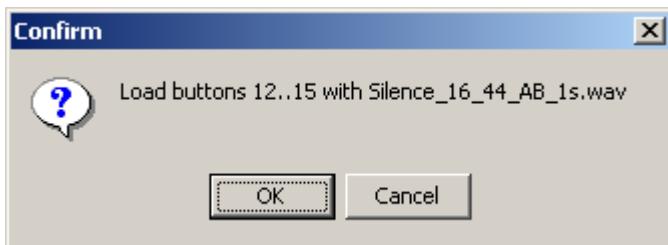
This option provides a quick method of loading the same audio file into a range consecutive buttons, this may be required when setting up SpotOn so that all spare buttons are loaded with for example 1 second of silence.



The first dialog box to be presented allows selection of the audio file followed by a further dialog defining of the range of buttons to be loaded

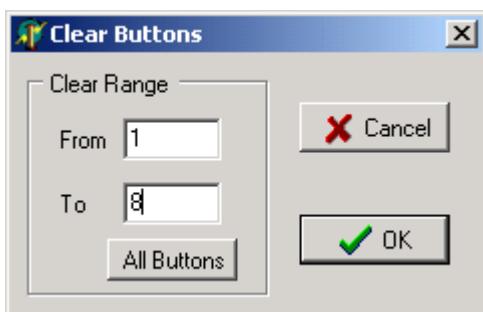


Finally a confirmation dialog box before the buttons are loaded.

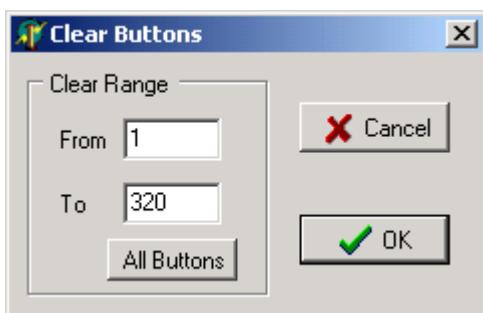


## Clear Buttons

To clear tracks from one or more buttons enter the first and last button numbers then click OK



Click on "All buttons" to enter the full button range



A confirmation dialog is shown before the buttons are cleared.

