

THE SHOE

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There is no dialog

INT- Day

Shot opens up on a sale at a store

Camera pans

around the sale showing products on sale

First character (NOVA-Cyborg) enters from the left. She looks around and sees the sale

C.U.

on a pair of pink shoes

CUT TO C.U.

On NOVA's face

She moves to the pair of shoes on the sale shelf

Second character (MURABEE-hybrid) enters from right of screen she looks at the sale

C.U.

On a pair of pink shoes

CUT TO C.U.

On MURABEE's face

She moves to the pair of shoes on the sale

CUT TO LONG SHOT

of NOVA than CUT TO LS of MURABEE

CUT TO C.U

of NOVA's face

CUT TO C.U

Of MURABEE's face

CUT TO C.U

Of pink shoes

LONG SHOT

showing both NOVA and MARUBEE looking at the pair of shoes

LONG SHOT

of them moving in for the shoe

E.C.U

on their hands simultaneously reaching for the shoes

LONG SHOT

showing them holding the shoe together

They turn to each other

C.U

On NOVA's face

CUT TO C.U

On MURABEE

CUT TO E.C.U

On shoe in their hands

CUT TO MED.SHOT

Of NOVA then

CUT TO MED. SHOT of MURABEE

CUT TO C.U

Of the shoe in hands

CUT TO

Another character (STACY) coming from the left of the screen. She looks at the two main characters holding the shoe.

CUT TO C.U

Of shoe

CUT TO MED. SHOT

Of NOVA beginning to tug at the shoe

MED. SHOT

Of them tugging the shoe to NOVA's side MURABEE's hand and arms comes into the scene

Back to E.C.U on shoe

MED. SHOT on both MURABEE begins to tuck the shoe to her side

CUT TO

STACY shaking her head

CUT TO MED.SHOT

Of NOVA and MURABEE

CUT TO

STACY looking at C.U. On the shelf with watches, soap and toothpaste, STACY moves to shelf

CUT TO C.U.

Of pink shoe left on shelf

CUT TO LONG SHOT

Of STACY walking to the shelf and the pink shoe. While NOVA and MURABEE still tugging on the shoe STACY advance to the shoe on the shelf b.g.

While MURABEE and NOVA tugged, the shoe goes flying to the left of the scene. NOVA turn to look at the flying shoe

ANGLE DOWN SHOT

From the shoe seeing NOVA standing there

CUT TO C.U.

Of MURABEE

ANGLE DOWN SHOT

From point of view from the flying shoe

CUT TO C.U.

Of the shoe lying on the floor

CUT TO 3-S (NOVA, MURABEE, STACY)

While Nova and Murabee looking at the fallen shoe in the b.g. STACY is taking the shoe from the shelf.

MED.SHOT

Of NOVA moving to fallen shoe

CUT TO

Shoe on the floor

CUT TO MED. SHOT

Of NOVA bending towards the shoe

CUT TO MED. SHOT

Of MURABEE going after the shoe

CUT TO

Shoe on the floor

CUT TO LONG SHOT

OF STACY moving towards the fallen shoe

LONG SHOT 3-S (MURABEE, STACY, NOVA)