

SCORE

# A BREAK FROM THE NORMAL CYCLE

CHRISTIAN PRICE

WRITTEN FOR THE UNIVERSITY HIGH SCHOOL JAZZ BAND

SHUFFLE ♩ = 140

Musical score for a jazz band, featuring 12 measures. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Vibraphone, Piano, Double Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked SHUFFLE ♩ = 140. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piano part includes the instruction "LET EACH NOTE RING". The Drum Set part includes the instruction "f".

1 2 3 4 5 6 7 8 9 10 11 12

## A BREAK FROM THE NORMAL CYCLE

A

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

VIB.

PNO.

E.B.

D.S.

13 14 15 16 17 18 19 20 21 22 23 24

This is a musical score for a piece titled "A Break from the Normal Cycle". The score is for a 4-measure section, numbered 13 to 24. The key signature is one sharp (F#). The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., VIB., PNO., E.B., and D.S. The score is written in a standard musical notation with various dynamics such as mf, f, and mp. The E.B. and D.S. parts are written in a simplified notation with 'x' marks. The score is overlaid with large, diagonal "PREVIEW" watermarks.