

PREVIEWPREVIEWPREVIEWPREVIEW

Score

Gossamer

Christian Price

Lament $\text{♩} = 90$ 10

Flute 1 *p*

Flute 2 *p*

Oboe

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 *p*

Bass Clarinet *p*

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *Solo mp* *End Solo mf*

Trombone 2 *mf*

Euphonium *mf*

Euphonium (T.C.) *mf*

Tuba *mp* *mf*

Timpani

Mallets
Vibes, Xylophone or Marimba

Percussion
Bass Drum & Snare 1 *mf*

Percussion
Ride and Crash 2 *mf*

Cymbal Roll

Ride

Bass Drum

PREVIEWPREVIEWPREVIEWPREVIEW

Copyright © Christian Price

PREVIEWPREVIEWPREVIEW

Score, 2nd Edition, Gossamer

This musical score is for a large orchestra and percussion ensemble. It covers measures 12 through 21. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Eup. (T.C.), Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score features a variety of musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion section includes a timpani part with specific rhythmic patterns and a mallet part with complex rhythmic figures. The woodwind and brass sections have parts with various articulations and dynamics. The string section (A. Sx., T. Sx., B. Sx.) has parts with sustained notes and some melodic lines. The overall tempo and mood are indicated by the notation and dynamics.

12 13 14 15 *p* *mf* 16 17 *p* *mf* 18 19 20 21

PREVIEWPREVIEWPREVIEW