

Christopher Prodoehl

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AOS

Creativity, Aesthetics, Kant, Philosophy of Action

AOC

Philosophy of Mind, Logic, Medical Ethics

Employment

Barnard College, Columbia University Term Assistant Professor	2021-2023
The New School for Social Research Adjunct Instructor	2019-2021
New York University Adjunct Instructor	2017-2021

Education

New York University PhD, Philosophy Dissertation: <i>Aesthetic Ideation and the Artistic Mind</i> (Béatrice Longuenesse [chair], Robert Hopkins, David Velleman)	2017
École Normale Supérieure, Paris	Spring 2014; Fall 2015
University of California, Los Angeles BA, Philosophy <i>magna cum laude</i> , honors in the department and the college	2006

Publications

“Aesthetic Insight and Mental Agency,” *The British Journal of Aesthetics* (forthcoming)

Work in Progress

“Creative Intuition and Creative Feeling” (under review)

“Creative Motivation”

“Impersonal Expression: Feeling and Self-Knowledge in the Creative Process”

“Inspiration and Self-Consciousness”
 “Lucky Artists” (under review)
 “Noise and Aesthetic Understanding”
 “Understanding Beauty”

Teaching

Barnard College, Columbia University (undergraduate)

Introduction to Philosophy (two sections)	Fall 2022
Introduction to Philosophy (two sections)	Spring 2022
Introduction to Logic	Spring 2022
Introduction to Philosophy	Fall 2021
Creativity and Inspiration	Fall 2021

The New School (graduate)

Modern Deductive Logic	Spring 2021
Modern Deductive Logic	Spring 2020
Modern Deductive Logic	Spring 2019

NYU as Instructor (undergraduate)

Logic	Spring 2021
Medical Ethics	Spring 2021
Medical Ethics	Fall 2020
Logic (two sections)	Fall 2019
Logic	Summer 2019
Logic	Spring 2019
Logic (two sections)	Fall 2018
Logic	Spring 2018
Logic (two sections)	Fall 2017
Aesthetics	Summer 2017
Logic	Summer 2014
Logic	Fall 2013
Logic	Spring 2012
History of Ancient Philosophy	Summer 2012

NYU as Teaching Assistant

Ethics and Society, with E.J. Green	Spring 2017
Central Problems in Philosophy, with Ang Tong	Fall 2016
Aesthetics, with Robert Hopkins	Spring 2016
Existentialism and Phenomenology, with John Richardson	Fall 2012
Recent Continental Philosophy, with John Richardson	Spring 2012
Kant, with Rolf-Peter Horstmann	Fall 2011
History of Modern Philosophy, with Elliott Paul	Spring 2010

Presentations

“Naturalizing Creativity: The Source of What’s Expressed”

Paris Consciousness/Self-consciousness Group, Institut Jean Nicod, École Normale Supérieure, January 2016

Awards and Fellowships

GRI Summer Dissertation Workshop, NYU Berlin	2016
Mellon Dissertation Completion Fellowship	2014-15
Henry Mitchell MacCracken Fellowship, NYU	2006-2012
Phi Beta Kappa	2006
Kalish Prize, UCLA	2005
(awarded annually to the top philosophy students in the department)	

Graduate Coursework

Proseminar	Paul Boghossian and David Velleman
Kant’s <i>Critique of Pure Reason</i>	Patricia Kitcher, at Columbia University
Epistemology	Stephen Schiffer
History of Philosophy: Plato	Matthew Evans
Theories of Understanding	Christopher Peacocke, at Columbia University
Independent Research: Schelling	Béatrice Longuenesse
Advanced Introduction to Bioethics	William Ruddick
Logic for Philosophers	Ted Sider
Topics in Ethics: Valuing	Samuel Scheffler
Independent Research: Autonomy	Samuel Scheffler

Languages

French (advanced reading and writing, intermediate speaking)
English (native speaker)

Other Employment

Research Assistant, Béatrice Longuenesse	2015-2016, 2019
- Assisting with <i>I, Me, Mine</i> (OUP, 2017)	
- Assing with <i>The First Person in Cognition and Morality</i> (OUP, 2020)	
Graduate Student Assistant	Fall 2016
- Conference on Issues in Modern Philosophy	

References

Béatrice Longuenesse

Professor Emerita of Philosophy; Silver Professor
New York University, 5 Washington Place, New York, NY 10003, USA
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Robert Hopkins

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New York University, 5 Washington Place, New York, NY 10003, USA
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J. David Velleman

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John Richardson

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