

Shakuhachi Fingering Chart

The Shakuhachi Society of B.C.
www.bamboo-in.com

Hassun 1.8

Otsu register: Ro, Tsu, Re, Chi

Kan register: Ri, I, Ro

Go no Ha: Tsu, Re, Chi, Hi, I

Standard notes

Special notes

Pronunciation

Ro = roh	Ri = ree	Hi = hee
Tsu = tzoo	U = oo	Ha = hah
Re = ray	Ru = roo	
Chi = chee	I = ee	

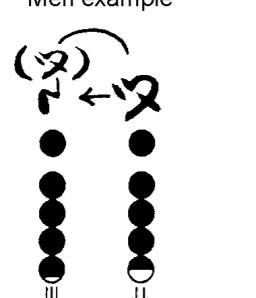
Octaves

Unless indicated otherwise, Ro or Tsu after Ri are played in Kan register.

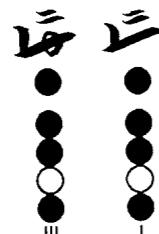
Notation

↓ Chū-Meri	↑ Chū-Kari	□ partially close this hole for Meri
↓ Meri	↑ Kari	○ optionally closed
↓ Dai-Meri		● optionally open

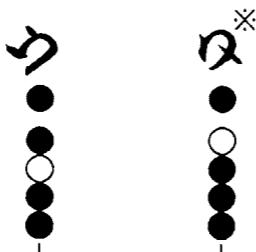
Meri example



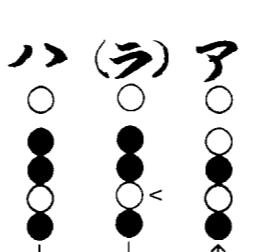
Ne no Re



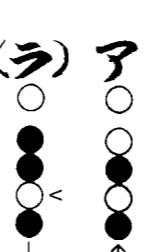
U



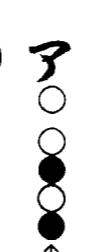
Ha



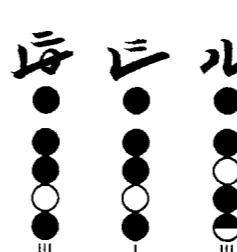
Ra



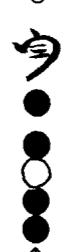
A



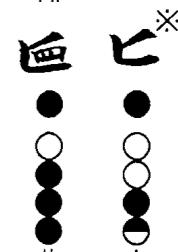
Ru



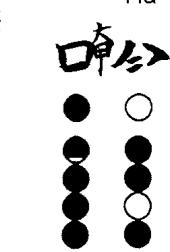
San no U



Yon no Hi



Ni no Ha



* Fingering for special notes