

Great Highway to Nowhere

The Suicidal Kennedy's

Track: Electric Bass (finger)

$\text{♩} = 175$
f

Sheet music for Electric Bass (finger) for the track "Great Highway to Nowhere" by The Suicidal Kennedy's. The tempo is 175 BPM and the dynamics are marked *f* (forte).

The music is written on a 4-string bass staff (G, D, A, E) with a 4/4 time signature. The notation includes fret numbers (0-10), accidentals (sharps), and various musical symbols (accents, slurs, ties, and repeat signs).

The piece is divided into measures, numbered 1 through 22. Measures 1-4 and 8-10 contain complex rhythmic patterns with slurs and ties. Measures 5-7 and 11-14 contain simpler rhythmic patterns with slurs. Measures 15-17 and 19-22 contain patterns with repeat signs. Measures 18 and 20 contain patterns with repeat signs and slurs.

Measure 8 features a large "6" and "4" symbol, likely indicating a 6/4 time signature change or a specific rhythmic pattern.

23	24	25	26
3 — 3 — 3 — 3 — 3 — 3	5 — 5 — 5 — 5 — 5 — 5	3 — (3)	
└ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘		
27	28	29	30
(3)	(3)	2 — (2)	
31	32	33	
3 — 3 — 3 — 3 — 3 — 3 — 3 — 3	5	3 — 3 — 3 — 3 — 3 — 3	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘		└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
34	35	36	
3 — 3 — 3 — 3 — 3 — 3	5 — 5 — 5 — 5 — 5 — 5	5 — 5 — 5 — 5 — 5 — 5	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
37	38	39	
7 — 7 — 7 — 7 — 7 — 7	7 — 7 — 7 — 7 — 7 — 7	3 — 3 — 3 — 3 — 3 — 3	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
40	41	42	
0 — 0 — 0 — 0 — 0 — 0	3 — 3 — 3 — 3 — 3 — 3	3 — 3 — 3 — 3 — 3 — 3	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
43	44	45	
5 — 5 — 5 — 5 — 5 — 5	5 — 5 — 5 — 5 — 5 — 5	7 — 7 — 7 — 7 — 7 — 7	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
46	47	48	
7 — 7 — 7 — 7 — 7 — 7	3 — 3 — 3 — 3 — 3 — 3	0 — 0 — 0 — 0 — 0 — 0	
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘	
49	50		
3 — 3 — 3 — 3 — 3 — 3 — 3 — 3	3 — 3 — 3 — 3 — 3 — 3 — 3 — 3		
└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘	└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘		

51

52

A number line from 0 to 10. The numbers 3, 3, 3, 3, 3, 3, 3, and 3 are written above the tick marks for 3 through 10. Below the number line, there are two brackets: one from 0 to 3 and one from 3 to 10.

53

A number line from 0 to 10. Tick marks are at every integer. The numbers 3, 3, 3, 3, 3, 3, 3, and 3 are written above the tick marks at 1, 2, 3, 4, 5, 6, 7, and 8 respectively. Below the number line, there are two brackets: one from 0 to 3 and one from 3 to 8.

54

A number line from 0 to 10. Tick marks are at every integer. The numbers 3, 3, 3, 3, 3, 3, 3, and 3 are written above the tick marks at 1, 2, 3, 4, 5, 6, 7, and 8 respectively. Below the number line, there are two brackets: one from 0 to 3 and one from 3 to 8.

55

A number line from 0 to 10. Tick marks are at every integer. The numbers 3, 3, 3, 3, 3, 3, 3, and 3 are written above the tick marks at 1, 2, 3, 4, 5, 6, 7, and 8 respectively. Below the number line, there are two brackets: one from 0 to 3 and one from 3 to 8.

56

A number line from 0 to 10. The segment from 0 to 5 is shaded light blue, and the segment from 5 to 10 is shaded light red. Below the number line, there are two brackets: one from 0 to 5 labeled '5' and one from 5 to 10 labeled '5'.

57

58

A number line from 0 to 100 with tick marks every 10 units. The number 3 is written below the first tick mark. Brackets are drawn below the line, one from 0 to 3 and another from 3 to 6, each labeled with the number 3.

59

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 —

60

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

61

62

63

64

7 — 7 — 7 — 7 — 7 — 7 —

└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘

65

	3	3	3	3	3	3	
	└	└	└	└	└	└	

66

3	3	3	3	3	3
↓	↓	↓	↓	↓	↓

67

5 — 5 — 5 — 5 — 5 — 5 —

└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘

68

	7	—	7	—	7	—	7	—	7	—	7	—
	└		└		└		└		└		└	

69

3 — 3 — 3 — 3 — 3 — 3 —

└ ┘ └ ┘ └ ┘ └ ┘ └ ┘ └ ┘

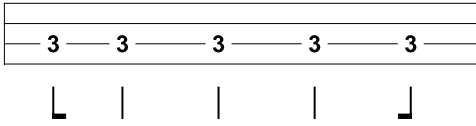
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3 3 3 3 3 3

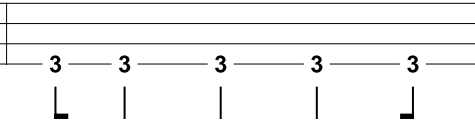
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5	5	5	5	5	5

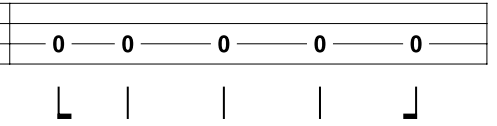
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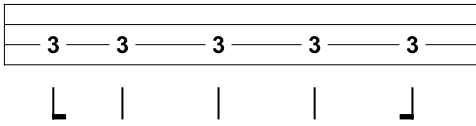
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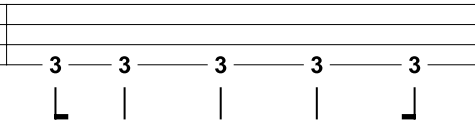
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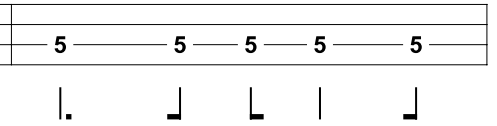
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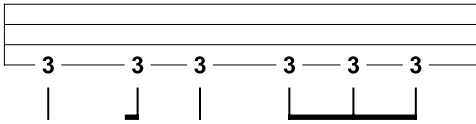
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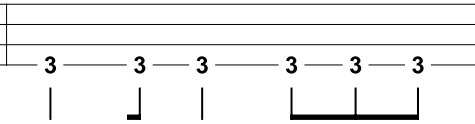
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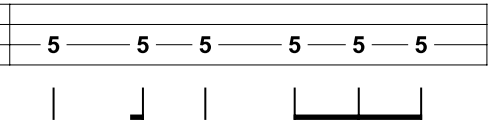
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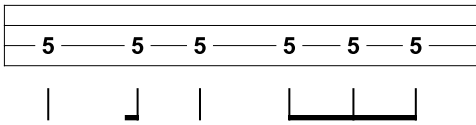
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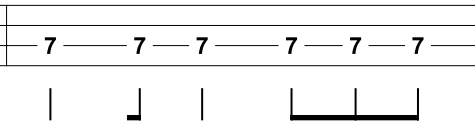
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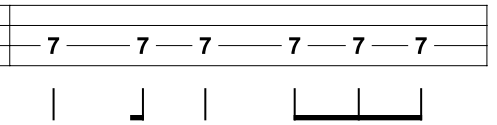
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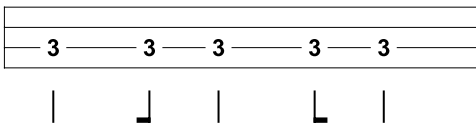
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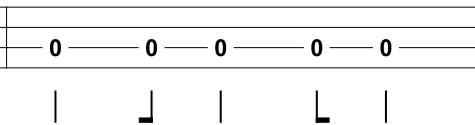
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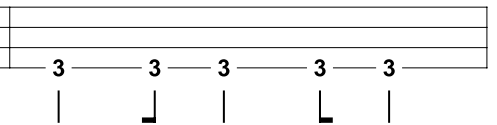
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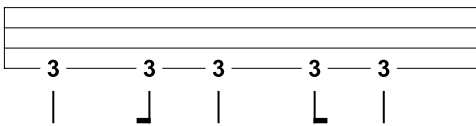
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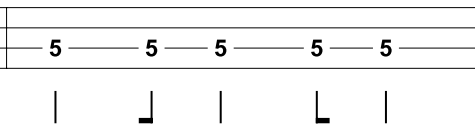
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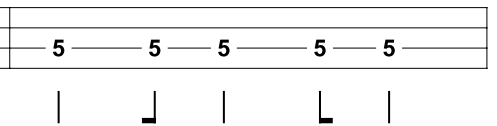
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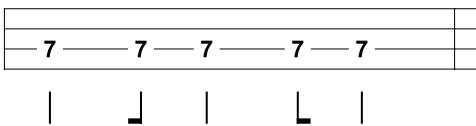
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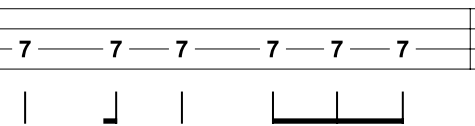
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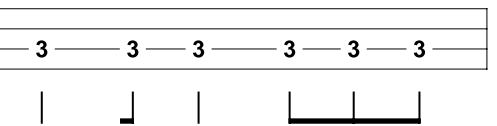
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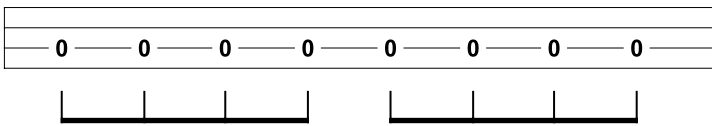
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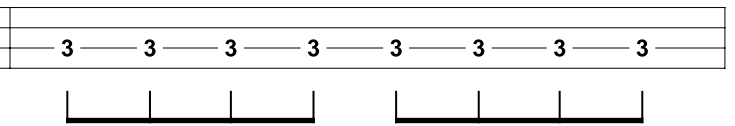
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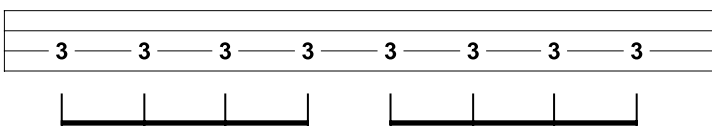
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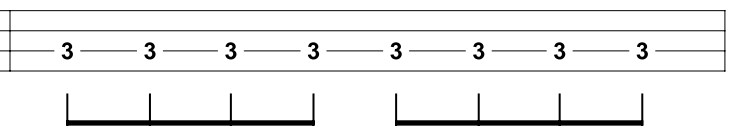
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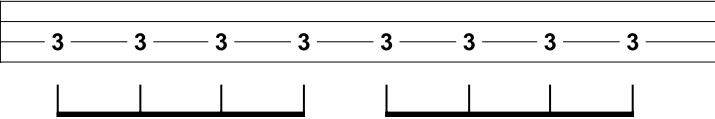
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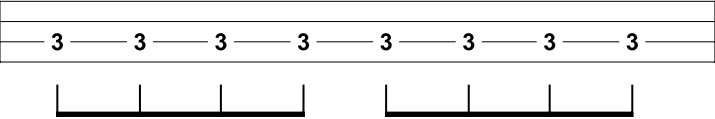
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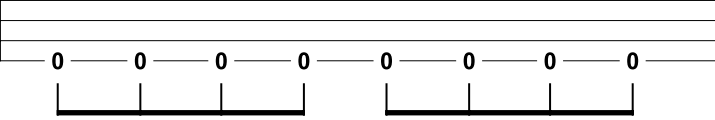
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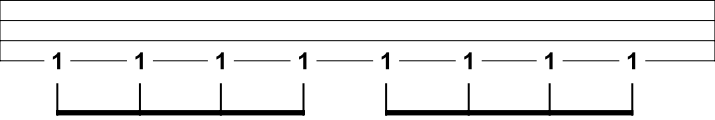
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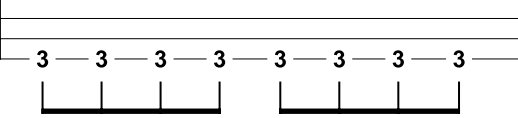
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100



101



102

