

CHRISSIE AKAU

DIGITAL MEDIA PRODUCER AND DIRECTOR



505-417-3668



cakau9@gmail.com



Los Angeles, CA



[linkedin.com/in/chrissieakau](https://www.linkedin.com/in/chrissieakau)



<https://www.youtube.com/channel/UCMKWGsUzg0zZMARLHELqS6Q/videos>



vimeo.com/chrissieakau



[chrissie-akau.github.io](https://github.com/chrissie-akau)

EDUCATION

Bachelor's Degree in Fine Arts Film and TV Production

Loyola Marymount University
2006 - 2010

SKILLS

- Critical thinking and problem solving
- Love of learning and ability to learn quickly
- Organization and project management
- Active listener and team player
- Strong written and verbal communication
- Full stack web developer
- FAA Certified Drone Pilot
- Proficiency with Adobe Premiere, Adobe After Effects, Adobe Photoshop, Final Cut Pro 7, Final Cut Pro X, Microsoft Office and file sharing services like DropBox.
- Operating and post experience with several types of cameras including Canon 7D and 5D, RED One, RED Scarlet, BlackMagic Pocket, Panasonic GH5, and Sony PXW-FS7
- Camera package including 2 Sony A7SIIIs, Sony A7RII, Sony A6500, DJI Ronin-S Gimbal, DJI Mavic Pro, and DJI Phantom
- Audio equipment including RODE VideoMic Pros and RODELink Lav System
- Lighting kits including 3 Kino Divas, 2 Mole Richardson Babies, and 1 Mole Richardson Inbetweenie

PROFILE

An adept jack-of-all trades with 10+ years of producing, directing, editing, cinematography, camera operating, motion graphics creation, and storytelling experience. Clients have ranged from award winning choreographers and YouTube sensations like Kyle Hanagami, Tessandra Chavez, and Todrick Hall, to companies like GT's Kombucha, MindGeek, and LASportsNet. Thrives in a fast-paced, collaborative environment and brings an abundance of creative and technical knowledge to ensure the final product exceeds the client's expectations.

WORK EXPERIENCE

Freelance Producer/Director/Editor/Videographer

Good Egg Productions LLC / December 2009 – Present

- Create promotional videos and content for client social media accounts and websites
- Manage projects through pre-production, production, and post-production phases
- Build realistic budgets for the creative scope of the projects and track accordingly
- Adapt and learn new techniques, technologies, and advancements in the industry

VFX PA for *Westworld* Season 3

HBO Entertainment and Bad Robot Productions / August 2019 – October 2019

- Analyzed each shot and determined optimal placement of markers/trackers to guide post-VFX team on CGI implementation
- Self-taught and set up new technology motion capture suit and associated software and served as point person for troubleshooting
- Captured 360-degree photos of the set and talent to be referenced by post-VFX team
- Organized footage for deliverable drives under pressure with quick turnaround

Final Cut Pro Editor

Roundabout Entertainment Inc. / July 2013 – October 2016

- Mastered HD/4K/UHD/HDR files for Disney/ABC, 20th Television, NBC-Universal, Amazon, and Netflix features and syndication
- Authorized Blu-Rays and DVDs
- Worked with advanced file encoding and transcoding workflows including frame rate and standards conversions
- Developed efficient workflows for client deliverables

Technical Director

Velocity Dance Convention/ July 2012-February 2013

- Configured live broadcasting video system used during convention performances
- Created all visual content for company website and social media
- Captured and edited footage from classes and competition into sizzle reels

Videographer

Hollywood Vibe Dance Convention / November 2010 – July 2012

- Traveled with the dance convention and capture footage from classes and competition
- Set up and broadcast live footage projected during the competition
- Edited footage from classes and competition into a sizzle reel