MERRY CHRISTMAS DAD

From Chris

Ari Gold's CD "Transport Systems", with songs produced, mixed and/or co-written by Steve Skinner, was released last week. It's a brilliant record, and is available at Virgin, Amazon, and iTunes.

12/12/12

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RECENT WORK



Transport Systems Ari Gold

Producer, Arranging, Mixing, Writing

12/12/12

Ari debuted on the Billboard Top 10 charts for the first time, six months after winning the prestigious 13th Annual USA Songwriting Competition for "Where The Music Takes You", where he won the Overall Grand Prize. The album features special guests Adam Joseph, Mr. Man, Sasha Allen and Dave Koz. LGBT-focussed magazine Pink said his lyrics lingered



Celt
Michael Londra

He released an album entitled Celt, which includes several of his own compositions. His singing is the





R. R. Kelly

1998

DRUM PROGRAMMING
KEYBOARDS



These Are Special Times
Celine Dion

1998

ARRANGER
KEYBOARD PROGRAMMING



Falling Into You Celine Dion

1996

KEYBOARDS



Joy: A Holiday Collection Jewel

1999

SYNTHESIZER PROGRAMMING KEYBOARDS



Still Waters
The DesCoop

ARRANGER SYNTHESIZER
DRIIM PROGRAMMER



Steve Skinner comes from the Boston area, but has lived in the New York City area since 1975. He has been a session keyboard player, arranger, producer, and writer of pop music, jazz, TV music and commercials. Steve worked for many years with renowned producer Arif Mardin, programming, arranging and playing on many of Mr. Mardin's productions. He has also worked with Desmond Child, Ric Wake, Keith Diamond, and Steve Lunt. He has worked as an arranger/programmer for Bette Midler, Jewel, Celine Dion, R Kelly, Taylor Dayne, Diana Ross, Luther Vandross, The Bee Gees, Judy Collins, Patti LaBelle, Freddie Jackson, Manhattan Transfer, Spyro Gyra, Special EFX, Lionel Hampton, and Chaka Khan. He arranged the musical Rent and co-produced the cast album.

He has produced Michael Londra, Ari Gold, Martha Wash, 3rd Party, Southside Johnny, Diana Ross, and the cast album of Shout! The Mod Musical. He is also a frequent contributor to Electronic Musician Magazine.