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ABOUT

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STUDIO

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Steve Skinner comes from the Boston area, but has lived in the New York City area since 1975. He has been a session keyboard player, arranger, producer, and writer of pop music, jazz, TV music and commercials. Steve worked for many years with renowned producer Arif Mardin, programming, arranging and playing on many of Mr. Mardin's productions. He has also worked with Desmond Child, Ric Wake, Keith Diamond, and Steve Lunt. He has worked as an arranger/programmer for Bette Midler, Jewel, Celine Dion, R Kelly, Taylor Dayne, Diana Ross, Luther Vandross, The Bee Gees, Judy Collins, Patti LaBelle, Freddie Jackson, Manhattan Transfer, Spyro Gyra, Special EFX, Lionel Hampton, and Chaka Khan. He arranged the musical Rent and co-produced the cast album.

He has produced Michael Londra, Ari Gold, Martha Wash, 3rd Party, Southside Johnny, Diana Ross, and the cast album of Shout! The Mod Musical. He is also a frequent contributor to Electronic Musician Magazine.

