Getting Started with Thesis Writing in RMarkdown and LATEX

Christelinda Laureijs

A short guide for curious and motivated researchers

October 13, 2024



Contents

| List of Figures | ii |
|---|----|
| Introduction | I |
| What are the advantages of writing in R? \dots | I |
| What are the disadvantages of writing in R ? | 6 |
| How-Tos | 8 |
| Tips | 8 |
| Custom fonts may cause issues depending on what fonts you have in your system | 9 |
| Troubleshooting steps: | Ю |
| Try knitting this document! | IO |
| Inserting citations | IO |
| Inserting plots | II |
| Inserting images | 12 |
| Analysis | 12 |
| In-text R code | 12 |
| Tables | 16 |
| LETEX Basics | 18 |
| Adforn package | 19 |
| Changing the formatting | 19 |
| References | 20 |

List of Figures

| I | Ligatures example | 4 |
|---|--|----|
| 2 | Word vs. LATEX comparison | 5 |
| 3 | Faster cars take longer to stop | H |
| 4 | Insulin binding activates a series of molecular pathways | 13 |
| 5 | RStudio allows you to easily extract values from objects | 14 |

Introduction

Writing a paper in R is a challenging but rewarding process that will save you lots of time, effort and stress. If you're tired of repeatedly copying and pasting plots and *p*-values into Word and struggling with formatting issues, this book is for you! It contains tips and code snippets as well as answers to common questions about writing with R. Feel free to jump around to different sections and try things out in R as you go through the guide!

What are the advantages of writing in R?

Efficiency

The biggest advantage of writing in R is that it makes your workflow very efficient. A typical workflow requires you to move between software and do lots of manual work:

- 1. Import, clean and process data
- 2. Run statistical tests
- 3. Copy the data to software like GraphPad Prism.
- 4. Create a plot
- 5. Adjust the plot to make it look better than the program defaults
- 6. Save or copy the plot
- 7. Paste the plot into Word
- 8. Add a figure caption and number it correctly.
- 9. Write the results section and paste in *p*-values and statistical output from Step 2.
- 10. Add a table of contents
- II. Oh no! You found a mistake or you have new data! Or, you want to change the formatting of your plot(s)

- 12. Go back to step 1 and repeat
- 13. Oh no! You need to delete or move a section of the paper!
- 14. Re-number everything
- 15. Update the table of contents
- 16. Shift images and paragraphs around if they've created awkward page breaks.
- 17. Repeat as needed

With R, you can do everything in one document and a lot of it can be automated.

- 1. Import, clean and process data
- 2. Run statistical tests
- 3. Write code for a theme that applies formatting to all plots in the document
- 4. Create a plot
- 5. Write the figure caption.
- 6. Write the results section and use inline code to refer to *p*-values and statistical output
- 7. Click on the "Knit" button in RStudio
- 8. Your text, figures with figure captions, and statistical results will all appear in a PDF document!
- 9. If you change anything, click "Knit" again and R will automatically regenerate your PDF with updated figures, *p*-values and statistical output tables.
- 10. To change the colours, fonts, or formatting of all your plots, modify the ggplot theme and everything will change if you "Knit" again.
- 11. If you move anything around, R will automatically re-number the sections and figure captions.

Rather than typing the same things over and over again, you can even set up functions to automate tasks like running a statistical test or creating many similar plots.

Reproducibility

Your analyses and text are all in one place, so you will always know what you did to create a specific plot or how you got a certain *p*-value. Others will be able to follow your process by reading your code, and if you make your code and data available, they can replicate your analyses (and ideally end up with the same

results!). If you're passionate about open science, this is a great way to make the entire writing process transparent.

No more manual formatting!

R will save you from spending a lot of time on manual formatting. The ggplot theme that you set up will ensure that your plots look consistent. You do not need to manually number your figures or subheadings, format your Table of Contents, or readjust paragraphs each time you insert or remove a picture. You can easily cross-reference figures, equations and chapters. To insert a list of figures, just type \\listoffigures – see, it's very doable!

Typesetting details like paragraph spacing, margins, and fonts are all specified in the document preamble. You just need to write and LaTeX will handle the rest. This creates consistently formatted documents and allows you to focus on writing!

When it eventually comes time to print your thesis, you can easily change parameters like the binding offset and page layout.

Handles large, complex documents well

R makes it easy for you to manage large documents like a thesis or book because it allows for easy cross-referencing of figures, footnotes, quotes, and citations. Inserting a new page or image into a lengthy document (typically a harrowing process in Word) is not difficult in R and you have a lot of control over the layout of your sections. It's easy to move things around, and R will automatically re-number your figures, table of contents, list of figures and footnotes.

If you have a very large document, you could even consider breaking it up into smaller .Rmd files (called "child documents") and knitting them into one "parent document".

Beautiful typography

When you knit your document into a PDF, R uses LETEX behind-the-scenes. LETEX is a typesetting engine that uses mathematical algorithms to arrange text into the most ideal way according to typesetting rules. LETEX automatically handles a lot of typesetting details including:

- Kerning aesthetically pleasing spacing between letters based on their shapes
- Ligatures new characters for letter combinations like fi and ff, which often crash into each other in Word documents (see Figure 1 for a comparison).
- Text justification without creating large gaps between words.
- · Consistent styles for section headers, citations, figure captions and numbering, etc.
- · and more!

Really, only typography nerds will notice these details. But professional-quality typesetting does have a huge impact on the appearance of the document. LaTeX-produced documents look very distinctive and after a while, you'll be able to easily tell the differences between a document produced using LaTeX vs. Word. Your writing will look neat, elegant, and perfectly arranged with minimal effort!



Figure 1: Ligatures are specialized characters that replace letter combinations like fi. Left: Word does not automatically include ligatures, so these letters clash. In this Word example, notice the collision between the curve of the f and the dot in i. The word *office* also has slightly misaligned f's. Disclaimer: I used a Garamond typeface that doesn't have ligatures, which is why the letters look different than the ones on the right. Right: \LaTeX has full support for ligatures. These words showcase the fi and fi ligatures.

If you need to use equations, Let X is one of the best ways to create clean, well-aligned equations. Look in the Let X documentation to learn how to align by equal signs or other characters!

lice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice "without pictures or conversations?"

to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice "without pictures or conversations?"

Figure 2: This figure highlights some key differences between typesetting in Word (left) and LETEX (right). Notice how Word creates a misaligned drop-cap and awkward justification, with several gaps (highlighted in red). LETEX produces neatly aligned text, and it even uses small caps to emphasize the first word.

$$\int_{a}^{b} x^{2} dx \tag{1}$$

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a} \tag{2}$$

Free

R, Rmarkdown, LATEX and the packages you'll use are all free and open-source.

Uses plain text files

Your documents are plain text files, which means that they don't take up much space on your computer, and you can open them up years later in any plain text editor (even Notepad!). It also means that your files will always be available, and you won't get locked into a specific version of proprietary software.

Since RMarkdown is a plain-text document, your computer will be able to handle large documents much more easily than Word. It will not get buggy or crash when you have a huge document with lots of high-resolution pictures.

Version Control

Plaintext files like RMarkdown files are easy to track using version control software. I would highly recommend trying out R, Git and GitHub (which is also free). Each time you make a change to the document on your computer, Git will also save the changes to the online version of your file, hosted on GitHub. It means that you'll always have a backup copy, and if something wrong happens, you can revert back to an older version and see what changes you made.

What are the disadvantages of writing in R?

Learning curve

If you're not familiar with R, RMarkdown, and LATEX, it will take much longer to set up your paper than in Word. It will also take a while to format your preamble to make your document look exactly the way you want it. You'll likely spend a lot of time Googling things and reading through answers on StackOverflow and GitHub.

Troubleshooting

Things will break down, and you'll spend way more time than you had anticipated dealing with error messages. During these times, it does seem much easier to just open a Word document and start typing.

To minimize errors, I would suggest these things:

- Run each code chunk from top to bottom to catch any errors. Ensure that everything runs before knitting.
- Knit your document frequently as you go to help spot errors.
- R will knit documents using a blank R session, so everything that needs to be in the document must be defined in your script.
- Turn off the "Save workspace image" option in your R Global Options to prevent old loaded packages and hidden variables from 'hovering' in the background and creating strange rrors.

- Frequently use Run -> Restart R and clear output to prevent objects from cluttering your workspace and causing dependencies. For example, if you define a variable in the console, but not your document you won't realize the problem until you have a fresh R session.
- Use knitr::knit_exit() to stop knitting early. It can be a useful way to identify the specific line of code that is causing knitting issues.
- Make sure that your PDF is closed when you knit. If you're knitting the file and the PDF is still open somewhere on your computer, it will break the code.
- Be sure to use R Projects and a tidy project framework to make it easy for R and you to find things.

Separate content and layout

You don't get to see what your document looks like until you knit it. This can be disconcerting for some people but great for others because you aren't distracted by formatting. Although you should knit your document often, don't fuss around with formatting until your paper is almost done. Things like paragraph spacing will change, and it is better to wait until the end.

At the beginning, you may worry about floats (things like pictures, plots, and tables). Let X will 'float' these over the text and then plop them down in a way that minimizes the number of paragraph breaks and blank spots. This means that your floats will often be further from where you want them. It is very, very difficult to 'force' floats to go into a specific spot, and the place that Let X chooses is often the best layout-wise. Always use references like Figure 1, rather than "the figure below".

Collaboration issues

Unlike Word, you can't use track changes, comments, or shared files. The best way to simulate this is to set up a GitHub repository and add your supervisor as a collaborator. They could then use pull requests to suggest changes. This may cause issues if you have a supervisor who doesn't know how to use GitHub. You also may not be able to make this work if your supervisor doesn't want to or know how to comment a PDF.

How-Tos

Tips

Try putting a setup chunk at the start of your document with things like the colour themes, libraries you need, and any fonts that you plan to use.

Q: How do you change the font? A: Add th code to change the text family in the ggplot theme.

Custom fonts may cause issues depending on what fonts you have in your system

Troubleshooting steps:

Try changing the font to one that you have on your computer # If it does not work, you could always delete 'family = plot_font_family' in the ggplot theme set below plot_font_family <- "Segoe UI"

Try knitting this document!

A note for Mac Users: When you knit the document the first time, you might see error messages with something about Cairo and your graphics device. Every device is different, but you might be able to fix it by installing XQuartz and then Cairo.

You may also receive error messages about missing fonts. To fix this, replace plot_font_family = "Segoe UI" with a font that is on your system.

A note for all users: If you're getting error messages about images not being found, don't forget to check your knit settings (dropdown arrow by the *Knit* icon). Click on the Project Directory setting. You may need to switch the Knit Directory from *Document Directory* to *Project Directory* or the other way around. If one directory isn't working, try the other!

Inserting citations

Citation managers like Zotero (free; highly recommended) make it easy to link your citations in R. [Insert info here about the BetterBibTeX package]

[Insert info about setting up citation keys]

Now, you can type something like [@demeyts2000], and the citation will be rendered as an in-text citation: Insulin is a hormone that regulates blood glucose levels, digestive processes, and body weight (De Meyts, 2000).

This document uses APA formatting because of the 'apa.csl' file in the Templates/ folder. If you want a different format, you can download the appropriate CSL file online and replace apa.csl with your new csl file name in the YAML header.

Inserting plots

You can plot figures in R. This is one of the best parts - R will generate the plots each time the document knits so you don't have to repeatedly copy and paste pictures into your paper!

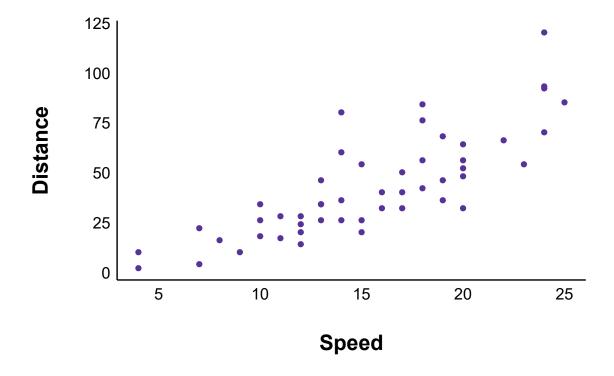


Figure 3: Braking distance is positively correlated with driving speed.

Inserting images

You can insert images that were generated elsewhere (.PNG, .JPG, etc.) through knitr. This gives you the option to add figure captions, adjust the relative size of the image, and much more. The chunk option fig. cap is for the figure caption that will appear within the paper. This caption can be quite long.

The fig.scap chunk option is for a short figure caption. Often, the figure caption in your thesis is quite long, but it is useful to have a shorter caption for the list of figures. The text in fig.scap will appear in your list of figures. Word currently doesn't have this option, so it's great that you can use it in R.

Figure References

At the end of the fig.cap chunk option, you also have the option of adding a figure label in the form of '\label{text}'. When you write a reference to Figure '\label{insulin-pathway}', LETEX will print out the text "Figure 4". If you reorder your figures, LETEX will automatically change the figure numbers.

Important: To use fig.cap and fig.scap, you must define an out.width in the chunk options. If not, R will not recognize these as LATEX commands.

Analysis

I'm using one of R's built-in datasets (*PlantGrowth*) to show examples of inserting model summary tables, results, plots, and p-values in a paper. This sample dataset explores plant mass after applying one of three treatment conditions (control, treatment 1 and treatment 2). I've hidden the code in the output document (chunk options echo=F) because you will probably not be displaying your code in your paper.

In-text R code

You can embed R code within normal text to create dynamic reports. For example, if you write 'r nrow(plant data) ', this will be printed out as 30, as in:

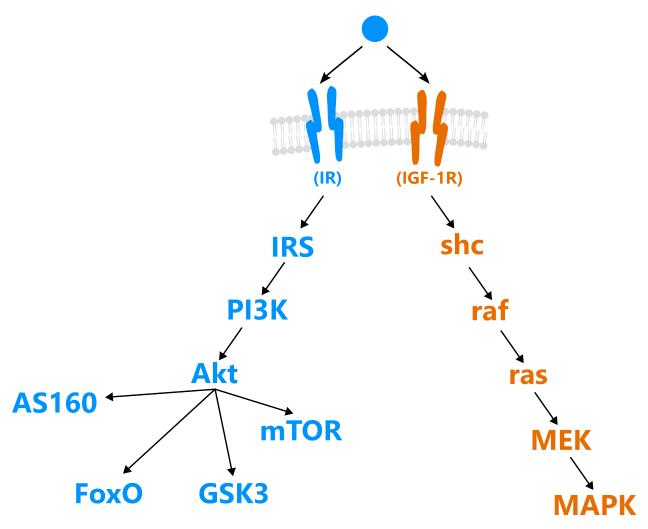


Figure 4: When insulin binds to a cell, it activates a series of molecular pathways involved in energy metabolism and gene expression...[if your figure caption is too long, you should define a short figure caption (fig.scap) which will go into the list of figures]...although it looks like there are two distinct pathways, the downstream components of the P13K and MAPK pathways frequently interact with one another (De Meyts, 2000).

We weighed 30 plants.

Extracting P-values

You can take this even further to embed p-values, t-test statistics, and other values within the body text no more copying and pasting! This will save you lots of time in the results section, since R will regenerate these values each time you re-do your analysis (hurray!!). It also reduces the likelihood of mistakes.

It will take some time to find out how to extract p-values from different data types. In RStudio, always check what class your model is. Then, you can google things like "Extract p-value from an object of class anova in r".

If you click on the model summary object in RStudio, it will open the model in a new window. You can click on any one of the green arrow icons on the right-hand side. The code required to select it will then appear in the console, where you can copy and paste it.

| Name | Туре | Value |
|-------------------|--------------------------------------|--|
| plant_aov_summary | list [1] (S3: summary.aov, listof) | List of length 1 |
| ○ [[1]] | list [2 x 5] (S3: anova, data.frame) | A data.frame with 2 rows and 5 columns |
| Df | double [2] | 2 27 |
| Sum Sq | double [2] | 3.77 10.49 |
| Mean Sq | double [2] | 1.883 0.389 |
| F value | double [2] | 4.85 NA |
| Pr(>F) | double [2] | 0.0159 NA |

Figure 5: RStudio provides a handy selection tool to help you find the code needed to extract a specific value from an object. Click on the green arrow icon to see the appropriate selection code appear in your console.

If you're stuck, you could also use the str() function to see the structure of the model. This can provide a list of the parts of the model and give you an idea of which variables you need to select the specific p-value that you want.

```
str(plant_aov_summary)
```

List of 1

Look at the results. If I want to extract the p-value row, it looks like I will need to write plant_aov_summary[[1]][["Pr(>F)"]]. The [[1]] is because this is a list of one, and the values we need are in the first element of the list. Notice how this returns another list:

```
plant_aov_summary[[1]][["Pr(>F)"]]
```

[1] 0.01590996 NA

The first p-value is the p-value associated with the treatment groups. The second is NA because it is for the model residuals. To extract the first p-value, add another [[1]] to select the first element of this list. The final code is:

```
plant_aov_summary[[1]][["Pr(>F)"]][[1]]
```

[1] 0.01590996

Rounding

To make "prettier" p-values you could round them to 3 digits using the round() function. However, I would suggest using the pvalString() function from the LazyWeave package. This rounds p-values to three digits, and automatically formats them to publication style p-values if they are smaller or larger than typical endpoints. As an example, pvalString(0.00000005) will become p < 0.001.

```
pvalString(plant_aov_summary[[1]][["Pr(>F)"]][[1]])
```

```
[1] "0.016"
```

Now, putting it into an in-text R code block, we can write something like this with automatically inserted p-values.

Plant mass varied significantly according to treatment type (p = 0.016).

Tables

There are many packages that will allow you to create publication-quality tables out of summary tables in R. This is good, because the default summary tables are not visually appealing:

```
summary(plant_data_aov)
```

```
Df Sum Sq Mean Sq F value Pr(>F)
group 2 3.766 1.8832 4.846 0.0159 *
Residuals 27 10.492 0.3886
---
Signif. codes: 0 '***' 0.001 '**' 0.05 '.' 0.1 ' ' 1
```

The first step is to use the tidy() function from the broom library. This reformats the summary object to a tibble (a special type of dataframe) and does some automatic cleaning. For example, it removes the significance codes and converts the column names to code-friendly names with no spaces.

```
plant_data_aov %>%

tidy()
```

The next step is to round the values and re-format the p-values. The across() function from dplyr allows us to apply the same rounding function to multiple columns simultaneously. We can also change the term names to title case using str_to_title(term). Lastly, we can use the rename() function to give the columns more useful names for a publication.

```
plant_data_aov %>%
  tidy() %>%
  mutate(
    across(sumsq:statistic,round, 2),
    p.value = pvalString(p.value),
    term = str_to_title(term)
) %>%
  rename(
    Term = term,
    'Sum of Squares' = sumsq,
    'Mean Squares' = meansq,
    'F-statistic' = statistic,
    'p-value' = p.value
)
```

```
# A tibble: 2 x 6
               df `Sum of Squares` `Mean Squares` `F-statistic` `p-value`
  Term
  <chr>
            <dbl>
                                              <dbl>
                                                             <dbl> <chr>
                               <dbl>
                 2
                               3.77
                                               1.88
                                                              4.85 0.016
1 Group
2 Residuals
                                               0.39
                27
                               10.5
                                                             NA
                                                                    <NA>
```

The last step is to use the kable() package to modify the table style and presentation. The documentation for the kable and kableExtra packages has lots of useful information on the available arguments. A particularly useful argument is align, which allows you to specify how the text is aligned in the columns. For example, align = c('l', 'c', 'l') will generate columns that are left-, centre-and left-aligned.

The new code section looks like this:

```
kable(
  booktabs = T,
  linesep = '',
  escape = F,
  caption = "Plant growth varies significantly with treatments. ANOVA summary table for
) %>%
  column_spec(1, width = "1.5in")
```

The final table looks publication-ready!

Table 1: Plant growth varies significantly with treatments. ANOVA summary table for a model examining the effect of treatment on plant mass.

| Term | df | Sum of Squares | Mean Square | F | p-value |
|-----------|----|----------------|-------------|------|---------|
| Group | 2 | 3.76634 | 1.8831700 | 4.85 | 0.016 |
| Residuals | 27 | 10.49209 | 0.3885959 | NA | NA |

LATEX Basics

You can learn a lot about LATEX as you customize your paper. This is a very valuable skill, and it will be particularly useful if you're planning to stay in academia.

Most LATEX commands start with a forward slash and include arguments in curly brackets. Many of them are intuitive:

Use \\setcounter{tocdepth}{2} to set the table of content depth to header 2.

Use \\tableof contents to insert a table of contents.

If you want to make any cross references, you can define them using labels. You may have seen this in the *Inserting Images* section. For example, you can write Figure '\\label{insulin-pathway}' to automatically include the correct figure number.

It's not recommended to do too much formatting within your document. Ideally, all of your formatting styles should be defined in the preamble.

Adforn package

Changing the formatting

If you want to change how any part of this document looks, go to Templates/MtA-Thesis-Preamble.tex.

Other Tools

To create high-quality schematics, I would highly recommend Inkscape, which is a free and open source vector editor. You're probably familiar with using the shapes tools in PowerPoint. Inkscape is like this, but you have much more control over the alignment, and many helpful tools that allow you to do more advanced techniques.

References

De Meyts, P. (2000). The Insulin Receptor and Its Signal Transduction Network. In K. R. Feingold, B. Anawalt, M. R. Blackman, A. Boyce, G. Chrousos, E. Corpas, W. W. de Herder, K. Dhatariya, K. Dungan, J. Hofland, S. Kalra, G. Kaltsas, N. Kapoor, C. Koch, P. Kopp, M. Korbonits, C. S. Kovacs, W. Kuohung, B. Laferrère, ... D. P. Wilson (Eds.), *Endotext*. MDText.com, Inc.