

AVA YI-PING ZHOU

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ABOUT

I am a NYC based designer.

I graduated with a degree in Menswear, and have worked at multiple womenswear focused brands. I have strong adaptability skills when designing for different brands, at the same time, mixing in drops of my personal twist and humour into the work.

As an independent, I care deeply about the impact my designs have on society. My work explores the anatomy of material construction in relation to the human body; finding the balance between drama, comfort, and practicality. I believe that my input in the fashion industry as an emerging designer will be genuine, appealing, and systematically effective.

WORK EXPERIENCE

Sandy Liang LLC
New York City, NY
2022-Present
Assistant Designer
Print Designer

J.Crew
New York City, NY
2021-2022
Womenswear Wovens Assistant Designer

Thom Browne
New York City, NY
2019
Womenwear RTW Assistant Designer

Chen Peng
Shanghai, China
2018
Design Assistant

LANGUAGES

English
Chinese

EDUCATION

Parsons School of Design
2017 - 2021
BFA Fashion Design | With
Departmental Honours

Central Saint Martins
2019 - 2020
BA Hons | Menswear

PUBLICATIONS

Vogue China
2022 September Issue - New
Designer

CFDA FFGS21 Graduate

Vanilla Issue
Designer Q&A

Far Near
May 2022 | Goodbye Kitty

Feroce Magazine
Cover Feature

Blush Magazine
The Real Issue - Alter Ego

SKILLS

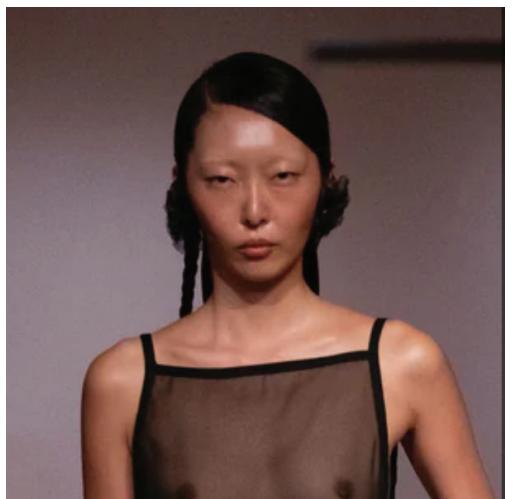
Digital Tools - Proficient in
Adobe Creative Suite
- Illustrator
-Photoshop
- Indesign
MS Office
-Excel
-Words
-Power Point

Fabrication
Industrial Sewing
Hand Sewing
Hand Knitting
Tailoring Technique
Beading

Analogue
Hand Sketching

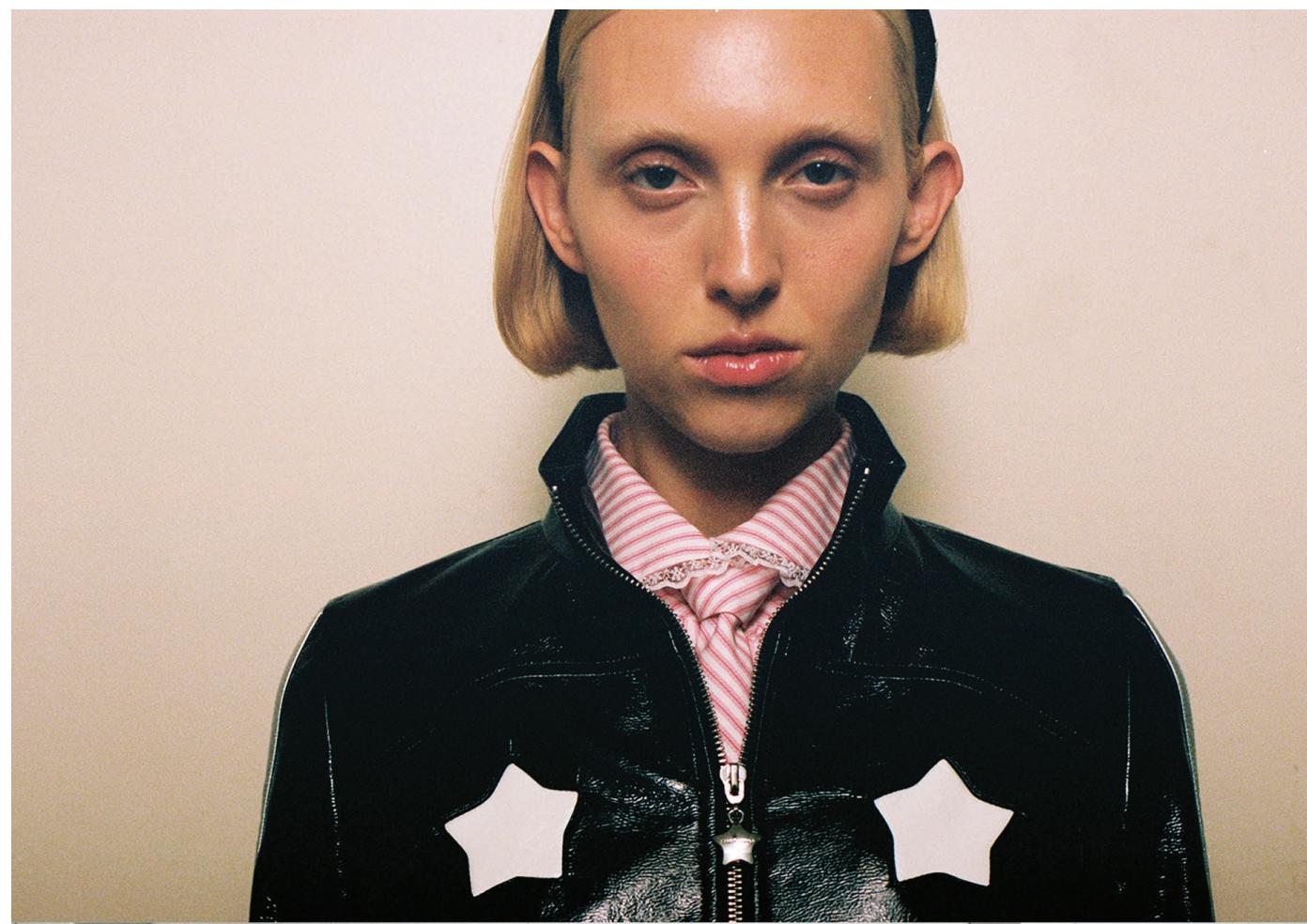
PERSONAL INTEREST

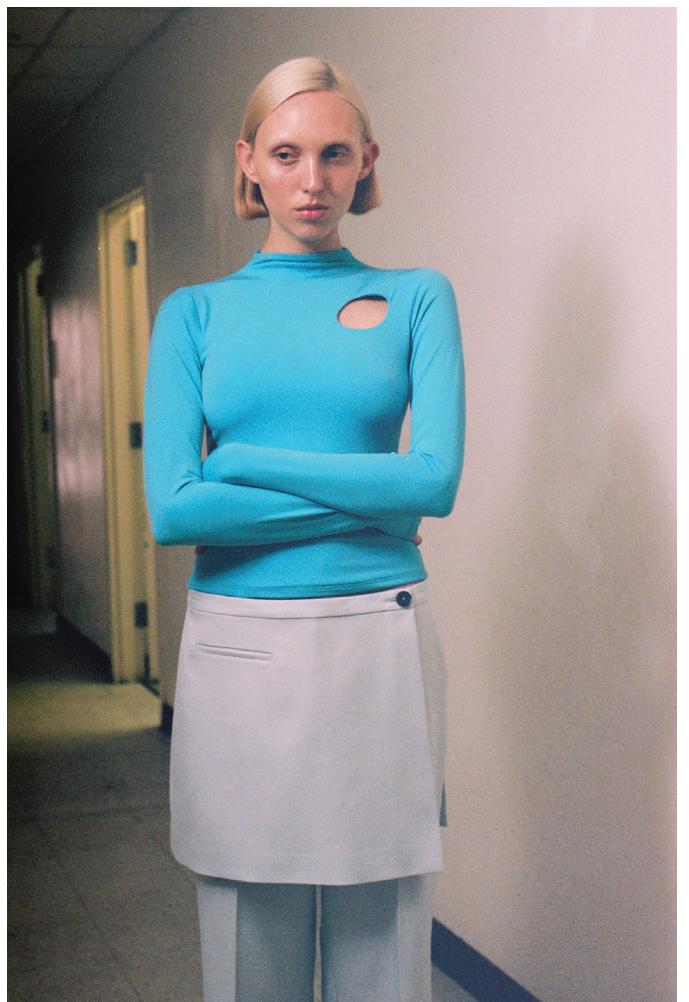
Museums
Hans Zimmer
Snowboarding
Studio Ghibli



Ava Yi-Ping Zhou
for
Sandy Liang

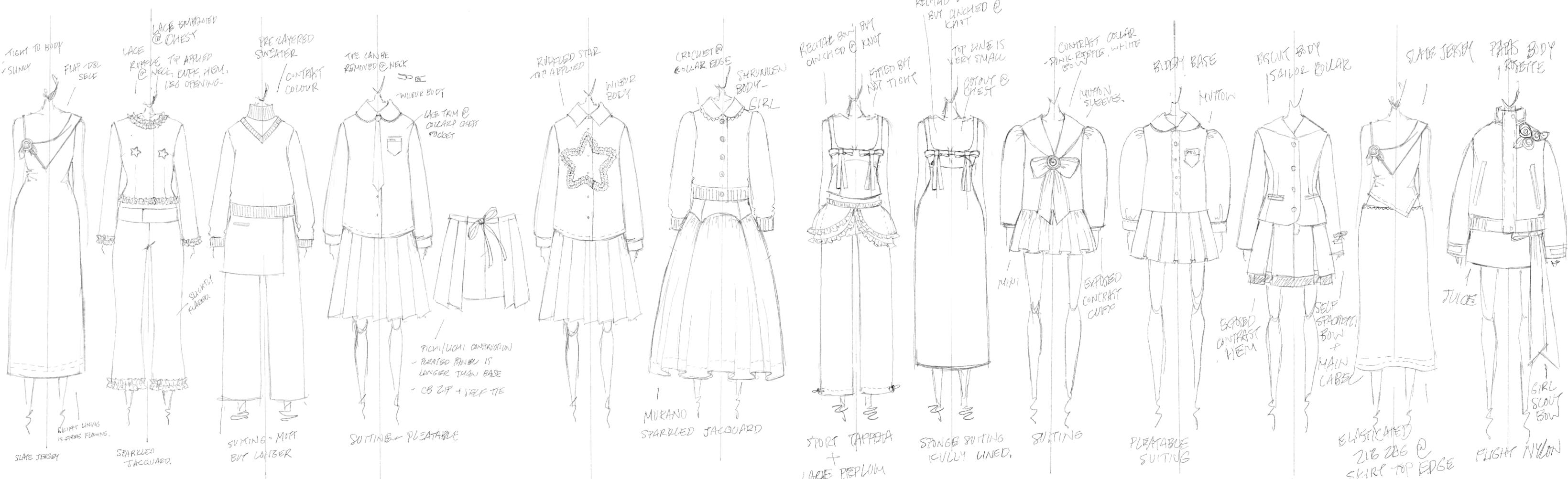
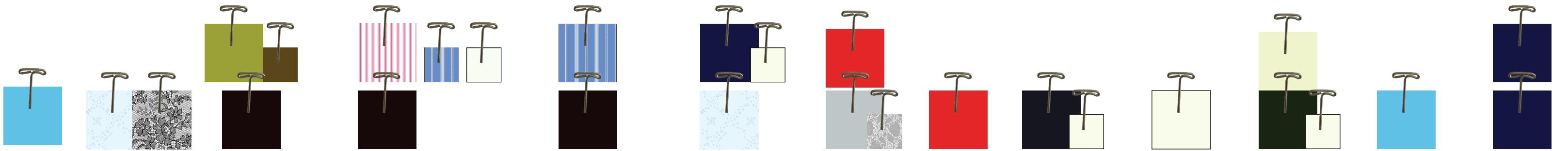








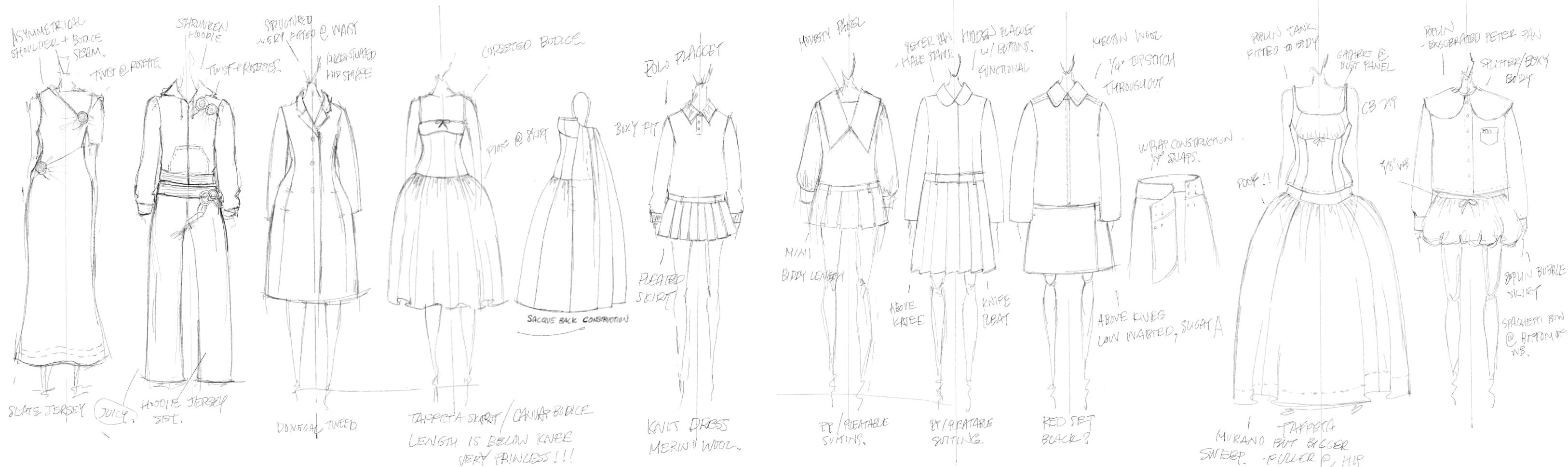
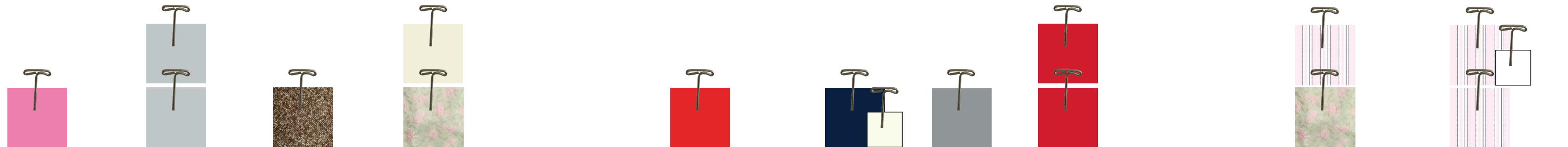
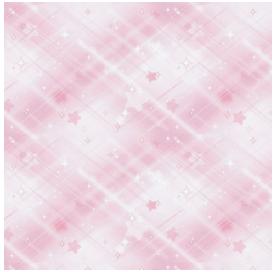


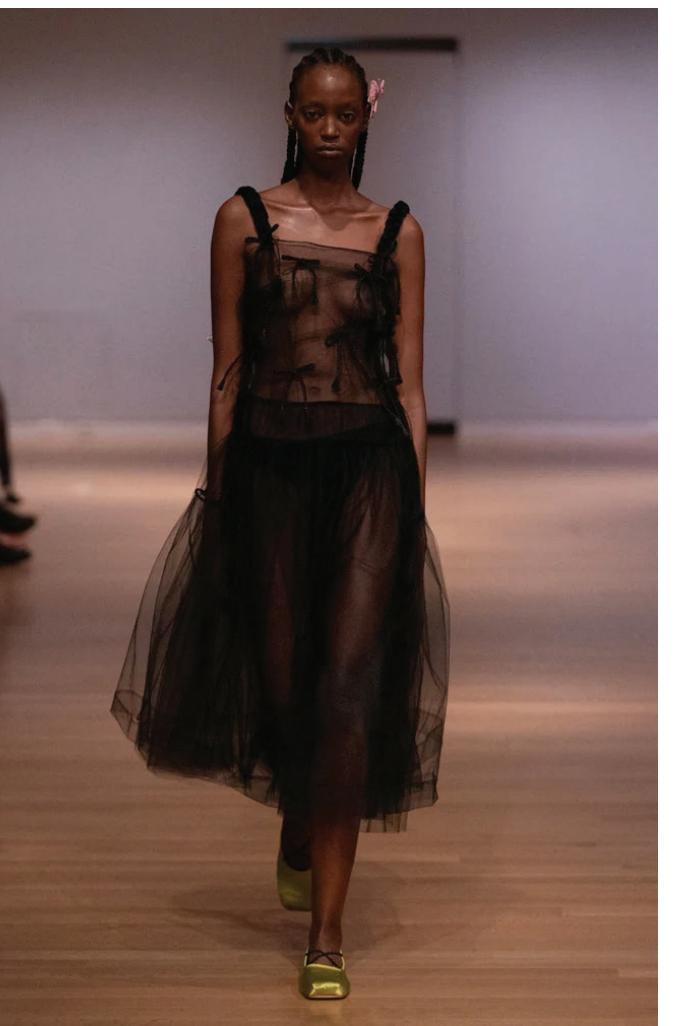
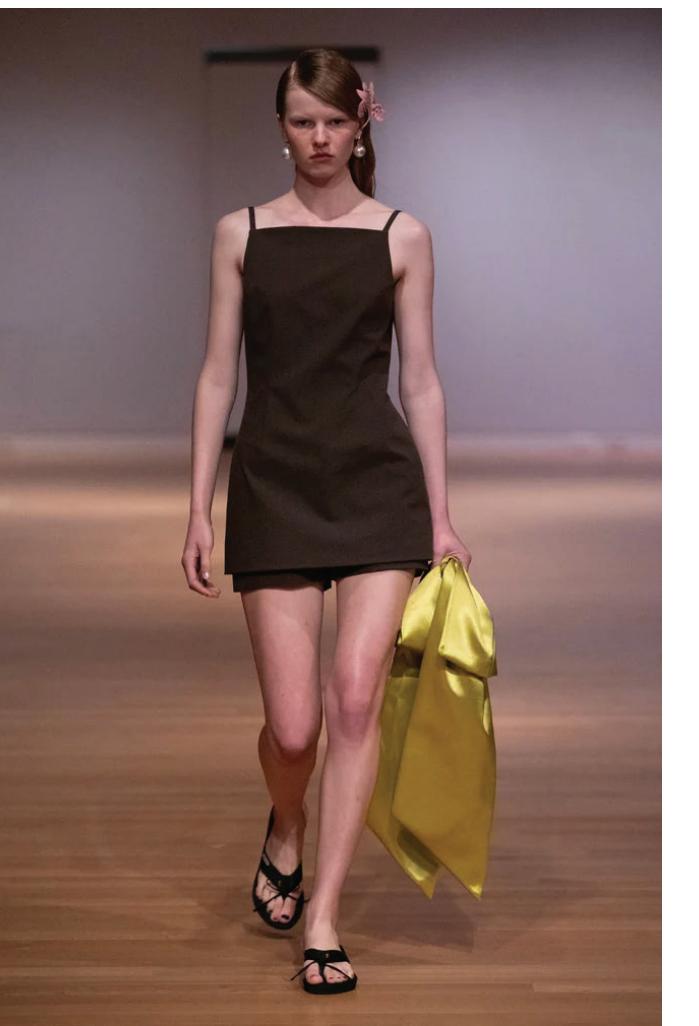


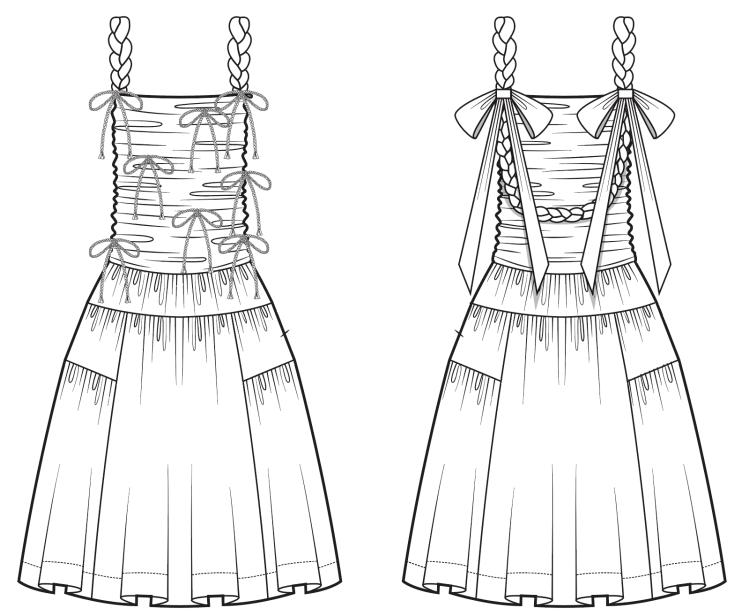
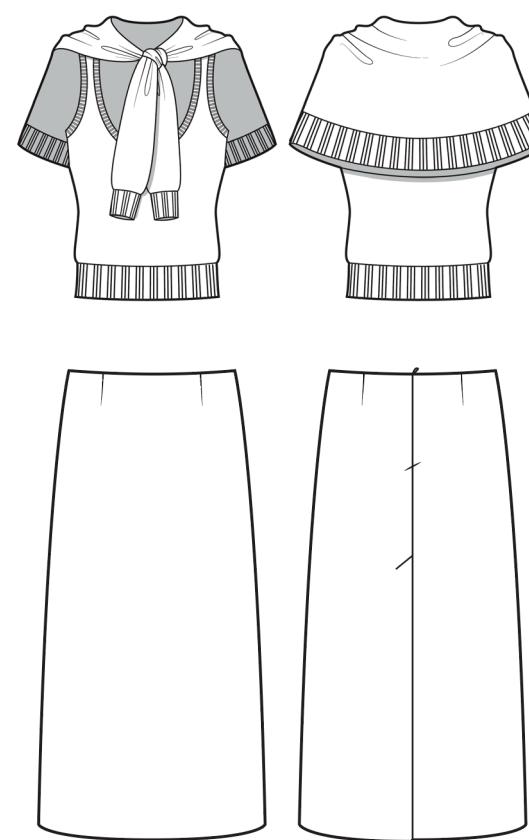
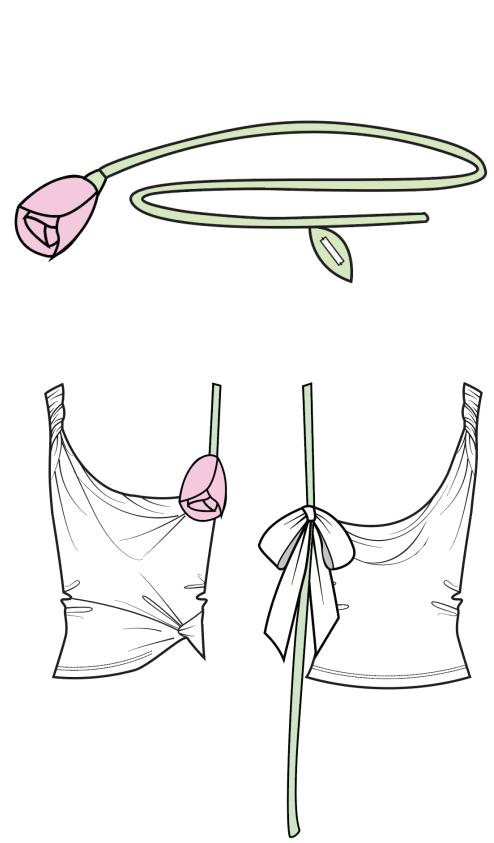
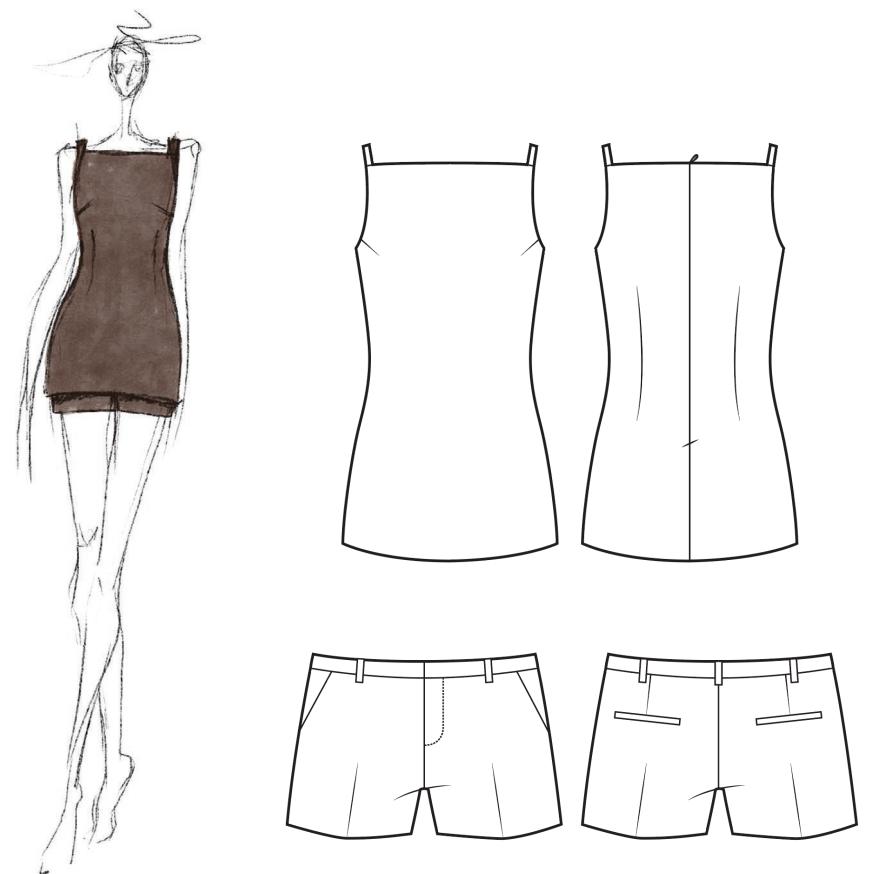






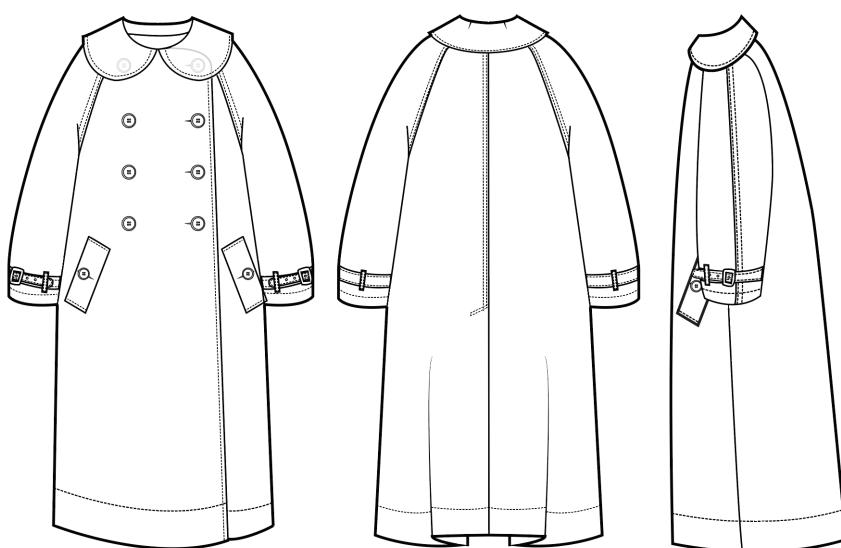
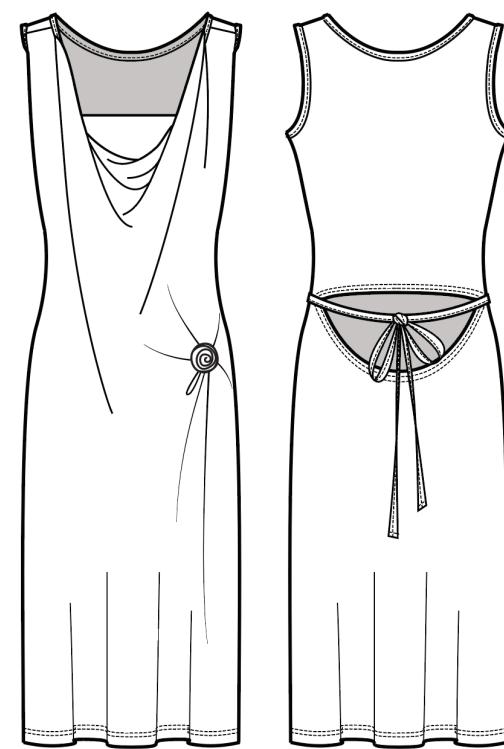
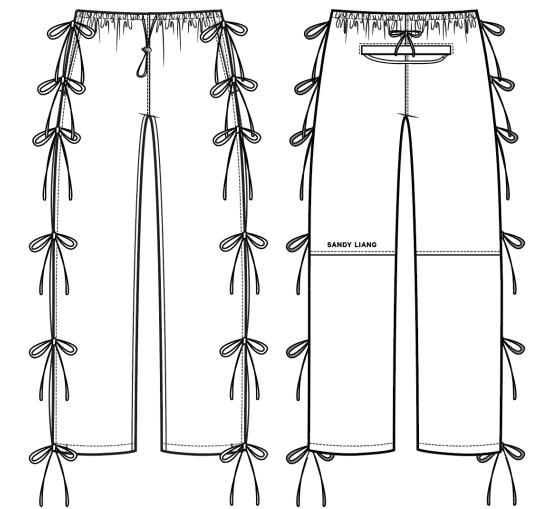
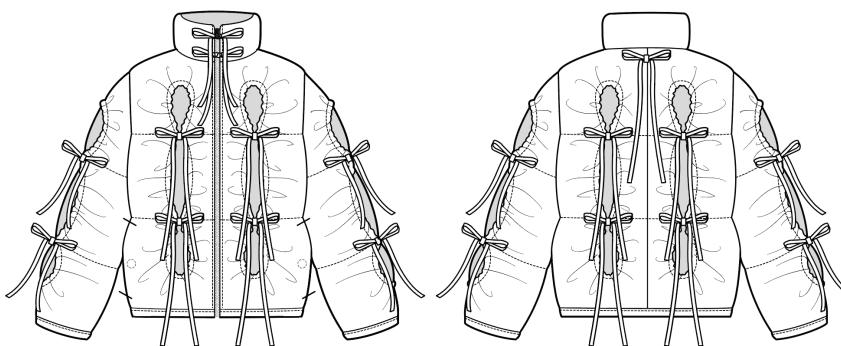
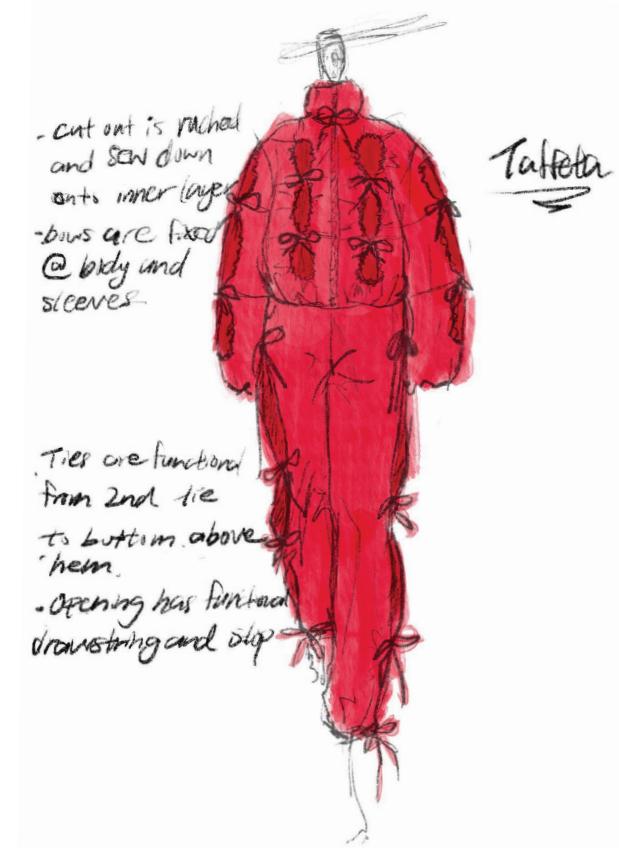
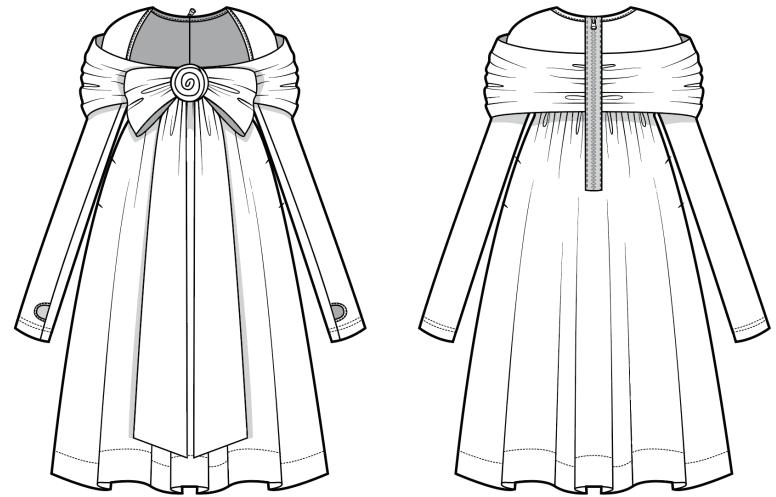


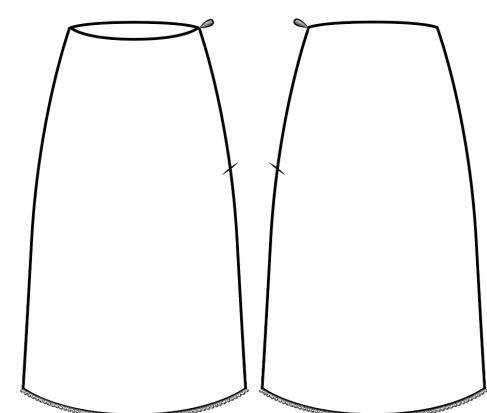
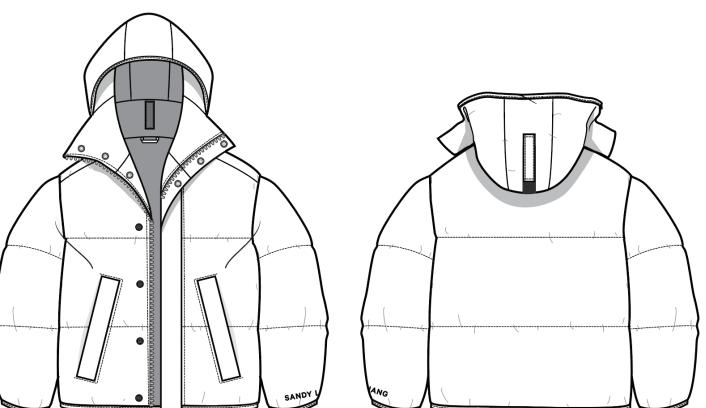
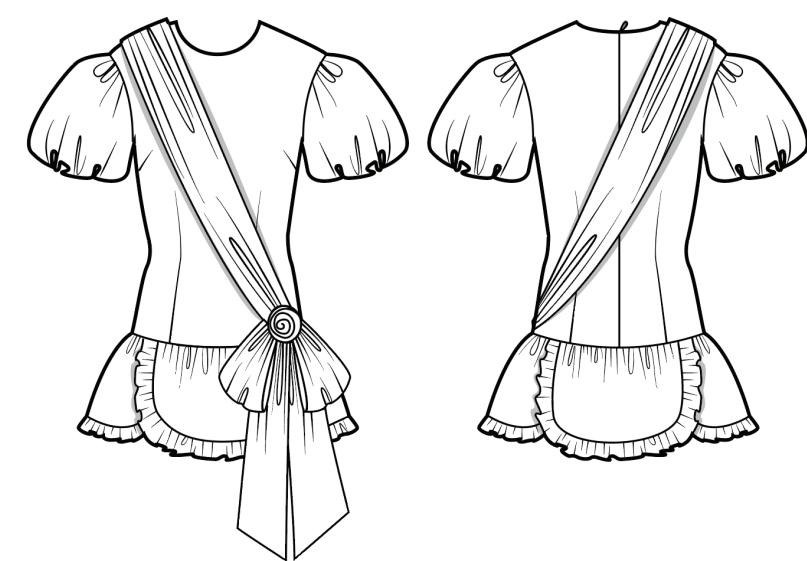
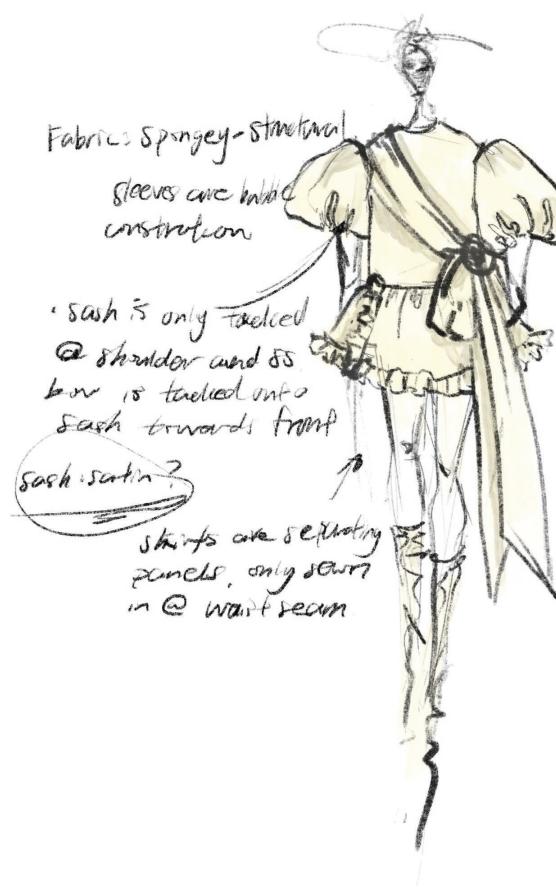
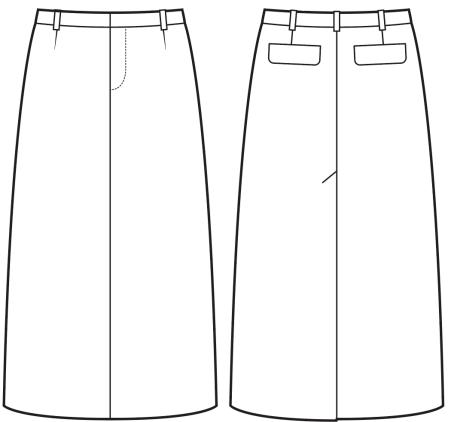
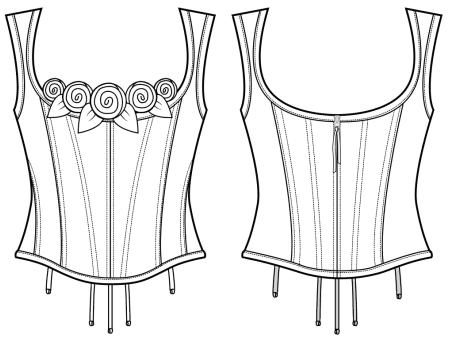
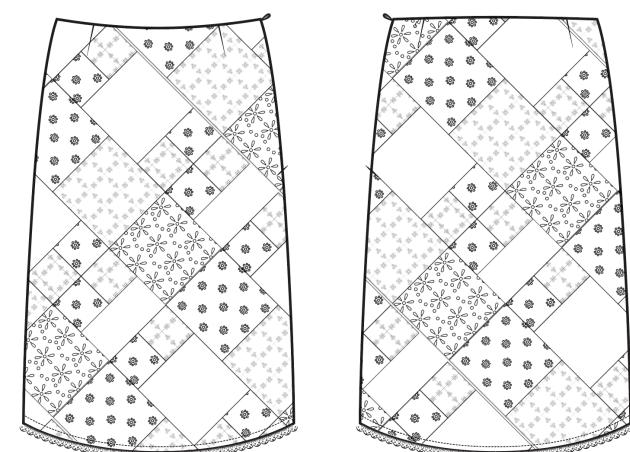
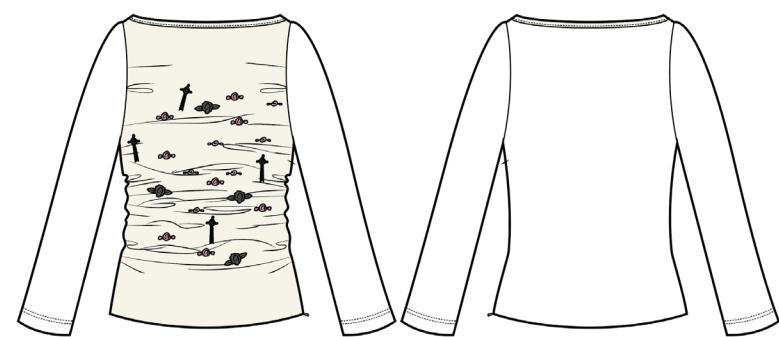
















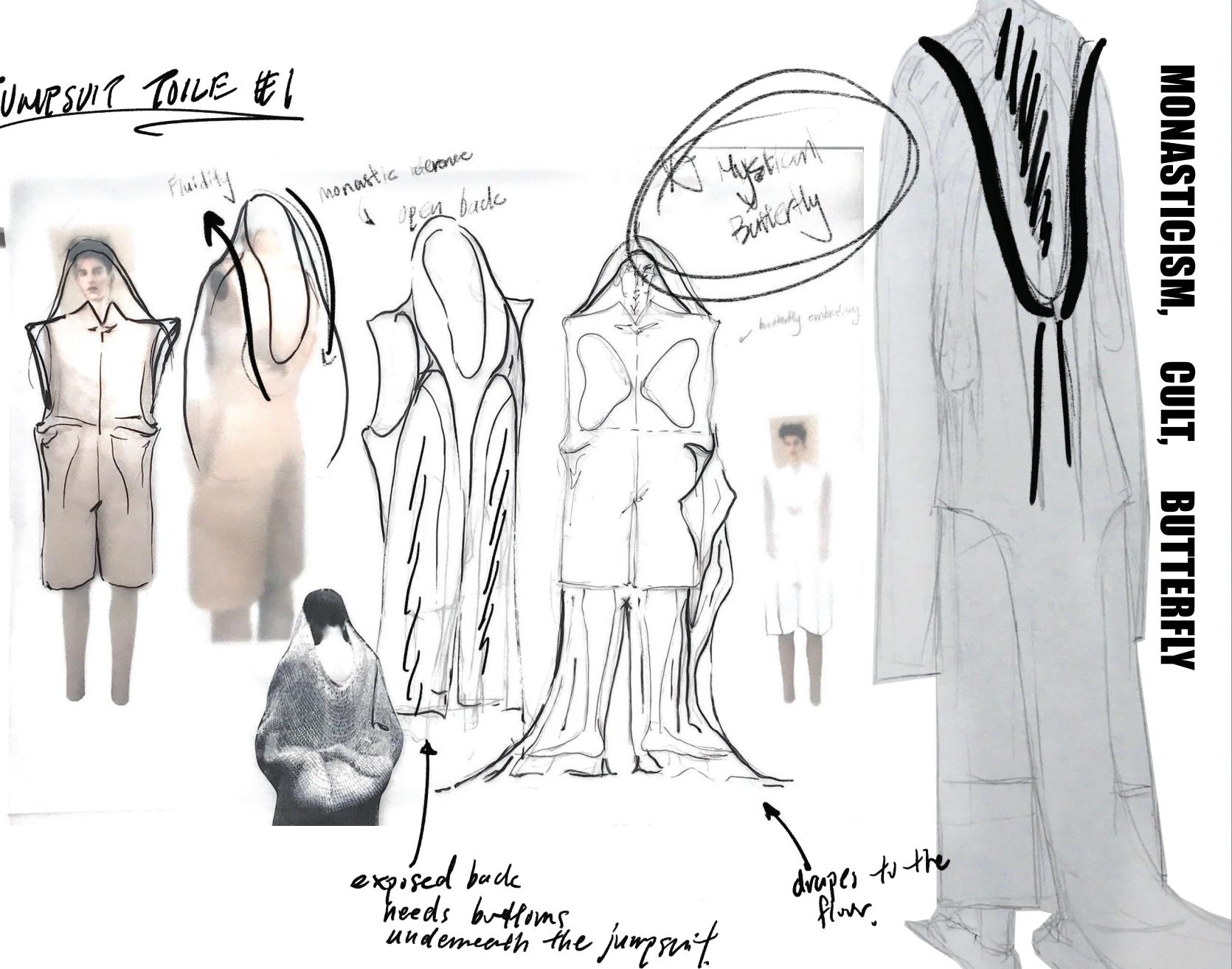
"MASKS AND METAMORPHOSIS"

MELANCHOLY FANTASIES



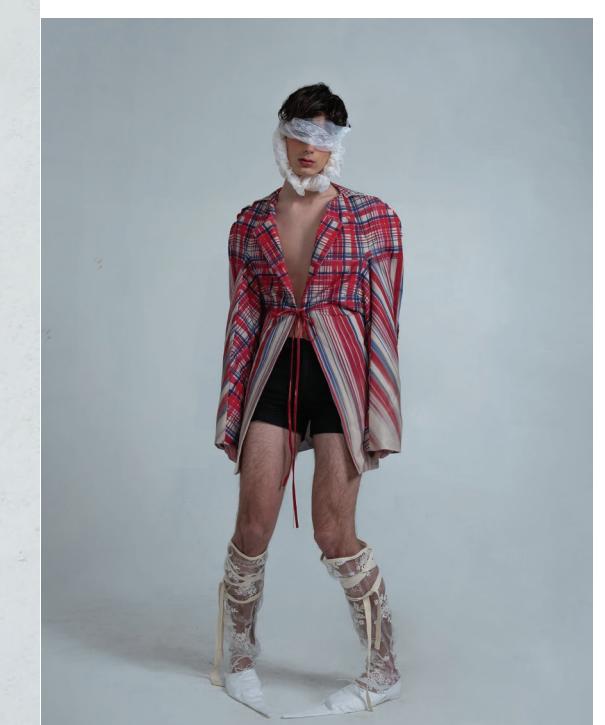
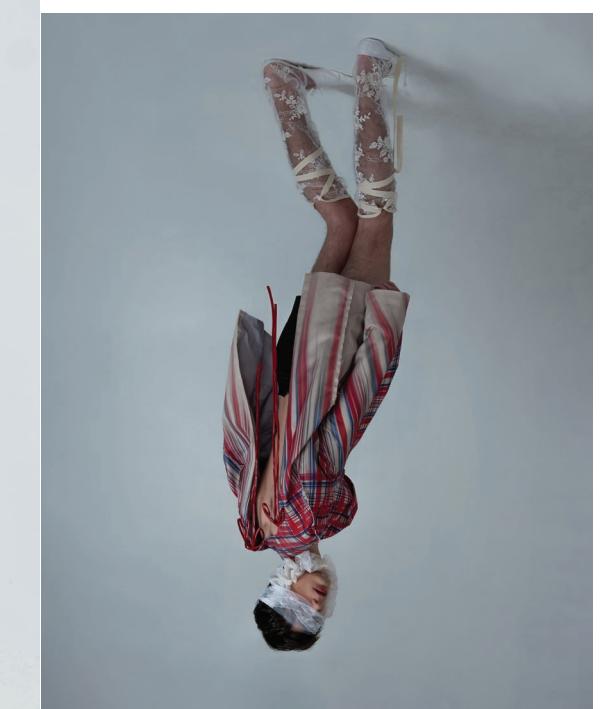
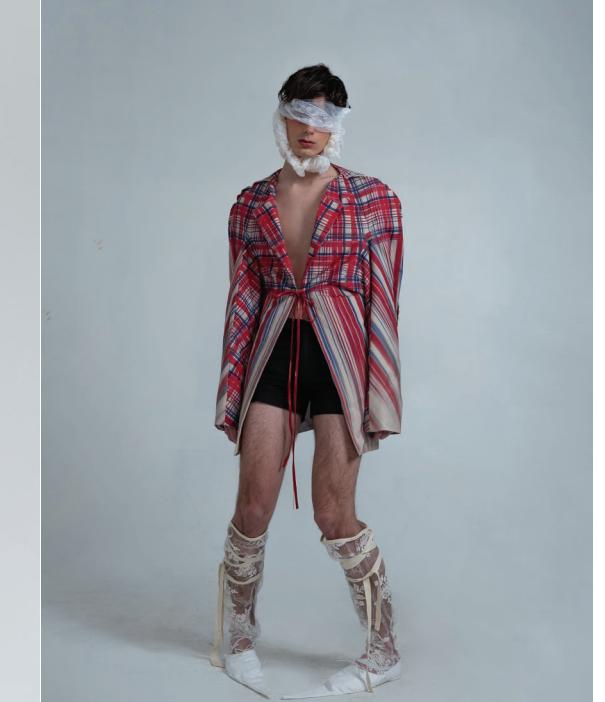


JUMPSUIT TOILE #1



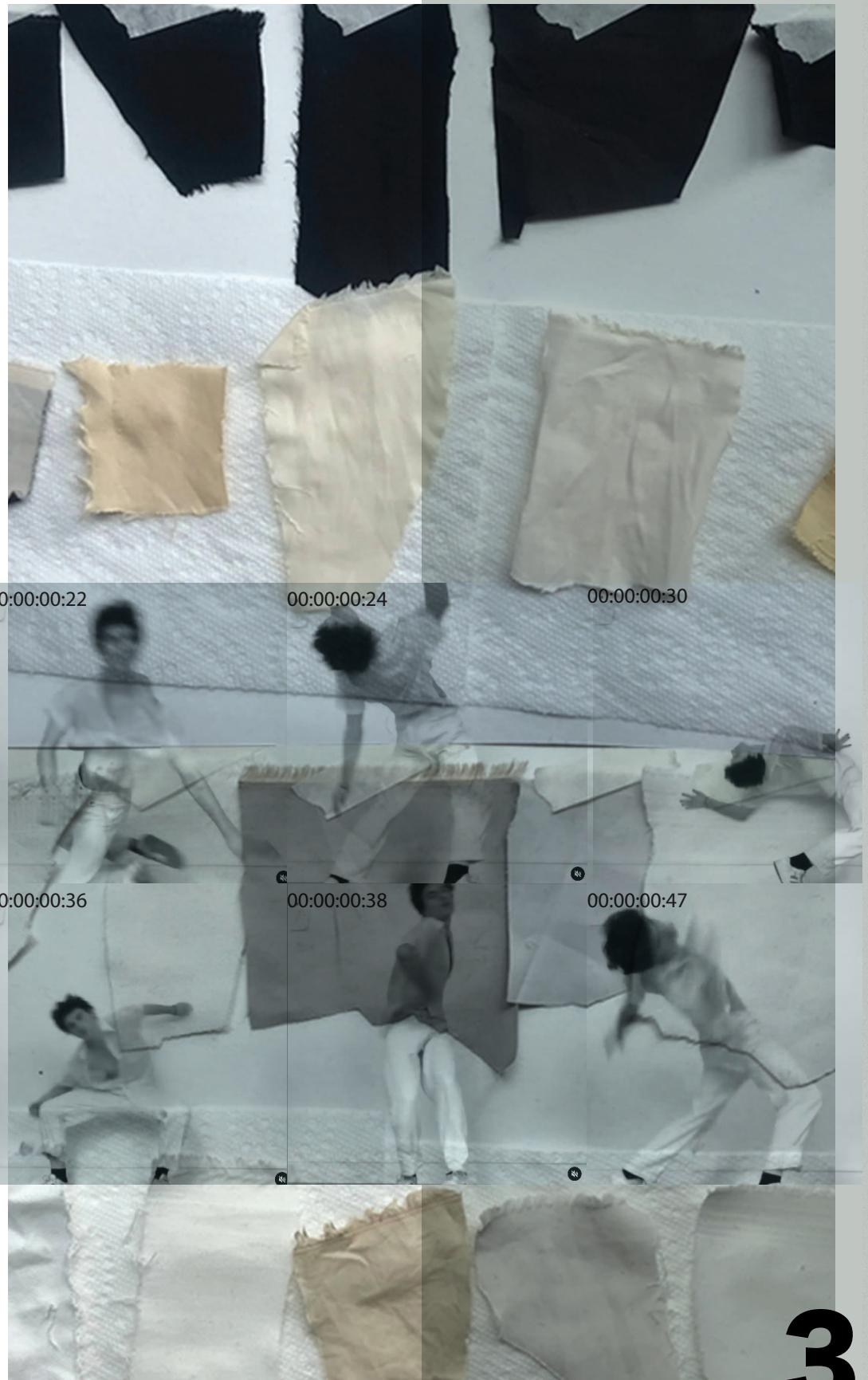
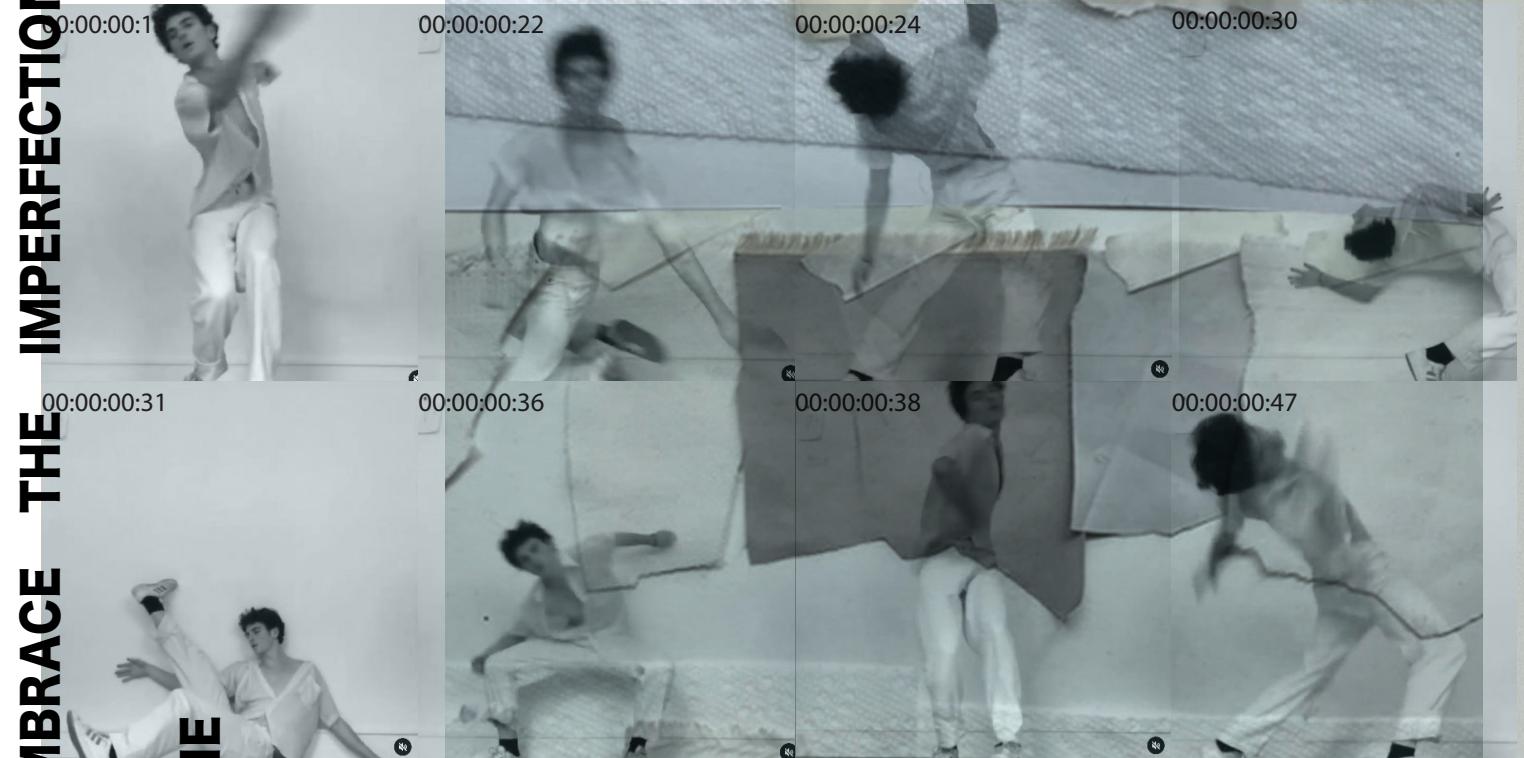
INSPIRATION AT THE MOMENT: MONASTICISM, CULT, BUTTERFLY





EMBRACE THE IMPERFECTIONS, THE DISTRESSES,

THE SENSITIVITY



3



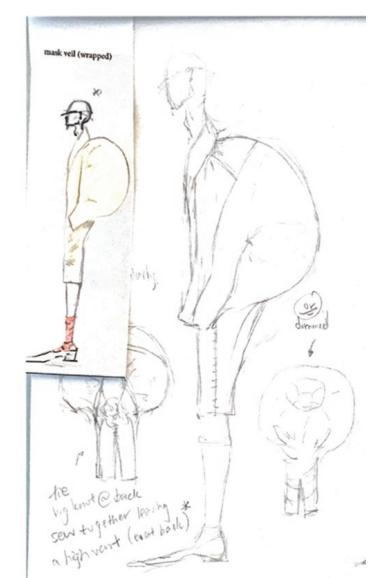


• no collar
Contracting lining.

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LOOK ⑥

- Self: black bleach dye
- : Cotton twill: one side coated
- Lining: Novelty polyester
- Lace layered grey socks

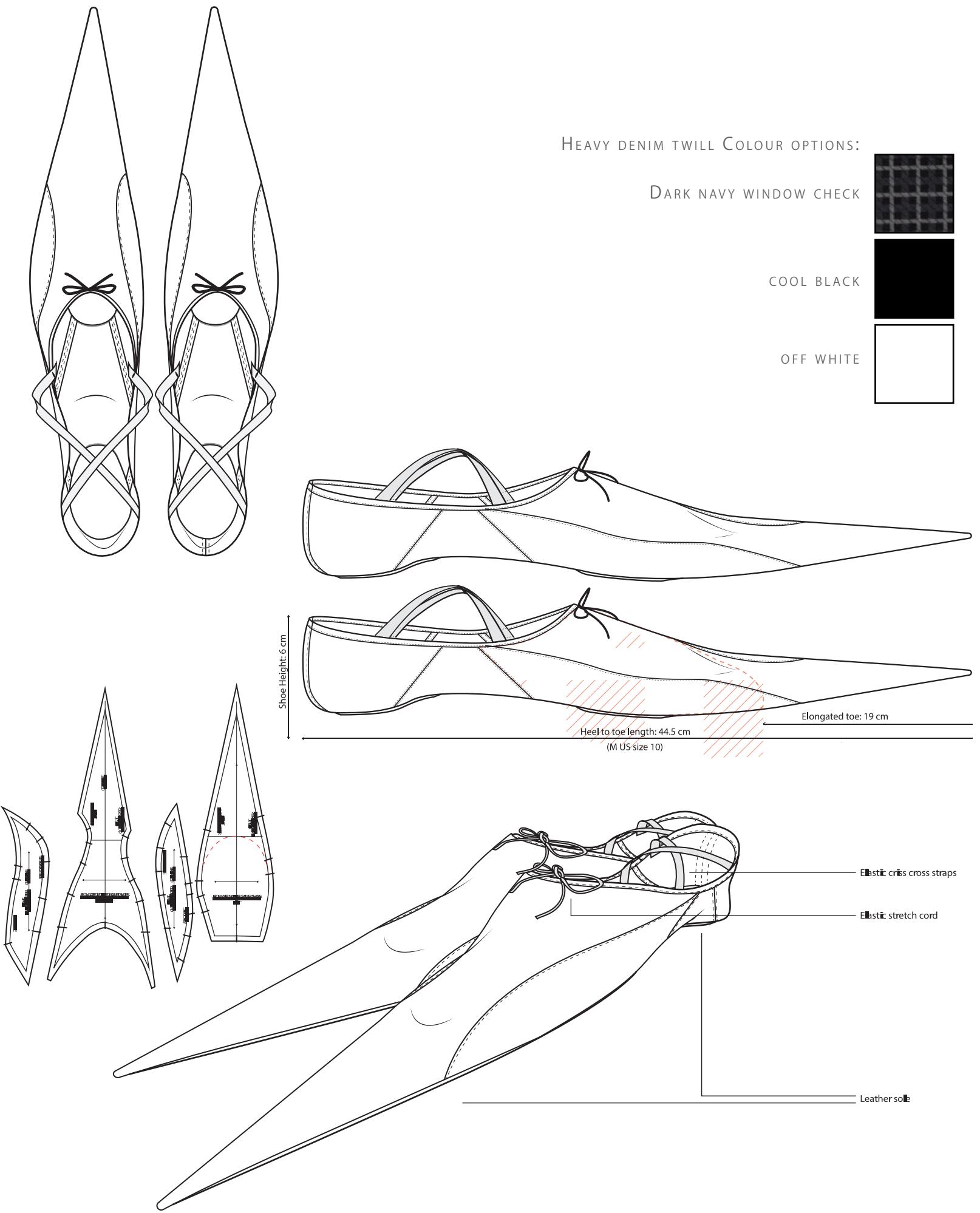


:PHOTOSHOP TESTING ON SEAM CONSTRUCTIONS

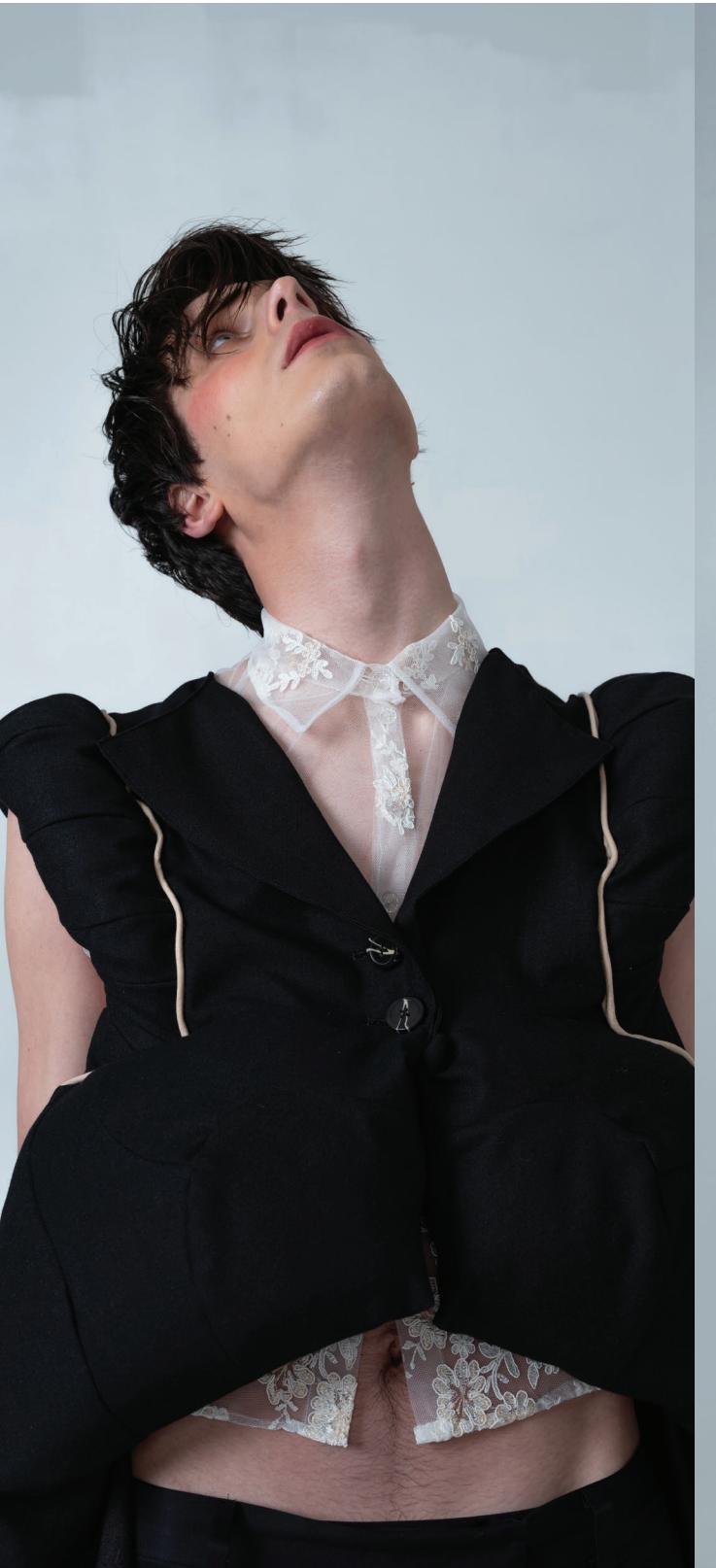


LOOK 5: [LEFT] HOLLOW BACK PINSTRIPE
OVERALLS, PINSTRIPE HIGH WAISTED
KNEE LENGTH SHORTS, WHITE RIBBED
KNEE HIGH SOCKS WITH BOWS, BLACK
POINTED BALLET SHOES, BEANIE VEIL
FLIPPED TO THE BACK

LOOK 6: [RIGHT] BUTTERFLY LACE INTAR-
SIA TRENCH [NO UNDERGARMENT], LOW
WAISTED SHORT SHORTS, WHITE RIBBED
KNEE HIGH SOCKS, BLACK POINTED BAL-
LET SHOES.









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"Oliver" worn by Ed Oliver





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