# Fisherman's Blues

G F Well I wish I was a fisherman tumblin in the seas C far away from dry land and its bitter memories
G F Casting out my sweet line with abandonment and love Am C No ceiling bearing down on me save the starry sky above
G F With light in my head and you in my arms Am Woohoohoo
G Well I wish I was the brakeman on a hurtlin' fevered train G crashing headlong into the heartland like a cannon in the rain
With the beating of the sleepers and the burning of the coal Am C Counting towns flashing by me on a night that's full of soul
G F With light in my head and you in my arms  Am Woohoohoo
Yeah I know I will be loosened from the bonds that hold me fast Am C and the chains all hung around me will fall away at last
G And on that fine and fateful day I will take you in my hands Am C I will ride the night train, I will be a fisherman
G F With light in my head and you in my arms Am Woohoohoo

### Folsom Prison Blues

E I hear that train a comin It's rolling round the bend and I ain't seen the sunshine since I don't know when A I'm stuck in Folsom Prison and time keeps dragging on B7
But that train keeps a rolling A on down to san Antone

When I was just a baby My Mama told me, "Son
Always be a good boy Don't ever play with guns"
But I shot a man in Reno Just to watch him die
When I hear that whistle blowin' I hang my head and cry

I bet there's rich folks eatin' In a fancy dining car
They're probably drinkin' coffee And smokin' big cigars
But I know I had it comin' I know I can't be free
But those people keep a-movin' And that's what tortures me

Well, if they freed me from this prison If that railroad train was mine I bet I'd move it on a little Farther down the line Far from Folsom Prison That's where I want to stay And I'd let that lonesome whistle Blow my blues away

### I Walk the Line

С			F			С			G							
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I keep a close watch on this heart of mine G C
I keep my eyes wide open all the time F C
I keep the ends out for the tie that binds G C
Because you're mine, I walk the line

I find it very, very easy to be true
I find myself alone when each day is through
Yes, I'll admit that I'm a fool for you
Because you're mine, I walk the line

As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

You've got a way to keep me on your side You give me cause for love that I can't hide For you I know I'd even try to turn the tide Because you're mine, I walk the line

I keep a close watch on this heart of mine
I keep my eyes wide open all the time
I keep the ends out for the tie that binds
Because you're mine, I walk the line

### I Will Survive

Am Dm7
Oh, at first I was afraid, I was petrified
G CM7
I kept thinking I could never live without you by my side
FM7 But then I spent so many nights just thinking how you done me wrong
E E7
And I grew strong... I learned how to get along

Bu now you're back, from outer space

G
CM7

I just walked in to find you here with that sad look upon your face
FM7

I should have changed that stupid lock I should have made you leave your key
E
F7

If I'd have known for just one second you'd be back to bother me

Am Dm7
Go on now go, walk out the door
G CM7
Just turn around now, you're not welcome anymore
FM7 Bm7b5
Weren't you the one who tried to hurt me with desire
E E7
Did you think I'd crumble, did you think I'd lay down and die?

Am Dm7
Oh no, not I, I will survive
G
Yea, just as long as I know how to love, I know I'll be alive
FM7
Bm7b5
Cause I've got all my life to live and I've got all my love to give
E
F7
And I'll survive, I will survive...

#### Instrumental

Well, it took all the strength I had just not to fall apart G CM7
I'm trying hard to mend the pieces of my broken heart FM7
And I spent oh so many nights just feeling sorry for myself E E7
I used to cry, but now I hold my head up high

Am Dm7
And you'll see me with somebody new G CM7
I'm not that stupid little person still in love with you F Bm7b5
And so you thought you'd just drop by and you expect me to be free E E7
But now I'm saving all my loving for someone who's loving me

Am Dm7
Go on now go, walk out the door
G CM7
Just turn around now, you're not welcome anymore
FM7 Bm7b5
Weren't you the one who tried to hurt me with desire
E E7
Did you think I'd crumble, did you think I'd lay down and die?

Am Dm7
Oh no, not I, I will survive
G CM7
Yea, just as long as I know how to love, I know I'll be alive
FM7
Cause I've got all my life to live and I've got all my love to give
E E7
And I'll survive, I will survive...

### I Wanna Be Like You

Em B7
Oh I'm the king of the swingers the jungle VIP

I've reached the top and had to stop and that's what been botherin' me
Em B7
Yeah, I wanna be a man, mancub and walk right into town
Em D
And be just like the other men I'm tired of monkeyin' around! Oh

G E7
Ooobi doo, I wanna be like you-ooo-oo
A7 D7 G D
I wanna walk like you, talk like you, too-ooo-oo
G E7
It's plain to seee-ee-ee that an ape like mee-ee-ee
A7 D7 G
Can learn to be huu-uu-uuman too-oo-oo

Now, don't try to fool me mancub, cause I made a deal with you

Em

What I desire is man's red fire so I can be like you

Em

B7

Give me the secret, mancub, clue me what to do

Give me the power of man's red flower and make my dreams come true! Oh

G E7
Ooobi doo, I wanna be like you-ooo-oo
A7 D7 G D
I wanna walk like you, talk like you, too-ooo-oo
G E7
It's plain to seee-ee-ee that an ape like mee-ee-ee
A7 D7 G
Can learn to be huu-uu-uuman too-oo-oo

### Mexico

```
I had a match, but she had a lighter
I had a flame, but she had a fire
I was bright, but she was much brighter
I was high, but she was the sky
                                  E7/G C
Oh baby, I was bound for Mexico . . . . . .
                         C E7/G Am Am/G F
Oh baby, I was bound to let you go . . . . .
laaaa laaa laaaaa da da
       E7/G Am Am/G
dum . . . .
   G
I don't know much about Cinco De Mayo
I'm never sure, what it's all about
                                   Am/G
C E7/G Am Am/G
But I say I want you and you don't believe me
You say you want me but I've got my doubts . . .
                                  E7/G C
Oh baby, I was bound for Mexico . . . . .
                        C E7/G Am Am/G F
Oh baby, I was bound to let you go . . . . .
laaaa laaa laaaaa da da
       E7/G Am Am/G
dum . . . . . .
      G
```

Am

repeat first verse

E7/G

# Ring of Fire

#### Introduction

C F C F C
Love is a burning thing . . . . . .
C G C F C
And it makes a fiery ring . . . . .
C F C F C
Bound by wild desire . . . . . .
C G C I fell into a ring of fire

G F C I fell into a burning ring of fire G F C I went down, down, down and the flames went higher C F C And it burns, burns, burns, the ring of fire G C The ring of fire

#### Instrumental

G F C
I fell into a burning ring of fire
G F C
I went down, down, down and the flames went higher
C F C
And it burns, burns, burns, the ring of fire
G C
The ring of fire

G F C I fell into a burning ring of fire G F C I went down, down, down and the flames went higher C F C And it burns, burns, burns, the ring of fire G C The ring of fire

#### Instrumental

G F C
I fell into a burning ring of fire
G F C
I went down, down, down and the flames went higher

C And it burns, burns, burns, the ring of fire G C
The ring of fire C
The ring of fire C
The ring of fire C

# Sad Songs And Waltzes

introduction
A E A
....
D A ...
D A D
...
A E A

i'm writing a song all about you.

D
A
a true song as real as my tears.

D
but you've no need to fear it
A
C
cause no one will hear it.
A
sad songs and waltzes aren't selling this year.

A E A
i'll tell all about how you cheated.
D A
i'd like for the whole world to hear.
D i'd like to get even
A D
with you cause you're leavin'.
A E A
but sad songs and waltzes aren't selling this year.

it's a good thing that i'm not a star.

B7

you don't know how lucky you are.

A

though my record may say it,
D

no one will play it.
A

sad songs and waltzes aren't selling this year.

# Stickshifts and Safetybelts

#### introduction

E A E B7 E

E B7
Stick shifts and safety belts
A E
bucket seats have all got to go
E B7
When I'm driving in the car
A E
it makes my baby seem so far

E A
I need you here with me
E B7
not way over in that bucket seat
E E7 A
I need you to be here with me
E B7 E
not way over in that bucket seat

but when we're driving in my malibu,

A

it's easy to get right next to you.

E

B7

i say, "baby, scoot over, please."

A

and then she's right there next to me.

i need you here with me,

E B7

not way over in a bucket seat.

E E7 A

i need you to be here with me,

E B7 E

not way over in a bucket seat.

Bridge

A

Well a lot of good cars are japanese.

A

but when we're driving far,

B

i need my baby,

i need my baby next to

E

A

B

E

B

E

Me

E B7
Stick shifts and safety belts
A E
bucket seats have all got to go
E B7
When I'm driving in the car
A E
it makes my baby seem so far

i need you here with me,

E B7
not way over in a bucket seat.

E E7 A
i need you to be here with me,

E B7 E
not way over in a bucket seat.

E E7 A
i need you to be here with me,

E B7 E
not way over in a bucket seat.

E F7 A
i need you to be here with me,

E B7 E
not way over in a bucket seat.

E F7 A
i need you to be here with me,

E B7
not way over in a bucket

E B7
seat

# Wagon Wheel

G
Headed down south to the land of the pines
Em C
Thumbin my way to North Caroline'
G
Staring down the road and pray to God I see headlights

So, rock me mama like a wagon wheel,

Em C
rock me mama any way you feel

G D C
hey hey - Mama rock me

Yeah, rock me mama like the wind and the rain Em C rock me mama like a southbound train G D C hey hey - Mama rock me

Yeah I'm running from the cold up in New England
Em C
I was born to be a fiddler in an old time string band
G D
my baby plays the guitar, I pick the banjo now c

Yeah them north country winters keep'a getting me low Em C lost my money playing poker so I had to up and leave G D C and I ain't going back to livin that old life no more

Yeah, rock me mama like the wind and the rain Em C rock me mama like a southbound train G D C hey hey - Mama rock me

#### instrumental

let chords ring next two, single hits on bass

headed down south out of Roanoke

Em C
I caught a trucker out of Philly had a nice long toke

G
But he's a headed west from the Cumberland Gap

C
to Johnson City, Tennessee

and I gotta get a move on before the sun

Em

hear my baby calling my name and I know that she's the only one

G

and if I die in Raleigh, at least I will die free

G D So, rock me mama like a wagon wheel, Em C rock me mama any way you feel G D C hey hey - Mama rock me

Yeah, rock me mama like the wind and the rain Em C rock me mama like a southbound train G D C hey hey - Mama rock me

## Wake Up Time

```
Repeat
You follow your feelings, you follow your dreams
                     Ăm
You follow the leader into the trees . .
And what's in there waiting, neither one of us knows
You gotta keep one eye open the further you go
You never dreamed you'd go down on one knee, but now . . .
Who could have seen, you'd be so hard to please somehow . .
You feel like a poor boy, a long way from home
You're just a poor boy, a long way from hooooooome . . .
And it's wake up time
 . . . Time to open your eyes
And rise .. and shine
Hold G for 12 beats
You spend your life dreaming, running 'round in a trance
You hang out forever and still miss the dance . . . . . .
And if you get lucky, you might find someone
To help you get over the pain that will come . . . . .
Yeah, you were so cool back in high school, what happened . . .
You were so sure not to have your spirits dampened
But you're just a poor boy alone in this world
You're just a poor boy alone in this wooooooorld
And it's wake up time
. . . Time to open your eyes
F C G And rise . . and shine
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Intro

F C G And rise . . and shine

### When the Man Comes Around

C
There's a man goin' 'round takin' names,
C
And he decides who to free and who to blame.
C
Everybody won't be treated all the same,
C
Am
There'll be a golden ladder reachin' down.
F
G
C
When the man comes around.

The hairs on your arm will stand up, c
At the terror in each sip and in each sup. c
Will you partake of that last offered cup, c
Am
Or disappear into the potter's ground?
F
G
C
When the man comes around.

C Hear the trumpets hear the pipers.
C One hundred million angels singin'.
C F Am G
Multitudes are marchin' to the big kettledrum.
G Voices callin', voices cryin'.
G Some are born and some are dyin'.
G C C
It's alpha and omega's kingdom come,
F C
And the whirlwind is in the thorn tree.
C The virgins are all trimming their wicks,
F C
The whirlwind is in the thorn tree.
C It's hard for thee to kick against the pricks,

C
Till Armageddon no shalam, no shalom.
C
Then the father hen will call his chickens home,
C
The wise man will bow down before the throne.
C
Am
And at his feet they'll cast their golden crowns,
F
G
C
When the man comes around.

c Whoever is unjust let him be unjust still. c Whoever is righteous let him be righteous still.

C

Whoever is filthy let him be filthy still.

C Am
Listen to the words long written down,

F G C
When the man comes around.

C Hear the trumpets hear the pipers.
C One hundred million angels singin'.
C F Am G
Multitudes are marchin' to the big kettledrum.
G Voices callin', voices cryin'.
G Some are born and some are dyin'.
G C
It's alpha and omega's kingdom come,
F C
And the whirlwind is in the thorn tree.
C The virgins are all trimming their wicks,
F C
The whirlwind is in the thorn tree.
C It's hard for thee to kick against the pricks,
C Am
In measured hundredweight and penny pound,
F G C
When the man comes around.

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