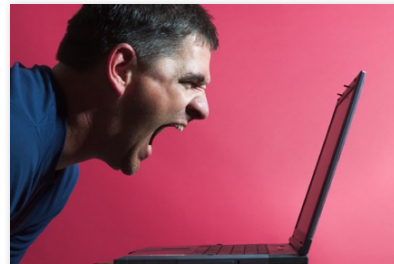


Human-computer interaction: usability & cognition

Christian Kaiser



<http://www.thedigitalconsultant.co.uk/blog/wp-content/uploads/man-angry-at-computer.jpg>

Interactive systems

- .. Technological system requiring interaction with users in order to accomplish the task it has been designed for
- .. Human Computer Interaction (**HCI**) focuses on how to best design interactive systems
 - .. Focus **is not** on adding more and more **features**
 - .. Focus is on what people **can actually do** with the technology
- .. **Ease of use** is important

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Useful, Usable and Accessible

- .. An **efficient system** is useful, usable and accessible.
- .. **Useful**: the user **can actually achieve** the task he wants to do. The system supports the user objectives and purpose.
 - .. If the user wants to write a text and uses Microsoft Word, then Microsoft Word is *useful*.
- .. **Usable**: the user **achieves a task easily**.
 - .. If the user wants to buy a train ticket for the first time at the machine and is able to do so without any difficulty, then the ticket machine was *usable*.
- .. **Accessible**: the system can be used by the full range of intended users.
 - .. Google gives a simple, very interactive user design that everybody can use. Google is in this case *accessible*.

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Example...

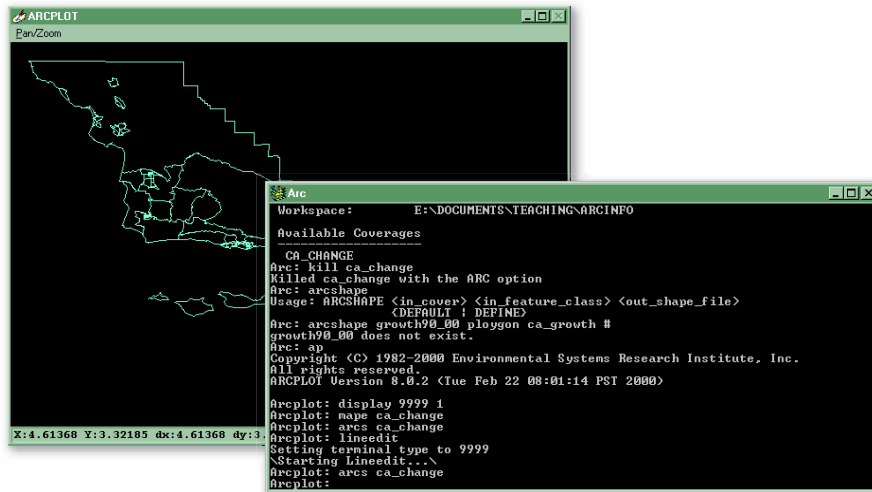
- .. Useful?
- .. Usable?
- .. Accessible?



<http://2.bp.blogspot.com/-b37meWYHggM/Th-mvLvB13I/AAAAAAAAAKQ/B6badRVewf0/s1600/hci.JPG>

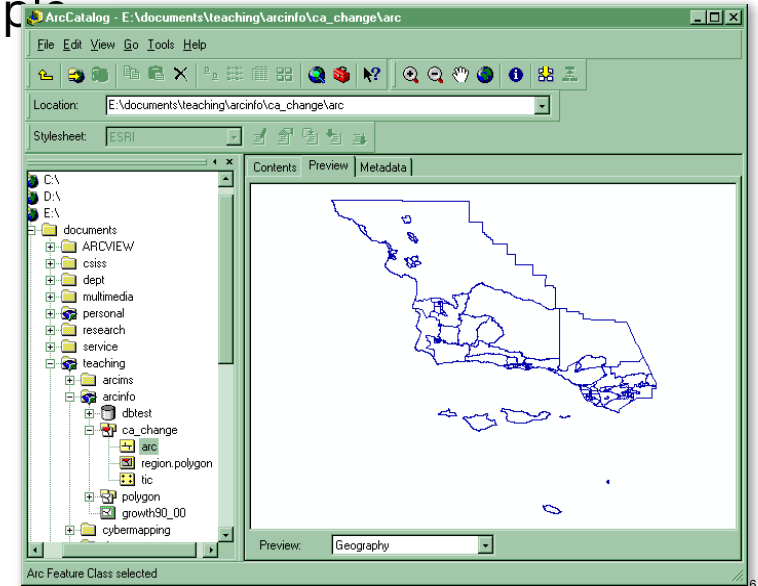
4

Example...



5

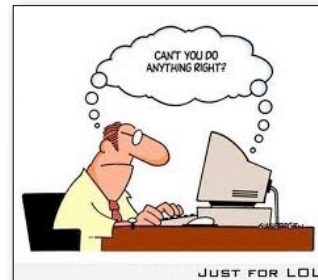
Example...



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Usability problems

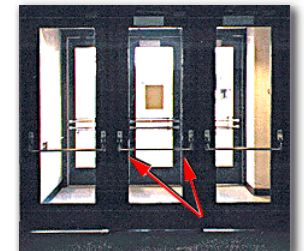
- .. Incompatibility of user's and system's conceptual models
- .. Poor error messages
- .. Extra functionality at the expense of usability
- .. Design not based on application-/user-specific requirements
- .. Usability is strongly correlated with users's productivity → **better design!**



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Why human-centred design?

- .. Minimize **hazards**
 - .. Accidents: transportation, industry, computing...
- .. Avoid and reduce **human error**
 - .. Avoid confusing or difficult to use designs
 - .. Avoid designs not matching our needs
- .. Need for **good designs** and **usability evaluation**
 - .. Design focusing on users, needs, tasks and goals
 - .. Usability evaluation based on empirical data with actual users



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Examples of poor design...

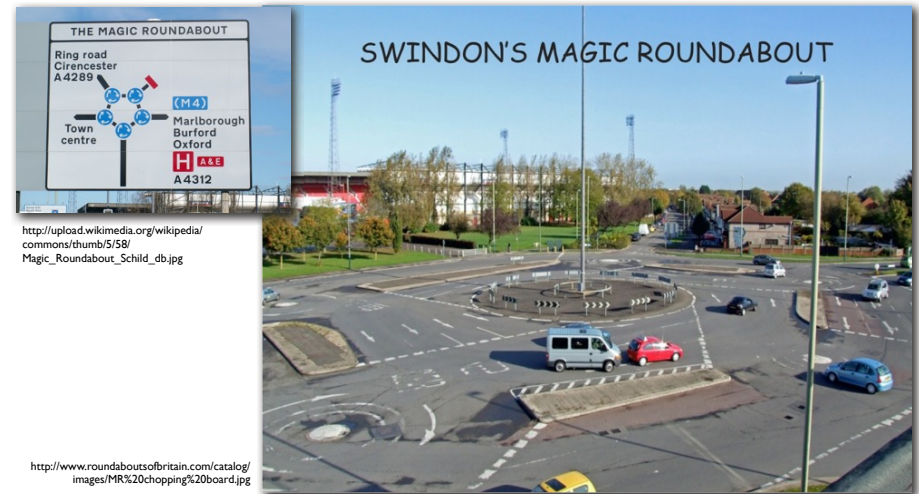


<http://seibt-bautzen.de/ews/bilder/herd.jpg>



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Examples of poor design...



http://upload.wikimedia.org/wikipedia/commons/thumb/5/58/Magic_Roundabout_Schild_db.jpg

<http://www.roundaboutsobritain.com/catalog/images/MR%20chopping%20board.jpg>

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Examples of poor design...



<http://www.visitwiltshire.co.uk/xsdbimgs/X-20081018094755593.jpg>

<http://www.roundaboutsobritain.com/catalog/images/mr%20t-shirt%20design%205.jpg>

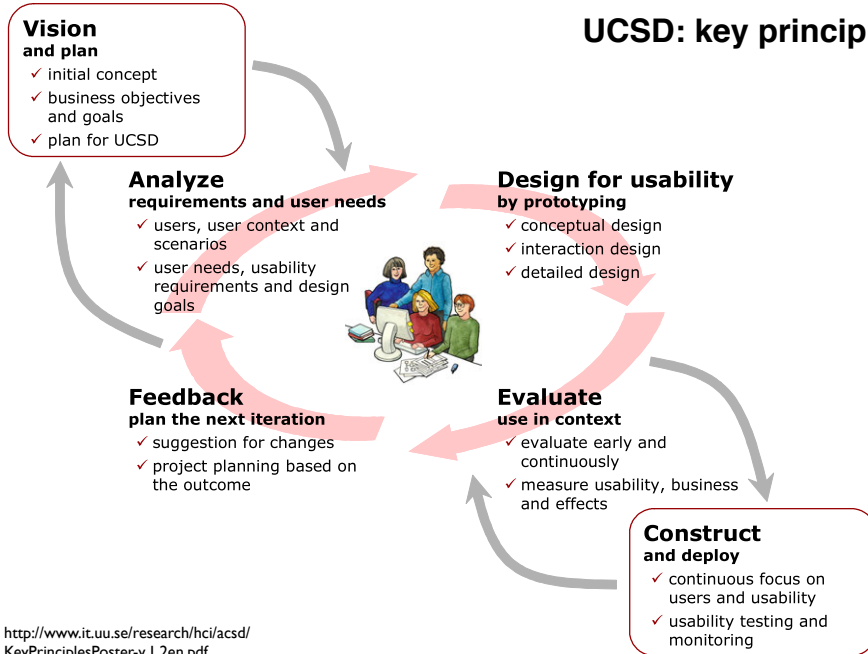
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User-centred systems design

- .. Lessons to learn...
 - .. Most failures (errors) of human-tool/system use is due to poor design
 - .. Good design leverages human capabilities
- .. User-centred systems design (UCSD): focusing on **usability** during **development** process and system **life cycle**

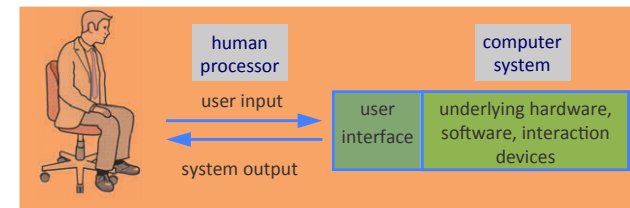
12

UCSD: key principles



Cognitive-oriented HCI

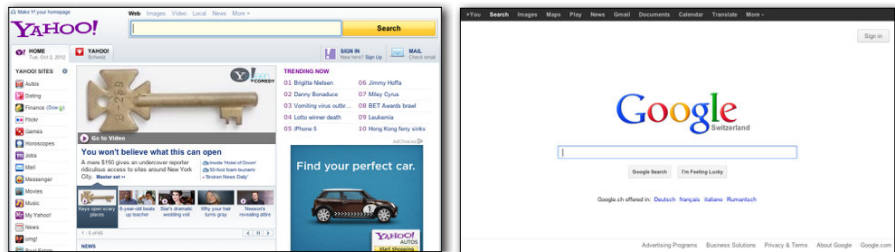
- Interactive system is a **distributed system** running on two information processors
- Based on cognitive theories: **perception**, **attention**, and **memory** to understand problem-solving and productivity in the sense of response times



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Design for attention

- Make information that needs attention **salient**
- Colour, animation, ordering of items, etc.
- Avoid cluttering the interface with too much information
- Plain interfaces are easier to use



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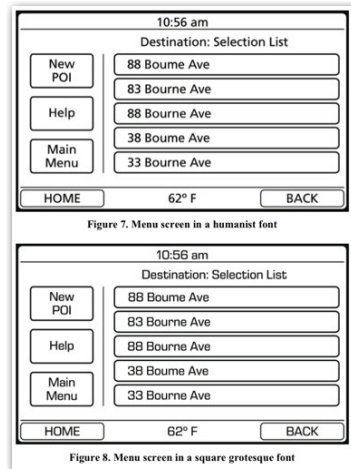
Design for perception & memory

- **Perception**
 - Icons should enable users to know easily (not guess) their meaning
 - Sound should be audible and distinguishable
 - Text should be legible: typeface, size, contrast, etc.
- **Memory**
 - Do **not overload** the user's memory with complicated procedures
 - Promote interfaces that support recognition

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Design for perception: example

- Recent study from MIT's Age Lab shows:
«The Font on Your Car's Dash Might Increase Your Risk of Crashing»
http://agelab.mit.edu/files/AgeLab_typeface_white_paper_2012.pdf



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Design for learning & problem solving

- Learning
 - Encourage exploration (and allow come back easily)
 - Constrain and guide users to select appropriate actions
- Problem solving
 - Provide additional «hidden» information easy to access for advanced users, i.e. information how to accelerate and automate tasks (e.g. keyboard short cuts)

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Some design guidelines...

- Make relevant parts visible (salient)
 - Systems are more usable when they clearly indicate their status, the possible actions that can be performed and the consequence of performed actions
- Give immediate feedback
 - Feedback is about sending back what action has been done and what has been accomplished allowing the user to continue with the activity
 - When anything changes it should be made visible (be salient!)
- Be consistent
 - Use of same interface elements everywhere
 - Use known elements if possible, and use metaphors
- Constrain the user
 - Restrict the possible interaction, but be consistent with the interface

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8 golden rules for designing interfaces (Ben Shneiderman)

- Strive for consistency
 - identical terminology
 - similar menus, colour, layout, fonts, etc.
- Enable frequent users to use shortcuts
- Offer informative feedback
- Design dialogs to yield closure
 - Group actions, make a sequence with clear progress and end
- Offer simple error handling
 - No serious errors
 - Detect errors and offer simple handling
- Permit easy reversal of actions
 - Undo, cancel action
- Support internal locus of control
 - Users should be initiators of actions and not simple responders
- Reduce short-term memory load
 - Keep displays simple
 - Don't ask user to memorise some information

B. Shneiderman and C. Plaisant. Designing the user interface: strategies for effective human-computer interaction. Pearson/Addison Wesley, Boston, 2004.

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Apple's interface design guidelines

- .. Metaphors
 - .. familiarity for abstract domain
 - .. trash can => delete
 - .. no real world constraints
- .. Direct manipulation/user control
 - .. empowerment of user
 - .. see, point & click, drag & drop
- .. Feedback and communication
 - .. keep user informed
- .. Consistency
 - .. knowledge transfer
 - .. «Apple» & «File» always first two menu items
- .. What You See Is What You Get (WYSIWYG)
 - .. no hidden codes in file
 - .. bold is **bold**
- .. Forgiveness
 - .. UNDO, escape, cancel
- .. Perceived stability
 - .. clear set of options
 - .. grayed text, options
- .. Modelessness
 - .. «what & whenever they want it»
 - .. acceptable if familiar: drawing tool

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HCI for Geovis?

- .. Cognitive principles are the same
 - .. Apply the same design principles!
- .. HCI principles also valid for cartography...!
 - .. Make relevant information visible!
 - .. Easy to recognise symbols on the map
 - .. Consistent symbols and colours
- especially for interactive maps!
 - .. State of interactive map should always be clear
 - .. Forgiveness: go back to initial view
 - .. Offer informative feedback
 - .. Support exploring

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HCI for Geovis: evaluate...

- .. Usability tests
 - .. Provide typical task to users
 - .. Measure efficiency (time)
 - .. Measure accuracy (correct answers)
 - .. Compare!
- .. Interface design is an iterative process

Users don't read, they scan!
http://www.useit.com/alertbox/reading_pattern.html



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Exercise

- .. Interactive mapping with Leaflet
- .. Applied HCI ...
- .. Don't forget these principles!

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One more thing

- .. If one day you do a project:
 - .. in urban planning, development, tourism, etc.
 - .. Don't forget the users
 - .. Don't forget human-xyz-interface