

CINEMA PARADISO
Love Theme
for Solo Violin and Orchestra

Slow ♩ = 60 **rit.**

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

Timpani

Suspended cymbal

Celesta

Harp

Violin

Slow ♩ = 60 **rit.**

Violins I *div. v*

Violins II *v*

Violas *v*

Violoncellos

Double-basses

5 **a tempo**

Hp.

Solo Vln. *mf espressivo* *ten.*

Vln. I **a tempo** *unis.* *pp* *espr.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*



11 *poco rit.* **a tempo**

Hp.

Solo Vln. *mf espressivo* *6*

Vln. I *div.* *poco rit.* **a tempo**

Vln. II *espr.* *p* *pp*

Vla. *p*

Vc. *p*

Cb. *p*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Cel.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

rit.

ten.

poco

mp

23

[illegible]

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Cel.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

p

pp

poco

div.

33

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf*

Timp. *f*

Cym. *mf*

Cel.

Hp. *f*

Solo Vln.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

div.

unis.

42

42 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Cel.

Hp.

Solo Vln.

a tempo
div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mf

mp

46 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Cel.

Hp.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *dim.* 3 *pp*

p 3 *pp*

p *rit.* *pp* div. a3

p *pp* div. a3

p *pp* div.

p *pp* div.

pp *pp* div.

pp

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ 3 rit. a tempo 1 2 1 5 poco a tempo 1 rit. 2

16 1 4 rit. a tempo 2 1

p *p*

27 Vln. solo *f*

32 a2 3 3 3 3 *mf* *f*

36 a2 *p* *p*

40 poco rit. a tempo 4 rit. 4 1

The musical score is written for a solo violin and orchestra. It begins with a tempo marking of 'Slow' at 60 beats per minute. The first system shows a series of whole notes with fingerings 3, 1, 2, 1, 5, 1, and 2, with tempo changes to 'rit.', 'a tempo', and 'poco a tempo'. The second system starts at measure 16 and includes a 'rit.' marking and a crescendo/decrescendo hairpin. The third system starts at measure 27 with a 'Vln. solo' marking and a forte 'f' dynamic. The fourth system starts at measure 32 with a 'mf' dynamic and a forte 'f' dynamic, featuring triplets and a '3' marking. The fifth system starts at measure 36 with a 'p' dynamic and a '3' marking. The sixth system starts at measure 40 with a 'poco rit.' marking, followed by 'a tempo' and 'rit.' markings, and ends with a '1' marking.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ rit. a tempo poco a tempo

1 3 1 2 1 5 1 rit. 2

16 1 3 I. rit. a tempo 2

pp *mp* *pp*

26 1 *grv* *f* Vln. solo

30 (8) *f*

36 *p*

40 poco rit. a tempo rit. 1 1 4 4 1

The musical score is written for a solo violin and orchestra. It begins with a tempo marking of 'Slow' and a metronome marking of 60 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The score includes various tempo markings: 'Slow', 'rit.' (ritardando), 'a tempo', 'poco' (poco ritardando), and 'a tempo' again. Dynamic markings include 'pp' (pianissimo), 'mp' (mezzo-piano), 'f' (forte), and 'p' (piano). The score ends with a double bar line.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ 3 rit. a tempo 1 2 1 5 poco a tempo 1 rit. 2

16 1 4 rit. a tempo 2 *p* *p*

26 1 *8va* *f* Vln. solo

31 (8) 1 3 3 *mf* 3 3 *f*

35 1st. *p* *p*

40 poco rit. a tempo 4 rit. 4 1

The musical score is written for a solo violin and orchestra. It begins with a tempo marking of 'Slow' at 60 beats per minute. The first system shows a 4/4 time signature with a 3-measure rest, followed by a 1-measure rest, then a 2-measure rest, and finally a 5-measure rest. The second system starts at measure 16, with a 2/4 time signature, a 1-measure rest, a 4-measure rest, and then a 2-measure rest. The third system starts at measure 26, with a 2/4 time signature, a 1-measure rest, and then a series of eighth notes. The fourth system starts at measure 31, with a 2/4 time signature, a 1-measure rest, and then a series of eighth notes. The fifth system starts at measure 35, with a 2/4 time signature, a 1-measure rest, and then a series of eighth notes. The sixth system starts at measure 40, with a 2/4 time signature, a 1-measure rest, and then a series of eighth notes.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ rit. . a tempo poco a tempo

3 1 2 1 5 1 rit. 2

16 1 3 I. rit. a tempo 2

26 1 8va

f Vln. solo

31 (8) a2 p < f

37 poco rit. a tempo rit.

2 1 4 4 1

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow ♩=60 rit. a tempo poco a tempo

3 1 2 1 5 1 rit. 2

16 1 5 rit. a tempo 2 1

pp < > *pp*

27 *8va* Vln. solo *f*

32 (8)⁻¹ *p* < *f* *p*

38 poco rit. a tempo rit. 1 1 4 4 1

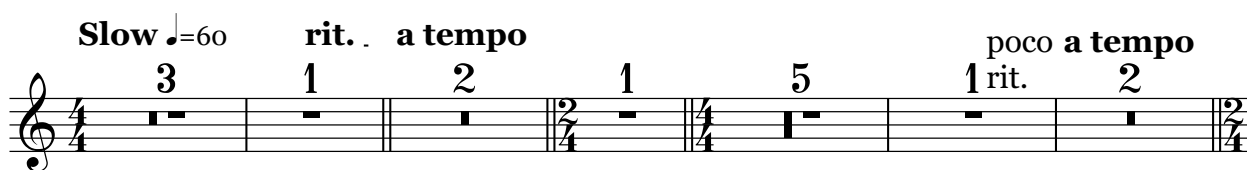
p > *pp*

CINEMA PARADISO

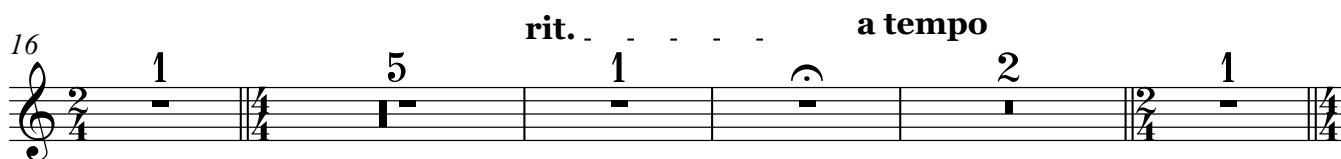
Love Theme

for Solo Violin and Orchestra

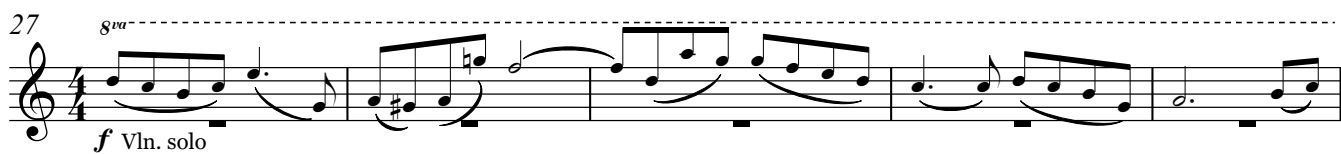
Slow $\text{♩} = 60$ rit. a tempo poco a tempo



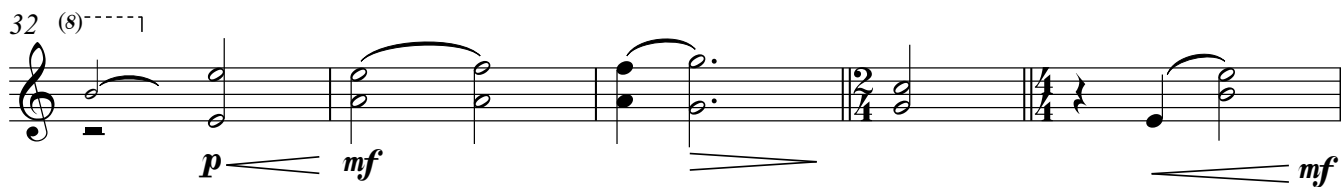
16 rit. a tempo



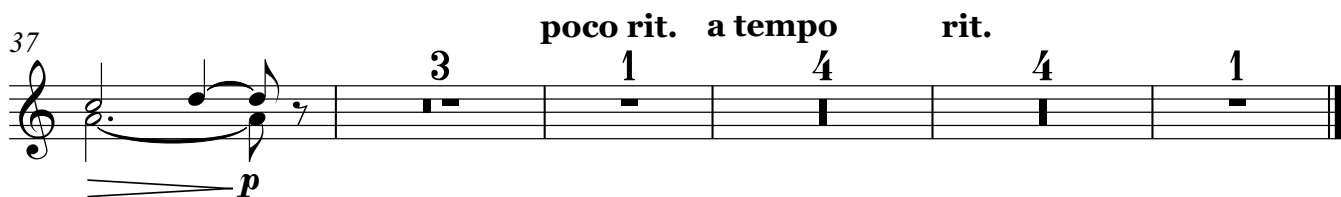
27 *f* Vln. solo



32 (8)-----1



37 poco rit. a tempo rit.



CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$

rit. a tempo poco rit.

14 a tempo rit. a tempo

26 *f* Vln. solo *8va*

31 (8) *f*

36 poco rit. a tempo rit.

The musical score is written for a solo violin and orchestra. It begins with a tempo marking of 'Slow' and a metronome setting of 60 beats per minute. The first system shows a bass clef with a 4/4 time signature. The second system continues with a bass clef and a 4/4 time signature. The third system starts at measure 26 and features a violin solo in the treble clef, marked 'f' (forte) and '8va' (octave). The fourth system starts at measure 31 and includes a double bar line with a repeat sign. The fifth system starts at measure 36 and includes a double bar line at the end. The score includes various tempo markings: 'Slow', 'rit.' (ritardando), 'a tempo', and 'poco rit.' (poco ritardando). Fingerings are indicated by numbers 1 through 5. The time signature is 4/4 throughout.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ rit. a tempo poco rit.

14 a tempo rit. a tempo

27 *tr* *pp* — *poco* — *mf*

36 poco rit. a tempo rit.

14 a tempo rit. a tempo

27 *tr* *pp* — *poco* — *mf*

36 poco rit. a tempo rit.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ rit. . .

p

5 **a tempo** poco a tempo rit. a tempo

17 rit. . . a tempo

38 **poco rit. a tempo**

44 rit. 3 p dim. 3 pp

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow ♩=60 **rit.**

5 **a tempo** **poco a tempo** **rit.**

23 **a tempo**

36 **poco rit. a tempo**

44 **rit.**

pp

The musical score is written for piano and orchestra. It begins with a tempo of 60 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The orchestra part is indicated by a large 'f' (forte) marking. The score includes various tempo markings: 'a tempo', 'poco a tempo', 'poco rit. a tempo', and 'rit.'. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score ends with a piano (pp) marking.

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ 3 rit. a tempo

mf *espressivo*

9 *ten.* poco rit. 6

14 a tempo *mf* *espressivo*

19 *ten.* rit. a tempo

24 *f* 3 *f*

28 2

35 1 1 3 *f* 3 *dim.*

41 poco rit. a tempo 1 *mf*

46 rit.

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$
div. V

p

rit. -

a tempo
unis.

pp

7

espr.

pp

div.

poco rit.

14

a tempo

poco

mp

3

21

rit. - - - -

a tempo

mf

26

p

31

mf

f

35

p

p

poco rit.

a tempo

div. V

pp

45

rit.

mp

p

1 div. a3

pp

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$

p *rit.*

5 *a tempo*

12 *pp espr.* *poco rit.* *a tempo* *poco* *mp*

19 *rit.* *a tempo* *mf*

25 *p*

30 *f*

35 *p* *p*

40 *poco rit.* *a tempo* *pp* *div. a3*

45 *rit.* *mp* *p* *pp*

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$ *p* rit.

5 *a tempo* *pp*

13 poco rit. *a tempo* *poco* *mp*

20 *a tempo* rit. *mf*

27 *p* *mf* *f*

34 *p* *p*

40 poco rit. *a tempo* *pp*

45 rit. *mp* *p* 1 div. *pp*

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$

pp

rit. - a tempo

7 poco rit.

14 a tempo

p

poco *mp*

20 rit. - a tempo

mf

27

p

33 *f*

38 poco rit. a tempo

p *pp*

45 rit.

p

1 div. *pp*

CINEMA PARADISO

Love Theme

for Solo Violin and Orchestra

Slow $\text{♩} = 60$

pp

rit. . a tempo

2 1

8

5 1rit. a tempo

p

1 2

20

rit. . a tempo

mf

27

div. unis.

p *f*

34

div. unis.

p

41

poco rit. a tempo

rit. 4

div.

pp *pp*