ceremony

VOL. 1

zine + event

Calvin Tang
Colette Cosyn-Kang
Christian Kim
Emmy Kim
GLTCH!
Imran Mutebi
Ivy Nguyen
Kaamya
KRG
Leesa Kim
Lisa Chen
Mihai Cipleu
Mikuto Murayama
Raaghav Minocha
Rachael Dewey
Ruby Chen
Sunny Young
Vihaan Mitra

ceremony is a 2-part, collaborative media project celebrating personal creative work.

The theme of VOL. 1 is belonging. How we make sense of our belonging, how we stay connected to ourselves.

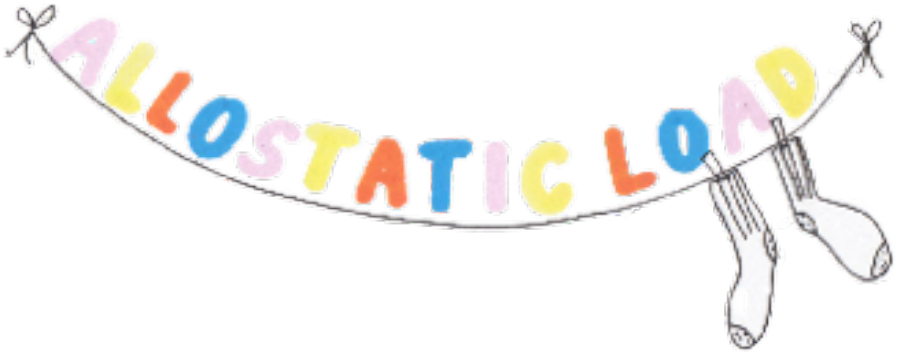
the mirror lately?

THE LAST DAY THAT FELT FULL?
THE LAST DAY THAT FELT FULL

WORKED ON HOMEWORK AT A COFFEE SHOP
GOT PHO, WENT TO THE MARINA
IT WAS A REALLY BEAUTIFUL DAY
BLUE SKIES AND EVERYTHING

WE ALL ENDED UP LYING ON THE GRASS
AND CRYING AS PEOPLE WERE WALKING THEIR DOGS
I MUST'VE CRIED 5 OR 6 TIMES THAT DAY
I MUST'VE CRIED 5 OR 6 TIMES THAT DAY
I MUST'VE CRIED 5 OR 6 TIMES THAT DAY

ONE OF MY FAVORITES
ONE OF MY FAVORITES
ONE OF MY FAVORITES
NOTES BY LISA



I think about the concept of "allostatic load" every time I do laundry. The "load" in its name parallels a load of laundry quite nicely—it's
accumulative and cyclical. It's interesting when you consider the way moving away from home really uproots you from your normal and pulls you into this unfamiliar space of never-ending adjustment. I think that's part of the reason I keep picking up a camera.

Taking photos relieves some of this stress buildup in the moment, but I can also come back to these moments in two weeks, six months, ten years... and sit with these feelings again.

MORROW
WELCOME TO DODGER

OFFERING

Pepsi-Cola

Я ТЕБЯ ХОТЕЛА
Я ТЕБЯ ХОТЕЛА
Я ТЕБЯ ХОТЕЛА

i am a berry
crushed into cement
СОНЯ СОНЯ 선아

I WAS RIGHT HERE
I WAS RIGHT HERE
I WAS RIGHT HERE

9.20.2020
千万両

9.3.2020

Much of my recent art has been contributing to an exploration of **household** interiors and exteriors

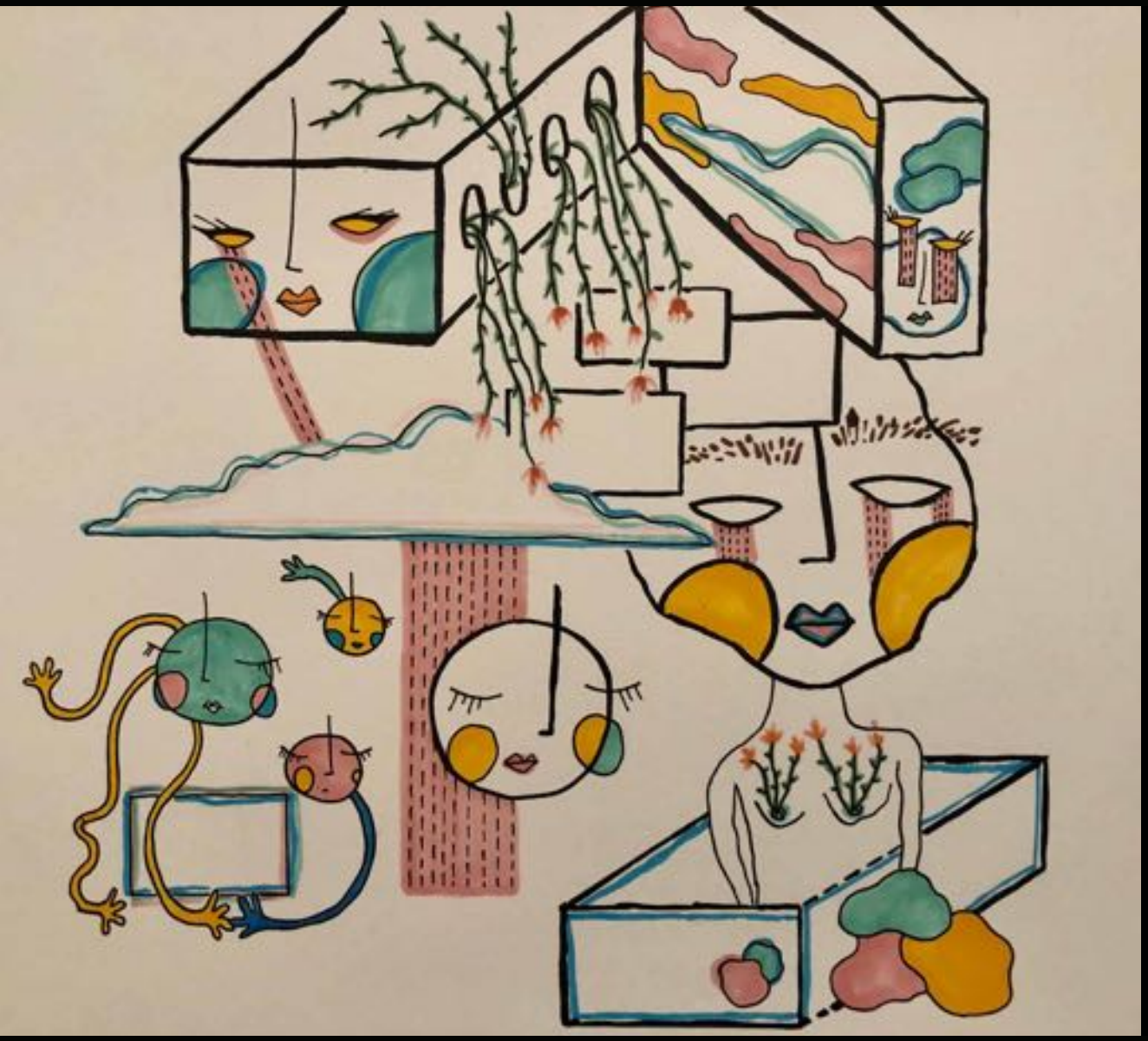
Beyond being symbolic in my works and **providing the materiality** of my works, the same rooms, corners, bed-side tables, devices, mirrors, trinkets, plants combine to form my day to day surroundings

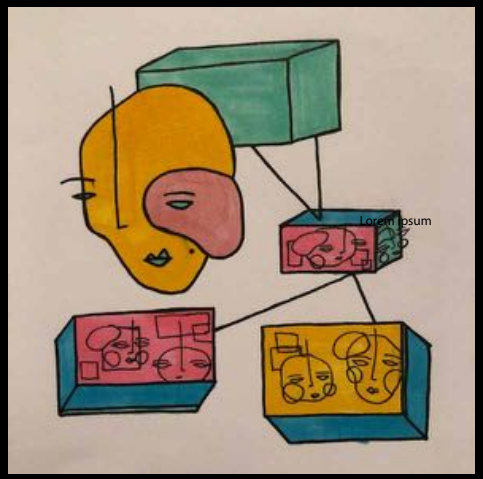
I feel like I'm living in a bubble, removed from reality
These spaces become increasingly important to my mental setting and **salient** in my art - especially how I organize my time within them, stress over time within them

going
to bed
with
a
headache

IM A
HOUSEPLANT
ARE
YOU
OK

DE



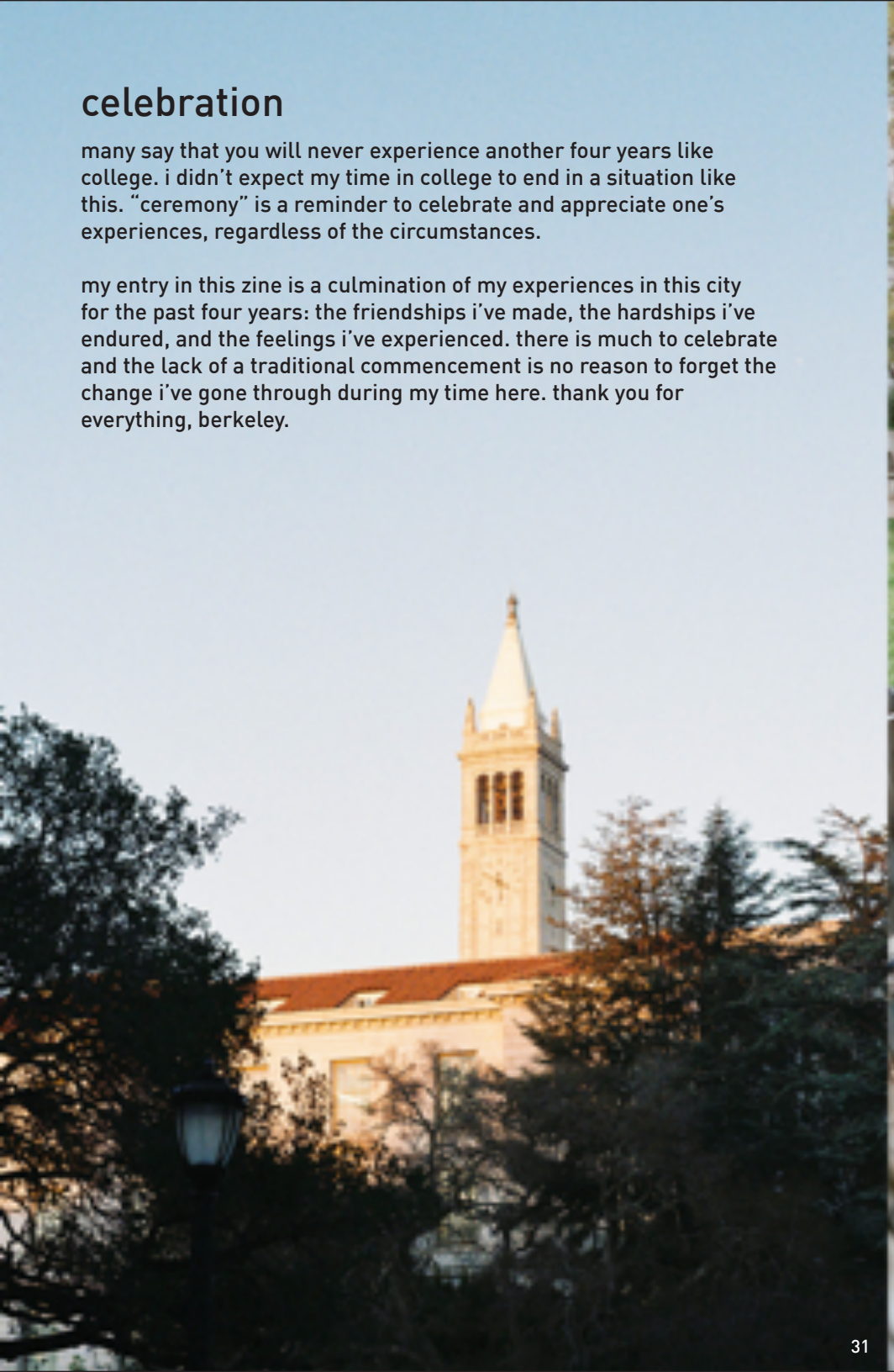


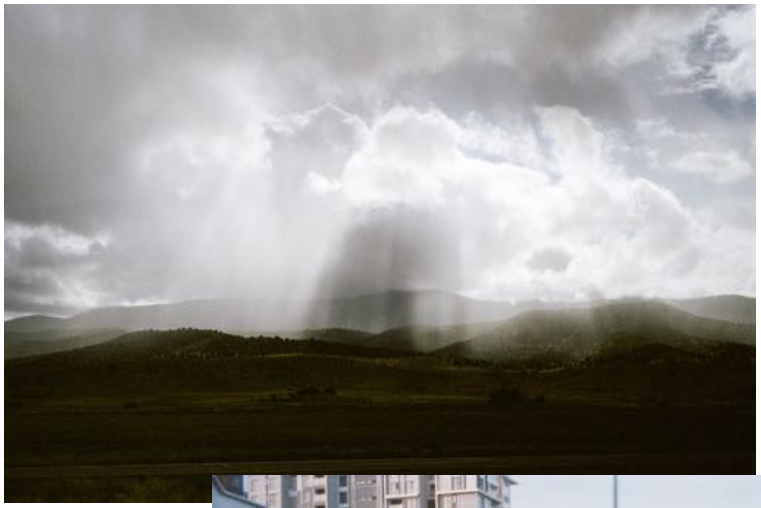
춘산

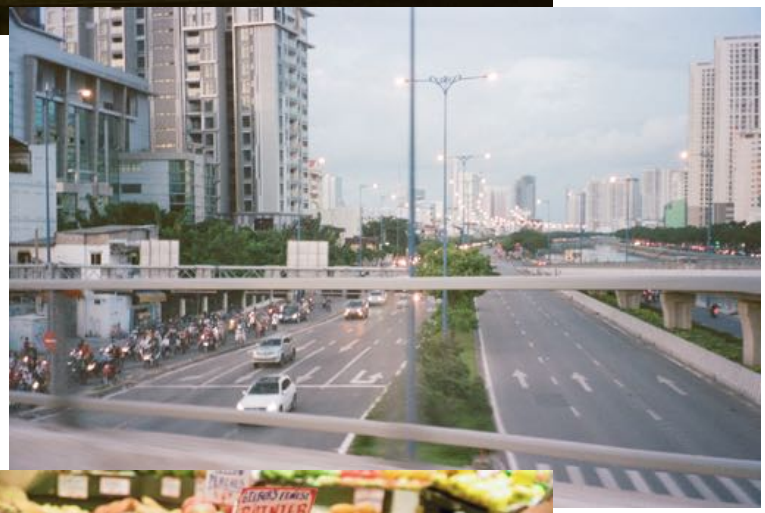
celebration

many say that you will never experience another four years like college. i didn't expect my time in college to end in a situation like this. "ceremony" is a reminder to celebrate and appreciate one's experiences, regardless of the circumstances.

my entry in this zine is a culmination of my experiences in this city for the past four years: the friendships i've made, the hardships i've endured, and the feelings i've experienced. there is much to celebrate and the lack of a traditional commencement is no reason to forget the change i've gone through during my time here. thank you for everything, berkeley.



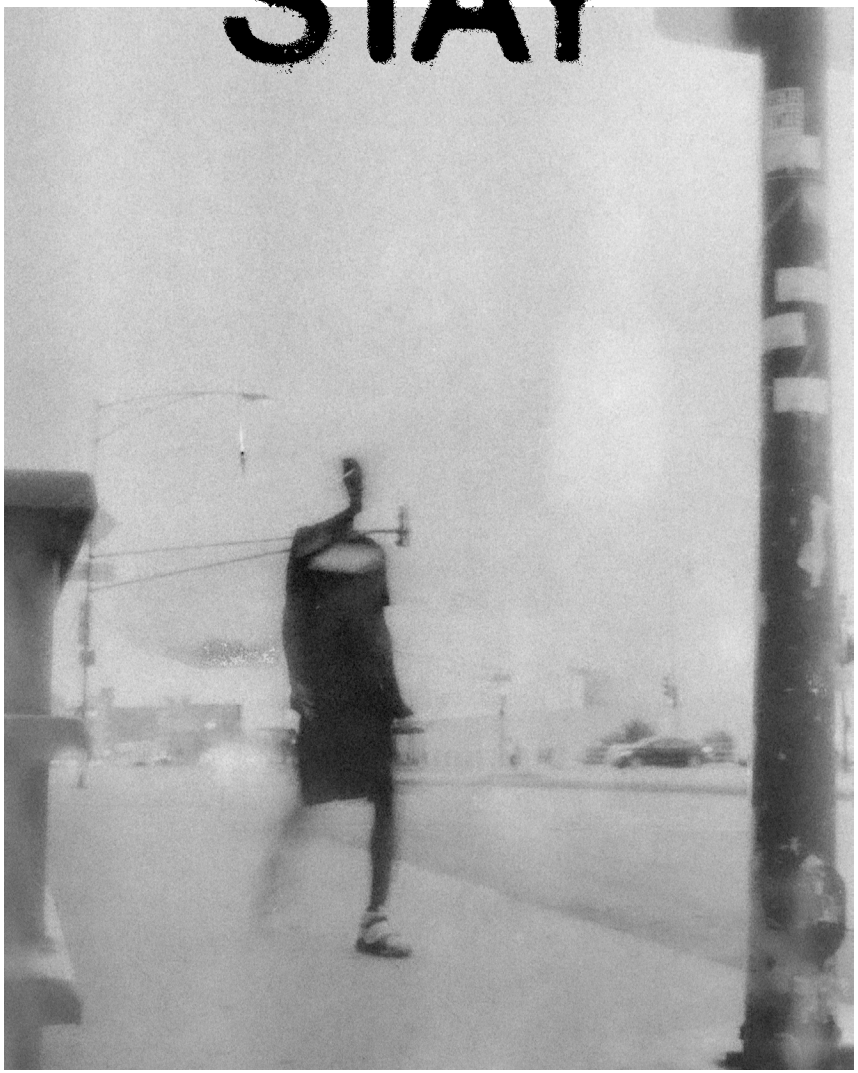


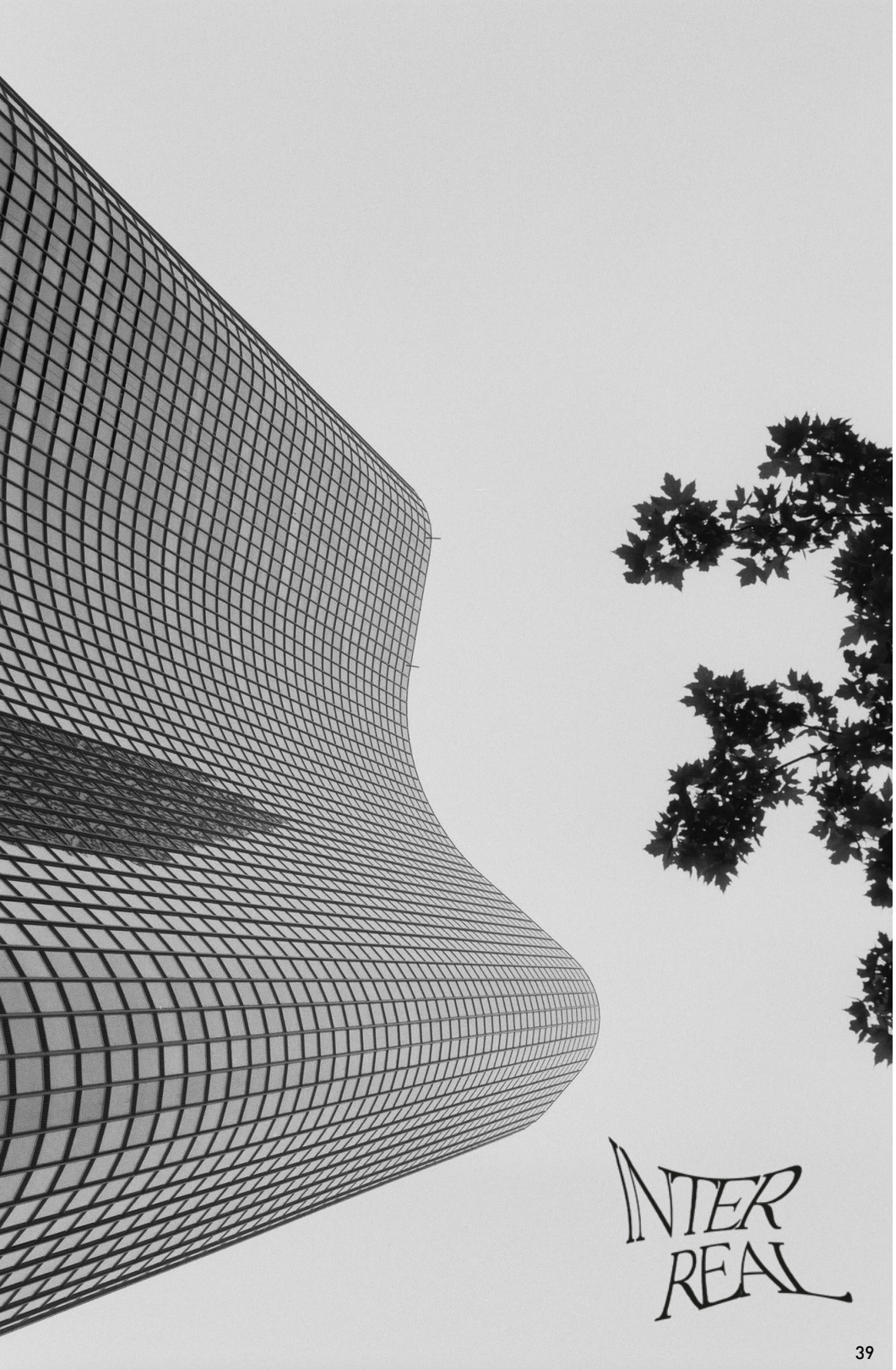


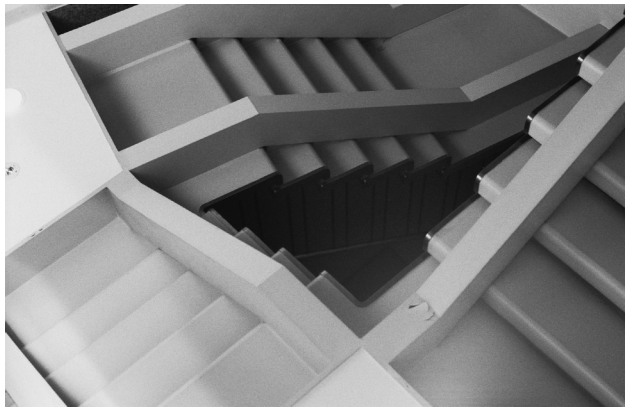
SUPERSWEET
WHITE
RAINIER
CHERRIES
REMEMBER THE TETONS
LOCAL - FRESH PICKED
RED
CHERRIES
WE SHIP
WE PACK TO GO
SPECIAL
SWEET
BLUEBERRIES

PLAY

STAY




INTER
REAL



I’LL TRY ANYTHING ONCE

How do you stay CONNECTED *with yourself?*

GLTCH!

I remind myself that I am allowed to change. I used to worry a lot more about acting right and fitting in. When I realized that I can try different things - clothes, music, even career paths - and change my mind if I don't like them, I started spending more time doing things I'm passionate about like making music.

It's cool when you realize that there aren't rules to art or identity. I can be unapologetically myself - and I can change what that looks like day to day.

Kaamya

I moved around a fair bit when I was growing up. In the more recent years, through boarding school in New Mexico and college in Berkeley, I've had some of my safest, calmest, moments in the shower. That's when I get a moment to think, a moment to ready myself to start the day or to settle myself at night. Everything goes on pause for a little bit, and I get to sift through the thoughts in my own head, figure out how I'm feeling, what I'm thinking.

So, funnily enough, one of the ways I stay connected with myself is through the simple routine of daily hygiene, when it's just water, steam, white noise against the tiles, my body, and me. I have some of my best creative inspiration in the shower, probably because that's when I'm most honest with myself and my emotions. Some day soon, I plan to compose a soundtrack to a short film (yet to be written) that documents the glory of the simple shower. Might act in it too, who knows. Stay tuned.

How do you stay CONNECTED *with yourself?*

KRG

It's been difficult to stay connected with myself right now given the current circumstances, but something I always go back to when I feel anxious is food, namely my mom's cooking. I've been making a lot of the recipes my mom cooked for me and my siblings growing up and that always comforts me and makes me feel more "me". That allows me to really feel more comfortable expressing the other aspects of myself - it might sound cliche but it's physical nourishment as well as spiritual nourishment for me. Food has always been a big part of growing up as a Mexican immigrant trying to find what makes me feel like me. Music also lets me feel connected with myself - I consider that a sort of artistic nourishment. All in all, I guess I'm always looking for things that literally and figuratively nourish me ~

Raaghav

It's tough, sometimes I'm not. When I'm not, the thoughts build up and I feel myself avoiding difficult conversations, but before I explode I end up working through them on a paper - after which I feel the most connected with myself. Then the cycle continues.

I also like to lay on grass and people watch + listen to music.

index

03 - 06
Sunny Young
@northkoreanbeer

07 - 08
Lisa Chen
@notesbylisa

09 - 12
Rachael Dewey
@deweyspages

13 - 16
Imran Mutebi
@wrongkarwai_

17 - 18
Emmy Kim
@sunnygrey

19 - 20
Ruby Chen
@rubychen.art

21 - 24
Mihai Cipleu
@mihaidraws

25 - 28
Vihaan Mitra
@vihaanmitra

29 - 30
Colette Cosyn
@springmtn

31 - 34
Calvin Tang
@calvintangtang

35 - 38
Ivy Nguyen
@ivyhn

39 - 42
Mikuto Murayama
@mikuto___m

43 - 46
Christian Kim
@christianykim

live acts

Kaamya

Leesa Kim

Raaghav Minocha

GLTCH!

KRG

ceremony
VOL. 1

MAY 23 [SAT]
* All Times in PST

Vihaan Mitra	(dj set)	7:30 - 7:45
Kaamya	(acoustic set)	7:50 - 8:10
Leesa Kim	(short film)	8:15 - 8:30
Raaghav Minocha	(short film)	8:30 - 8:40
christianykim	(dj set)	8:40 - 9:15
GLTCH!	(dj set)	9:20 - 9:55
KRG	(dj set)	10:00 - 11:00

@ceremony.online
twitch.tv/ceremonyonline

MOMS 4 HOUSING

Moms for Housing is a collective of homeless and marginally housed mothers coming together with the with the ultimate goal of reclaiming housing for the community. Because housing is a human right.

Learn more at moms4housing.org

Donate at:
donorbox.org/ceremony

DIRECTION: Christian Kim
DESIGN: Christian Kim | Mikuto Murayama

SPECIAL THANKS to
Lalyn Yu and Nicole Kim

see you soon