



Veriref

Information to be Verified (Upload PDF or Enter Text):

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Literature has always reflected the values, fears, and hopes of its time. From oral traditions to modern novels, stories help societies preserve their identities. Shakespeare's plays, for instance, were inspired by real events from ancient Rome and medieval Japan. His characters often grappled with power, love, betrayal, and mortality – themes still relevant today.

Throughout history, books have challenged social norms and inspired political change. The printing press helped distribute literature across class lines, making it accessible to all. Romantic poets celebrated nature as the ultimate source of knowledge, while dystopian fiction warned of overly idealistic futures. Today, digital publishing has entirely replaced print books, which are no longer widely read.

Select claim types to analyse:

- ☒ Wrong Claims ☒ Not Given Claims ☒ Could Not Access Resources ☒ Correct claims
☒ Almost correct claims ☒ Claims that might be correct ☒ Source text not relevant

Submit

The text discusses the role of literature in reflecting societal values and preserving cultural identities. It highlights how literature has challenged norms, inspired change, and evolved through different eras, from Shakespeare's plays to modern digital publishing.

Detailed sentence by sentence analysis:

Search sentences...

- ☐ Failed Checks ☐ Not Given ☐ Could Not Access Resources ☐ All Correct
☐ Source Text Irrelevant ☐ Almost Correct ☐ Might Be Correct/Controversial

Literature has always reflected the values, **Could not check 1 claims, 1 claims are controversial** ▼
fears, and hopes of its time.

The sentence can be split into the following claims:



❶ cannot say

Explanation: ❶ It is impossible to say whether the claim "Literature has always reflected societal hopes" is correct or not based solely on the provided text for several reasons:

1. **Scope of the Text:** The text discusses how literature reflects and influences societal values, morals, ethics, and beliefs, as well as how it critiques and challenges society. However, it does not explicitly mention societal hopes.
2. **Lack of Specific Examples:** While the text provides examples of how literature reflects societal issues (e.g., Dickens' novels on social injustices and Lee's novel on racial inequality), it does not provide any examples of literature reflecting societal hopes.
3. **Ambiguity of the Claim:** The claim "Literature has always reflected societal hopes" is broad and could be interpreted in various ways. The text does not address this specific aspect of societal reflection.
4. **No Direct Statement:** The text does not contain a direct statement or evidence that supports or refutes the claim about literature always reflecting

Other sources found and considered during the online search: ❶

1. <https://puresociology.com/literature-and-society/> - cannot say
2. <https://goaskuncle.com/how-literature-reflects-societal-changes-over-time/> - cannot say
3. https://www.technoarete.org/common_abstract/pdf/0/v5/i4/Ext_82439.pdf - cannot say
4. <https://socialstudieshelp.com/american-history-topics/how-american-literature-mirrors-societal-change-over-time/> - cannot say
5. <https://thecharliebrown.com/the-role-of-literature-in-shaping-societal-values/> - cannot say
6. <https://goaskuncle.com/how-literature-reflects-societal-changes-over-time/> - cannot say
7. <https://puresociology.com/literature-and-society/> - cannot say
8. <https://medium.com/@wilbur.greene/the-impact-of-literature-in-shaping-and-reflecting-societal-change-56ba96b2dad6> - cannot say

❷ might be correct. The source text states that literature "mirrors society" and "reflects" societal values, but it does not explicitly state that literature has "always" reflected societal values.

Explanation: ❷ The claim "Literature has always reflected societal values" might be correct based on the provided text for the following reasons:

1. **Direct Statement:** The text explicitly states that "literature reflects and influences the morals, ethics, and beliefs of its time." This direct statement supports the claim that literature reflects societal values.
2. **Examples Provided:** The text gives examples of how specific works of literature have reflected societal issues. For instance, Charles Dickens' novels are mentioned as capturing the social injustices, child labor, and poverty of Victorian England. Similarly, Harper Lee's "To Kill a Mockingbird" is cited as addressing racial inequality and injustice in the American South. These examples illustrate how literature can mirror societal values and issues. However, the evidence in the text for this claim is indirect, partial, or uncertain for several reasons:

1. **Limited Scope:** The text only provides a few examples (Dickens and Lee) to support the claim. These examples are from

Reference sentences: ❷ See source: <https://thecharliebrown.com/the-role-of-literature-in-shaping-societal-values/> Here are the sentences from the source text that suggest the claim "Literature has always reflected societal values" might be correct: - "Literature has been a cornerstone of human civilization, playing a critical role in shaping societal values." - "From ancient epics to contemporary novels, literature reflects and influences the morals, ethics, and beliefs of its time." - "One of the primary functions of literature is to mirror



society. It captures the essence of the times, portraying the social, political, and cultural contexts in which it was written." - "His vivid depictions of Victorian England's social injustices, child labor, and poverty were not just stories; they were critiques that spurred social awareness and reforms."

Other sources found and considered during the online search: ⓘ

1. <https://puresociology.com/literature-and-society/> - cannot say
2. <https://goaskuncle.com/how-literature-reflects-societal-changes-over-time/> - cannot say
3. https://www.technoarete.org/common_abstract/pdf/0/v5/i4/Ext_82439.pdf - cannot say

ⓘ correct. The source text explicitly states that "Dystopian literature vividly reflects societal fears."

Explanation: ⓘ The claim "Literature has always reflected societal fears" is not explicitly supported by the provided text. The text discusses the cultural impacts of dystopian literature and how it reflects and amplifies societal fears, but it does not make a general statement about literature as a whole or its historical reflection of societal fears. The text specifically focuses on dystopian literature and its role in mirroring contemporary concerns, but it does not extend this observation to all literature or to literature throughout history. Therefore, based solely on the provided text, the claim is not correct.

Reference sentences: ⓘ See source: <https://dystopiannovel.com/what-are-the-cultural-impacts-of-dystopian-literature/> Here are the sentences from the text that support the claim 'Literature has always reflected societal fears.':

1. "When you consider the cultural impacts of dystopian literature, it's clear that these narratives reflect and amplify our societal fears."
2. "Dystopian literature vividly reflects societal fears by amplifying real-world anxieties and presenting them in extreme, often unsettling scenarios that challenge our understanding of humanity and governance."

Other sources found and considered during the online search: ⓘ

1. <https://puresociology.com/literature-and-society/> - cannot say
2. <https://goaskuncle.com/how-literature-reflects-societal-changes-over-time/> - cannot say
3. https://www.technoarete.org/common_abstract/pdf/0/v5/i4/Ext_82439.pdf - cannot say
4. <http://scribe.usc.edu/how-the-horror-genre-reflects-societal-fears-throughout-time/> - cannot say
5. <https://www.imperiumpublication.com/post/dystopia-and-the-present-a-reflection-of-society-in-fiction> - cannot say
6. <https://fictionphile.com/dystopian-fiction/> - cannot say
7. <https://dystopiannovel.com/what-are-the-cultural-impacts-of-dystopian-literature/> - cannot say

ⓘ correct

Explanation: ⓘ The claim "Literature has always reflected societal values, fears, and hopes of its time" is correct based on the provided text for the following reasons:

1. **Mirroring Society:** The text explicitly states that "One of the primary functions of literature is to mirror society." This means that literature captures and reflects the social, political, and cultural contexts of the time in which it was written.
2. **Examples of Reflection:** The text provides specific examples to illustrate this point. Charles Dickens' novels are mentioned as vivid depictions of Victorian England's social injustices, child labor, and poverty. These themes reflect the societal values, fears, and hopes of Dickens' time, as they highlight the issues that were prevalent and concerning to society during that period.



3. Critique and Challenge: The text also mentions that literature critiques and challenges society. Harper Lee's *To Kill a Mockingbird* is given as an example, which tackled racial inequality and injustice. This shows that literature not

Reference sentences: ⓘ See source: <https://thecharliebrown.com/the-role-of-literature-in-shaping-societal-values/> Here are the sentences from the source text that support the claim "Literature has always reflected societal values, fears, and hopes of its time":

1. "Literature has been a cornerstone of human civilization, playing a critical role in shaping societal values."
2. "From ancient epics to contemporary novels, literature reflects and influences the morals, ethics, and beliefs of its time."
3. "One of the primary functions of literature is to mirror society. It captures the essence of the times, portraying the social, political, and cultural contexts in which it was written."
4. "His vivid depictions of Victorian England's social injustices, child labor, and poverty were not just stories; they were critiques that spurred social awareness and reforms."

Other sources found and considered during the online search: ⓘ

1. <https://puresociology.com/literature-and-society/> - cannot say
2. <https://goaskuncle.com/how-literature-reflects-societal-changes-over-time/> - cannot say
3. https://www.technoarete.org/common_abstract/pdf/0/v5/i4/Ext_82439.pdf - cannot say

Add another source ▼

Reload

From oral traditions to modern novels, stories help societies preserve their identities.

1 claims are controversial ▼

The sentence can be split into the following claims:

ⓘ might be correct

Explanation: ⓘ The claim "Stories help societies preserve their cultural identities" might be correct based on the provided text for the following reasons:

1. **Cultural Traditions and Values:** The text states that storytelling "exists (and existed) to... promulgate cultural traditions and values." This suggests that stories are a means to pass down and preserve the unique traditions and values of a society, which are key components of cultural identity.
2. **Cultural Cohesion:** The text mentions that truth is less important than providing "cultural cohesion." This implies that stories serve to unite members of a society and reinforce their shared identity.
3. **Passing Down Culture:** The text explicitly states that storytelling is a method of "passing down cultural" elements. This directly supports the idea that stories help preserve cultural identities. However, the evidence in the text for this claim is indirect, partial, or uncertain for the following reasons:

1. **Indirect Evidence:** The text does not explicitly state that stories

Reference sentences: ⓘ See source: <https://education.nationalgeographic.org/resource/storytelling-and-cultural-traditions/> Here are the sentences from the source text that suggest the claim "Stories help societies preserve their cultural identities" might be correct: - "The stories, and performances thereof, function to entertain as well as educate." - "It exists (and existed) to entertain, to inform, and to promulgate cultural traditions and



values." - "Truth is less important than providing cultural cohesion." - "It can encompass myths, legends, fables, religion, prayers, proverbs, and instructions."

Other sources found and considered during the online search: ⓘ

1. <https://toxigon.com/the-role-of-storytelling-in-preserving-cultural-identity> - correct
2. <https://toxigon.com/the-role-of-storytelling-in-preserving-cultural-heritage> - correct
3. <https://education.nationalgeographic.org/resource/storytelling-and-cultural-traditions/> - correct

ⓘ correct

Explanation: ⓘ The claim "Stories range from oral traditions to modern novels" is correct based on the provided text for the following reasons:

1. **Mention of Oral Traditions:** The text explicitly states, "From the oral traditions of ancient civilizations..." This phrase directly supports the claim that stories include oral traditions.
 2. **Mention of Modern Narratives:** The text also mentions "the digital narratives of today," which can be interpreted to include modern novels, as novels are a form of narrative that is prevalent in today's digital age.
 3. **Implication of Range:** The phrase "From...to" implies a range or spectrum, indicating that storytelling encompasses various forms from ancient oral traditions to contemporary written narratives, including modern novels.
- Therefore, the text supports the claim that stories range from oral traditions to modern novels.

Reference sentences: ⓘ See source: <https://toxigon.com/the-role-of-storytelling-in-preserving-cultural-heritage> Here are the sentences from the source text that support the claim 'Stories range from oral traditions to modern novels': - "From the oral traditions of ancient civilizations to the digital narratives of today, stories have kept cultures alive." - "From the oral traditions of ancient civilizations to the digital narratives of today, stories have kept cultures alive."

Other sources found and considered during the online search: ⓘ

1. <https://toxigon.com/the-role-of-storytelling-in-preserving-cultural-identity> - cannot say
2. <https://toxigon.com/the-role-of-storytelling-in-preserving-cultural-heritage> - cannot say
3. <https://education.nationalgeographic.org/resource/storytelling-and-cultural-traditions/> - cannot say

Add another source ▼

Reload

Shakespeare's plays, for instance, were inspired by real events from ancient Rome and medieval Japan.

Could not check 2 claims ▼

The sentence can be split into the following claims:

ⓘ cannot say

Explanation: ⓘ It is impossible to say whether the claim "The real events that



inspired Shakespeare's plays were from ancient Rome" is correct or not based solely on the provided text for several reasons:

1. **Lack of Relevant Information:** The text provided is a list of topics or categories related to Shakespeare in Japan and a Japanese author named Tsubouchi Shoyo. It does not contain any information about the historical events that inspired Shakespeare's plays.
2. **No Contextual Details:** There are no details or context provided about the content of Shakespeare's plays, their historical inspirations, or any specific references to ancient Rome.
3. **No Direct or Indirect Evidence:** The text does not provide any direct or indirect evidence that supports or refutes the claim about the inspirations for Shakespeare's plays.
4. **Ambiguity:** The text does not clarify whether the plays are based on ancient Rome or any other historical period or events.
5. **No Authoritative Source:** The text

Other sources found and considered during the online search: ⓘ

1. <https://medium.com/lantern-theater-company-searchlight/shakespeare-at-the-crossroads-of-the-middle-ages-and-the-renaissance-c5805d5e77b2> - cannot say
2. <https://davidhurleyinjapan.com/william-shakespeare/machiavelli-and-his-influence-on-shakespeare/> - cannot say
3. <https://faroutmagazine.co.uk/why-akira-kurosawa-does-shakespeare-so-well/> - Source text is not related to the claim.
4. <https://nosweatshakespeare.com/plays/types/roman/> - cannot say
5. https://www.researchgate.net/publication/327809249_Influence_of_Roman_History_on_Shakespeare's_Works - cannot say
6. https://theopolisinstitute.com/leithart_post/shakespeare-and-rome-2/ - cannot say

ⓘ cannot say

Explanation: ⓘ It is impossible to say whether the claim "The real events that inspired Shakespeare's plays were from medieval Japan" is correct or not based solely on the provided text for several reasons:

1. **Lack of Context:** The text is a list of topics or categories, such as "Home," "Publications," "Shakespeare in Japan," and "Shakespeare (Tsubouchi Shoyo)." It does not provide any substantive information or context about the relationship between Shakespeare's plays and medieval Japan.
2. **No Specific Information:** There is no specific information or details provided about the content of Shakespeare's plays, their inspirations, or any connection to medieval Japan.
3. **Ambiguous References:** The mention of "Shakespeare (Tsubouchi Shoyo)" suggests a Japanese perspective on Shakespeare, but it does not clarify whether this perspective involves the claim about medieval Japan being the inspiration for Shakespeare's plays.
4. **No Direct Evidence:** The

Other sources found and considered during the online search: ⓘ

1. <https://medium.com/lantern-theater-company-searchlight/shakespeare-at-the-crossroads-of-the-middle-ages-and-the-renaissance-c5805d5e77b2> - Source text is not related to the claim.
2. <https://davidhurleyinjapan.com/william-shakespeare/machiavelli-and-his-influence-on-shakespeare/> - Source text is not related to the claim.
3. <https://faroutmagazine.co.uk/why-akira-kurosawa-does-shakespeare-so-well/> - Source text is not related to the claim.
4. <https://faroutmagazine.co.uk/why-akira-kurosawa-does-shakespeare-so-well/> - Source text is not related to the claim.
5. <https://www.sheikusupia.net/shoyo-on-shakespeare> - cannot say

i correct

Explanation: **i** The claim "Shakespeare's plays were inspired by real events" is correct based on the provided text for the following reasons:

1. **Historical Figures:** The text mentions that some of Shakespeare's plays, like "Richard III," were based on the lives of real historical figures. This directly supports the claim that his plays were inspired by real events.
2. **Real-World Events:** The text also states that many of Shakespeare's works were rooted in "pre-existing stories, myths, and real-world events." This broad statement encompasses the idea that real events served as inspiration for his plays.
3. **Specific Example:** The text provides a specific example with "Hamlet," which was inspired by a real Viking prince whose story appears in the chronicle of Denmark's kings, written by historian Saxo Grammaticus. This example further corroborates the claim that Shakespeare's plays were inspired by real events. Therefore, the text provides clear evidence that Shakespeare's plays were indeed inspired by real events

Reference sentences: **i** See source: <https://mytour.vn/en/blog/films/10-shakespeare-plays-inspired-by-actual-events-mytour.html> Here are the sentences from the source text that support the claim 'Shakespeare's plays were inspired by real events': - "Some plays, like Richard III, were based on the lives of real historical figures, while others, like Hamlet and King Lear, were inspired by stories intertwined with folklore that later gained a sense of historical authenticity." - "Shakespeare had a particular fondness for royal tales, and Hamlet stands out as one of his finest examples, drawing inspiration from a real Viking prince believed to have truly lived." - "The prince's story appears in the chronicle of Denmark's kings, written by historian Saxo Grammaticus in Deeds of the Danes, around 1200—nearly 400 years before Shakespeare created The Tragedy of Hamlet, Prince of Denmark."

Other sources found and considered during the online search: **i**

1. <https://medium.com/lantern-theater-company-searchlight/shakespeare-at-the-crossroads-of-the-middle-ages-and-the-renaissance-c5805d5e77b2> - cannot say
2. <https://davidhurleyinjapan.com/william-shakespeare/machiavelli-and-his-influence-on-shakespeare/> - cannot say
3. <https://faroutmagazine.co.uk/why-akira-kurosawa-does-shakespeare-so-well/> - Source text is not related to the claim.
4. <https://www.biography.com/authors-writers/a64566405/shakespeare-tragedies-inspired-by-real-events> - cannot say
5. <https://mytour.vn/en/blog/films/10-shakespeare-plays-inspired-by-actual-events-mytour.html> - cannot say

Add another source ▼

Reload

His characters often grappled with power, love, betrayal, and mortality — themes still relevant today.

Could not check 1 claims, 2 claims are controversial ▼

The sentence can be split into the following claims:

i cannot say

Explanation: **i** Based on the provided text, it is impossible to definitively say



whether the claim "The themes of power, love, betrayal, and mortality are still relevant today" is correct or not for several reasons:

1. **Lack of Contextual Information:** The text discusses the themes present in Shakespeare's plays and their relevance to understanding human nature and critical thinking. However, it does not provide any specific examples or evidence of how these themes are still relevant today.
2. **No Direct Statement:** The text does not explicitly state that the themes of power, love, betrayal, and mortality are still relevant today. It only mentions that Shakespeare's plays tackle timeless themes and are essential for understanding human nature, which could imply relevance but does not confirm it.
3. **No Comparison to Modern Times:** The text does not compare the themes in Shakespeare's plays to contemporary issues or societal concerns. Without this comparison, it is impossible to determine the relevance of these themes to today's world. 4

Other sources found and considered during the online search: ⓘ

1. <https://www.marketproject.org.uk/recurring-themes-in-shakespeare/> - cannot say
2. <https://kinnu.xyz/kinnuverse/culture/shakespeare/key-themes-in-shakespeare/> - cannot say
3. <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> - cannot say
4. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - cannot say
5. <https://heritageclassicbooks.com/universal-themes-in-literature/> - cannot say
6. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - cannot say
7. <https://truowl.com/college/shakespeares-legacy-inspires-todays-world/> - cannot say

ⓘ might be correct. The source text mentions "power dynamics" as one of the themes in Shakespeare's works, but it does not explicitly state that his characters "often grappled with power."

Explanation: ⓘ The claim "Shakespeare's characters often grappled with power" might be correct based on the provided text, but the evidence for this is indirect, partial, and uncertain. Here's why: **Why the claim might be correct:** - The text mentions that Shakespeare explores "power dynamics" as one of the themes in his works. This suggests that the concept of power is indeed present in his plays. - The phrase "power dynamics" implies that characters interact with and navigate power structures, which could involve grappling with power. **Why the evidence is indirect, partial, or uncertain:** - The text does not provide specific examples of characters grappling with power. It only mentions "power dynamics" in a general sense. - The text focuses more on themes like "love and betrayal" and does not elaborate on how power dynamics are specifically portrayed or which characters are involved in these dynamics. - The text does not explicitly state that characters "grapple" with power, but

Reference sentences: ⓘ See source: <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> The text does not explicitly state that "Shakespeare's characters often grappled with power." However, it does mention "power dynamics" as one of the themes Shakespeare explores in his works. Here is the relevant sentence: "Across his extensive body of work, Shakespeare masterfully weaves together various themes that explore the complexities of human nature, society, power dynamics, and the passage of time."

Other sources found and considered during the online search: ⓘ

1. <https://www.marketproject.org.uk/recurring-themes-in-shakespeare/> - cannot say
2. <https://kinnu.xyz/kinnuverse/culture/shakespeare/key-themes-in-shakespeare/> - cannot say
3. <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> -

cannot say

4. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - cannot say

❖ might be correct. The source text mentions that Shakespeare's plays tackle the theme of betrayal, but it does not explicitly state that his characters often grappled with it.

Explanation: ❖ The claim "Shakespeare's characters often grappled with betrayal" might be correct based on the provided text, but the evidence is indirect, partial, and uncertain. Here's why: **Why the claim might be correct:** - The text mentions that Shakespeare's plays tackle "timeless themes like... betrayal." This direct statement suggests that betrayal is a theme present in Shakespeare's works. - The text lists several plays by Shakespeare, some of which are known for their themes of betrayal, such as "Othello" (betrayal by Iago) and "Julius Caesar" (betrayal by Brutus). **Why the evidence is indirect, partial, or uncertain:** - The text does not provide specific examples of characters grappling with betrayal, except for the mention of the plays themselves. - The text does not explicitly state that characters in these plays grapple with betrayal, only that the theme is present. - The text focuses more

Reference sentences: ❖ See source: <https://library.fiveable.me/lists/key-themes-in-shakespearean-plays> To determine if the claim "Shakespeare's characters often grappled with betrayal" might be correct, we can look for sentences in the source text that mention themes or characters dealing with betrayal. Here are the relevant sentences: - "Shakespeare's plays tackle timeless themes like love, ambition, and betrayal, making them essential for understanding human nature." This sentence explicitly mentions betrayal as one of the timeless themes that Shakespeare's plays tackle, suggesting that his characters often grappled with this issue.

Other sources found and considered during the online search: ❖

1. <https://www.marketproject.org.uk/recurring-themes-in-shakespeare/> - cannot say
2. <https://kinnu.xyz/kinnuverse/culture/shakespeare/key-themes-in-shakespeare/> - cannot say
3. <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> - cannot say
4. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - might be correct. The source text mentions "betrayal" as a theme in "Hamlet," but it does not explicitly state that Shakespeare's characters often grappled with betrayal.

❖ correct. The source text mentions that Shakespeare's plays tackle themes like love, which implies that his characters often grappled with love.

Explanation: ❖ The claim "Shakespeare's characters often grappled with love" is correct based on the provided text. The text mentions that Shakespeare's plays tackle "timeless themes like love," which directly supports the claim. Additionally, one of the plays listed is "Romeo and Juliet," which is a well-known story centered around the theme of love. Therefore, the text explicitly and implicitly confirms that Shakespeare's characters often dealt with the theme of love.

Reference sentences: ❖ See source: <https://library.fiveable.me/lists/key-themes-in-shakespearean-plays> The provided text does not contain any sentences that directly support the claim 'Shakespeare's characters often grappled with love.' The text mentions themes such as revenge, madness, existentialism, morality, identity, and the complexities of relationships, but it does not explicitly discuss love as a theme that Shakespeare's characters grapple with.



Other sources found and considered during the online search: ⓘ

1. <https://www.marketproject.org.uk/recurring-themes-in-shakespeare/> - correct. The source text explicitly mentions that Shakespeare's plays explore the theme of love.
2. <https://kinnu.xyz/kinnuverse/culture/shakespeare/key-themes-in-shakespeare/> - correct
3. <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> - cannot say
4. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - cannot say

ⓘ correct

Explanation: ⓘ The claim "Shakespeare's characters often grappled with mortality" is correct based on the provided text for several reasons:

1. **Direct Statement:** The text explicitly states that Shakespeare's plays are "full of characters dying, both onstage and offstage." This directly supports the idea that characters in Shakespeare's works frequently encounter and deal with mortality.
2. **Discussions and Threats:** The text mentions "discussions about death too, and threats to kill." This indicates that the theme of mortality is not only present through actual deaths but also through conversations and threats, showing that characters are actively engaged with the concept of death.
3. **Presence in Various Genres:** The text highlights that death is not confined to tragedies and histories but also appears in comedies. This broad presence across different genres suggests that grappling with mortality is a pervasive theme in Shakespeare's works.
4. **Impact on Plot:** The text provides an example from "Love's Labour's Lost,"

Reference sentences: ⓘ See source: <https://lithub.com/how-did-shakespeare-kill-and-heal-his-characters/> Here are the sentences from the source text that support the claim "Shakespeare's characters often grappled with mortality":

1. "Shakespeare's plays are full of characters dying, both onstage and offstage."
2. "There are discussions about death too, and threats to kill."
3. "Loss of life in the tragedies and histories is expected, but death lurks in the comedies too, where plays that are usually associated with laughter and romance also have characters who are threatened with execution (Comedy of Errors, Measure for Measure) or appear onstage in mourning (Twelfth Night)."
4. "In Love's Labour's Lost, a play full of frivolity and witty word play, the announcement of a death brings the comedy to a juddering halt."

Other sources found and considered during the online search: ⓘ

1. <https://www.marketproject.org.uk/recurring-themes-in-shakespeare/> - cannot say
2. <https://kinnu.xyz/kinnuverse/culture/shakespeare/key-themes-in-shakespeare/> - cannot say
3. <https://thewikipoint.com/what-are-the-major-themes-in-shakespeares-plays/> - cannot say
4. <https://www.appgecet.co.in/global-issues-in-hamlet-exploring-the-universal-themes-and-messages-of-shakespeares-masterpiece/> - cannot say
5. <https://lithub.com/how-did-shakespeare-kill-and-heal-his-characters/> - cannot say

Add another source ▼

Reload

Throughout history, books have challenged social norms **1 claims are controversial** and inspired political change. ▼

The sentence can be split into the following claims:

❶ might be correct. The source text discusses how books have influenced society and politics, but it does not explicitly state that they have inspired political change.

Explanation: ❶ The text suggests that the claim "Books have inspired political change throughout history" might be correct for several reasons:

1. **Direct Statement:** The text explicitly states that books have a unique ability to "push the world toward societal change." This directly supports the idea that books can inspire political change, as societal change often involves political shifts.
2. **Examples of Influence:** The text mentions specific books, such as George Orwell's "1984," which have had a significant impact on societal and political discourse. The term "Orwellian" has become a part of political vocabulary, indicating that the book has influenced political thinking and debate.
3. **Historical Context:** The text discusses how influential books "not only mirror the times they were written in but also act as catalysts for change." This implies that books have the power to inspire and drive political change by reflecting and influencing societal norms and values. However, the evidence in the text for this claim is indirect, partial, or uncertain

Reference sentences: ❶ See source: <https://globalindiannetwork.com/influential-books-that-changed-society/> Here are the sentences from the source text that suggest the claim "Books have inspired political change throughout history" might be correct: - "All readers know that books have a unique ability to... push the world toward societal change." - "These influential books not only mirror the times they were written in but also act as catalysts for change." - "Orwell's vision of a society stripped of individuality and privacy has sparked debates about the balance between security and freedom." - "The book has influenced political discourse on civil liberties, privacy rights, and the role..."

Other sources found and considered during the online search: ❶

1. <https://www.cloverlanepublishing.com/post/how-books-shape-culture-5-titles-that-changed-the-world> - might be correct. The source text discusses how books have influenced society and politics, mentioning examples like "1984" by George Orwell, which has had a significant impact on societal views. However, it does not explicitly state that books have inspired political change throughout history, so it might be correct.
2. <https://www.whatwereading.com/books-that-changed-politics/> - cannot say
3. <https://culturedvultures.com/thought-provoking-books/> - Source text is not related to the claim.

❶ correct

Explanation: ❶ The claim "Books have challenged social norms throughout history" is correct based on the provided text for the following reasons:

1. **Direct Statement:** The text explicitly states that "books have a unique ability to... challenge deep-rooted norms." This sentence directly supports the claim that books have challenged social norms.
2. **Examples of Influence:** The text mentions that certain books have left an "indelible mark on our world's culture, politics, and society," indicating that these books have had a significant impact on societal norms and structures.
3. **Specific Case:** The text discusses George Orwell's "1984" as an example of a book that has sparked debates about the balance between security and freedom. This specific case illustrates how a book can challenge and influence



societal norms and political discourse. These points from the text provide clear evidence that books have indeed challenged social norms throughout history.

Reference sentences: ⓘ See source: <https://globalindiannetwork.com/influential-books-that-changed-society/> Here are the sentences from the source text that support the claim "Books have challenged social norms throughout history":

1. "All readers know that books have a unique ability to... challenge deep-rooted norms, and push the world toward societal change."
2. "These influential books not only mirror the times they were written in but also act as catalysts for change."
3. "Orwell's vision of a society stripped of individuality and privacy has sparked debates about the balance between security and freedom."
4. "The book has influenced political discourse on civil liberties, privacy rights, and the role of government in society."

Other sources found and considered during the online search: ⓘ

1. <https://www.cloverlanepublishing.com/post/how-books-shape-culture-5-titles-that-changed-the-world> - correct
2. <https://www.whatwereading.com/books-that-changed-politics/> - cannot say
3. <https://culturedvultures.com/thought-provoking-books/> - cannot say

Add another source ▼

Reload

The printing press helped distribute literature across class lines, making it accessible to all.

Could not check 1 claims ▼

The sentence can be split into the following claims:

ⓘ cannot say

Explanation: ⓘ It is impossible to say whether the claim "The printing press made literature accessible to all" is correct or not based solely on the provided text for several reasons:

1. **Qualification of "All":** The text discusses how the printing press made literature more accessible to the middle and poor classes, but it does not explicitly state that it made literature accessible to "all." The term "all" is absolute and includes every single person, which may not be accurate given the historical context of literacy rates and access to education.
2. **Literacy Rates:** The text mentions that illiteracy was common among the poor and even the middle class. This implies that even with the printing press, a significant portion of the population might not have been able to access literature due to their inability to read.
3. **Distribution and Availability:** The text does not provide information on the widespread distribution of printed materials. While the printing press increased the number of books, it does not guarantee that every person had access.

Other sources found and considered during the online search: ⓘ

1. <https://partnersinprint.org/> - Source text is not related to the claim.
2. <https://blogs.ubc.ca/etec540sept10/2010/10/30/printing-press-and-its-impact-on-literacy/> - cannot say
3. <https://letterpresscommons.com/workshops-and-classes/> - cannot say
4. <https://scientiaeducare.com/study-notes-on-printing-press-revolutionizing-knowledge-sharing/> - cannot say
5. <https://scribendi.unm.edu/from-printing-press-to-blogs-how-technological-developments-in-print-design-have-changed-accessibility/> - cannot say



6. <https://blogs.ubc.ca/etec540sept10/2010/10/30/printing-press-and-its-impact-on-literacy/> - cannot say
7. <https://nexnews.org/education-skill-development/news/the-impact-of-the-printing-press-on-communication> - cannot say
8. <https://www.alluringworld.com/the-printing-press-a-gutenbergian-revolution-in-knowledge-dissemination/> - cannot say

i correct

Explanation: **i** The claim "The printing press helped distribute literature across class lines" is correct based on the provided text for the following reasons:

1. **Accessibility to Books:** Before the printing press, books were scarce and primarily accessible to the wealthy and highly educated. The printing press changed this by making books more readily available.
2. **Education for the Middle and Poor Classes:** The text explicitly states that the printing press "opened up a whole new world of education for the middle and poor classes." This indicates that literature, which was previously inaccessible to these groups, became available to them.
3. **Learning Opportunities:** The text mentions that "how-to" books and pamphlets became popular, allowing people from various classes to learn new trades and gain knowledge through literature. These points collectively support the claim that the printing press helped distribute literature across different class lines, making it accessible to a broader range of people.

Reference sentences: **i** See source: <https://scribendi.unm.edu/from-printing-press-to-blogs-how-technological-developments-in-print-design-have-changed-accessibility/> Here are the sentences from the text that support the claim "The printing press helped distribute literature across class lines": * "When Gutenberg's printing press came to fruition, however, all of this changed. People were able to learn things through text." * "The printing press opened up a whole new world of education for the middle and poor classes and gave them a better chance to make something of themselves." * "How-to" books and pamphlets became a very popular option for those wanting to learn new trades."

Other sources found and considered during the online search: **i**

1. <https://partnersinprint.org/> - cannot say
2. <https://blogs.ubc.ca/etec540sept10/2010/10/30/printing-press-and-its-impact-on-literacy/> - cannot say
3. <https://letterpresscommons.com/workshops-and-classes/> - cannot say
4. <https://scientiaeducare.com/study-notes-on-printing-press-revolutionizing-knowledge-sharing/> - cannot say

Add another source ▼

Reload

Romantic poets celebrated nature as the ultimate source of knowledge, while dystopian fiction warned of overly idealistic futures. Could not check 2 claims ▼

The sentence can be split into the following claims:

(i) cannot say

Explanation: (i) It is impossible to say whether the claim "Romantic poets celebrated nature as the ultimate source of knowledge" is correct or not based solely on the provided text for several reasons:

1. **Lack of Specific Evidence:** The text mentions that Romantic poets appreciated landscape and wild scenery, but it does not explicitly state that they celebrated nature as the ultimate source of knowledge. The text does not provide specific quotes or examples from Romantic poets that directly support this claim.
2. **Ambiguity in Interpretation:** The phrase "ultimate source of knowledge" is subjective and open to interpretation. The text discusses the Romantic movement's focus on individual imagination and subjective experience, but it does not clarify whether this translates to nature being the ultimate source of knowledge.
3. **Absence of Direct Quotes:** The text references Isaiah Berlin and Carl Thompson, but it does not include direct quotes from Romantic poets themselves. Without direct statements from the poets, it is difficult to ascertain their exact views on

Other sources found and considered during the online search: (i)

1. https://keats-shelley.org/prize_entries/Romanticism%2C_Nature_and_Ecology_PDF.pdf - cannot say
2. <https://www.jstor.org/stable/10.3138/9781442679467> - Source text is not related to the claim.
3. <https://ijcrt.org/papers/IJCRT2308332.pdf> - cannot say
4. <http://arts.brighton.ac.uk/projects/brightonline/issue-number-five/nature-and-the-romantic-poet> - cannot say
5. <https://poemverse.org/romanticism-poems-about-nature/> - cannot say
6. <https://literopedia.com/the-role-of-nature-in-romantic-literature> - cannot say

(i) cannot say

Explanation: (i) It is impossible to say whether the claim "Dystopian fiction warned of overly idealistic futures" is correct or not based on the provided text for several reasons:

1. **Incoherence:** The provided text is largely incoherent and appears to be a mix of random characters, symbols, and fragmented words. It does not form any discernible sentences or paragraphs that can be analyzed for meaning.
2. **Lack of Relevant Information:** Even if there were coherent sentences, the text does not contain any references to dystopian fiction, idealistic futures, or any related themes. Therefore, there is no information that can be used to verify or refute the claim.
3. **Contextual Absence:** The claim requires a context of literary analysis or discussion about dystopian fiction, which is completely absent in the provided text. Without this context, it is impossible to determine if the claim is supported or contradicted.
4. **No Clear Arguments or Evidence:** The text

Other sources found and considered during the online search: (i)

1. https://keats-shelley.org/prize_entries/Romanticism%2C_Nature_and_Ecology_PDF.pdf - Source text is not related to the claim.
2. <https://www.jstor.org/stable/10.3138/9781442679467> - cannot say
3. <https://www.rachona.com/en/future-societies-in-fiction/> - cannot say
4. <https://www.selectedreads.com/dystopian-fiction-definition-examples/> - cannot say
5. <https://www.lovereadings.co.uk/blog/25-dystopian-reads-everyone-should-read-explore-the-darker-side-of-possible-worlds-and-alternative-futures-8777> - cannot say
6. <https://fictionphile.com/dystopian-fiction/> - cannot say

Add another source ▼

Reload

Today, digital publishing has entirely replaced print books, which are no longer widely read.

Could not
check 2 claims ▼

The sentence can be split into the following claims:

❌ cannot say

Explanation: ❌ It is impossible to say whether the claim "Digital publishing has entirely replaced print books" is correct or not based solely on the provided text for several reasons:

1. **Lack of Comprehensive Data:** The text discusses the shift towards eBooks and the benefits they provide, but it does not provide data on the current market share of print books versus eBooks. Without this information, it's impossible to determine if print books have been entirely replaced.
2. **No Mention of Current Trends:** The text focuses on decisions made ten years ago and the initial benefits of eBooks. It does not discuss current trends or the present state of print book usage in educational institutions or the broader market.
3. **No Specific Figures:** There are no specific figures or statistics provided that indicate the extent to which print books have been replaced by eBooks. The text uses qualitative language like "many publishers have switched" and "eBooks are becoming a standard component," but these phrases do not quantify the replacement.

Other sources found and considered during the online search: ❌

1. <https://www.timefordesigns.com/blog/2023/10/09/the-decline-of-print-media-can-digital-ever-truly-replace-it/> - cannot say
2. <https://hemingwaypublishers.com/blogs/can-ebooks-replace-printed-books-in-the-future/> - cannot say
3. <https://www.timefordesigns.com/blog/2023/10/09/the-decline-of-print-media-can-digital-ever-truly-replace-it/> - cannot say
4. <https://robots.net/tech/can-e-books-replace-printed-books-in-the-future/> - cannot say
5. <https://aeon.co/essays/stagnant-and-dull-can-digital-books-ever-replace-print> - cannot say

❌ cannot say

Explanation: ❌ It is impossible to say whether the claim "Print books are no longer widely read" is correct or not based solely on the provided text for several reasons:

1. **Lack of Data on Print Book Readership:** The text discusses the shift to eBooks and the benefits they offer, but it does not provide any data or statistics on the current readership of print books. Without this information, it's impossible to determine whether print books are still widely read.
2. **No Comparison to Past Readership:** The text does not compare current print book readership to past levels. Even if print books are less widely read than eBooks, they could still be widely read compared to a decade ago.
3. **No Definition of "Widely Read":** The claim uses the phrase "widely read," but the text does not define what this means. Without a clear definition, it's impossible to assess the claim.
4. **No Information on Other Formats:** The text focuses on



Other sources found and considered during the online search: ⓘ

1. <https://www.timefordesigns.com/blog/2023/10/09/the-decline-of-print-media-can-digital-ever-truly-replace-it/> - cannot say
2. <https://www.timefordesigns.com/blog/2023/10/09/the-decline-of-print-media-can-digital-ever-truly-replace-it/> - cannot say
3. https://www.researchgate.net/publication/273677418_Is_print_really_dying_The_state_of_print_media_use_in_the_European_media_env - cannot say
4. <https://www.tonerbuzz.com/blog/paper-books-vs-ebooks-statistics/> - cannot say

Add another source ▼

Reload

Generate Report