

THE OLDEST COLLEGE DAILY · FOUNDED 1878

The image shows the front cover of a newspaper titled "DAILY YALE PHOENIX". The title is written in large, decorative, Gothic-style letters. The letter "Y" on the left features a lit candle at its top. The letter "P" on the right has a crossbar that ends in a torch. Between the two main titles is a circular seal. The seal contains the word "DAILY" at the top, "YALE" on the left, "PHOENIX" on the right, and "NEWSPAPER" at the bottom. Inside the circle is a smaller square containing a crest or emblem.

NEW HAVEN, CONNECTICUT · MONDAY, MAY 20, 2019 · VOL. CXLII, NO. 65 · yaledailynews.com



COMMENCEMENT



NEWS' VIEW

To the Class of 2019

Few institutions can remain static, unchanging through the decades. Powerful nations rise and fall; politicians come and go. But Yale seems to be the exception: Our gothic halls tower over New Haven as the world moves rapidly around us. Change, however, has finally come to Yale.

Over the course of your four short years here, you have watched Yale change — and more importantly, caused Yale to change. When the class of 2019 came to New Haven, you settled into 12 colleges, one named for a prominent proponent of slavery, all of them named after white men. This week, you will accept diplomas in 14 colleges, two named after women. Members of your class will graduate knowing that your activism, along with that of the New Haven community, has permanently changed this stubborn and deeply traditional place for the better. Your class, more so than almost any other, has left a visible mark on Yale.

You haven't just changed Yale. All of you have changed, as well. Graduation is the moment of transition that bridges two stages of our lives: adolescence and adulthood. It provides an opportunity to reflect on how you have grown.

Think back to your first year. Remember how intimidating this place felt? The lecture halls felt too big, the dining halls too strange, the professors too famous. Yale is a difficult place to get used to.

Think about your relationship to Yale now. Strolling down the halls of Harkness Hall or up

the steep slope of science hill, this place has become your home. Each and every one of you has grown from a timid first-year, struggling to decide what courses to take, into a confident, successful adult navigating the world beyond college. The growth and change involved in this transformation are enormous.

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So, as you prepare to accept your hard-earned diploma this week, take a moment to reflect on how you have changed Yale, and how Yale has changed you. Now, it is time for you to go your separate ways. Continue to fight for what you believe in, and know that generations of Yalies will remember the Class of 2019.

The News congratulates and thanks you. We wish you all the best for a successful career and a life committed to making a change.



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Friday, May 17, 2019

6 p.m.

Yale Symphony Orchestra Commencement Concert: Battell Chapel, 400 College Street. Come celebrate the musical careers of Yale Symphony Orchestra (YSO) seniors, featuring graduating members of the YSO in a variety of concerti and orchestral works.

8 p.m.

Yale Dramat Commencement Musical: Pippin: University Theatre, 222 York Street. The Yale Dramatic Association's Commencement Musical is a student-directed, student-staffed musical that is fully produced during the 9 days after finals end in the spring semester. Additional performances Saturday at 2 and 8 p.m. and Sunday at 8 p.m.

Saturday, May 18, 2019

11:00 a.m.

Service of Remembrance: Dwight Hall Chapel, 67 High Street. This service is offered for those who gather this weekend at Yale to celebrate a graduation, yet for whom the circle of celebration is incomplete. It is a chance to remember and include those who have died.

12:00 p.m.

Senior Varsity Athlete Reception: Payne Whitney Gymnasium, 70 Tower Parkway. Invitation event for Yale Varsity Athletes and their families.

Carillon Concert: Branford Courtyard, 74 High Street. The seniors in the Yale University Guild of Carillonners will play a final graduation concert celebrating their four years making music from Harkness Tower. The concert is free and open to the public, and best enjoyed from Branford Courtyard. Entry will be from Branford's gate on Library Walk. Programs will be provided for all.

2:30 p.m.

Baccalaureate services for Morse, Saybrook, Timothy Dwight, Pierson, and Pauli Murray colleges: Woolsey Hall, 500 College Street. This one-hour service, which is also repeated twice on Sunday, features an address by President Salovey, as well as remarks by the Dean of Yale College. Students and their guests are assigned to one of three services depending on residential college affiliation. Each senior will be allocated up to four tickets. Doors will open for the Saturday afternoon service at 1:45 p.m.

3:30 p.m.

President's Reception: Cross Campus. President's reception for seniors and their families on Cross Campus. President Salovey and Dean Chun will greet guests. Refreshments will be served. In the event of rain, the reception will be held at the Lanman Center at Payne Whitney Gymnasium.

8 p.m.

Ramadan Iftar Meals: Dwight Hall, 67 High Street. Please join us at our Commencement iftars for graduates and their guests on Saturday and Sunday at 8 p.m.

Yale Glee Club Commencement Concert: Sprague Hall, 470 College Street. The Glee Club will perform a variety of music, including motets, spirituals, folk songs, and school songs. Tickets are \$15 or \$12 for students with a Yale ID. Seating is reserved.

Sunday, May 19, 2019

9 a.m.

Baccalaureate services for Berkeley, Davenport, Grace Hopper, Ezra Stiles, and Benjamin Franklin colleges: Woolsey Hall, 500 College Street. Doors will open for the first Sunday service at 8:45 am. After the service, families should plan to meet their student on Cross Campus rather than Beinecke Plaza, as the Plaza will be closed.

10:30 a.m.

University Church Worship: Battell Chapel, 400 College Street. Join Yale's ecumenical Christian community for Sun-

day worship in the historic Yale Chapel with music by students in the Yale Institute of Sacred Music.

11 a.m.

Baccalaureate services for Trumbull, Branford, Silliman, and Jonathan Edwards colleges: Woolsey Hall, 500 College Street. Doors will open for the second Sunday service after all guests from the first service have cleared the hall. Guests may wait to enter the line on Grove Street.

2 p.m.

Class Day Exercises: Old Campus. Class Day, a Yale College tradition, includes the awarding of academic, artistic, and athletic prizes; the celebration of undergraduates; and an address by a notable speaker. Seniors wear academic gowns with headgear of choice.

4 p.m.

School of Music Commencement Concert: Morse Recital Hall, 470 College St. Performances by graduating students from the Yale School of Music Class of 2019.

7 p.m.

Yale Concert Band Twilight Concert: Old Campus. The Yale Concert Band presents celebratory music on the eve of Commencement. No tickets are required.

8 p.m.

Yale Whiffenpoofs and Whim'n Rhythm Commencement Concert: Woolsey Hall, 500 College Street. Please join Yale's senior a cappella groups, Whim'n Rhythm and The Whiffenpoofs, for an evening of music and celebration! Tickets available for pre-order until 5 p.m. the day of the concert. Tickets available for purchase at the door. Doors open at 7:15 p.m.

Monday, May 20, 2019

9:15 a.m.

Seniors Assemble in College Courtyards: Residential Colleges. Wearing academic regalia, seniors assemble in college courtyards for march to Cross Campus. Procession to Old Campus begins promptly at 10:00 a.m.

10:00 a.m.

Academic Procession: Cross Campus. The academic procession steps off from Cross Campus at 10:00 a.m. and processes to Old Campus for the University Commencement exercises.

10:30 a.m.

University Commencement: Old Campus. All university degrees are formally conferred during the Commencement ceremony on Old Campus. The ceremony lasts approximately 1 hour 15 minutes. No tickets are required for the Commencement ceremony. For Commencement, access to Old Campus will be through Phelps, Chapel East, Dwight Hall, Lanman (handicapped accessible), and Cheney Ives Gates. Miller Gate and High Street Gate will be open to processing graduate and professional students only.

12 p.m.

Diploma Ceremonies in the Residential Colleges: Residential Colleges. Diploma ceremonies in each of the residential colleges take place immediately after university Commencement on Monday. These ceremonies last approximately two hours, and an optional Commencement luncheon follows in each college.

1:30 p.m.

Lunch in Residential Colleges: Residential Colleges. Lunch in residential colleges directly following the diploma ceremonies. No tickets are needed for graduating seniors.

4:30 p.m.

Yale Air Force and Naval ROTC Joint Military Commissioning Ceremony: Battell Chapel, 400 College St. The Joint Military Commissioning Ceremony honors the graduates of Air Force and Naval ROTC. Reception to follow at The Graduate Club. Business attire required.

Source: Yale University Commencement website

SATURDAY



High: 71
Low: 55
Rain: 0%

SUNDAY



High: 69
Low: 62
Rain: 20%

MONDAY



High: 78
Low: 57
Rain: 20%

PARKING INFORMATION

University lots will be open to the public from 4:00 pm on Friday, May 17, 2019 through 12:00 pm on Tuesday, May 20, 2019. Free garage parking will also be available at the Science Park Garage only on the day of Commencement, Monday, May 20.

Satellite parking with wheelchair-accessible shuttle service to Old Campus is available on Monday beginning at 8:00 am from Science Park Garage at 276 Winchester Avenue.

Return shuttles to the garage will run from Phelps Gate at the Old Campus until 5:30 pm. All shuttle service ends at 6 pm. Please

note that special shuttle service from Science Park Garage to Old Campus is provided on Monday only. Throughout other parts of the weekend, please check the standard Yale shuttle lines to get around campus.

Guests of Davenport and Pierson Colleges, as well as those from the Schools of Architecture and Art, may wish to use the Howe Street garage throughout Commencement weekend. From Chapel Street, turn right onto Howe Street. The garage is on the right. An attendant will be on hand to assist. Guests of the School of Medicine are advised to use the Temple Street Garage, 40 Temple Street, or the Air Rights Garage, 40 York Street.

Simulcasts of Class Day exercises will be available for viewing at the following locations, all of which are wheelchair accessible:

Linsly-Chittenden Hall, 63 High Street
Battell Chapel, 400 College Street
Levinson Auditorium, Yale Law School, 127 Wall Street

Simulcasts of Monday's Commencement ceremony will be available for viewing at Linsly-Chittenden Hall and Battell Chapel.

Source: Yale University Commencement website

ALTERNATE CEREMONY LOCATIONS

Unless weather conditions are dangerous or severe, Commencement and Class Day will take place outside on Old Campus, although processions and programs may be shortened.

Diploma ceremonies in some residential colleges and schools may be moved to alternative locations, which are posted to the Commencement website; other diploma ceremonies will take place under courtyard tents or in previously announced interior

locations. Class Day and Commencement, in addition to the Graduate School Diploma ceremony, are available to stream live from the Yale YouTube channel. Livestreams of major ceremonies will also be posted to the Commencement site's homepage on the weekend of Commencement.

Simulcasts of Class Day exercises will be available for viewing at the following locations, all of which are wheelchair accessible:

Source: Yale University Commencement website

OPINIONS

GUEST COLUMNIST PETER SALOVEY

Giants among us

Dear Class of 2019, Commencement is a wonderful opportunity to reflect on all that you have achieved at Yale — the books you have read, the problems you have tackled and the relationships you have made. Only you know how hard you have worked and the risks you have taken to arrive at this moment. I hope you will take time to reflect on your accomplishments as you acknowledge the people who have guided and inspired you to this moment.

Isaac Newton, in the midst of one of the greatest scientific discoveries in human history, said, "If I have seen further it is by standing on the shoulders of Giants." His giants were René Descartes and Robert Hooke, whose research helped him develop novel theories about the nature of light and color. Who are your giants? What have you seen, thanks to the scholars and teachers who have taught you and lifted you up?

Learning at Yale is special. Moments of understanding and inspiration take place not only in our classrooms and laboratories but across this campus. I hope each of you can recall moments when you made an important connection, figured out a difficult problem or discovered a new area of inquiry. No doubt you can think of dedicated teachers and mentors who shared their passion for learning with you. Thanks to them, you are leaving here ready to tackle meaningful challenges beyond our campus.

Teaching has been one of the joys of my professional life, and I know the same is true for many of my colleagues. Each class is a new opportunity to share not only what we know, but also to learn from exceptionally promising and curious students. In this way, teaching becomes itself an act of discovery, a search for new answers and fresh questions.

Investing in faculty is one of my major goals for Yale's future — one that I know will pay large dividends by preparing future leaders and fueling discoveries. We will continue to support our exceptional faculty, so they can lift up the next generation of students.

Many individuals have no doubt contributed to your growth and wellbeing at Yale — friends, classmates and teammates; staff members who have cooked your meals, cleaned and maintained our facilities, answered questions and processed paperwork; neighbors who have welcomed you into the wider community; and family members back home who have cheered you on every step of the way.

As we think about our own achievements, it can be tempting to measure our self-worth by whatever we have done "on our own." We like to think of ourselves as self-sufficient and independent, which are indeed fine qualities. But gratitude does not mean we belittle our own ingenuity and hard work; it just asks us to reflect on how others have contributed to our success.

"I refuse the prison of 'I' and choose the open spaces of 'we,'" writes the poet Toni Morrison. Expressing gratitude helps us choose those open spaces, rejecting self-interest and self-aggrandizement. It reminds us of what we owe others. It strengthens our connections to the wider community.

One of my favorite philosophers, the late Robert C. Solomon, writes that with gratitude, "our world opens up with new possibilities." Now, as you prepare to leave Yale, you are about to encounter a world of new possibilities and new responsibilities.

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As graduates, you will carry with you all the "rights and responsibilities" that a Yale degree confers. I hope you will embrace your responsibility to lift other people up — to use your talents, insights and privileges to create knowledge and foster understanding in the world. And as you take pride in your accomplishments, remember to thank the people who have taught, guided, inspired and supported you. Gratitude will enrich your own moment of celebration and open up new possibilities for the years ahead.

PETER SALOVEY is the president of Yale University and the Chris Argyris Professor of Psychology. Contact him at peter.salovey@yale.edu.

GUEST COLUMNIST RACHEL TREISMAN

Writing our history

I hate not knowing what comes next. When I was younger, I'd ask my mom to pinch my arm outside the pediatrician's office, so I could anticipate exactly how the flu shot would feel. The spring before I came to Yale, I watched six seasons of *Gilmore Girls*, mostly in preparation for my life as a Bulldog. I did my research because I wanted to know what to expect.

And yet, nearly the minute we finished decorating our Old Campus dorms in the fall of 2015, things here began to change, both for us as individuals and for Yale as an institution. This enchanting, frustrating, nurturing, imperfect place has evolved over the last four years, as have we.

We arrived here excited to meet our college masters and discuss our potential majors over lunch at Commons, making acquaintances from across the 12 colleges. We will soon say goodbye to our heads of college and as many as 14 colleges' worth of friends. We partied at Freshman Screw; incoming classes will get down at First-Year Formal. We now hear women's voices in the Whiffenpoofs. Some of our peers matriculated to Calhoun College but will graduate from Grace Hopper College.

The latter change is one of the most memorable stories I covered in my three years at the Yale Daily News. A small group of reporters and editors gathered in the book-lined, oak-paneled boardroom early one Saturday morning and heard Yale shatter precedent via conference call. I felt breathless all day, both because my classmates were ecstatic and because I felt lucky to be wrapped up in that moment from the inside. We were writing history.

I reported for the Yale Daily News for two years before serving as editor-in-chief for one more. To say news — and the News, specifically — consumed my life is an understatement. I got involved because I liked journalism, and I stayed involved because 202 York Street became my home and my lifeblood. Writing is different than editing, and reporting is not the same as running a daily newspaper. But in all cases, you get to be a part of something bigger than yourself. You get to shine a light, and tell the truth (*Lux et Veritas*, so to speak). You get to eat mozzarella sticks after midnight.

The job of editor-in-chief was challenging, rewarding and unpre-

ditable. I left the News building between 1 and 3 a.m. and never knew what to expect in my inbox or calendar when I awoke. I worried about the paper and the people and the pipes and our prospects. But, I also made some of my most meaningful relationships and fondest college memories at the News. I couldn't have known when I found my way there as an intimidated first year that I would meet many of my journalistic heroes through the paper or have some of my most tear-inducing laughs at a computer cluster at four in the morning.

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The irony is not lost on me that both friends and strangers have compared me to Rory Gilmore, the aforementioned fictional Yale who, like me, hails from Connecticut, loves journalism and led the News. I'm flattered. I'm impressed

with the accuracy with which the show depicts the newspaper hats we sometimes wear. And I'm always surprised when people ask whether I came to Yale knowing I wanted to follow this path.

Of course, I didn't. None of us arrive at Yale knowing exactly what we want to do or who we want to be. If you tell me you're one of the few who did, I'll ask you when you changed your mind. And, pardon the cliché, not knowing is the whole point.

If these four years have taught me anything, it's that unpredictability and uncertainty don't have to be scary. Change is necessary and can be wonderful. Predictability can be at odds with progress. Yale provides us with the opportunity to grow, and we try to bring it forward with us.

Knowing what tomorrow holds is comforting, unless you want tomorrow to look different. So many students, professors, staff members and administrators work tirelessly to try to make Yale a better community and institution. Yale taught us to love some traditions — beating Harvard, shopping too many classes, demolishing a good pizza, "doing homework" on Cross Campus, reveling in the inherent superiority of our own residential college — while wanting to change others.

There's still a lot that needs changing at Yale. There's room for improvement at the News. There's work for us to do beyond this campus. I'm not here to dictate which battles to choose or how to fight them. What I do believe is that uncertainty is not the monster I once thought it was.

So, as we prepare to leave home again and head out into the uncharted waters of post-grad life, let's try to embrace the unpredictable and work to change ourselves and our world for the better. I know my peers and my teachers and my friends (who are often one and the same) pretty well, and I know you will succeed.

I'm thankful and nervous and excited at the prospect of leaving this place different than we started it, and not knowing what exactly will happen next. Like many times before, and like many of you, I feel breathless. We are writing our own histories.

RACHEL TREISMAN is a senior in Morse College. She was the editor-in-chief of the Yale Daily News Managing Board of 2019. Contact her at rachel.treisman@yale.edu.

End of times

This is my last staff column for the Yale Daily News. I look back at that sentence, and cannot believe that I even typed it: "This is my last staff column for the Yale Daily News." It's a bittersweet feeling — slightly cathartic, slightly satisfying, slightly stinging.

I'm done.

My bright college years are coming to a close. In a few weeks, there will be no more late night talks or pending Snackpass orders or trips to East Rock. I won't be able to come home from the art studio at 3 AM after painting for six hours. There will be no more impromptu texts asking my friend for a quick smoke break; there will be no wisps of tobacco to keep us company in the comfortable silence. I replay those wholesome memories in my head multiple times a day.

Right about now, it's easy to have regrets. You regret the things you didn't do: I have to reckon with the fact that I will never be able to take Daily Themes or that one seminar on Wittgenstein. I won't be able to write for The New Journal or join an improv group before I graduate. But you also remember the personal regrets — the things that you should have said, the things that you really shouldn't have, the cute boy in your Directed Studies section that you should have asked out. We romanticize all of the missed opportunities. Nostalgia tugs at our heartstrings as we attempt to check off every item on our Yale bucket list.

But as I said before, this column is bittersweet.

Yale was pleasurable, but it was also painful. I am the first person in my family to graduate from an Ivy League institution. A single mother raised me; my father

doesn't even have a college education. The few women who attended college in my family could not have attended Yale if they had wanted to. But somehow, in a few weeks, I will have a Yale degree.

Coming to Yale was difficult, to put it lightly. How was a regular-shmegeular girl from the Bronx supposed to know that there is an unwritten dress code for the Lizzie? How was she supposed to know that people wouldn't understand when she casually uses the word "dub" in conversation? Every sweet memory of hiking up East Rock is punctuated by another memory where I wore sweatpants to an event that called for "business casual attire." Every pleasant memory of placing a Snackpass order senior year is soured by memories of first year, when I didn't have much money to buy coffee or to go out to eat.

I have more money for coffee now, because I won scholarships and fellowships and awards. I learned how to play the Yale game. I smiled and shook hands. I traded in my Doc Martens for Oxfords and bought a satchel my sophomore year. These little changes made me palatable — I got into exclusive spaces and important people respected me. But all that came with a price: I created horcruxes, sacrificed little bits of myself until I didn't recognize who I was anymore when I looked in the mirror. I let professors say racist and sex-

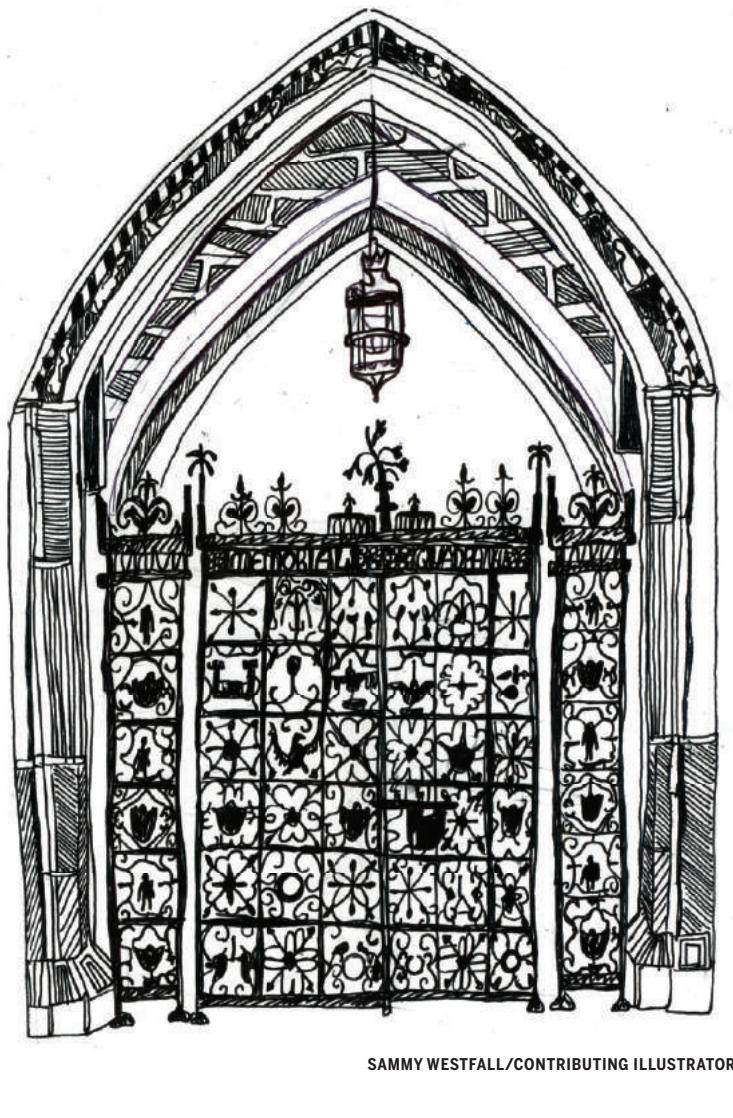
ist things to me, because I felt like I needed to win their favor. Every time I joined a new club, I'd wait a little longer before I called home. How was I supposed to explain the intricacies of copy editing to my grandfather when he was struggling to pay the rent? I went to dinner at society instead of staying with my friend when she was in the hospital. I kept silent when I saw people doing horrible things, posed for pictures with questionable politicians and bit my tongue when men groped me. I cried a lot. I pulled my hair out. I stopped reading and started gossiping. I had to be better — to feel more worthy — than my peers.

But now I'm done.

What doesn't kill you makes you stronger, right? Yale was a formative experience, even though I have my misgivings. I learned a lot of things about myself and other people. And I felt free to pursue my passions for the first time. I always tell myself that I can't do things because I'm black or a woman or not elite. But I finally let go. I wrote constantly and painted pictures, because I finally gave myself permission to do so. I did academic research, and wrote essays about Homer even though I struggled with literary analysis. I met so many extraordinary people, and I have an amazing team of mentors behind me. These good memories made it — all of it — worth it, even if I still feel a bit empty inside.

Graduation isn't the end of the road; it's only the beginning. I'm ready for the next move.

ISIS DAVIS-MARKS is a senior in Berkeley College. She was a former opinion editor of the News. Contact her at isis.davis-marks@yale.edu.



SAMMY WESTFALL/CONTRIBUTING ILLUSTRATOR

OPINIONS

GUEST COLUMNIST SONIA RUIZ

Lessons from the Women's Table

In September, my art class draws the Women's Table for our first meeting. Though we share a subject, we all depict a different view: a zoomed-in crop of the surface texture, the full table ringed by easels, the junction of rounded edge and sharp corner. I pick the surface: Berkeley College and one easel are reflected upside-down in a tablecloth of flowing water.

A month later, I receive an email from our professor. The Women's Table is strewn with flowers from a vigil the night before; we should go look at it and contemplate how monuments remain relevant. I revisit the table the next morning. Flowers lie on the table, their petals wilting in the humidity. Sticky notes adorn the base, bright splotches of color. "You are heard, you are loved," the Women's Table says.

I return to the table multiple times during senior year and watch it change as the days grow shorter and then longer. I see toddlers play by it. Tourists snap photos. Students rush past.

In my four years here, an idea I find myself returning to — particularly in times of conflict — is that people can be multiple things at once, but it is easier to box them into one contemptible thing. Condescension is the new persecution. I used to think about this idea in terms of Sandra Cisneros's onion analogy: people are constructed of concentric layers. We don't see them all, because they exist at different times. An instantaneous, one-dimensional view is easier to understand.

These days, I think about the Women's Table. I scrawl on the back of my vigil sketch that the Women's Table remains relevant because it reflects and encourages reflection and universally captures nuance. Its surface reflects its surroundings as they change — the physical, but also the social. The Women's Table is home to a toddler squealing in front of the castle-libraries just as it is home to mourners, activists and passersby. No matter who stands before it, it absorbs and reflects that moment in its entirety.

People ask me how I feel about graduation, but instead of feelings, I have memories. Reflections, of sorts.

I remember an interactive music exhibit at the Tech Museum in my hometown, San Jose. One of the stations consisted of a touchscreen panel that, when poked, generated brightly colored expanding rings. As the rings collided, pitches sounded, then reverberated. It produced a cacophony of color and tone, mesmerizing, but also jarring. This is what it is like to leave a place. Our lives touch for a moment and then push apart. Sometimes the reverberation is pleasant. Sometimes it is painful.

I remember my sister's graduation from the Massachusetts Institute of Technology in 2017. Seated beneath the blinding sun, I listened to President Rafael Reif implore the future graduates to use science and technology to make the world a better place. The sentiment is similar here; we are encouraged to become leaders and use our Yale education to improve the world.

I remember writing in my college applications four years ago, "When I see conflict, I see people unable to understand each other." Back then, I naively thought that, with empathy, we could simply shed our skins and wear someone else's. But I also wrote — now, an odd foreshadow to this essay — that we needed to "see another perspective."

I think the question is not how

to make the world a better place, but how to reveal its nuance. How to trade a black-and-white vision for a colored one, how to turn a moment of one-dimensionality into a time-lapse of perspectives, how to embrace the cacophony over the singular.

When our rings touch, how do we reflect others back as they are, in all their layers and incongruities? How can we transcend a mentality that turns us into victims or scapegoats? In the stories we tell and consume, how do we frame the people whose voices we hold? Do we linger, as the Women's Table does, past the moment of impact, the sensationalist headline, the popular movement? Beyond simply hearing, do we listen to the reverberation? Will we let it color our vision, change our minds?

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THE CACOPHONY
OVER THE SINGULAR.**

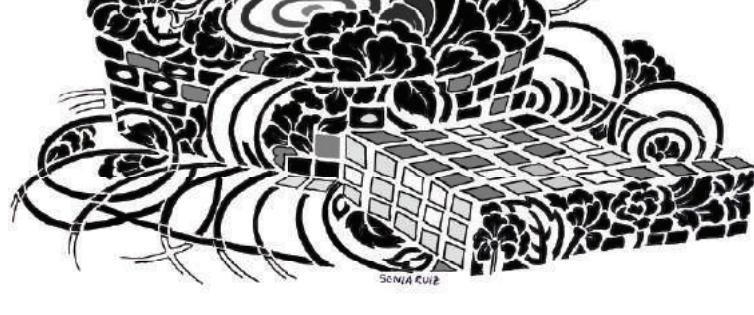
If you stood at the touch screen panel, the collisions shifted from a jumble of interactions. If you stayed and listened, you could make out faint chords among the dissonance, but there was no singular key. And if you looked long enough, the rings began to resemble colorful, deconstructed layers of an onion.

At the end of that first art class in September, I walked around the easels and saw the Women's Table everyone else saw. You did not have to paint the same view, or in the same style, to see another perspective. You just had to look.

Seeing the world exactly as it is requires time. It requires us to let go of certainty and ask more; to constantly collect and absorb a cacophony.

To make the world a better place is one aspiration. To be a better person in the world is another. But to do either, we must first better see the people in the world. The richness of that cacophony allows us to eventually see every shade of every color, all at once. To be a monument, in the present, for the future.

SONIA RUIZ is a senior in Hopper College. She was an illustrations editor for the News. Contact her at sonia.ruiz@yale.edu.



SONIA RUIZ/SENIOR ILLUSTRATOR

An extraordinary transition

"Yale is at once a tradition, a company of scholars, a society of friends."

Or is she?

George W. Pierson, the great scholar of Tocqueville and grandson of Yale founder Abraham Pierson, is often lauded for accurately capturing the spirit of our University with his famous adage.

Last year, however, a subtle heist took place at Commencement that ought to make us question Pierson's words. The traditional closing hymn of the service, "O God Beneath Thy Guiding Hand," also known as "The New Haven Hymn," was surreptitiously replaced by a new song, "Let Light and Truth Suffuse the Mind."

The former was written in 1838 on the 200th anniversary of New Haven's settlement and has been sung at Yale for over a century. It recalls the New Haven Puritans, including John Davenport, who came to America with "laws, freedom, truth, and faith in God."

For over a hundred years, we Yalies, alongside New Havenites, were considered stewards of that story — a story not just of this city's founding, but of the consecration of a new type of freedom. The Puritans sought liberty not to do as they please, but to give themselves over to the vast world beyond themselves.

The new hymn forgoes that noble task, a fitting send-off to Yalies about to enter a fragile society. The new conclusion to our Yale journey will instead tell us that our duty is more insular. We should be concerned, the hymn implies, not with dedicating ourselves to a project beyond these hallowed walls, but instead, "through science, scholarship and art" we should let "knowledge, truth and wisdom grow."

The light of revelation is still enshrined within this new song, but that light ultimately paves a path towards cold hard reason — ending solely with our own enlightenment. "Our founders knew that faith requires the discipline of sturdy thought," the hymn intones. Ironically, none of that thought is evident in the erasure of a song that tied Yale to the fabric of its city and the world.

This move should be as unsettling to all of us as it apparently was for University Provost Ben Polak whose face displays a rare moment of confusion in the 2018 commencement video as he,



**LELAND
STANGE**

Going
Greyhound

after glancing quickly at President Salovey, visibly struggles to mouth the newly secularized words with which the New Haven Hymn has been overwritten.

Now, some may call my concern quaint and inconsequential — changing tradition, after all, is not inherently bad. But making change in haste, without awareness or sufficient discussion, sets a dangerous precedent for a University whose strength lies in its lengthy institutional memory.

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MEMORY.

We, the Class of 2019, are the last group of students to have witnessed the most drastic changes to this campus following the chaotic events of 2015.

Calhoun. Master's Tea. Freshman Dinner. Freshman Olympics. Commons. These five now-controversial terms grace the word matrix on the back of the shirts the Class of 2019 received upon being admitted to Yale. They are a resounding reminder of a deep transformation in our University's identity, one that was more visceral for us than for any class below. Now, to the chagrin of only a few, we have Hopper, Heads of College, First Years, and Schwarzman.

Were those changes, like the disappearance of our Com-

mencement hymn, also made in haste?

The change from Calhoun to Hopper was at least made after some thought. A committee of professors researched the college's history and gave the renaming some of the weight it deserved. But Master to Head and Freshman to First Year? These changes were arbitrary, without a hint of meaningful discussion save for a few opinion pieces written after the fact. The transformation of Commons into the Schwarzman Center, meanwhile, is the antithesis of a community decision — a quick and unnecessary money grab whose construction will prevent our class from lingering with our families on Beinecke Plaza after baccalaureate.

Our response to tradition need not be an either/or. We should neither dogmatically accept traditions of old nor destroy them without reflection, but revive them — even rebel against them, but always from a position of reverence. Dr. Peter Gomes, the great African American minister from that red-brick, paltry excuse for a school in Cambridge had these words to say about finding himself in the story of the Puritans:

"I can see the Puritans sailing in, I can see Henry Dunster's first commencement, and the incredible thing is that I can see me in it! People sometimes say, 'Well, in those days you wouldn't have been there.' Please, you don't have to tell me that. The glory of Harvard is that although I might not have had a share in its past, that past now belongs to me! Now, that is an extraordinary transaction."

For once, we should take a cue from our rivals and heed Gomes's wisdom. We too should consciously see ourselves in Yale's founding, 318 years ago, or in New Haven's founding, 381 years ago.

I would only make one addendum to Gomes's closing line. To "commence" means to "begin" — thus our extraordinary transaction today is also an extraordinary transition.

By graduating, you become a precious keeper of Yale's past and its aspirations. We, the Class of 2019, have been given the chance to reaffirm the hopes of Yale as our own. Soon, we begin the world anew — as Yalies.

LELAND STANGE is a senior in Ezra Stiles College. Contact him at leland.stange@yale.edu.

GUEST COLUMNIST EMILY KAPLAN

The romance of friendship

I have spent much of my Yale career looking for love. I have dated dozens of athletes and musicians, scientists and writers, boys and girls. As my friends entered into serious relationships and my own history of failed relationships and flings piled higher and higher, I only searched more fervently.

However, as graduation draws near, I realize that my desire was misplaced. Sure, a successful long-term relationship would have been nice. But I never needed that to complete me or my life or to show me what true love feels like.

Love is sprawling on the couches in the depths of Bass late at night, half delirious and giggling with friends about how sick you all feel from eating an excessive portion of trail mix. Love is sitting in your friend's apartment for a Bring Your Own Takeout dinner, while John Legend plays softly in the background and talking about nothing and everything. Love is going to Barracuda with friends for \$5 mojitos at 10 p.m. on a Wednesday before dancing the night away with each other at Toad's, not caring who watches. Love is claiming the circle table in Morse at Sunday brunch and prolonging the meal for as long as possible to avoid all of your responsibilities, while teasing your friend about something stupid she did the night before. Love is sitting on the bed in your friend's room, clothes strewn haphazardly and snow falling outside the window, as she plays the guitar and you sing an old Taylor Swift song out of tune. Love is walking out of Sterling

with a friend to take a 5-minute coffee break at Donut Crazy that turns into an hour long coffee break, and upon returning to the library, looking up from your laptops to share knowing smiles. Love is laying on a hammock in your residential college courtyard with a friend, staring up at the sky while swaying in soothng silence. Love is sitting in physics study hall in 17 Hillhouse and laughing with your friends at the absurdity of your problem set until you can't breathe.

**LOVE IS SITTING
IN YOUR FRIEND'S
APARTMENT FOR A
BRING YOUR OWN
TAKEOUT DINNER,
WHILE JOHN LEGEND
PLAYS SOFTLY IN
THE BACKGROUND,
AND TALKING ABOUT
NOTHING AND
EVERYTHING.**

Love is when you rush desperately into your common room late at night for an impromptu therapy session with suitemates. Love is dropping everything to hold your friend while her body is wracked by sobs too

violent for such a gentle person. Love is your friend texting to ask how you are doing and surprising you with a Vanilla Birthday Cake donut in lecture when you have had a tough week. Love is your friends putting up with your idiosyncrasies and neuroses and self-destructive decisions, and giving you a hug and much-needed advice that you should have taken the first time around.

My friends have been the true source of love in my life all along. And as my time at Yale comes to a close, I cannot help but be terrified that soon I won't be living in such close proximity to them. Because, if I were forced to choose the people in my life out of a lineup of millions, I would choose my best friends each and every time.

This is my love letter to them. This is the thank you — for lifting me up in the midst of tribulations and celebrating with me throughout the triumphs — that I can never say enough. Hopefully, though distances of hundreds or even thousands of miles may separate us in the years to come, we will stay in close touch. Hopefully my kids will call you Aunt or Uncle X, and we will all have semi-annual reunions, and talk on the phone frequently. Hopefully we will all grow old together and live long, happy, intersecting lives. But, whatever happens in the unknowable future, know that in this moment, I'm truly, madly, deeply in love with you.

EMILY KAPLAN is a senior in Hopper College. Contact her at emily.kaplan@yale.edu.

NEWS

"For me, feminism is a movement for which the end goal is to make itself no longer needed." CHIMAMANDA
NGOZI ADICHIE NIGERIAN NOVELIST

Chimamanda Ngozi Adichie GRD'08 to speak at Class Day



COURTESY OF CHIMAMANDA NGOZI ADICHIE

Acclaimed Nigerian writer Chimamanda Ngozi Adichie GRD'08 will speak to members of the Class of 2019 and their guests as this year's Class Day speaker.

BY ISHANA AGGARWAL
STAFF REPORTER

Acclaimed Nigerian writer Chimamanda Ngozi Adichie GRD'08 will speak to members of the Yale College Class of 2019 and their guests at this year's Class Day.

Adichie's best-selling books – such as "We Should All Be Feminists," "Americanah" and "The Thing Around Your Neck" – have been translated to more than 30 languages. In 2015, Adichie was named among Time's 100 Most Influential People in the World. In 2017, Fortune Magazine included her in its list of the World's 50 Greatest Leaders. Adichie received a master's degree from the University in African history in 2008.

"The committee cannot imagine a better speaker to commemorate our four years at Yale than Adichie," wrote members of the 2019 Class Day Committee in an email to the senior class. "She is an inspiring global citizen whose words, teaching, and social activism have had an indelible impact on the diaspora and broader contemporary culture."

In 2008, Adichie received a fellowship from the MacArthur Foundation. The grant recognized her as "a young writer who illuminates the complexities of human experience in works inspired by events in her native Nigeria." Adichie published her first collection of stories, "The Thing Around Your Neck," in 2009. Her next book, "Americanah," was released

in 2013. "Americanah," which the New York Times selected as one of the 10 Best Books of the year, received widespread praise and recognition.

Adichie's 2009 TED talk, titled "The Danger of a Single Story," amassed more than 15 million views and is one of the 10 all-time most-viewed TED videos. Three years later, Adichie presented her views on gender and sexuality in another TEDx talk: "We Should All Be Feminists." Beyoncé has incorporated parts of the 2012 talk into her 2013 song "Flawless."

In an email to the News, Class Day Planning Committee member Shuyu Song '19 said that there are no formal criteria for choosing the Class Day speaker. Instead, "the selection process centers around those whom we believe will give a memorable and meaningful address to the class," Song said.

"Given Adichie's extraordinary experience and poignant literary commentary, we have no doubt that her participation in Class Day will be a memorable part of this day of celebration and address concerns that are relevant to our class as we reflect on the changes that we have witnessed on this campus in the past few years," Song wrote.

Adichie has spoken to Yalies before. In Oct. 2014, she was the keynote speaker for the celebration of the 45th anniversary of the founding of the Afro-American Cultural Center. In accordance with the theme "Inspir-

ing Global Leadership in the 21st Century," the event aimed to showcase "prominent individuals" who have passed through the cultural center.

Unlike the majority of Class Day speakers in recent years past, Adichie is not a politician. Four of the five most recent Class Day speakers were members of former president Barack Obama's administration: John Kerry '66, Joe Biden and Samantha Power '92 served as Class Day Speaker in 2014, 2015 and 2016, respectively. At the time of their addresses, Kerry was Secretary of State, Biden was Vice President and Power was the United States Ambassador to the United Nations. Last year, Hillary Clinton LAW '73, who was the Democratic nominee for President in 2016, delivered the Class Day address for the Class of 2018.

Adichie graduated summa cum laude from Eastern Connecticut State University in 2001 with a degree in communication and political science. She also has a master's degree in creative writing from Johns Hopkins University. Adichie has received honorary doctorates from several institutions, including Haverford College, Williams College, the University of Edinburgh, Duke University and Amherst College.

Adichie was born in Enugu, Nigeria and now splits her time between the United States and Nigeria.

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Chun: Two years in review

BY HELENA LYNG-OLSEN
STAFF REPORTER

In April 2017, shortly after University President Peter Salovey named Marvin Chun the dean of Yale College, the newly named heir vowed to create a Yale "in which everyone feels valued."

Chun's deanship follows the departure of former professor of African American Studies Jonathan Holloway, who announced his decision to leave Yale on Nov. 10, 2016. Holloway assumed the position of provost of Northwestern University in July 2017. Two years into his deanship, Chun has made Yale College education more accessible, instituted policy changes to the academic curriculum and strived to communicate more frequently with students.

"He combines his research and teaching expertise to create opportunities for students," Salovey wrote in the University-wide email announcing Chun's appointment. "Investigators at all stages of their careers have flourished under his leadership. In his lab, undergraduates, graduate students and post-doctoral fellows have successfully completed projects and published their work in neuroscience and psychology journals."

Chun's accomplishments include changes to the Credit/D/Fail grading policies, the creation of a Domestic Summer Award and new policies regarding foreign language requirements. The new Credit/D/Fail and language credit policies aimed to pro-

vide more flexibility for students while the new Domestic Summer Award offered students on financial aid the opportunity to work in an unpaid summer position with compensation from the University. In an interview with the News last fall, Chun recalled the final meeting with University administrators to approve the Domestic Summer Award as an "unforgettable" moment – his first major policy initiative. Chun said he was pleasantly surprised that during the meeting he found that "Big Yale really cares about Yale College."

While Chun began his deanship as Yale found itself entrenched in controversy – facing national policies on immigration and education that posed direct threats to members of the college community – he hosted a number of events to communicate openly with students. For example, Chun held an open forum on the potential impacts of repealing the Deferred Action for Childhood Arrivals Program – an Obama-era policy that allows certain undocumented immigrants who were brought to the United States as children to receive a renewable two-year deferral from deportation. He also attended student-organized rallies aimed at showing solidarity for immigrants and sexual misconduct survivors.

Still, Chun has remained silent during several campus controversies, including allegations of sexual misconduct against two-time Yale alumnus and now Supreme

Court Justice Brett Kavanaugh '87 LAW '90. In an interview with the News last fall, Chun contended that he is restricted from making political statements or commenting on controversies, unless they directly impact "how Yale does business."

"I think sometimes there are expectations that I do something on a larger scale ... like blocking Kavanaugh's nomination. To speak out on political issues is just something that I just can't do," Chun said. "That's not my role. I'm not an elected representative of Yale, I'm a servant of Yale, and I have to be apolitical, and that's not easy."

According to Chun, two of his biggest priorities as dean are strengthening the liberal arts education at Yale and ensuring that the residential college system remains strong and inclusive to all students. As Chun settled into his new office in Sheffield-Sterling-Strathcona Hall, undergraduates moved into two new residential colleges, and students in Grace Hopper began to formally embrace their college's new name.

Still, more and more students have elected to live off campus, shifting life away from the residential colleges. At a town hall meeting with students in March, Chun weighed possible reforms – including potential late night dining options and senior mixed-college housing. Still, Chun has yet to introduce a new policy to retain more students on campus.

This spring, Chun taught



COURTESY OF YALE NEWS

Following Jonathan Holloway's tenure, psychology professor Marvin Chun began his term as Dean of Yale College in July 2017.

"Introduction to Psychology"

despite his busy schedule. In an interview with the News last fall, Chun said he missed having access to interactions with students through his classes and was driven to return to teaching because of his love for the field of psychology.

"Teaching is not a natural thing. It's something I work very, very hard at, so I think it'll probably suffer [compared to] my peak

years of teaching and my ego will just need to be able to handle that," Chun told the News with a laugh. "But my priority is being a good dean, so I guess this is my excuse if my teaching sucks – I'll blame the deanship!"

Chun is the first-ever Asian-American dean of Yale College.

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NEWS

Six years into Salovey's presidency

BY VALERIE PAVILONIS
STAFF REPORTER

In his inauguration speech in October 2013, University President Peter Salovey vowed to put students at the center of Yale's mission, make higher education more accessible and strengthen the University's relationships both with New Haven and the world.

Coming on the heels of former University President Richard Levin, Salovey — who previously held almost every senior position in the University administration, including dean of Yale College, dean of the Graduate School of Arts and Sciences and provost — assumed his post in July 2013 with high hopes and expectations. Six years into the presidency, Salovey has invested in Yale's science research and teaching programs, expanded the financial aid and overseen the construction of two new residential colleges. On top of these projects, Salovey is now preparing to launch his first capital campaign, or the University's next major fundraising push, which will likely define his legacy at Yale.

"Every day, I wake up thinking about the primary goal of my presidency: to ensure Yale's place as a great global research university that puts its students' education at its center," Salovey told the News last month. "Our academic investments — powered by the inspiration of our faculty and the passion of our students and alumni — are building on our historic strengths, and they will change our world for the better."

In a University-wide email last week, Salovey highlighted several of the University's major projects under his tenure. For example, Salovey and Yale College Dean Marvin Chun have helped expand the Yale College Curriculum by introducing the multidisciplinary Neuroscience major and the Statistics and Data Science major, the email stated. Under Salovey's tenure, the University has also made major investments in sciences and humanities facilities, which include the construction of a new

science building on Science Hill, the renovation of the Hall of Graduate Studies and the lease of a new biotech building in downtown New Haven. In an interview with the News last month, Chun praised Salovey's leadership and said the ongoing construction projects show Yale's progress and the University President's vision for the University.

Under Salovey's tenure, the establishment of the Tobin Center for Economic Policy and the Yale Jackson School of Global Affairs has expanded opportunities for multidisciplinary research and teaching. In April, Salovey announced the conversion of the Jackson Institute for Global Affairs to a degree-offering school, a project that will cost around \$200 million in the next few years. According to Yale successor trustee Douglas Warner III '68, Yale will seek even more donations for interdisciplinary collaborations between schools, departments and programs in the upcoming capital campaign. In an interview with the News, Warner emphasized Salovey's vision for "one Yale," or what he explained to be a Yale with more joint degrees, seminars and appointments across departments and schools.

"Yale is an institution that is broad in scope — we have 12, soon to be 13, professional schools in addition to the College and the Graduate School," Salovey said in a statement to the News. "But we are also a close-knit community on a fairly dense campus with many schools of modest size compared to our peers. This means our university possesses a distinct advantage when it comes to collaboration: we have experts in nearly every field of study you could imagine, and they are close together and interact."

Salovey has been markedly more collaborative than his predecessors in designing new initiatives and selecting academic priorities. He delegated the task of identifying specific areas for investment to committees of faculty members and administrators — such as the University Science Strategy Com-



Peter Salovey is Yale's 23rd President and the Chris Argyris Professor of Psychology.

mittee, University Humanities Committee and University-wide Committee on Data-Intensive Social Science.

According to Yale Divinity School Dean Greg Sterling, Salovey's approach helps build consensus around where Yale should be headed in the next decade. Still,

trying to move everybody together, which often takes more time, can leave some wondering about the lack of changes at the University, Sterling said.

"A more collaborative style — yes, it takes longer — but I think it's necessary," Salovey said in an interview with the News last month. "At the end of the day, I want everybody to feel like they were heard. ... What we are doing ... will change the University in the next decade and position it for decades beyond that. We've got to get it right. The way to get it right and the way to make sure that the campus is all marching in the same direction is to use a collaborative method."

Throughout his six-year tenure, Salovey has also waded through

a score of arduous undertakings, including the renaming of Calhoun College to Grace Hopper College. On the night before Halloween in 2015, an email from then-Silliman College Associate Master Erika Christakis and an alleged "white girls only" party at a Yale fraternity unleashed a series of racial controversies that catapulted Yale into the national spotlight.

While Salovey and members of the Yale Corporation decided not to change the name of Calhoun College in April 2016, the Committee to Establish Principles on Renaming — which Salovey convened in August that year — soon reversed the decision. In February 2017, Salovey announced that Calhoun College would be renamed to honor Grace Hopper GRD '34, a U.S. Navy Rear Admiral who made pivotal advances in computer science.

But at the time, several administrators and professors voiced concerns that Salovey's decision to rethink the original announcement does not set a good precedent. Even Salovey has said repeat-

edly that he wishes he had handled the debate differently.

"In my gut, I thought early in that debate we should bring together faculty and develop a principled way of thinking about the issue, and I should've trusted my gut about that," Salovey told the News in 2017. "That would've been a good place to start the process rather than end the process."

In addition to the Calhoun debate, controversies around large development projects like the construction of the Stephen A. Schwarzman Center, as well as union negotiations and standstills have posed difficulties to Salovey's tenure. But now, Salovey and other university administrators are looking to move past these issues and focus on cultivating potential donors for the next capital campaign, which will likely launch in 2021.

Salovey is the Chris Argyris Professor of Psychology.

Contact **VALERIE PAVILONIS** at valerie.pavilonis@yale.edu.

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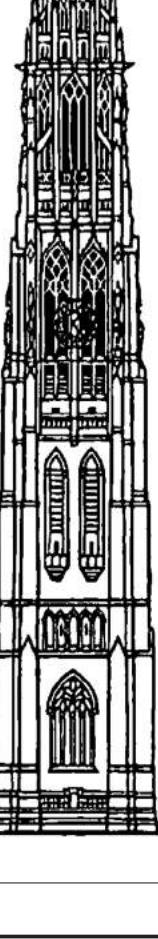
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Congratulations Senior Carillonneurs!

Milo Brandt – Zoom, zoom! Hope you come back to visit us on your Enchanted Errands once in a while. Perhaps on a fast train?

Joy Chiu – Good mornin', good mornin'! We will never forget your early 7am wakeup call... #Eurotour2017 #TrulyAStrongYellow

Sarah Luckart – Thanks for keepin' it real. While you are travelling the world, don't forget to come back and say "hi" every so often!

Agata Sorotokin – The legendary Dame herself. Good luck on your future adventures, and we hope you find many tall towers to climb!

Heather Wang – You are avocadope, and we hope you stay that way. Never let the acid get you down. Stay fresh, and stay basic.

Stephen Wang – What time did the man go to the dentist? Tooth-hurty! Sorry, we had to make one last dad joke to send you off.

We will miss hearing you on the bells!

NEWS

Yale College Council in review

BY ALAYNA LEE
STAFF REPORTER

Saloni Rao '20 — the first female Yale College Council president in nine years — spent the past two semesters proposing and implementing small-scale, concrete policy measures, while simultaneously laying the foundations for larger institutional shifts.

Prior to her tenure, the YCC was a "sinking ship" that was gradually losing legitimacy and considered the "butt of jokes" by many students, Rao said. But this year, the council became bicameral, expanded Dean's excuses for athletes and students experiencing mental health issues and spearheaded new initiatives such as the New Haven Interns program. The group also established a pilot program that offers free menstrual products in all 14 residential colleges, pushed for a new nighttime Yale Shuttle line connecting the residential colleges and worked with the Joseph Slifka Center for Jewish Life at Yale to pilot a program that offered late-night dining hours in the center's Kosher Kitchen on Monday through Thursday nights.

"The question was: how do we take a massive, institutionalized, well-funded but historically mismanaged organization and turn into something that's vibrant, reactive, legitimate in eyes of students?" Rao said in an interview with the News last month. "I think we've turned the organization around, in no small part due to a team of incredibly hardworking people who've sacrificed hours and hours to what at the end of the day is just another student organization."

Before Rao's presidency, former YCC Presidents Matt Guido '19 and Peter Huang '18 helped secure gender-neutral housing and pilot a sophomore seminar program, among other initiatives.

In 2017, the YCC created two new task forces to discuss topics relevant to student athletes and to address Yale-New Haven relations. This past year, the Yale-New Haven task force partnered with United Way of Greater New Haven — a local nonprofit that focuses on health, education and financial stability — and set aside approximately \$3,000 of its internal endowment to increase student engagement with the Elm City. The task force has also overseen the creation of two new initiatives — New Haven Interns and New Haven Explorers — which provide funds for students to explore lesser-known parts of New Haven.

"During the first semester, we selected the task forces based on issues that Yale College Council has not worked extensively on in recent history. The same standard was used for this semester's task force selection," Huang told the News in 2017. "Both Yale-New Haven and student athletics are issues that we hope to explore in collaboration with our peers."

Despite progress in recent years, incoming YCC Vice President Grace Kang '21 said in April that the YCC was "honestly nothing before Sal came in," and that Rao essentially "[built it] from ground up."

At the outset of her administration, Rao aimed to create "actionable change" by increasing student engagement with the YCC and strengthening its legitimacy in the eyes of the student body. Still, Rao said in April that during her presidency, the group was not very "reactive" to conversations on campus. For example, the YCC did not directly comment on the controversy surrounding the sexual misconduct allegations against then-Supreme Court nominee Brett Kavanaugh '87 LAW '90 in the fall and the admissions scandal in the spring.

Starting next fall, Kahli Greene '21 will take reins of the YCC as the group's first black president. During his campaign, Greene promised to facilitate meaningful interactions between Yale and New Haven, foster a safer, healthier and more equitable campus culture, enhance the quality of the University's academics and facilities and improve the YCC's capacity to cater to student demands.

According to Rao, she instructed Greene to become more involved in campus conversations and activism during his presidency next year. She encouraged him to use the YCC's platform to unify and comfort the student body but noted that it can often be difficult to represent every undergraduate student in the College when taking on this role. In the recent YCC election, Greene included Rao's recommendation in his campaign and promised that the YCC would be more involved in campus activism. While Greene noted during the YCC candidates' debate on April 10 that he cannot promise to solve issues like University divestment from fossil fuels and eliminating the student effort — the amount of money that Yale expects students on financial aid to pay beyond their parents' expected financial contribution — he said that he believes that they are "worth our time" and that he "[promises] to make incremental reforms."

"This year's YCC knows how to get things done, but it hasn't been the voice of the undergraduate community," Greene told the News earlier in April. "What the students are thinking and doing is the final frontier that we need to hone in on."

The YCC was established in 1972.

Contact ALAYNA LEE at alayna.lee@yale.edu.

"History is a guide to navigation in perilous times. History is who we are and why we are the way we are." DAVID MCCULLOUGH AMERICAN AUTHOR



KRISTINA KIM/STAFF PHOTOGRAPHER

YCC has evolved over the past few years, but future leadership looks to continue growth.

Civilian Review Board established

JOSE DAVILA IV
STAFF REPORTER

After decades of community activism, the Board of Alders unanimously passed a resolution establishing a civilian review board — an investigative body responsible for looking into allegations of police brutality and misconduct — in New Haven on Jan. 7.

The most recent resolution calling for the creation of a civilian review board was introduced in November 2018. Much of the controversy surrounding the proposal stemmed from debate on which powers the established board should have and the tools it would be able to use to enforce its rulings, specifically the question of independent investigatory and subpoena power. Ultimately, 26 Alders were present for the final vote — which had been delayed several times while discussions and interpretations took place — and unanimously approved the resolution. The establishment of the board is now ongoing.

"New Haven needs a civilian review board that is transparent, fair and, most importantly, independent from the police department," Ward 9 Alder Charles Decker GRD '19 said, while introducing proposed amendments to the previous form of the ordinance and opening discussion. "This system for independent investigations and/or reporting would provide unprecedented transparency and accountability in the police department."

The Elm City has grappled with how to address police account-

ability for decades, with activism picking up steam after the 1997 police shooting of Malik Jones, an 21-year-old unarmed man. In a 2013 city charter referendum vote, New Haven's residents overwhelmingly voted in favor of establishing a civilian review board. But logistics bogged down the effort, and activists focused on the issue of guaranteeing independent subpoena power. They protested and filled the Aldermanic Chamber to give testimony and deliver their demands for hours at a time.

The final ordinance does not explicitly grant subpoena power. However, in subsequent interviews with the News, the Alders ultimately came to the consensus that the board will have implied subpoena power under state law. Earlier in the discussions, some members of the Board of Alders refused to grant subpoena power, casting doubt about the legality of imbuing a city body with an authority that traditionally lies with the state legislature.

But activists and advocacy organizations, including the American Civil Liberties Union of Connecticut, repeatedly cited a grandfathered clause in the state constitution that vests the Elm City with subpoena power, thereby protecting the legality of a review board with full, independent investigatory authority.

The ordinance passed on Jan. 7 was met with protest and skepticism when it was first introduced in the Joint Legislation and Public Safety Committee on Nov. 13. During a three-hour long public meeting, community members

decided the proposal as "toothless" due to its lack of investigative tools.

Early in the debate, some Alders — including Ward 22 Alder and President Pro Tempore Jeanette Morrison — also questioned the integrity of a 2015 memo by city Corporation Counsel John Rose Jr. LAW '66. The document supported activists' assertions that a 1899 law passed by the state had bestowed subpoena power to the municipal government of New Haven.

In spite of the late assurances from several Alders that the review board would have subpoena power, New Haven activists still tried to delay the vote on the ordinance. Two hours before the Board's meeting, they protested on the steps of City Hall to ask for explicit, instead of implied, delegation of power.

Activist Kerry Ellington, a member of People Against Police Brutality, asked the Alders for a delay in the proceedings and demanded that it "affirm this language [of subpoena power] in the ordinance."

"We cannot rely on unofficial account and implied powers when it comes to such a key aspect of the Civilian Review Board," Ellington said. "Subpoena must be written into the ordinance."

Activists also shared concerns about the staffing mechanism set forth in the proposal. They advocated for review board members to represent different neighborhood organizations, instead of the proposed system, in which the membership will be drawn from Community Management Teams across the Elm City. Ellington pointed out that many members of Community Management Teams have disqualifying and inappropriate connections to individuals in the New Haven Police Department and other facets of city government.

Nominations to the Civilian Review Board were due to the Mayor's Office on May 9. The process of nominations through the 12 management teams came with a host of questions from the public, especially surrounding the representation of some neighborhoods on the review board, as there are only 10 police districts in the Elm City.

The Board of Alders has 30 members.

Contact JOSE DAVILA IV at jose.davilaiv@yale.edu.



In January the Board of Alders passed a resolution to establish a civilian review board.

ANGELA XIAO/CONTRIBUTING PHOTOGRAPHER

Whiffenpoofs stage first all-gender tour

BY HELENA LYNG-OLSEN
STAFF REPORTER

This year, the world's oldest collegiate a cappella group, the Whiffenpoofs, broke with its all-male tradition and staged an all-gender tour for the first time in its 110-year history.

In February 2018, the University's senior-only singing groups Whiffenpoofs and Whim 'n Rhythm announced their decision to consider accepting singers of all gender. At the time, both groups pledged to increase their collaboration and integrate their business operations. Weeks later, the Whiffenpoofs admitted their first non-male member — Sofia Campoamor '20, originally class of 2019. In this academic year, the Whiffenpoofs admitted their first woman of color, Neha Bhatt '20, who sang with another a capella group called Mixed Company. Since the announcement, Whim 'n Rhythm has yet to admit a non-female member.

Campoamor, who had also previously sung with Mixed Company, told the News in 2018 she was grateful for the efforts of the non-male singers who prepped her, recognizing the consistent push for mixed-gender status for the prestigious group.

"I hope that my joining the Whiffs will energize the conversation around senior a cappella," Campoamor said. "I think it's only the beginning. I don't think we have finished creating an equitable and inclusive system for all senior a cappella singers."

Prior to getting admitted, Campoamor told the News that she would have auditioned for the Whiffs even if they had decided not to admit non-male singers. Regardless of the a cappella group's criteria for admission, she said she felt confident about filling a Tenor I spot for the group.

The Whiffenpoofs now consider themselves an all-gender TTBB (Tenor and Bass) group,

while Whim 'n Rhythm considers themselves an all-gender SSAAC group (Soprano and Alto).

In an interview with the News last year, Campoamor pointed out that the "age and status" afforded to the Whiffenpoofs grant them unrivaled opportunities and resources. From fall 2014

to spring 2015, Whim raked in only a quarter of the profits that the Whiffs generated.

Both Whiff and Whim have spent years deliberating whether they should go all-gender. Since the 1970s, the Whiffenpoofs regularly voted on whether the group should admit women. But last year, both groups reached a consensus to become more inclusive. In an interview with the News, Kenyon Duncan '19, the musical director of the Whiffenpoofs in the 2017-2018 academic year, said that the Whiffs and Whims went all-gender "to make this as much about the music and ease gender boundaries."

"For me, this was not about following through on any promise except to look for the most talented and most qualified singers of 2019, and I feel like that's what we did," Duncan said.

Since 2018, some members of Whim 'n Rhythm have delayed graduation to participate in tours, and the two groups have sung together at various events. They now share their booking information with one another, and their business teams work together.

In an interview with the News, Whiff alumna Robert Carter '83 expressed hesitance in losing the "male vocal tradition" sound.

He supported opening the group to people identifying as male or those who sing in the Whiff's "traditional sound."

Still, many alumni praised the decision. Melinda Stanford '87, one of the first women to audition for the Whiffenpoofs, told the News that she felt excited that women could "finally come home and finally belong and finally be treated as equals."

"I really applaud both leadership of Whiff and Whim because I think it was a pretty daunting task," said Mary Bolt '14, a member of the Whim 'n Rhythm Alumnae Board. "I'm really floored by how perfect the response was. I'm completely on board with what they've decided."

Whim 'n Rhythm was founded in 1981, and the Whiffenpoofs were founded in 1909.

Contact HELENA LYNG-OLSEN at helena.lyng-olsen@yale.edu.

Congratulations, Rebecca!

You never cease to amaze us!

We are very proud of you, and we look forward to your future adventures!

Love you lots,
Mom, Dad, and Ryan

**Congratulations, Ryan!**

We're so proud of all you have accomplished - now on to your next adventure!

Love always, Your family and friends

BAIE GELUK PHILLIP!

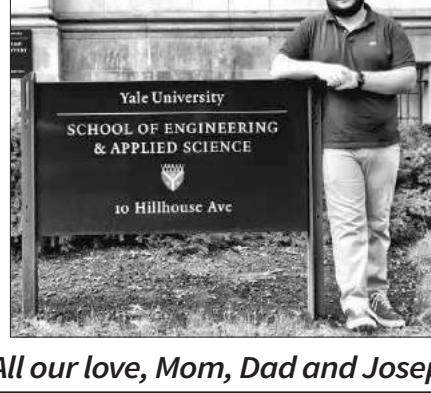
We are all SO proud of you!



...from your first day

Let the adventure continue...
With all our love, always

Dear David,
From your first step onto Yale's campus we knew you would accomplish great things.
We are so proud of you!



All our love, Mom, Dad and Joseph

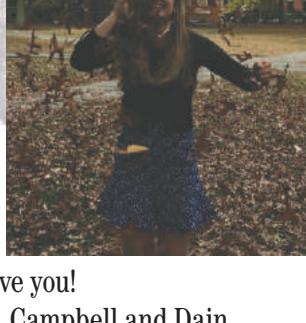
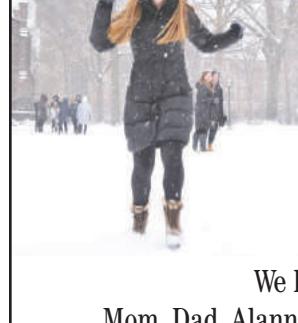
Dear Gigi,
Congratulations! We are so proud of you and love you so very much!

*All our love,
Mom, Dad, Ella, Josephine, Omi & Grandpa*



Kira Woods!
You truly embraced these last 4 years & we're so proud of you. Congrats!

Here's to many more incredible adventures!



We love you!

Mom, Dad, Alanna, Campbell and Dain

Congratulations Diego!

You are brilliant, able and ambitious. Never stop learning. We are very proud of you!

Now on to the next adventure!

Love, Family

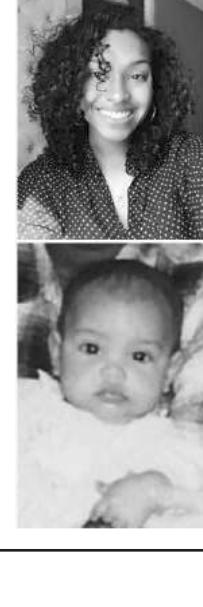
**Congratulations Rachel!**

We couldn't be prouder of you, happier for you, or love you more.

Love always from your family, your biggest fans

We are so proud of you "Muke", and of course we love you like crazy...

Numbers 6:24-26



Momma and Granny

Congratulations Vimbai!

You are amazing, so proud of you. Keep dancing to the beat of your own drum, eager to see your future unfolding.

Love,
Mom & Dad
Psalm 20:4

Bravissima Michaelina!

Complimenti per la tua laurea

E tanti auguri per il futuro!!!

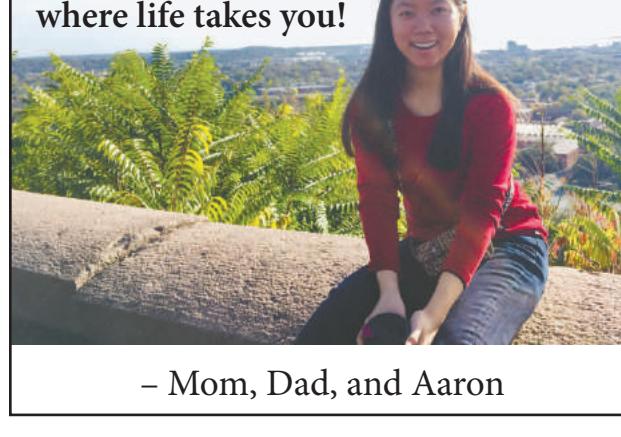
Tanti baci e abbracci da tutta la tua famiglia

e Mangia Pesce

Congratulations Andrea!

We love you and are so incredibly proud of you!

We can't wait to see where life takes you!



– Mom, Dad, and Aaron

SEAN SINGLETON

Last of the family to graduate and the best!

We love you so much!

Mamma, Daddy, Chiara, Benjamin & Ian

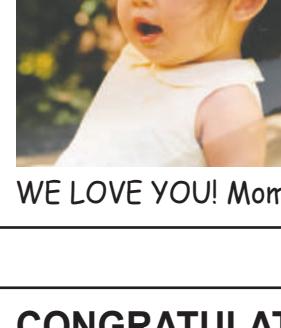
Dearest Bridget,
You continue to amaze us everyday and our hearts are bursting with pride. Embrace the next chapter of your story. We will always be with you.

– Love, Mom and Dad

**Congratulations Alex!**

You have worked so hard to get to this moment, it is everything you learn along the way in life that will lead you to personal and professional success.

You have blossomed and we are so proud of you. The world is now entirely yours to conquer!



WE LOVE YOU! Mom, Dad, Lily, Jane & Zach

Congratulations Anthony!

So happy to share in the excitement of your graduation day, and so very proud of you, too!

With love and pride, today and always.
Mom, Dad, Ryan, Nana and Papa

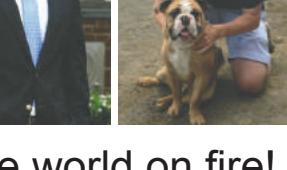
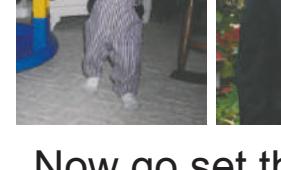
**Congratulations Rebecca!**

You always bring light to our life.
We are so proud of you and we love you always.

Mom, Dad, Joanna

CONGRATULATIONS MATTHEW!

We've watched you grow into this moment...



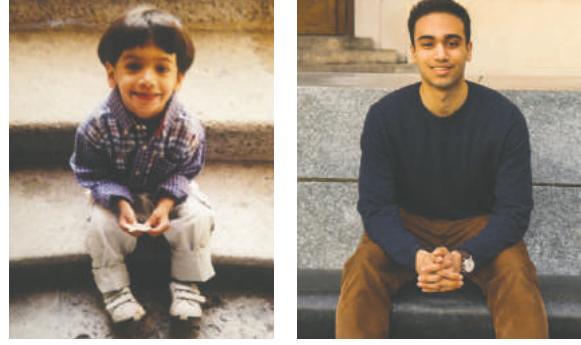
Now go set the world on fire!

Love,
Mom, Dad, and Andrew

Congratulations Matthew!

We are so proud of you and all your accomplishments!

Love, Mom, Dad, and Sophia

**Congratulations Patrick!**

We are all so proud of you.

With love,
Mom, Dad, Thomas, Carter, & Anya

**Congratulations Rishay!**

We are so proud of all that you have accomplished.



Love, Mom, Dad, Rikhil, and entire Family!

CONGRATULATIONS JACK

"The future belongs to those who believe in the beauty of their dreams."

Eleanor Roosevelt

Love, Grandma, Mom, Isabelle, Aunt Re & Dad

Congratulations Oliver!

You amaze and delight us every day. We are so proud of you.

Love,
Mom, Dad, Jillian & Zoë

Congratulations Seneca!

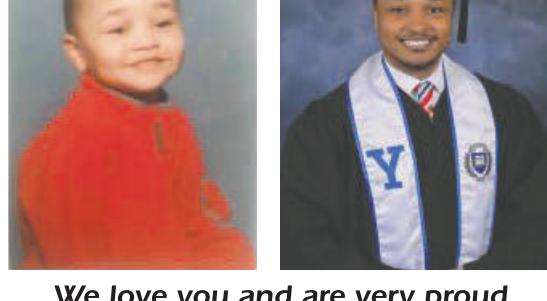
We are incredibly proud of you!

You continue to amaze us!

Keep following your dreams!



Love,
Mom, Dad, Somerlyn, Sarelle, Raleigh, Nana, Papa

CONGRATULATIONS STEPHAN!

We love you and are very proud of all your accomplishments!

Always pursue your dreams!

Mom, Dad, Keisha, Keiana, S.E., and your entire family

CONGRATULATIONS STEPHEN IRVING

We asked you to make good choices and you made great ones.

We asked you to enjoy your time at Yale, you did with great results, wonderful friends and fabulous experiences.

We hoped you would continue to practice your faith, you did, and God was faithful to you in unimaginable ways.

We had very high expectations and you exceeded them all. We are very happy and very proud.

Well done son, Mom and Dad

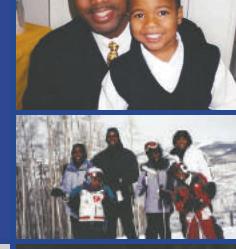


Congratulations Michael,

You have cleared another great hurdle in life! We all celebrate your journey; past, present, and future! We anxiously await your next great accomplishments! May God bless your path with a clear sense of purpose.

Love Dad, Adrienne, Alexis, Chris and your extended family.

Your Mom would be so proud of you!

**Congratulations, JP!**

You were designed for accomplishment, engineered for success, and endowed with the seeds of greatness.

You have touched lives and made us proud.

**Congratulations to the Yale Field Hockey 2019 Seniors!**

Bulldogs forever!

Erik, Kerry, and the Senior Parents

**Congratulations Savannah**

"She believed she could, so she did."

We will watch in amazement at what comes next.

Could not be prouder or love you more!

Dad, Mom, Zach & Ben

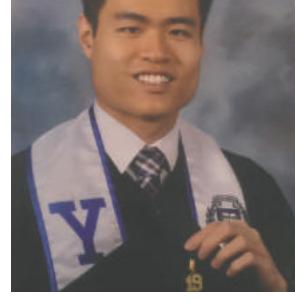


Dear William,
Congratulations!

We are so proud of you!

Pursue your dream! We love you!

Love Family



Tanti auguri!

Mazel tov!

We are so proud of you!

Congratulations!

Love,
Mom, Dad,
William

**Congratulations Noah!!!**

Live life on your terms.

We are so proud of you.

We love you!!

Mom and Dad

Michael A Machado

We are so proud of your multiple accomplishments, Valedictorian, multiple acceptances to Ivy League Universities

All Our Family and Friends are very happy for you. Love you always.

Mom and Dad

CONGRATULATIONS, WILLIAM AND CLASS OF 2019!

Oh, Happy Day!



Mom and Dad and Your Entire Family

We Are So Very Proud of You and Love You Always!

Congratulations Sarah

We are incredibly proud of you!



Love, Mom, Dad, Tim

Commit to the LORD whatever you do and your plans will succeed.

(Proverbs 16:3)

Congratulations Alyssa !

Foot, Hopper CC, YWCS, Beer League, PCCSM-CPIRT, YDN Sleep?, SS, Archery BK & Ski, KKG, Chem2, Wodes, Party A, Legionnaires, MaAiLi jiayou!

Samantha,

We are in awe of your intellect, compassion, curiosity, and sense of adventure. Thank you for allowing us to share a glimpse of your world.

Keep dreaming fearlessly.

We love you Chica!
Mom, Dad, and John

**Congratulations, Rose!**

Yale is a better place because of you. Continue to DEFY all odds as you soar.

We love you, Mom, Dad, Joe

Congratulations, Marianna!

You have enhanced your own life, and that of the entire Yale community.

A wonderful future awaits you.

With love always, Mom & Dad

Congratulations, Jack!

We are so very proud of you.

Love, Mom, Dad, Nick & Atlas!

Dear Leila,
I am in awe of your love of learning.
Truly celebrate this moment and all that you have accomplished.
And, of course, enjoy your upcoming adventures.



With Lots of Love, MOM

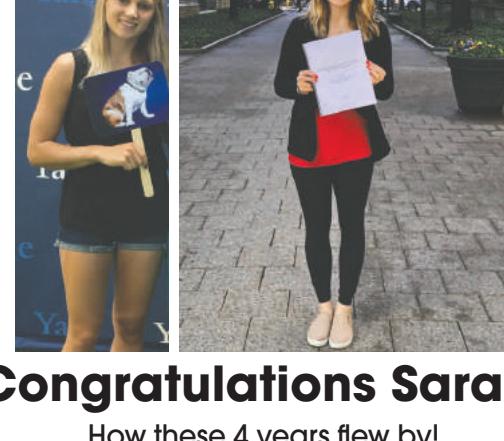
Congratulations Kwasi!

We are incredibly proud of you and all your accomplishments.



All our love,
Mom, Dad,
and your
entire family

Best of Luck!

**Congratulations Sarah!**

How these 4 years flew by!
With great pride & love,
Mom, Kathryn, Dad from Heaven, & all your family

Congratulations, Emily Ge!

Love you always,
Mom, Dad, Mei & Cricket



"Trust yourself to do the things that only you know best."

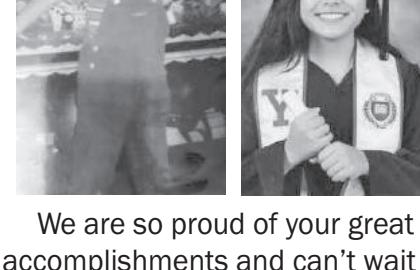
-Bob Dylan

Congratulations Alex!

Take the moment to rejoice in all you have accomplished.

"Oh, the places you'll go!"
And we will be cheering you on!

Love from Mom, Dad & Nick

Congratulations Kelsang!

We are so proud of your great accomplishments and can't wait to see you make your mark on the world.

And we will be cheering you on!!!

Love Pala, Ahmala, Acha Lhakpa and Bhu Tsenphel

Congratulations James!

We are so proud of you!

Pursue those dreams fearlessly.

Savoir Faire,
Savoir Vivre

With our love and admiration
Mum & Dad

Congratulations Rachel!

We couldn't be prouder of you, happier for you, or love you more.

Love always from your family,
your biggest fans

Go forth fearlessly on the path less traveled. It has always served you well.

Congratulations Lance!

With love from your family

**Congratulations Jade!**

You are amazing and we are so proud of your accomplishments.

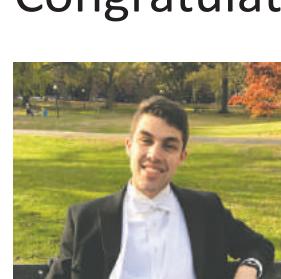
With all our love,
Mom, Tim, and Sam

Congratulations Sanoja!

We are incredibly proud of you and couldn't be happier for you as you get ready to begin the next chapter in your life!

Lots of love and best wishes!

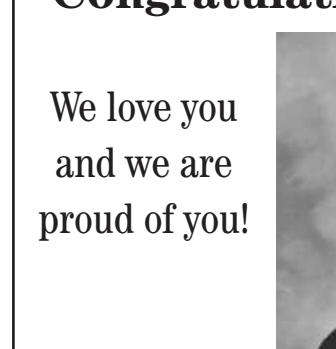
Ma, Baba, Nishant, April, Darwin & extended family here and in India

Congratulations Dennis!

We are incredibly proud of you and can't wait to see what you accomplish in the future!

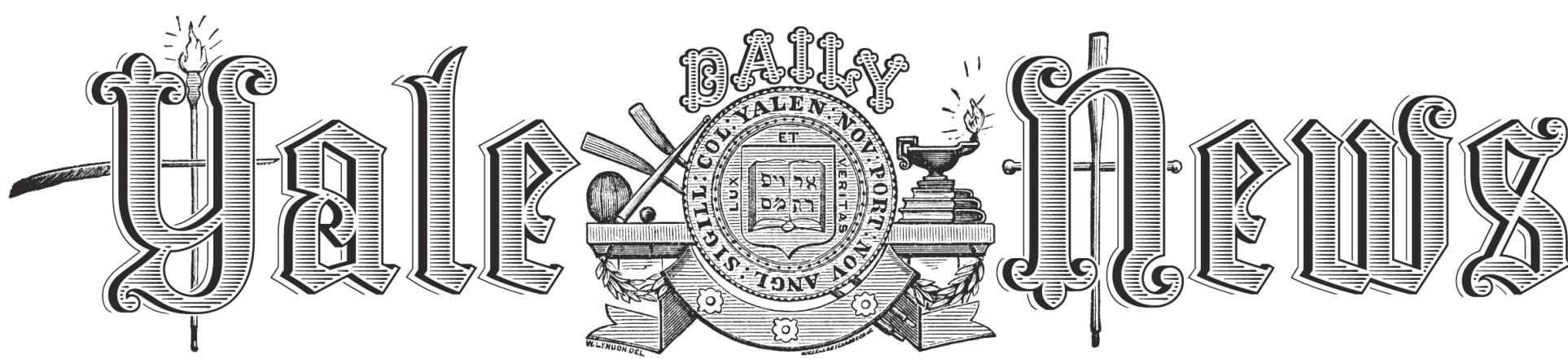
Best of luck on the "mean, mean streets of Cambridge, Massachusetts!"

Love,
Mom, Dad and Jessica

Congratulations Casey!

We love you and we are proud of you!

Love,
Dad, Mom,
Nick, and your
Grandparents



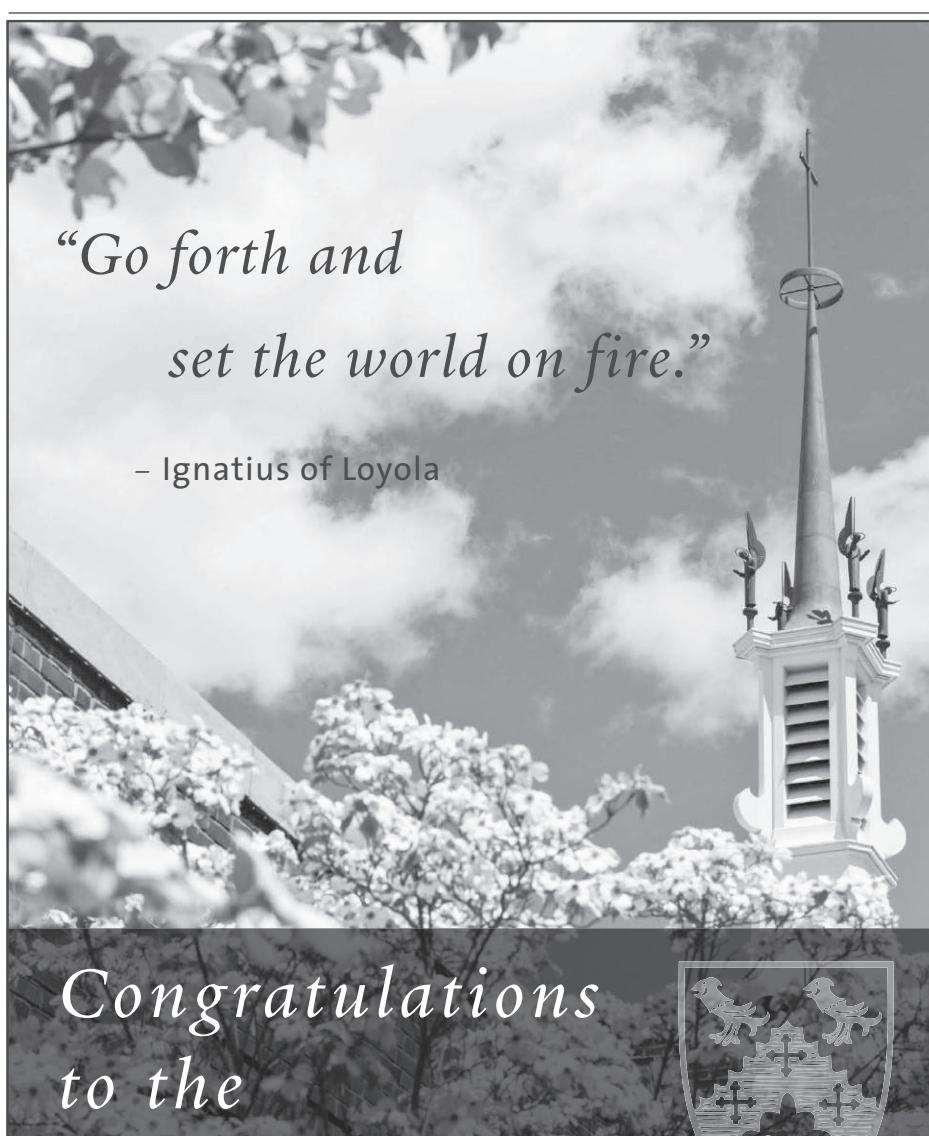
The News congratulates the members of the Managing Board of the Class of 2019



Thank you for your contributions to this paper. We will miss you, and we wish you the absolute best.

Rachel Treisman Editor in Chief & President
Jacob Stern Managing Editor
David Yaffe-Bellany Managing Editor
Amy Cheng Online Editor
Isis Davis-Marks Opinion Editor
Emil Friedman Opinion Editor
Jon Greenberg News Editor
Zainab Hamid News Editor
Myles Odermann City Editor
Sara Tabin City Editor
Maddie Bender Science & Technology Editor
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Ahmed Elbenni Weekend Editor
Carrie Mannino Weekend Editor
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Sara Lewis Web Development
Trevor Shim Web Development
Elizabeth Liu Publisher
Amy Zhang Director of Finance



Congratulations
to the
Class of 2019!



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Pray
Act*

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from New Haven stores including:

Apple, education pricing, 65 Broadway

Barbour, 10% off, 27 Broadway

GANT, 20% off, 268 York St.

J.Crew, 15% off, 29 Broadway

Kennedy & Perkins, 20% off sunglasses, 80 Whitney Ave.

Lou Lou Boutique, 20% off 2nd item, 23 Broadway

Raggs for Men & Women, 10% off, 1020 Chapel St.

Wave Gallery, 15% off (excludes Alex & Ani and Pandora), 1046 Chapel St.

And many more, including RESTAURANT DISCOUNTS!

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The Shops at Yale

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*Student ID required. See store associate for exclusions and restrictions.

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Potential Job Opportunities at TicketNetwork

Are you looking to jump start your career after graduation?

School is almost over, and your job application process begins very soon. This is Don Vaccaro, CEO at TicketNetwork located in South Windsor, Connecticut. In my college days, I never knew what I wanted to do once I graduated and maybe some of you folks don't know as well! I started two very successful businesses and have consistently hired fresh graduates who are smart and work hard for a lot of money.

Therefore, I am reaching out to you folks to see if anyone is interested in joining my team here at TicketNetwork. I am looking to build out my executive staff with the right candidates. Here at TicketNetwork, there is unlimited room for growth and opportunity. It doesn't matter what your history is, where you came from and what you have done in your life. All that matters is that if you are intelligent, have integrity, energy and want to work hard to make a difference.

Please see below for the positions I am looking to fill:

- Chief of Staff 100K +
- Financial analysts (4) - 80K+
- Managerial organizational specialist (organize, lay out the strategy for the company and communicate it) 80K+
- Computer Science Majors 50k+
- Legal researchers/write 40k - 50k (interns welcome)

If interested please send a cover letter, transcripts, resume and your SAT/GMAT score to me via email or mail

Email: Don@vaccaro.com

Mailing address: Don Vaccaro, TicketNetwork, 75 Gerber Road E, South Windsor CT 06074



Yale Glee Club

Jeffrey Douma, Director

We salute our graduating Class of 2019

Magda Andrews-Hoke, Aidan Brooks, Kristine Chung, Luke Ciancarelli, Abigail Cipparone, Nolan Crawford, Margaret Grabar Sage, Andrew Hon, Johanan Knight, Joe Landman, Jackson Leipzig, Jared Michaud, Isabella Pazaryna, Charlie Romano, Helen Rouner, Stephanie Smelyansky, Sara Speller, Henry Townley, Evaline Xie

Annual Commencement Concert

Saturday, May 18, 2019 • 8 PM

Sprague Memorial Hall (corner College & Wall streets)

\$15.00 general admission

\$12.00 students

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- HE HAS LOST SIGHT OF YALE'S MISSION TO EDUCATE SUITABLE YOUTH.

YALE DESERVES BETTER

Edwin S. Rockefeller '48 '51 Law

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Four Years



OPINIONS

GUEST COLUMNIST KELSANG DOLMA

Sad Yale girl elegy

Nobody makes time for love here. Yale is a “prestigious,” “high-achieving” school — we erect gothic castles as dorms and admit moneyed students under dubious circumstances. Constantly striving to be the next big lawyer, doctor or president, our classmates keep real feelings at arm’s length. Feelings are inconvenient when scheming for a lucrative career during these bright college years.

I grew up in a working-class suburb in the Midwest, so transitioning to Yale was difficult. Until I arrived on the east coast, I didn’t know words like “semantics” and “deontology” existed. I didn’t know how to jockey aggressively in seminars — how do people say so much without saying anything substantive? From the ornate Hogwarts-esque dining halls to the constant liberal hysteria, college was a spectacle to me in every way.

At Yale, love is an abstraction; Yalies thump novels from the Western canon and lament over their loneliness, but rarely put in the effort to sustain something raw and beautiful. Supposedly, the hardest part of Yale is getting in, but I disagree; this school fosters perpetual anxiety. Whether they are working on problem sets, essays, auditions, or interviews, nobody ever seems to be done with work.

Logistically, hookup culture seems to makes sense. We can easily jump back to work after a hasty meetup — making out with some dean’s son can happen more often and readily than you think. They say that if you don’t subscribe to hookup culture, you miss out on the “college experience.” It’s better than loneliness, right?

Friends enter Toads alone and stumble out in pairs; fast intimacy is easy and abundant. Sauntering out of makeout sessions in unkempt dorm rooms, I thought I had mastered this lifestyle. I rationalized away the butterflies that flitted in my stomach.

I had the audacity to fall in love once. It began when we matched on a dating app; I was bored and listening to Frank Ocean, so when Oli asked me out, I shrugged and said why not?

Everything about him was electric. There are more things in heaven and Earth than can be dreamt of in philosophy. He was tall, dark, handsome and his eyes graciously crinkled when he laughed at my absurdist jokes.

Raised thousands of miles apart, we only met because of our beloved school. On our first date, we meandered all around New Haven as we explored each other’s histories. His refreshing sense of humility soothed my insecurities. Oli’s long fingers waved around when he told stories about his father. Those same fingers left me blushing when they caressed my cheeks across the bed.

I jumped at the notifications that secretly buzzed during classes. We eagerly exchanged banter, literature and memes, and I snuck a few sniffs of my sweater when his smell lingered. Propping my chin up with my hands, he confided in me dreams of becoming a lawyer, professor and president. People gushed about the prospect of us becoming a “legacy family.” Yikes — but I didn’t completely hate the idea.

Such a chaotic tenderness. I wish I had the words to articulate how I felt when I was with him because “happy” is a gross understatement; I felt alive. But more than that — something inside me transcended ordinary existence when we were together.

But he fell into the same pattern as every other flighty Yale student. His excuses bubbled up overnight. A huge assignment was due one week. A consulting powerpoint needed to be constructed the next. In my mind, he prioritized work over whatever sacred thing we had — or whatever thing I had imagined.

“You — I mean this, is too much for me,” he stammered over the phone, “I think we should stop.”

“Yeah.” I lied. “Good luck with your work.” Ending the call, the room felt unbearably quiet. Was I too much? Maybe I got in the way of his dreams.

I tried to steel myself, but hot tears streamed down my face anyways. Oh how they burned.

My friends told me I felt empty

because, without the rose-colored glasses, he was not who I had thought he was. Looking back, they were right. Constantly making excuses for Oli, the relationship was unfair for me. Love shouldn’t be this difficult.

Months later, Oli asked to see me. I noticed his hands clenching and unclenching in the dark as he apologized. The slender fingers I once admired now contorted uncomfortably with shame and regret. Burned out, Oli had dropped out of school indefinitely.

He asked me if I had been with anyone else since we were last together, and his shoulders sagged when I said I had. He had been unable to find someone after me.

I had wanted his apology, but it didn’t make me happy.

But I moved on. Time doesn’t stop for anyone you know. The new guys were cheap imitations of Oli, but I developed feelings for a few of them. I’m a hopeless romantic, but my feelings are painfully genuine.

Those flings fell apart when I demanded respect. I refuse to be the “chill girl” — the girl who acquiesces as a means to a meager slice of companionship. Call me old-fashioned, but asking for decency is reasonable. There are dozens of ethics courses here, but Yalies rarely apply their lessons.

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Inexplicably, my failed romances became part of a formative college experience. Nights spent raging with friends over inadequate text messages devolved into laughter as we scarfed down dry falafel sandwiches. And college is so much more than romance. In my four years, I’ve joined protests, traveled the world, and fallen into many jaunty adventures with friends.

As a plucky, educated woman, I learn more each day of what I want out of my relationships. I, and we all, deserve people who enthusiastically nudge us into better versions of ourselves. I hope to eventually become a lawyer, but I will never settle in my relationships. Maturity sometimes means finding comfort in loneliness too.

My story is not just an elegy. It’s also a love letter, an ode, an angsty battle cry. As I trip over the Cross Campus pavement, I still hold my head high because there is more to life than we can imagine; there is free choice even when all is predestined. I may have already bumped into my future spouse, or maybe they will be introduced at a lame cocktail party. Maybe they will be a law student I bump into at the library, or a colleague, if time tests my patience. Or perhaps they’ll be just another random person on a dating app that I mindlessly match with on a lonely evening in some anonymous city. I know someone is out there for me, and I’m so excited to meet them.

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GUEST COLUMNIST ANDREAS GREILER BASALDUA

Owning our time

I have the best student job on campus. The hours are flexible and the pay is good. I work almost exclusively on weekends and usually at bars, restaurants and formal receptions. I am a photographer at fraternity formals, parties, mixers and other student events.

I usually get ready for work one or two hours in advance. While my classmates finish their Friday assignments, or get together for their weekend pregames, I’m in my room, making sure batteries are charged, memory cards are formatted and that the flash will hold out for at least two hours of continuous shooting. As I load my camera bag, I think about the ceiling of the night’s location: Is it bright and smooth or uneven and reflective? The ceiling at 116 Crown makes my nights easy, Barcelona’s not so much.

I discovered the job during my sophomore year. Some group was missing a photographer and I happened to have a decent camera and free time. The pictures weren’t great, but they were good enough, and I soon started to fill in at other events. As I became more comfortable with the job, I started raising my rate, and soon I had made enough to get my own flash and a 50 mm prime lens.

Yale College feels like a small school. I often spot good friends at the events where I work. But usually, our interactions are limited. We exchange pleasantries, and then I take the shot and politely ask them to make space for the next group. Occasionally, they chat or ask me to stay for a drink after my shift. But small talk is only so meaningful and my equipment is worth over a year’s worth of wages from shooting; getting tipsy on the job is a luxury I can’t afford.

In the fall of my junior year, I fell sick with mono. My waking hours became devoted to studying and working. The few nights I went out, I entered the club, restaurant or bar with my black backpack and the awareness that I was about to spend another weekend night around friends, but not with them. Leaving my backpack at home was not an

option. I needed the money, and, given my condition, I couldn’t forgo the opportunity of editing on a flexible schedule.

Around the same time, I started working on a project where I used macro photography to study the coloring of particular beetles. My biology professor provided me with lab space and a beetle collection from Yale’s Peabody Museum of Natural History. This was exactly what I had envisioned Yale to be like. I was able to pair my love for photography with Yale’s resources to explore nature too small to see with the naked eye.

During my first session, I learned the names of the beetles in the collection and how to handle their fragile remains without damaging them. During the second one, I figured out how to set up the flash and the lens so that the beetles were well illuminated and properly magnified.

I never made it back for the third session. I still had trouble staying awake, and as schoolwork picked up, I had to drop all my extracurriculars — all except one. On weekends, I was busy working at events across campus and editing images in the library, instead of working on my own projects.

Yale offers such an incredible wealth of opportunities, like that it is impossible to take advantage of them all. The sheer density and diversity of talent and intellectual prowess found on Yale’s central campus is higher than almost anywhere else. Our time here incredibly valuable, because every hour missed is an hour stolen from the four fleeting years we spend here — a period of personal growth, discovery and wonder.

I am extremely grateful to be part of this institution.

Yale has given me access to a world I couldn’t have fathomed existed before I stepped onto campus for the first time. Part of Yale’s excellence stems from its competitive environment — an environment where star students contend for top grades, scholarships and postgraduate opportunities. In this environment, ten hours of work a week can make a big dif-

ference. Even generous financial aid packages often fall short of creating an even playing field for a considerable proportion of Yale’s student population. And although these shortcomings are dwarfed by the opportunities we are afforded, the difference persists. I learned valuable lessons he first few times I shot at parties, but my job — where I often get paid and tipped by my classmates — soon became a reminder of my standing in Yale’s socioeconomic hierarchy.

This week, my parents will visit Yale for the very first time for my graduation. I can’t wait to show them the place I’ve learned to call home over the past five years. We have less than a week together, but I want to show them everything; I want them share in the joy and gratitude that I feel for being a member of this incredible institution.

But, everyone’s parents will be coming. And they will want photos. And they will pay — more than during any other week of the year. I’m spending multiple afternoons shooting instead of showing my parents my home.

It’s hard for me to put my finger on why exactly this feels wrong. I’ve worked hard over my four years at Yale, as have most of my classmates. And like them, I wish to dedicate this valuable time to my closest friends and family. Yet, even during the one week where I value my time the most, it seems to be less valuable than that of my more affluent peers.

I still stand by the opening sentence of this piece: I have the best student job on campus. But even so, it eats away at hours that could have been spent otherwise with family, studying, or participating in groups.

Yale is generous, but there is room for improvement. Leveling the playing field would make the institution even better. To be the best we can be, students should be the owners of our own time.

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BASALDUA** is a senior in Pauli Murray College. Contact him at andreas.greiler-basaldua@yale.edu.

GUEST COLUMNIST ASHIA AJANI

There's something more

Dear Graduate,

It doesn’t feel completely real, does it? After a few short years, we’ll be walking across the stage with our diplomas. We’ll pack up our dorms and apartments and say goodbye to the city that’s housed us, fed us and provided us with new ways of envisioning this world. And it’s changed us.

The marvelous thing about beauty is that it can be found everywhere if you keep your eyes open. Unfortunately, the same can be said about pain. I think often about the privilege of bearing witness and who gets to be seen, who gets to be recognized. All the empathy in the world cannot stop a bigot from holding and acting upon hateful thoughts, and yet we try to focus on finding middle ground. Sometimes it’s easier not to engage at all. Stay quiet. Don’t make waves. These conversations are uncomfortable. Keep the peace. But peace for whom?

We live in an academic community that is thoroughly engaged with the creation and analysis of theory. That is one of the things that initially drew me to Yale — here, I was fulfilled intellectually like never before. I learned from scholars about everything from the Anthropocene to critical race theory to musical counterpoint. But we don’t deserve to live in this fantastical place. To remain within the pearly gates of the Ivory Tower is irresponsible.

Moreover, it is irresponsible to ignore the violence that continues to shape the experiences of students of color on this campus and beyond. Yale does a great job of teaching theory, but our curriculum lacks praxis. We learn about historical trauma but refuse to engage in discussions about the trauma that exists adjacent to our homes. We have become complacent and numb, believing that our ideology will save us.

We live in terrifying times.

These closed walls want you to shut your eyes to the sorrow that inhabits the grounds right outside of them. A mosque in this city is set ablaze, a Yale police officer shoots at two unarmed citizens. Even in my city of Denver, Colorado, we decriminalize psychedelic mushrooms while simultaneously voting against an initiative that would decriminalize homelessness. Georgia voted to criminalize all abortions, setting civil rights back decades. The United States government has lost over 1,500 children at border internment camps. We have 12 years to radically change our environmental policy before the effects of climate change become irreversible.

Hate crimes have been at an all-time high since Trump was elected. Outside of America, Cyclone Idai devastated communities in Mozambique, Zimbabwe and Malawi, but received little airtime coverage. The whole world feels under attack.

Too often, I wonder how my community — the marginalized, the artist, the social worker, the immigrant, the teenage mom, the barista, the lover, the people with disabilities, the teacher, the houseless man singing Stevie Wonder all through downtown, the landless laborer — will survive during this era. When I share these fears with my mother, she offers the same pocket of wisdom: “We survived Reagan, you will survive Trump.”

But what about the people who didn’t survive Reagan? What about the AIDS crisis, the dissolution of social programs, the false narrative that the wealth of the rich will trickle down? This sickness didn’t start with Trump. It didn’t start with Reagan, and it surely will continue if we turn away from the horrors of this world and prioritize individual success over collective well-being. I think one of the main differences between the Reagan

and Trump eras is the imminent threat of climate change. As an environmental studies major, I constantly discuss climate change with my peers. During an intense conversation with a dear friend, she wondered out loud, “What will this PhD mean in six or seven years when climate change has become irreversible?” How will we make sense of all of the things that we’ve learned, all the ideology we’ve studied, if the earth crumbles into nothingness?

**I IMPOLE YOU,
GRADUATE, AS YOU
MOVE ON FROM
THIS PLACE, TO
IDENTIFY WHERE
YOUR APATHY
COMES FROM.**

This world is overwhelming in its sadness. Some of us may go on to hold powerful positions, political, financial, non-profit or otherwise. We are already part of a system of class and knowledge reproduction; some of us may become gentrifiers, or we may take the evils of the world and internalize them ourselves. In a few years, will you recognize yourself? I implore you, graduate, as you move on from this place, to identify where your apathy comes from. We may inhabit different worlds, but we all live in the same reality. As much as we try, we cannot deny our radical interconnectedness. We need each other, for better or for worse.

ASHIA AJANI is a senior in Timothy Dwight College. Contact her at ashia.dwight@yale.edu.

MAJOR EVENTS

TIMELINE: MAJOR EVENTS FROM THE PAST FOUR YEARS

2015



Yale administration announces the decision not to rename Calhoun College but switches "master" to "head of college"

NOVEMBER 9, 2015

March of Resilience held after over a week of campus-wide discussions about race at Yale



2016



Marvin Chun replaces Jonathan Holloway as Dean of Yale College

APRIL 7, 2016

FEBRUARY 11, 2017

Yale reverses earlier decision and renames Calhoun College after Grace Hopper GRD '34

2017



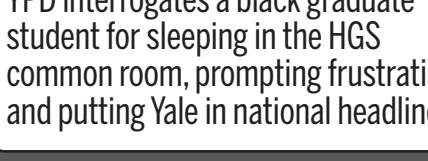
Hundreds gather on Cross Campus to demand release of Melecio Andazola Morales

OCTOBER 17, 2017

AUGUST 25, 2017

First class of Franklin and Murray first-years move onto campus

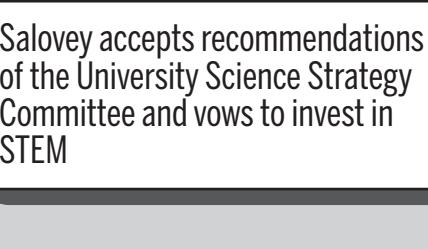
2018



YPD interrogates a black graduate student for sleeping in the HGS common room, prompting frustration and putting Yale in national headlines

FEBRUARY 20, 2018

Whiffenpoofs accept their first female member, breaking 2019 years of tradition



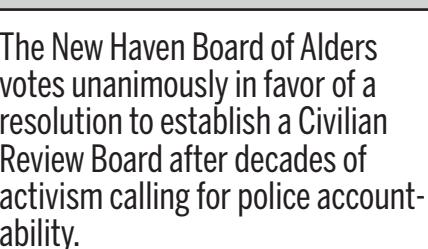
Salovey accepts recommendations of the University Science Strategy Committee and vows to invest in STEM

MAY 7, 2018

JULY 1, 2018

Tom Beckett retires as Athletic Director after 24 years and is succeeded by Vicky Chun, the University's first female AD

2019



The New Haven Board of Alders votes unanimously in favor of a resolution to establish a Civilian Review Board after decades of activism calling for police accountability.

JANUARY 2019

Yale finds Saifullah Khan responsible for sexual assault and expels him, despite acquittal from the criminal court

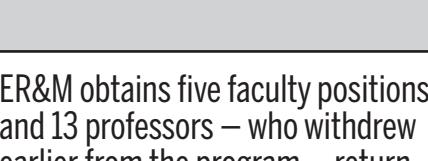


Yale Corporation votes to convert the Jackson Institute for Global Affairs to a degree-offering school

JANUARY 7, 2019

MARCH 12, 2019

Former Yale women's soccer coach implicated in a nationwide college admissions scam



ER&M obtains five faculty positions, and 13 professors — who withdrew earlier from the program — return

APRIL 6, 2019

APRIL 16, 2019

Officers affiliated with Hamden and Yale Police Departments shoot unarmed New Haven residents, prompting weeks of protests calling for justice



NEWS

"If there is a book that you want to read, but it hasn't been written yet, you must be the one to write it." —TONI MORRISON AMERICAN AUTHOR

ER&M obtains hiring power

BY AYUMI SUDO
STAFF REPORTER

Following over a month of student and faculty activism, the University committed to increasing its support for the program of Ethnicity, Race and Migration on May 2, after 13 of the program's senior faculty members withdrew their labor from the program on March 29.

The faculty members cited administrative disinterest in ER&M — including the University's failure to recognize academic work in the field and ER&M's lack of hiring ability — as reasons for their withdrawal. The move left the program without any tenured faculty member or professional leadership. But after the University announced that it would grant ER&M hiring power for five permanent faculty positions, the professors returned to the program.

"On behalf of my colleagues, I thank the Yale administration for affirming ER&M's importance as a program that requires resources and standing on par with other academic units," ER&M chair Alicia Schmidt Camacho wrote in a May 2 statement on the program's website. "I take great joy in imagining the future of the Ethnicity, Race, and Migration Program at Yale and our new capacity to partner with institutions and colleagues beyond this University. I am grateful that our faculty remains committed to teaching and mentoring students interested in what has become one of our university's most dynamic and fastest growing undergraduate majors."

A press release announcing the March 29 withdrawals said that faculty members had met with University administrators dozens of times since 2002 to discuss ER&M's status. In the meetings, according to the

press release, the faculty members stressed to the University officials that they should not be expected to "volunteer their labor to support" the program. They also argued that University administrators had not kept their repeated promises to change ER&M's program status and funding, nor had they given newly recruited faculty members a primary appointment within the program.

"For two decades we have been assigned to an irregular and precarious status within the University's administrative structure, and in recent years we have seen Yale leaders turn away from the promises they have made to our program and the students we serve," Camacho said in the March 29 press release. "The administration has maintained a system that fails to recognize our work and prevents us from participating in the tenure and promotion process."

The faculty members who withdrew from the program in March stated in the press release that they remain committed to supporting their current junior and senior majors. But they could not guarantee that sophomore and first years would be able to major in ER&M. The March 29 press release stated that the professors "cannot responsibly meet our growing obligations to students or our respective research fields under the current structure."

The professors' action drew support from outside of the University. By April 9, more than 500 scholars from various fields — many of which focused on ethnic studies — had signed a letter calling for University President Peter Salovey, Dean of the Faculty of Arts and Science Tamar Gendler and Dean of the Humanities Amy Hungerford to "do everything possible to restore and institutional-

ize the program." Meanwhile, other petitions circulated online. One was signed by more than 1,500 Yale students, alumni and community supporters as of April 8.

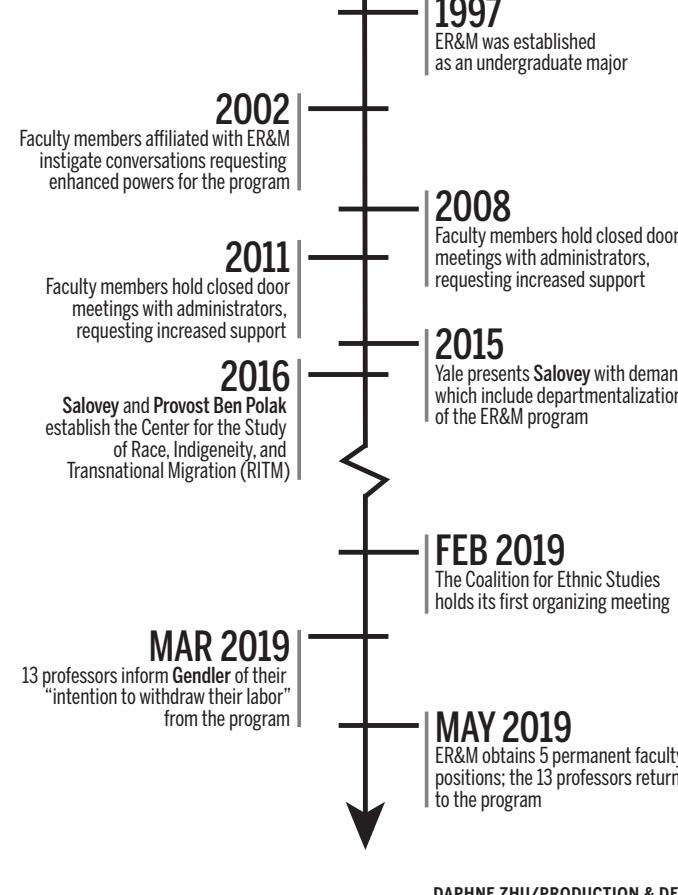
Brown chair of American studies Matthew Guterl, who signed the nationwide petition with 500 signatures, said Yale's ER&M program has "outsized significance" nationally.

"The faculty who work in it — including those who have resigned — are globally important to ethnic studies, with sterling reputations as teachers and writers producing reorienting works of scholarship," Guterl wrote in an email to the News. "To watch the program die slowly, killed off by a thousand cuts or by negligence, would have been extremely painful — for students at Yale and for all of us in the field. Their mass resignation was a wake-up call, with stakes that are just simply bigger than Yale."

Many Yalies also supported the faculty members' decision to withdraw from the ER&M program. Three days after the announcement, the Coalition for Ethnic Studies at Yale — a student group calling for Yale to make the ER&M program a formal department — created a pop-up library of their works on Cross Campus to express solidarity with the professors. The exhibit included two bookshelves with the works of the 13 professors who withdrew from the ER&M program as well as those written by some of the 41 scholars who have departed from the program since its inception in 1997.

On May 2, the Faculty of Arts and Sciences Faculty Resource Committee — which allocates faculty "slots," a commitment to a department or program allowing it search and hiring power — voted to grant the pro-

TIMELINE ETHNICITY, RACE & MIGRATION



DAPHNE ZHU/PRODUCTION & DESIGN STAFF

gram five slots. Following the vote, the 13 professors returned to the program.

"We are deeply grateful to members of the Yale community and the thousands of educators and others worldwide who have supported the Ethnicity, Race, and Migration Program," Camacho stated in a May 2 press release. "We received remark-

able affirmations of the importance of our collective work and have formed new relationships in the process."

According to the March 29 press release, 87 students have declared ER&M as their major.

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Yale to establish School of Global Affairs

BY SAMUEL TURNER
STAFF REPORTER

Following years of deliberations, the Yale Corporation decided in April to establish the Yale Jackson School of Global Affairs, which will be the University's 13th professional school and the first in nearly a half-century.

The new school will be developed from the Jackson Institute for Global Affairs, which was established in 2010 following a \$50 million gift from ex-pharmaceutical businessman and philanthropist John Jackson '67 and his wife Susan. Starting in 2017, the Provost's Advisory Committee on the

Future of the Jackson Institute — chaired by economics professor Judy Chevalier '89 — weighed the benefits of transforming the institute into a degree-offering school. Following the release of the committee's recommendation to create "an intentionally small school [of Global Affairs], with a focused mission and close interaction among faculty, fellows, and students," Yale hosted several University-wide town halls to solicit input from faculty members.

"This is a great opportunity for the University to take its intellectual resources and have an impact on major world problems: war, peace, trade [and] development," Vice

President for Global Strategy Pericles Lewis told the News last month. "[Director of the Jackson Institute Jim Levinsohn] has been leading a terrific institution for nine years now and educating the students well, but this is going to take [the institute] to a totally different level because we would be able to staff it with top faculty as well as leading practitioners."

According to the committee report released in November, all ladder faculty members at the Yale Jackson School of Global Affairs will hold joint appointments at another professional or graduate school. While the Jackson Institute currently has 19 fellows, no ladder faculty hold primary appointments within the institute.

Per the Provost committee's recommendation, funding for the school — which Lewis estimated to cost an additional \$200 million — should ideally come from external gifts to avoid diverting resources from other University priorities. According to Yale successor trustee Sandy Warner '68, Yale signed another gift agreement with Jackson last month for the new professional school for global affairs.

The Yale Jackson School is the first professional school in the University's history to be named after a living donor. According to the 2009 gift agreement between Yale and the Jackson family obtained by

the News, the University pledged to name the new school the "Jackson School of Global Affairs" if the institute were to expand to a full professional school. In an interview with the News in November, Yale Divinity School Dean Greg Sterling urged members of the Yale community to carefully discuss the pros and cons of naming a school after a donor.

"The Jacksons have been and continue to be hugely supportive to first the Institute and now the School," University Provost Ben Polak told the News last month.

Questions about the University administration's transparency also emerged when the News reported that Yale was working on a new gift agreement for the school with Jackson during the fall of 2018, prior to the publication of the Provost committee's report and the town halls with faculty members. In February, Lewis wrote in an email to the News that no final decision had been made regarding the possible conversion of the Jackson Institute into a school.

Yet, that same month, three individuals with knowledge of the situation — who requested anonymity

to speak candidly about private conversations with a donor — said that Jackson is "planning to donate" a figure upward of \$100 million. Those individuals, along with two others who also are familiar with the delib-

erations process, called transforming the Jackson Institute into a professional school a "done deal" in February. They also noted that all parties involved in making that decision, including key administrators — the Corporation and Jackson — wanted to create a school of global affairs.

Still, University administrators emphasized that the new school will benefit Yale and the world beyond. According to Lewis, Corporation members were "extremely enthusiastic" about the recommendation in the November report when they discussed whether to establish a new school in the April meeting. Polak said many alumni are eager for the creation of the Jackson School, and the University will have "no trouble raising the funds we need."

"I think the model that the Chevalier committee has recommended ... will ensure interconnectedness within Yale," Levinsohn said. "Faculty [members] will be interconnected, Jackson students will take classes at other schools, and we will welcome ... other students to take classes at Jackson."

The Corporation first discussed whether to convert the Jackson Institute to a school during its February meeting.

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LOGAN HOWARD/STAFF PHOTOGRAPHER

In April, the Yale Corporation voted to convert the Jackson Institute to a degree-offering school.

Catalbasoglu '19 to remain in Ward 1

BY VALERIE PAVILONIS
STAFF REPORTER

Less than two years after he matriculated at Yale, Haciibey Catalbasoglu '19 began mulling a run for Ward 1 alder, a position that would highlight the duality of his life at Yale and in New Haven.

Catalbasoglu ran to represent the Ward — the city's only Yale-majority district — in 2017 and ultimately assumed his seat after an uncontested election after incumbent Sarah Eidelson '12 opted out of running for another term. Since Catalbasoglu — a lifelong resident of New Haven whose parents own Brick Oven Pizza on Howe Street — assumed his tenure in 2018, he has pushed for initiatives to further integrate Yalies into New Haven and joined his colleagues on the board in pushing for reform. Notably, he has spoken in favor of abolishing Yale's residential college system, allowing Yalies to use meal swipes at restaurants in the city and legalizing recreational marijuana at the state level.

"There's a beauty in local government — the relative ease and agency with which one can make a differ-

ence in their community," Catalbasoglu wrote in a Jan. 25 op-ed for the News. "Not only can you work on a specific issue that is important to you, but you can also see the fruits of your labor change people's everyday lives in a way that you simply cannot elsewhere."

Born to Turkish immigrant parents, Catalbasoglu grew up in the heart of New Haven and attended city public schools Wexler-Grant, Saving Rock Elementary and Carrigan Middle School before attending the Putnam Science Academy, a boarding school about 89 miles from New Haven. When he was younger, Catalbasoglu often helped out at Brick Oven Pizza, his father's restaurant that Yale students and their families often visit. Friction involving the restaurant marked one of Catalbasoglu's first forays into community organizing. When Marriott International attempted to buy the land out from under Brick Oven in 2015, Yalies and New Haveners rallied, forcing Marriott to look elsewhere.

Despite teamwork between Yale students and New Haven citizens to save Brick Oven, town-and-

gown relations in the Elm City have remained shaky at best — prompting Catalbasoglu to list improvement of those relations as the bedrock of his time in office.

"The Ward 1 alder must break down barriers between Yale students and New Haveners so they can collaborate, cooperate and conquer the challenges that our shared community faces," wrote Catalbasoglu in an April 2017 op-ed for the News. "New Haven and Yale thrive when we're united, and I'm running for Ward 1 alder to unite my town and my town."

Catalbasoglu since pushed a variety of initiatives designed to unite the Elm City with Yale. Before taking his Ward 1 seat, he worked with his fellow heavyweight crew team members and the New Haven Boathouse to provide tutoring and rowing lessons to New Haven students. Following his election, Catalbasoglu also pushed for student meal swipes to include some New Haven restaurants. Ultimately, the plan failed to gain traction with the University administration.

At a September 12, 2018, debate of the Yale Political Union, Catalbasoglu spoke in favor of "Resolved: Abolish Yale Housing," calling for the Uni-

versity to transform its existing residential college dorms to more modern spaces that include businesses. Redesigning the dorms, he said, would render the properties taxable by New Haven and provide an influx of funding sorely needed by the city, which has been crippled financially by rising costs and limited sources of revenue.

Yale's dorms currently fall under an "educational building" classification, since residential college seminars are hosted within them. Re-categorizing the colleges as mixed-use properties with the introduction of businesses would therefore generate about \$107 million for the Elm City according to Catalbasoglu. Since the debate, no major strides toward transforming the residential college system have been reported.

Catalbasoglu has also made statements on statewide and even national issues, including marijuana legalization. When over 100 people overdosed on a synthetic marijuana compound on the New Haven Green last August, Catalbasoglu called for legislation to transform the marijuana market.

"It's very simple: the black mar-

ket for marijuana is dangerous and unregulated," Catalbasoglu told the News in an email last August. "Regulating marijuana would effectively destroy this market."

Marijuana legalization has since become an all-but-done deal; newly-inaugurated Ned Lamont SOM'80 has thrown his support behind it, and the Democratic Party won strong majorities in both legislative chambers in last November's elections.

Catalbasoglu, who follows in a long line of Yale undergraduates who have served as Ward 1 alder, has garnered praise from his colleagues on the Board for his willingness to cooperate and listen. Ward 11 Alder Steve Winter '11 told the News that Catalbasoglu was "thoughtful" and considers him a partner in policymaking.

Catalbasoglu told the News that he plans to remain in New Haven to run for another term this fall while preparing for graduate school and working.

Ward 1 includes Old Campus and eight of Yale's 14 undergraduate col-

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NEWS

"Never do anything by halves if you want to get away with it. Be outrageous. Go the whole hog." ROALD DAHL BRITISH NOVELIST

Former Yale soccer coach implicated in admissions scandal

BY VALERIE PAVILONIS
STAFF REPORTER

Federal prosecutors announced in March that almost 50 individuals across the nation — including former Yale women's soccer coach Rudy Meredith — were involved in a college admissions scandal in which they paid or accepted bribes to help admit applicants to elite universities, including Yale.

With college consultant William Singer spearheading the effort, scores of parents paid to create fake athletic profiles for their children and falsify test scores. Meredith, who pled guilty to wire fraud and conspiracy charges at the end of March, is scheduled to be sentenced on June 20. At his hearing, Meredith admitted to taking bribes totaling nearly one million dollars to falsely present two Yale applicants as recruits for the Yale women's soccer team. While one of these applicants was denied admission despite the endorsement, the other student — who The New York Times identified as Sherry Guo last month — was admitted and attended Yale. The University has since rescinded Guo's admission.

Three days after the scandal broke, University President Peter Salovey called Meredith's actions

"an affront to our community's deeply held values of fairness, inclusion, and honesty" in a University-wide email. Salovey added that Yale would work closely with Athletics Director Victoria Chun to ensure that all athletic profiles for prospective students are legitimate.

"I am therefore initiating a number of actions to make sure we understand the full impact of this criminal scheme on our university and to protect our admissions processes in the future," Salovey wrote in his email.

In March, University spokesman Tom Conroy said Yale is conducting an internal review of its athletic recruitment process with assistance from an outside counsel. He added that Yale has no reason to believe that other students were involved in the scheme besides the one who had her admission rescinded and another who was never accepted.

But the scandal also frustrated many members of the University community, especially first-generation, low-income students. Daniel Nissani, co-author of a letter entitled "Our Voice Matters" which offers a conglomeration of FGCU students' perspectives on the admissions scandal, said FGCU students are "part frustrated and part vindicated."

"Through tutors, specialized courses, support for extracurriculars, skewed district funding, and institutional oppression, we have seen time and again that the system — one we all want to believe is objective — inherently bends to the influence of money," the letter stated.

Former Dean of Admissions of the Yale Law School Asha Rangappa wrote that scandals such as "Varsity Blues" might discourage FGCU students from even considering schools like Yale in a CNN op-ed.

Following the scandal, two students and their parents also filed a class-action lawsuit against Yale, claiming that if the students had known about the admissions process, they would never have applied in the first place. According to court documents obtained by the News, the plaintiffs are seeking reimbursement for application fees, which currently stands at \$80 for Yale.

Plaintiffs for the case included the University of Southern California, Stanford University, University of California, Los Angeles, University of San Diego, University of Texas at Austin, Wake Forest University and Georgetown University in the lawsuit.

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COURTESY OF SAM RUBIN

Former women's soccer coach Rudy Meredith was implicated in a nationwide admissions scandal.

New Haven responds to shooting



LING GAO/STAFF PHOTOGRAPHER

The New Haven community responded to an April 16 officers-involved shooting through protests and demonstrations.

BY JOSE DAVILA IV
STAFF REPORTER

City residents, community organizers and Yale students rallied numerous times demanding justice after an officer-involved shooting left one injured on April 16. The incident, which involved Yale and Hamden police officers, has been condemned by protesters as racist policing.

At around 4 a.m., a Hamden and Yale police officer fired shots at Stephanie Washington and Paul Witherspoon in the New Haven neighborhood of Newhallville. Both Washington and Witherspoon were unarmed, but as a result of the shooting, the former suffered injuries to her torso, while Witherspoon was physically unharmed. The incident immediately triggered a response from locals, who protested repeatedly and demanded the release of body camera footage and the firing of the two officers present during the altercation. The investigation was turned over to the State Police, which, a week later, released some footage. With additional pending investigations by the state and University, activism continued into the end of the semester and the beginning of the summer.

"Yale must take responsibility for the authoritarian role it plays in New Haven," Black Students for Disarmament at Yale, a group of undergraduates formed in the wake of the shooting, wrote in an open letter. "Yale must acknowledge its complicity in the violence its private police force commits against New Haveners. Yale must respect the voices of citizens and students alike who have spoken against police occupation for many years."

Witherspoon and Washington were pursued in a police chase that originated in Hamden after

being misidentified as the culprits of an alleged gas station robbery. According to a Connecticut State Police press release, the officers stopped the car and tried to make contact with the suspects. During the ensuing police action, numerous rounds were fired by both officers on the scene.

State Trooper Josue Dorleus, who works for the Connecticut State Police — the body responsible for the initial investigation into the shooting — said that the Yale police officer arrived to the scene soon after the Hamden officer.

"While attempting to make contact with that party, the suspected party exited the vehicle in an abrupt manner and turned towards the officer. At which point, the officers fired at least one round at the suspect," Dorleus said at a press briefing.

Just hours after the shooting, activists gathered in various locations in both New Haven and Hamden to demand responses from city and town authorities for four straight days. These rallies, which often had hundreds of people in attendance, overtook town meetings and closed city streets. The protests were organized by a coalition of community activist groups including Black Lives Matter New Haven and People Against Police Brutality, as well as a handful of Yale student organizations dedicated to social justice, such as the Yale Black Men's Union and the Yale Black Women's Coalition. The organizers called upon Yalies to participate and join them in the fight for justice.

The protesters called for immediate action from the University. Kerry Ellington, a member of People Against Police Brutality, and other organizers called for the firing of the officers involved in the event, a fair

and thorough investigation into the shooting from the state and the release of all available camera footage, including from body and dashboard cams. So far, only the footage has been released, except for the YPD officer's as his camera was not turned on at the time of the shooting, and protestors are still waiting for other action from the University and HPD.

Yale has since begun its own investigation but has declined to take other action until the state produces its results.

"We will also engage with our fellow members of the greater New Haven community," University President Peter Salovey said in a statement to the community on April 17. "Our relief that the young woman who was shot did not suffer life-threatening injuries must not signal closure, but rather an opening. Now is the time for all of us — city residents, their elected leaders, community organizers and the Yale community — to come together."

There have been few updates on the status of the ongoing state investigation into the incident outside of the release of the body camera footage. However, activists have taken part in more protest actions since the week of the shooting, including delivering complaints about the behavior of the officers involved to the YPD and commenting on Yale's poor record of keeping its promises to protestors. Ellington and other activists have continued to engage with issues of police accountability throughout Connecticut. On May 9, Ellington and others were arrested during a peaceful protest in Bridgeport. They were released the following morning.

The YPD was established in 1894.

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New Haven supports immigrants, protests ICE

BY AUDREY STEINKAMP
STAFF REPORTER

For over 530 days, Nelson Pinos has stayed within the First and Summerfield United Methodist Church, where he continues to seek sanctuary in response to deportation orders from U.S. Immigration and Customs Enforcement.

Pinos, a 43-year-old father of three, immigrated to the United States over 26 years ago. But in Oct. 2017, ICE asked Pinos to permanently leave the country, acting on a 1993 order of removal issued by a Minnesota immigration court. For years prior, ICE exercised "prosecutorial discretion" — the power to monitor Pinos, rather than prioritize his deportation. However, after a change in administration, ICE no longer has this authority. As a result of the removal order, Pinos has also lost his work at a manufacturing company, where he had been employed for 15 years.

"We are outraged and appalled at ICE's refusal to provide relief for a family man who has lived in our community for decades," Vanesa Suarez, an organizer at the New Haven-based immigrant rights organization Unidad Latina en Acción, said in a press release. "This affirms our demand that ICE stay out of Connecticut so it can stop destroying immigrant families."

On Nov. 30, 2017, Pinos entered First and Summerfield Church, as ICE officers have been directed to not enforce deportation orders in places of worship and other "sensitive locations" since 2011 — as per a memo issued by then-director of ICE, John Morton. The church, which is adjacent to the New Haven Green, has been a site of community rallies, student walkouts and letter-writing campaigns for Pinos ever since.

Unidad Latina en Acción has been at the forefront of organizing around Pinos' case. Last fall, ULA organized the Rally for Nelson, which drew hundreds of supporters. Subsequently, the organization worked with student activists at Yale, neighboring universities and New Haven high schools to coordinate the Walk Out for Nelson's Freedom. Once again, hundreds congregated in front of First and Summerfield Church to demand that ICE officials stop harassing immigrants and that City Hall pass a legally-binding sanctuary city ordinance.

"For a lot of students, their par-

ents are going through similar struggles," Pinos said in an interview with the News. "It's important to understand that this fight is not only for me, but for all immigrants across the nation in my situation. In Connecticut alone, there are four others who have taken sanctuary in churches."

For over a decade, New Haven has held immigrant-friendly policies that classify it as a "sanctuary city" — a municipality that refuses to assist federal ICE detainees. However, the title has been unable to keep undocumented immigrants safe from the risk of ICE raids and removals.

Pinos' legal team has filed multiple requests for a stay of removal — which would allow Pinos to stay in the country and return to his family while he fights his case — all of which have been denied by ICE. Pinos' lawyers also filed appeals against ICE's decision to deny a stay, which were similarly rejected, both by ICE and the Board of Immigration Appeals.

"As long as there's a final order of removal hanging over his head, that's going to force him to stay in the church in order to avoid the alternative of leaving the church, getting detained and getting removed from the country — and then facing long, long bars of re-entering," said Tina Colón Williams '09, one of Pinos' attorneys.

Pinos has two daughters — 16-year-old Kelly and 13-year-old Arly — as well as a six-year-old son — Brandon — with his partner Elsa. All three of his children were born in the United States and attend New Haven public schools. Pinos' lawyers filed their latest request for an emergency stay of removal based on the urgent and documented psychological harm that Pinos' children are experiencing as a result of their family's separation. This request was denied last Thanksgiving eve.

Advocates for Pinos have pledged to continue their fight for him and his family. The Connecticut Immigrants Rights Alliance, ULA, CT Shoreline Indivisible, Center for Community Change, New Sanctuary CT and Action Together CT are among the organizations that will continue to pressure ICE to reverse its decision.

The First and Summerfield United Methodist Church is located at 425 College Street.

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ANN HUI CHING/CONTRIBUTING PHOTOGRAPHER

New Haven remains a sanctuary city in the aftermath of the Trump administration's immigration crackdowns.

NEWS

"There is nothing noble in being superior to your fellow men. True nobility lies in being superior to your former self." ERNEST HEMINGWAY AMERICAN AUTHOR

Yale adds two residential colleges, expands to 14



LUCAS HOLTER/PHOTOGRAPHY EDITOR

The opening of Benjamin Franklin and Pauli Murray Colleges in 2017 is the first addition of residential colleges in more than 50 years.

BY FREYA SAVLA
STAFF REPORTER

In August 2017, the University held a ribbon-cutting ceremony for Benjamin Franklin and Pauli Murray colleges — Yale's first new residential colleges in more than half a century — after decades of planning and construction.

Today, the two colleges on Pros-

pect Street form a crucial part of campus. They are set to allow for a gradual increase in the enrollment of Yale College beginning with the Class of 2021. When complete, the new colleges will allow for 800 more undergraduates at the University. The opening of the new residential colleges and the corresponding increase in enrolled students will constitute the largest expansion in enrollment

since Yale began admitting women in 1969.

"That is the legacy of these stunning buildings — not merely the beauty they add to our campus, but the untold impact that these students, for generations to come, will have on our world," Salovey said.

The colleges first opened for occupancy in the 2017–2018 school year. In their inaugural year, Franklin and Murray housed a combined 293 first years and 468 upper-level students. Since then, students in the new colleges have come together to discuss monikers, chants and new traditions.

Head of Murray College Tina Lu noted that she expects community-building efforts to be student-based — bottom-up rather than top-down. For example, Murray students chose the lemur as their mascot after a college-wide vote during the "Great Mascot Reveal of 2017," which featured onesies, prepared lemur chants and s'mores.

The University hired Robert Stern ARC '65, former dean of the Yale School of Architecture, to revive the style he called "the architectural DNA of Yale" in the design of the new colleges.

According to Stern, the aim was to situate Pauli Murray and Benjamin Franklin "between convention and invention." The colleges combine Yale's traditional Gothic architectural style — inspired by the James Gamble Rogers-era colleges — with modern facilities, such as a dance

studio, movie theater, fitness center and art studio. The colleges are also equipped with energy-efficient features, including geothermal heat pumps.

The construction of the two Prospect Street colleges was funded by \$500 million in donations, including a \$250 million individual donation — the largest gift in University history — from Charles Johnson '54 in 2013. At Johnson's request, one college was named in honor of Benjamin Franklin — who Johnson considers a "personal role model." Franklin was a statesman who helped draft the Declaration of Independence and an inventor who designed the lightning rod, as well as made other important scientific discoveries.

The announcement of the naming of Franklin college elicited initial frustration among the Yale community. Franklin never graduated from Yale himself; he received an honorary degree in 1753. Students also voiced concerns about honoring another slave-owning white male.

The Yale Women's Center, for example, published a statement criticizing the decision, which read, "As students, we choose to honor Aretha Franklin." She was a prominent woman of color who also received an honorary degree from Yale.

The naming of the colleges also impacted the transfer choice of upperclassmen, who demonstrated preference for Pauli Murray college over Benjamin Franklin college.

Named after civil rights activist and 20th-century intellectual Anna Pauline Murray LAW '65, Pauli Murray College is the first residential college named after a woman of color. Murray was a co-founder of the National Organization for Women and the first African-American to graduate from Yale with a doctorate in juridical science. She also received an honorary degree from the Divinity School in 1979.

Salovey described both Benjamin Franklin and Pauli Murray as committed learners, who "believed in the power of education to transform individuals and societies."

Head of Franklin college Charles Bailyn '81 said Franklin's legacy made him a good role model for Yale students. Bailyn added that he had personally made an effort to read more about Franklin since his appointment as Head of College.

"We've had situations on this campus and in the broader world, where community values of mutual support and inclusivity have been challenged a little bit, and we have the opportunity to create something new without relying on the patterns and traditions of the past," Bailyn said.

Benjamin Franklin and Pauli Murray colleges are located at 90 Prospect St. and 130 Prospect St., respectively, on Science Hill.

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Next Yale's legacy continues on campus

BY JOHN BESCHE
STAFF REPORTER

A coalition of undergraduates of color and allies marched to University President Peter Salovey's home on Hillhouse Avenue close to midnight on Nov. 12, 2015, with a set of demands that sought to hold Yale accountable for its diverse student body. They had recently organized under a new name — Next Yale — but the students' goals stood on the backs of prior campus activism and they continue to impact conversations of diversity and inclusivity on campus today.

Next Yale's movement galvanized in the fall of 2015, following a series of racially-charged instances on campus. According to students with knowledge of the situation, the Sigma Alpha Epsilon fraternity had turned away women of color from a party in the fall semester of that year. Separately, an October email from Associate Head of Silliman College Erika Christakis defended potentially offensive costumes, categorizing them under students' right to free speech. These moments coincided with debates about renaming Calhoun College and catalyzed Next Yale — driving protests, conversations with administrators and the famed midnight delivery of their demands. And today, while some of the group's demands have been met — including the renaming of Calhoun College and the change of the title of college "master" to head — other demands still hang in limbo.

Because the administration has been unwilling to properly address institutional racism and interpersonal racism at Yale, Next Yale has spent hours organizing, at great expense to our health and grades, to

fight for a University where we feel safe," one of the student leaders read from a prepared statement to Salovey on Nov. 12. "Next Yale intends to hold Yale accountable to its students of color in the public eye."

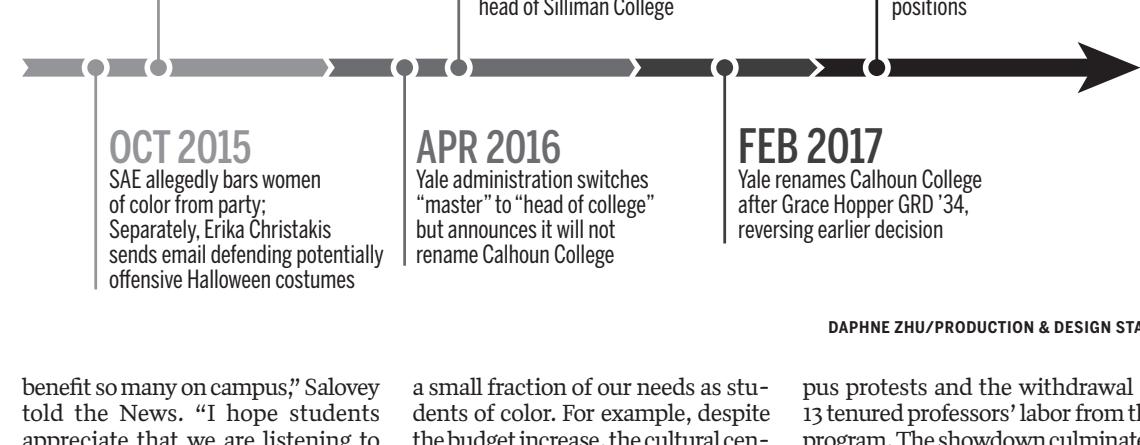
The group organized their demands under six broad requests. It stipulated increased attention to ethnic studies at Yale, the establishment of mental health professionals at the cultural centers, greater resource allocation to cultural centers, rename Calhoun College and name two new residential colleges after people of color, removal of Nicholas and Erika Christakis from their positions as Head and Associate Head of Silliman College and increased support for international, undocumented and first-generation, low-income students.

Following tumultuous campus activity and conversations, Salovey announced a set of policies in mid-November of 2015 to increase funding for the four cultural centers, establish more efficient pathways for students to report discrimination and expand course offerings focused on studies of underrepresented communities. Later in the 2015–16 academic year, the University established the Yale Center for the Study of Race, Indigeneity, and Transnational Migration, which employs an interdisciplinary focus to further ethnic studies scholarship.

Salovey told the News after announcing the policies that he hoped the changes would demonstrate the University's willingness to listen to students and take action according to their concerns.

Many of these initiatives have been under consideration or in the works for some time. I am glad that we are able to act on them in a concerted manner and that they will

NEXT YALE 2015 AND BEYOND



DAPHNE ZHU/PRODUCTION & DESIGN STAFF

benefit so many on campus," Salovey told the News. "I hope students appreciate that we are listening to them and that we are now all moving forward in a collaborative way."

In addition, the University established a \$50 million faculty diversity initiative in 2015, an initiative followed by an added \$50 million dedicated to "faculty excellence" promised this academic year.

Many students said they were satisfied with the changes implemented in 2015, but according to a statement from Next Yale, the policies did not go far enough, noting that many of their demands had not been met.

"Next Yale is cautiously optimistic about President Salovey's announcement of the upcoming institutional changes. We still need time to process the message and communicate as a group to determine a substantial collective response," the statement reads. "But this movement is by no means over. The letter only addresses

a small fraction of our needs as students of color. For example, despite the budget increase, the cultural centers remain under-resourced for the functions they serve. The proposed academic changes make no mention or room for tenured faculty in ethnic studies, who are of paramount importance as we work to implement these commitments and sustain the progress we have made."

Recent campus activity builds off student activism from 2015. A new student group "5a," founded in the fall of 2017, is facilitating a pilot diversity program that they hope to incorporate into Camp Yale. And building off of Next Yale's demand for increased support for ethnic studies, students and professors renewed activity centered on the status of the Program of Ethnicity, Race and Migration. While Next Yale had specifically called for the departmentalization of ER&M, the demand remains unmet, even after a tumultuous semester of cam-

pus protests and the withdrawal of 13 tenured professors' labor from the program. The showdown culminated in the attainment of five faculty positions, which had formerly been allotted to the program only on an ad hoc basis.

Similar to Next Yale, students from the Coalition for Ethnic Studies at Yale reacted positively to the announcement but noted that the battle was not yet over.

"There's still a lot of work ahead," said a post on the group's Facebook page following the May announcement regarding the faculty slots. "Professors and students will keep building the university they want to see. But this is a reminder that labor power wins. Student power wins. People power wins."

The ER&M major was established in 1997.

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"Never be afraid to raise your voice for honesty and truth and compassion against injustice and lying and greed. If people all over the world... would do this, it would change the earth." WILLIAM FAULKNER AMERICAN WRITER

#MeToo galvanizes students

BY AUDREY STEINKAMP AND VALERIE PAVILONIS STAFF REPORTERS

After years of heated conversations about sexual misconduct on campus, three female students sued Yale and nine fraternities in February for alleged gender discrimination and for fostering a sexually hostile environment.

The lawsuit follows revelations of rampant sexual misconduct at fraternities, which were published in the News and other national outlets in the past years. Early in 2018, the News reported on multiple allegations of sexual misconduct against members of the Delta Kappa Epsilon fraternity. According to the University's report from the Office of the Provost, Yale received a record number of complaints of sexual misconduct between July 1 and Dec. 31 last year. In this year's release of a long-awaited review, Dean of Yale College Marvin Chun encouraged students not to attend DKE parties.

The federal class action complaint — filed to the U.S. District Court for the District of Connecticut by Anna McNeil '20, Ry Walker '20 and Ellie Singer '21 — sought male-only fraternities to "gender-integrate." According to the complaint, each of the students experienced incidents of groping at fraternity parties during their first semesters at Yale.

"Obviously, a lawsuit was not our first option, nor was it our ideal option," McNeil told the News earlier this year. "We've had to come forward with our personal stories of sexual misconduct, which isn't ideal, but it's our last resort given that we've tried to appeal to our peers and we've tried to appeal to our administrators, and our Yale administration failed us and continues to be self-interested rather than concerned on behalf of the students that frat culture puts at risk."

After McNeil, Walker and Singer filed the lawsuit in February, Univer-

sity spokesman Tom Conroy said Yale is "partnering with students to build a better culture and sponsor more social opportunities for students on campus and noted that all students are subject to discipline for violations of regulations against sexual misconduct and other prohibited behavior."

The lawsuit comes after previous attempts from Engender, a student advocacy group of which the three plaintiffs are members, to push Yale fraternities to fully integrate women and non-binary students. In spring 2017 and 2018, the group contacted several Yale fraternity chapters to request access to the rush process for non-male students. Sigma Phi Epsilon fraternity allowed several Engender members to rush events, but the fraternity ultimately denied them membership due to national chapter restrictions on accepting women.

Controversies surrounding sexual misconduct allegations and fraternities have long riled the student body. After DKE pledges chanted "no means yes, yes means anal" outside the Women's Center in 2011, then-Dean of Yale College Mary Miller imposed a five-year ban on DKE, preventing the group from associating itself with Yale, holding on-campus events and using Yale emails or bulletin boards to communicate with students. But when the ban expired, administrators and students alike said its execution went largely unnoticed.

"Our five-year suspension had minimal effect on our ability to operate successfully," former Executive Director of DKE Doug Lanpher wrote in a statement to the News. "The fall-out is that we're expecting more and more attempts by Yale at regulating Greek life."

The University imposed a similar sanction on fraternity Sigma Alpha Epsilon in 2015, when the fraternity brothers made sexual comments about a female student during an initiation event.

While the sanction prohibited SAE members from advertising their events via Yale email or campus bulletin boards, then-SAE President Jesse Mander '18 told the News that the ban had little effect on the operations of the fraternity.

In 2016, the Yale College Council report on Greek life also stated that Yale's sanctions on fraternities are "more or less toothless" and said the University's lack of control is "incredibly harmful and decreases campus trust in Greek organizations as responsible, accountable parts of campus life."

In early 2018, revelations about sexual misconduct allegations against members of DKE — including the chapter's former President Luke Persichetti, who was suspended from Yale in March 2017 — prompted the University to conduct a review of the fraternity's party culture. Chun released a review of student perceptions of DKE events and party culture in January, but the report did not mention any consequences or recommendations specific to the fraternity.

In October 2015, sexual misconduct allegation against Saifullah Khan — who was acquitted in criminal court last year but was expelled from the University in January — shook Yale's campus. He was first suspended by Yale in November 2015 for purportedly sexually assaulting a female undergraduate student after the Yale Symphony Orchestra Halloween Show. Days later, Khan was arrested by Yale police, and the UWC initiated a formal proceeding into the complaint. But the UWC delayed a formal hearing as Khan awaited a verdict for two and a half years in criminal court.

The UWC resumed its hearing process in May 2018, after Khan was acquitted on four counts of sexual assault. But soon after Khan re-enrolled at Yale, the News reported new accusations of sexual misconduct



LUCAS HOLTER/PHOTOGRAPHY EDITOR

Allegations of sexual misconduct have rattled the University's campus and prompted protests from student activists.

against him, and Yale College Dean Marvin Chun suspended him for the second time last October. While Khan contested the emergency suspension and demanded that he be reinstated in a lawsuit filed to the New Haven Superior Court, he withdrew the suit against Yale on Jan. 3. That same day, Yale suspended Khan following months of UWC deliberation.

The UWC's January decision to expel Khan highlights the difference between the standards of proof employed in universities and the criminal court. Under Yale's "preponderance of evidence" standard, there must be a greater than 50-percent likelihood that the accused committed the crime in order to be found guilty. On the other hand, the court uses a higher standard of proof, referred to as the "beyond a reasonable doubt" standard.

While Patti stated in January that Khan will appeal to the UWC, the status of Khan's case remains unclear. When asked about the case in January, Yale College Dean Marvin Chun and University spokesman Tom Conroy declined to comment on individual student disciplinary matters. Khan has yet to file another lawsuit against the University.

Meanwhile, Khan appeared in a BBC documentary "The Night in Question" in March. Produced by filmmaker Louis Theroux, the doc-

umentary examined the experience of male students accused of sexual assault on college campuses.

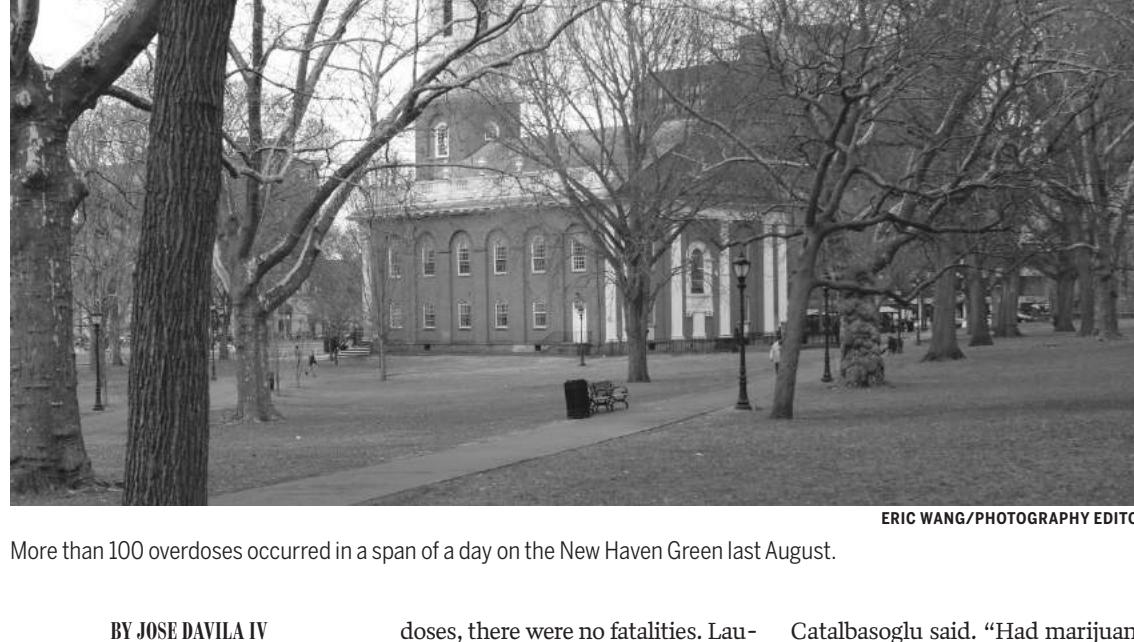
"I got woken up with her slapping me, and she said we shouldn't have had sex," Khan said in the film. "A few days later, I found out she is accusing me of rape."

Khan's suspension comes as the Department of Education under Education Secretary Betsy DeVos looks to drastically alter how universities adjudicate complaints of sexual misconduct. In 2017, DeVos proposed new rules that would narrow the definition of sexual harassment and only obligate universities to investigate formal complaints of sexual misconduct that occur on campus. According to Professor of Law at the Chicago-Kent College of Law Katharine Baker, DeVos' new guidelines — which have yet to be formally instituted — have emboldened more men to sue.

Earlier this year, Yale participated in the Association of American Universities' campus sexual climate survey in 2019, the organization's second nationwide survey on sexual misconduct at institutions of higher education.

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K2 causes mass Green overdoses



More than 100 overdoses occurred in a span of a day on the New Haven Green last August.

BY JOSE DAVILA IV STAFF REPORTER

New Haven was devastated last summer when hundreds of overdoses happened in succession and the city sprang into response.

The New Haven Green teemed with EMTs, police officers and firefighters during a mass overdose on August 16, 2018. At the end of the day, dozens had overdosed on synthetic marijuana — also known as K2 — in the Elm City, most of them occurring during the day downtown.

"This is the highest number of victims in the shortest amount of time [in the city's memory]," New Haven Fire Chief John Alston said at the scene. According to Alston, emergency responders were consistently receiving calls about new victims while treating others who were still experiencing symptoms. At their height, the emergency workers attended to nine people in one hour, Alston said.

In the three days leading up to the mass overdose, dealers focused on regular drug users and distributed most of the K2 in small plastic bags. The batch of K2 that caused the overdoses tested positive for Fubinaca, a synthetic cannabinoid that is 50 to 85 times more potent than K2 and another synthetic cannabinoid, Pinaca. Even though some first responders treated patients with Narcan, a drug meant to halt opioid overdoses, no fentanyl was found in the seized samples during testing by the federal Drug Enforcement Agency.

Despite the large number of over-

doses, there were no fatalities. Lawrence Grotheer, the mayoral spokesman, commended the New Haven Police Department, the New Haven Fire Department and Emergency Medical Services for their "coordinated effort" in saving the lives of overdose victims. During the day, emergency officials constructed a temporary command center on the Green.

Although all those overdose victims were treated successfully that day, city officials have been searching for solutions to this public health crisis in order to ensure that such an event does not happen again. The Elm City has not seen a string of overdoses on a similar scale since August. Mayor Toni Harp spoke with then-Governor Dannel Malloy and with various state agencies, including the Connecticut Department of Mental Health and Addiction Services about the K2 issue, according to Grotheer.

Meanwhile, Ward 1 Alder Haciye Catalbasoglu '19, whose ward includes the Green, has proposed another solution to prevent future overdoses: the legalization of marijuana. His proposal, which initially received little support within the city, is on the state's legislative docket thanks to 2018 election that put proponents of marijuana legalization into office and gave the Democratic Party solid control over both chambers of the legislature and the governor's office.

"People on the Green don't have access to regulated, safe marijuana. Synthetic, in other words, fake, marijuana can be sold and be laced with very harmful things like fentanyl,"

Catalbasoglu said. "Had marijuana been legal, people would have gone to dispensaries and gotten safe, regulated marijuana... that would not have caused nearly 100 people to overdose."

Harp has repeatedly advocated the need to devote a disproportionate level of resources to combatting drug use and addiction in the city because many users come from around the state to utilize New Haven's clinics and shelters. In the overdose aftermaths, the city convened a Task Force to meet regularly on the subject.

Three suspects were arrested in connection with the distribution and possession of K2 and Fubinaca on the Green in August. Two suspects, John Parker and Felix Melendez, were arrested by the NHPD. Parker was carrying 32 bags of K2 on his person when he was arrested and Melendez had K2 and other controlled substance.

The third man, New Haven resident and community activist Quentin Staggers, was detained by federal law enforcement. The United States Attorney's Office for the District of Connecticut announced in October, that he pleaded guilty in federal court to possessing the synthetic cannabinoids known as "K2" with intent to distribute. On July 20, investigators conducted a trash pull at Staggers' residence on Farren Avenue and, after conducting lab tests, found traces of Fubinaca in packaging.

The New Haven Green is 16-acre park downtown.

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Frustrations at polls in 2018

BY JOHN BESCHE STAFF REPORTER

About 750 New Haveners — including many Yalies — attempted to take advantage of Connecticut's same-day voter registration laws on election day in 2018, resulting in massive lines that discouraged voting and prompted responses from candidates and city executives.

Connecticut Secretary of State Denise Merrill said that if voters were "in line at the polls" before 8 p.m. — when the polls close — they must be allowed to vote. However, long lines made it such that voters did not know that whether or not they would be able to register and cast a ballot by the deadline. By nightfall, New Haven's vote was further complicated by a mass swearing-in, as well as counts that were delayed for days after rainy weather wet some ballots and made them unreadable to the machines.

These issues frustrated local residents and activists, many of whom saw no progress between the 2016 and 2018 elections.

"There were a lot of follow-up meetings [to long lines at the 2016 elections]," Aaron Goode, founder of New Haven Votes Coalition, said. "A number of recommendations emerged from [the meeting] about having better signage at the polls, better communication and more accurate, up-to-date information on the city's website to sort of prevent some of these problems from happening in the first place. Some of those were adopted, but most of them were never adopted."

Armando Herrera '20, one of many Yalies who waited for hours to vote, stood in line between 3:30 and 8:30 p.m. on election day. Herrera noted that city officials "actively discouraged" voters. New Haven Board of Alders' Director of Legislative Services Albert Lucas '90 posted signs reading, "Wait time is approximately 4 hours. Polls close at 8 p.m. Please consider no guarantee that you will be able to vote, if you arrive after 4 p.m."

Republican gubernatorial nominee Bob Stefanowski tweeted that it was "illegal" to permit voting past 8 p.m. if voters were not yet registered at the time. However, Merrill committed to ensuring that all individuals who had arrived by the technical close time would be able to cast their ballots, even using a mass swearing-in ceremony to expedite registration. But Stefanowski demanded that ballots collected after the deadline be kept

separate to "keep the integrity of our election."

Yale Democrats and Yale Votes, two student organizations, attempted to "counteract blatant voter suppression" by passing out food and water to potential voters in the queue. The nonpartisan Election Protection coalition also dispatched volunteer lawyers to City Hall.

Dan Barrett, legal director of the American Civil Liberties Union of Connecticut, criticized the dilemma in a press release, describing the lines as a "completely avoidable situation." He added that "New Haven's repeated failure to staff its polling places with enough workers to ensure people's rights to vote is practically inviting a lawsuit."

In February 2019, the Board of Alders' City Services and Environmental Policy Committee held a hearing to address the city's voting challenges, which were dramatically apparent during the midterm elections. A significant part of the problem was understaffing of the polls.

Head moderator for New Haven election day registration Kevin Arnold told the Board of Alders that election day queues resulted from limitations in the state's voting system. He added that all individuals who register on election day must enter the Secretary of State's system to become electors. This requires staffers from the state level, limiting the number of people qualified to streamline same-day registration. On midterm election day, there were only two staffers in New Haven. Arnold also said that high voter turnout was anticipated.

Testifiers at the hearing pushed for the city to commit to finding a long-term solution in coordination with relevant parties, such as local universities. Ward 21 Alder Steve Winter '11 commented that when account for how New Haven is undeniably "a college town."

Yale College Democrats President Timothy White '20 testified that election day "was essentially a full-blown crisis." He said that for many students, the midterms were their first election, and it was "an intense experience" that warrants a stronger response from city leadership.

Democrat Ned Lamont SOM '80 was elected governor in the midterm election.

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NEWS

"Hold fast to dreams, for if dreams die, life is a broken-winged bird that cannot fly." LANGSTON HUGHES AMERICAN POET

2018 elections bring change to CT

BY EMMETT SHELL
STAFF REPORTER

In the 2018 midterm elections, Connecticut voters elected a slate of new political leaders to state-level offices.

In the Nutmeg State, the race to replace former Governor Daniel Malloy, D-Conn., drew the most attention. Democrat Ned Lamont SOM '80 narrowly edged Republican Bob Stefanowski to become the 89th Governor of Connecticut, thanks in large part to an overwhelmingly Democratic vote in New Haven. Meanwhile, New Haven's Democratic representatives at the federal level, Rep. Rosa DeLauro and Sen. Chris Murphy, both cruised to easy reelection victories. The races at the state level, however, were far more contentious, with Democrats ultimately winning all major seats, albeit by slim margins that, in some cases, took days to count out.

"The Senate Democratic Caucus not only boasts racial, gender, and geographic diversity, but is also diverse in practical experience, with innovative business leaders joining a caucus that has consistently championed progressive legislation," Senate President Pro Tempore Martin Looney, D-New Haven, said in a statement following the election.

Lamont's victory, which extended Democratic control over the governor's office, came with a slate of solid wins for his party. Prior to the elections, the Nutmeg State's Democrats struggled with active measures, since they had a tenuous advantage in the House of the state legislature and an even split with the Republicans in the state Senate.

Because of Malloy's unpopularity, specifically regarding the economy,

Republicans hoped to win the governorship in 2018 by initially casting the Democratic candidates—Lamont and running mate Susan Bysiewicz '83—as continuations of the Malloy administration. Ultimately, aided by a 350,000 advantage in Democratic voter registration, Lamont was able to beat Stefanowski by a narrow 44,000 votes statewide. The Elm City, which delivered Malloy his re-election victory in 2014, overwhelmingly chose Lamont.

Lamont, who had previously made a bid for a U.S. Senate seat in Connecticut but had never held an elected position, ran on a platform of tangible policy ideas. Since he was sworn in, the governor has largely advanced an agenda similar to the visions that he articulated on the stump.

His policy priorities include marijuana legalization—which has already passed a committee vote in the General Assembly—raising Connecticut's minimum wage to \$15 an hour, introducing a paid family and medical leave program and, to some controversy, implementing tolls on major Connecticut roads.

In November, buoyed by a strong statewide party effort, Democrats also established a firm majority in the General Assembly, flipping four seats in the Senate and 12 in the House. With control of both legislative chambers and the governor's mansion, Democrats have since been able to heavily push policy issues that had previously been deadlocked, such as the legalization of recreational marijuana.

New Haven—long a Democratic stronghold and a must-win for any Democratic candidate seeking Connecticut's mandate—voted reliably blue, reelecting its existing delegation of seven Democrats to the state

House and two to the state Senate. All nine won with at least 75 percent of the vote. Two Yale Republicans ran for state office—Grant Richardson '19 and Jordan Grode '21, in districts that encompassed or neighbored parts of Yale's campus—but neither were able to surpass ten percent on election day in the heavily Democratic districts of New Haven and its surrounding suburbs.

Democrats won every other statewide race in Connecticut during the blue wave, including the Secretary of State, Attorney General, Comptroller and Treasurer races. But multiple of those races were so close that it took until early the next morning—if not later—to call a winner. Attorney General William Tong and Lamont were two late calls with slimmer margins than some of their Democratic colleagues, despite the fact that the Democratic field repeatedly campaigned and billed itself as a cohesive bloc.

"It's difficult to tell why one person would vote for [Comptroller Kevin Lembo] but not vote for William Tong or not vote for Ned Lamont," Geoff Simpson, Lembo's campaign manager, told the News late on election night. "The Democratic line up, we all represent a similar set of values."

On the national scene, Connecticut Democrats had a perfect night, electing five Democrats to Congress and reelecting Murphy, the junior senator from the state to the Senate. Murphy won his race by twenty points in a contest that was considered safely blue, and spent most of his time on the stump working to elect Democrats downvote. DeLauro also defended her seat easily, picking up a 15th consecutive term.

All five of Connecticut's congressional districts were won by at least



WIKIMEDIA COMMONS
In 2018, Connecticut and New Haven elected a slew of Democrats.

twelve points, as four incumbents were reelected. The state's fifth congressional district also elected the first black woman—former Teacher of the Year Johanna Hayes—to represent Connecticut in congress after Elizabeth Esty LAW '85 announced her retirement amid a sexual harassment scandal regarding her chief of staff.

The 2018 elections resulted in the most historically diverse U.S. Congress class in history. DeLauro, Murphy and others referenced the election outcomes as a response to Donald Trump and the sign of a political turn.

"This country is poised to send an historic message to President Donald Trump, but also to ourselves and to the world," DeLauro said in her victory speech on election night. "We have a new Democratic Party in power—more than 270 women were candidates for the U.S. House, Senate or governor seats, more than 210 people of color and more than 25 people who identify as gay, lesbian, bisexual or transgender. It is the new American coalition."

Election day was on Nov. 6, 2018.

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SUN protests student effort



COURTESY OF HANNAH SCHMITT

Members of Students Unite Now have long demanded the elimination of the student effort.

BY MACRINA WANG
CONTRIBUTING REPORTER

Through protests, petitions and meetings with administrators, members of campus activist group Students Unite Now have long demanded the elimination of the student effort portion of Yale's financial aid packages—colloquially known as the "student income contribution"—arguing that it causes socioeconomic disparities in students' college experiences.

Still, many University administrators have defended the structure of Yale's financial aid packages and conveyed that Yale does not have immediate plans to eliminate the student effort. Last year, University President Peter Salovey told the News that the upcoming capital campaign would have goals designed to help the University better serve students from low-income backgrounds, but he added that Yale would not articulate a goal focused on a specific area of financial aid policy, such as the student effort.

The longstanding battle between the Yale administration and SUN dates back to 2012, and following Salovey's Feb. 2018 announcement, student activists have continued to pressure the administration on its financial aid policies. During Bulldog Days last month, over 20 SUN members were arrested in front of Sheffield-Sterling-Strathcona Hall for staging a sit-in and blocking traffic. Earlier in April, SUN protesters set up an encampment outside SSS over the weekend and staged a rally calling for an end to the student effort. In March, a SUN town hall where students shared personal stories of the hardships they said they endured because of the student effort drew a crowd of around 200.

"I think the administration hears what we're doing loud and clear, and I think it's on them to decide what to do," SUN organizer

Julia Salseda-Angeles '19 told the News earlier this spring. "Students have demonstrated over and over again over the past six years, that this is a really harmful and unfair policy."

Student effort is the amount of money students on financial aid are expected to pay beyond their parents' expected financial contribution. According to a YaleNews report, student effort is the sum of "student share" and "on-campus employment option." Student share—which students can earn through summer employment—is currently set at \$1,600 for first years and at \$2,600 for upperclassmen with standard levels of need. The student campus employment option—the amount the University expects a student could earn through work-study—is \$2,850 for first years and \$3,350 for upper-level students who do not come from "high-need" families.

Most of the money earned for student effort is not paid directly to the University but applied toward unbilled costs like textbooks and personal expenses.

In interviews with the News, members of SUN have characterized the student effort as an "unnecessary burden" that further separates students along the lines of race, class, ability and documentation status.

In an interview with the News last month, Salseda-Angeles—who was arrested in front of SSS—said the group is "fighting for the class of 2023."

"I'm a senior, I'm about to graduate, so I've paid my SIC for four years. I want the class of 2023 to have a different experience than I had," Salseda-Angeles said.

But according to Dean of Undergraduate Admissions and Financial Aid Jeremiah Quinlan, getting rid of student effort is not as easy as "simply pulling more money out of the endowment."

The endowment supports a lit-

tle more than half of the yearly undergraduate financial aid budget, Quinlan said, and cannot be applied to totally cover education costs.

"The endowment is not a bank account; it is made up of hundreds of smaller funds, many with unbreakable indentures that prevent it from covering the full cost of a Yale education for all students," Quinlan explained.

Meanwhile, University administrators have frequently engaged with members of SUN to listen and respond to their concerns. Salovey, Quinlan and former Dean of Yale College Jonathan Holloway met with SUN leaders in May 2017. Chun and Quinlan engaged in conversation with protesters at the April encampment, with Quinlan describing their discussion as "brief, but..." productive.

Quinlan told the News that he was not able to attend SUN's late February town hall, but "extended an invitation to meet with several small groups of students" who expressed concerns about Yale's financial aid policies. He added that small group meetings have in the past been a "more productive venue" for discussing personal experiences and the details of Yale's policies, and emphasized that students with personal financial concerns should speak with a financial aid counselor to discuss their individual situations and find solutions.

SUN has received endorsements from several Yale student organizations, including MEChA, Asian American Studies Task Force, Yale Hillel Student Board, Trans@Yale, the LGBTQ Co-op, Fossil Free Yale, Broad Recognition, Yale Undergraduate Prison Project and the Yale Women's Center.

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Yale gears up for capital campaign

BY SAMUEL TURNER
STAFF REPORTER

University administrators have been solidifying Yale's investment priorities and soliciting gifts from potential donors to gear up for the capital campaign, or Yale's next major fundraising push, since entering the silent phase of the process last July.

During the silent phase of capital campaigns, University administrators quietly raise a sizable portion of funds and identify intersections between the University's needs and donors' interests. According to Vice President for Alumni Affairs & Development Joan O'Neill, the campaign will likely go public in 2021, after administrators finalize Yale's priorities and complete branding and messaging for the fundraising push.

In an interview with the News in April, Yale successor trustee Douglas Warner III '68 told the News that Yale will seek donations to finance interdisciplinary collaborations between schools, departments and programs in the upcoming campaign. Warner emphasized University President Peter Salovey's vision for "One Yale," which he explained would feature more joint degrees, seminars and appointments across departments and schools.

"Yale is an institution that is broad in scope—we have 12, soon to be 13, professional schools in addition to the College and the Graduate School," Salovey said in a statement to the News. "But we are also a close-knit community on a fairly dense campus with many schools of modest size compared to our peers. This means our university possesses a distinct advantage when it comes to collaboration: we have experts in nearly every field of study you could imagine, and they are close together and interact."

Prior to launching the silent phase of the campaign, the Office of Development added 40 people to its staff, including writers, analysts, fundraisers and senior managers, according to O'Neill. Per the development office's website, analysts compile information on alumni activities and fundraising results, while writers convert technical pieces of writing, such as grant requests, into proposals for donors.

In November of 2018, Salovey accepted the recommendations outlined in the University Science Strategy Committee's report—which highlighted a variety of interdisciplinary priorities in the sciences—and announced that Yale will invest in areas including integrative data science, quantum science and neuroscience.

In the USSC report, which was

released last June, the committee recommended establishing a University-wide Institute for Integrative Data Science, expanding the Yale Quantum Institute and creating a new Institute of Inflammation Science. In addition, the report called for an integrated Neuroscience Institute that unites research across the School of Medicine and the Faculty of Arts and Sciences, as well as suggested that Yale establish an Institute in Environmental and Evolutionary Sciences to study climate change. According to University Provost Ben Polak, the University must raise around \$2 billion to implement the initiatives recommended in the report.

Last month, the Yale Corporation also approved plans to convert the Jackson Institute for Global Affairs to a degree-offering professional school. The Yale Jackson School of Global Affairs, slated to open in 2022, will be the University's 13th professional school and the first to be created in nearly half a century. According to Polak, Yale will raise the additional \$200 million needed for the school and start recruiting Jackson School faculty members in the next two years. Last month, Warner told the News that the University recently received an additional gift from John Jackson '67—who endowed the institute in 2009—for the new school.

In an interview with the News, Director of the Jackson Institute Jim Levinson emphasized that the Yale Jackson School will fit into Salovey's vision of "One Yale" and "ensure interconnectedness within [the University]."

According to O'Neill, the Office of Development had its "second best year in Yale's history" up to the third quarter this fiscal year. Yale's donors are energized, and their generosity is energizing Yale, O'Neill said.

But a News investigation revealed that Yale raised a total of \$49.6 million in gifts and new pledges in the first quarter of the silent phase, which ran from July 1 to Sept. 30, 2018. This number fell short of the amount Yale raised in the same months in 2004, 2016 and 2017, when former University President Richard Levin embarked on the silent phase of his capital campaign. Beginning with the second quarter, the Office of Development ceased releasing University-wide donation statistics to members of the Yale Cabinet "as a result of seeing our internal charts displayed in the Yale Daily News," O'Neill said.

In the most recent capital campaign, the University raised a record \$3.88 billion.

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NEWS

"Everyone thinks of changing the world, but no one thinks of changing himself." LEO TOLSTOY RUSSIAN AUTHOR

USSC shapes the future of STEM at Yale

BY ISHANA AGGARWAL
STAFF REPORTER

Following University President Peter Salovey's November 2016 announcement identifying science as a top academic priority, the University Science Strategy Committee began developing a strategic plan to bolster Yale's STEM departments.

Last summer, the USSC released a report identifying five "top priority" areas for STEM investment, including integrative data science, quantum science and neuroscience. Specifically, the USSC recommended establishing a universitywide Institute for Integrative Data Science, expanding the Yale Quantum Institute and creating a new Institute of Inflammation Science. In addition, the report called for an integrated Neuroscience Institute that unites research across the School of Medicine and Faculty of Arts and Sciences and suggested that Yale establish an Institute in Environmental and Evolutionary Sciences to study the emerging field of climate change.

After holding three faculty town halls to gather feedback on the report's recommendations, Salovey accepted the committee's recommendations last November.

"Based on the overwhelmingly

positive response to the report, I am delighted to accept the USSC's recommendations," Salovey wrote in an email announcement to the University in November 2018. "Our collective efforts will ultimately benefit and improve many more areas than those directly identified — and the university as a whole."

The USSC report recommends setting aside enough space to accommodate 35 to 40 research groups, a vivarium and core facilities, as well as meeting spaces and classrooms for the new neuroscience institute. While the report does not suggest a specific location for the institute, Marina Picciotto, deputy director of the medical school's Kavli Institute for Neuroscience, said an ideal location would be the 14-story, 426,000 square-foot Alexion Pharmaceuticals building, located on 100 College St. Yale signed a lease for approximately 110,000 square feet of space in the Alexion building in January.

The report also recommends creating new neuroscience courses and research opportunities for undergraduate students. To do so, the University must recruit more faculty members with expertise in the field, according to Sreeganga Chandra, the School of Medicine's deputy chair

for neuroscience.

"I've always been interested in the brain, so going to a place without an actual neuroscience major was difficult for me," Matthew Pettus '20 told the News.

Pettus added that he felt the creation of the major led him in new paths of "intellectual exploration."

Still, Salovey's endorsement of the USSC report faced criticism from faculty members who alleged that many important areas for investment had been ignored. Computer science professor Michael Fischer said the recent report fails to recognize key STEM priorities, including the digital sciences.

"What I would like to see is for the focus of the upcoming Yale Campaign to be to give Yale the resources needed to bring all of the STEM fields up to the level of excellence that will be required for Yale to remain a great university in the 21st century," Fischer said. "Computer science is one field where the need for expansion is particularly acute, but it is by no means the only one."

In his announcement, Salovey noted that the recent report does not recommend actions that would direct resources away from other areas. Many exciting STEM programs that are not included in

the report will continue to thrive, he said.

In the November announcement, Salovey said Yale has already made significant investments in STEM research facilities, including the Wright Laboratory, the Greenberg Engineering Teaching Concourse, the Peabody Museum and the Magnetic Resonance Research Center. He added that administrators at the Graduate School of Arts and Sciences are working to cover more of the cost of graduate student support so that students are less reliant on research grants in engineering and the sciences. In December 2018, the Graduate School of Arts and Sciences announced that students will be eligible for 12 months of funding for University fellowships, as opposed to nine months. In addition, the graduate school will now match externally-secured fellowships with an added \$4,000 in stipend for doctoral students in FAS science and engineering departments, and the Yale School of Forestry & Environmental Studies will do the same for F&ES students, beginning in July 2019.

"The funding model, especially in the sciences, includes significant contribution from research grants," said Yair Minsky, chair of the mathematics department.

"Indeed, the National Science Foundation — where most math funding comes from — does not fund students as substantially for math as for the sciences, and has been cutting back on its graduate student support in recent years. So, the effect on us is that we need more funding from the university to make up the difference."

In November, Salovey said University Provost Ben Polak will provide more detailed information about the next steps in the implementation of the report's recommendation. Since then, the Yale administration has not released further guidelines or updates on how the recommendations of the University Science Strategy Committee report will be carried out.

In an interview with the News in September, Polak said the University must raise around \$2 billion to implement the initiatives recommended in the report.

"How are we going to get it done? I don't have a clue," Polak said. "But we are going to get all of it done. We're determined to get this done."

The USSC met almost 60 times over a 16-month period for more than 90 hours.

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Yale rallies for Melecio

BY JOSE DAVILA
STAFF REPORTER

Yale students rallied for Melecio Andazola Morales, father of Viviana Andazola Marquez '18, after Andazola Morales was detained by U.S. Immigration and Customs Enforcement agents in October 2017. He was later deported in December of that year.

In 2017, Andazola Marquez petitioned for her father, who arrived to the U.S. in 1998, a permanent stay in the country. Upon reaching the U.S. Citizenship and Immigration Services center in Denver, Colorado, on Oct. 12, 2017, ICE officers detained Andazola Morales and issued a notice of deportation the next morning. Andazola Morales was held at a private detention center in Aurora, Colorado, for 64 days until his ultimate deportation to Nogales, Mexico. News of Andazola Morales' detention catalyzed support and protest in the Yale community. Student leaders from La Casa Cultural called for action in support of Andazola Morales via emails and social media.

"This incident goes beyond my dad," Andazola Marquez said in a video statement posted on Facebook on Oct. 15 of 2017, three days after her father was separated from her and his lawyer. "This is an incident that exemplifies the way that undocumented immigrants get treated in this country when they seek to obtain status."

On Oct. 13, roughly four hundred students attended a phone bank event at La Casa in order to call upon politicians and ICE agents to release Andazola Morales. Students also created a petition calling for Andazola Morales' release and set up a GoFundMe campaign for his family that raised over \$60,000 in just three days. On Oct. 17, hundreds of students marched from La Casa to Cross Campus, demanding the release of Andazola Morales and calling on University President Peter Salovey to advocate for national immigration reform.

Students involved in advocacy efforts highlighted that Andazola Morales was the father of four U.S. citizens, had no criminal



The Yale campus rallied to support Melecio Andazola Morales, the father of Viviana Andazola Marquez '18.

record and worked in construction in the U.S. for almost 20 years since coming to the country.

In Oct. 2017, Salovey went to Washington to lobby for immigrant rights in closed-door meetings with six U.S. senators and members of the White House policy staff. Salovey told the News that he urged lawmakers to create a pathway to citizenship for "Dreamers," or undocumented immigrants who arrived in the U.S. as children.

The #FreeMelecio campaign quickly gained national momentum. Students from Brown University, Harvard University, University of San Diego and ten other colleges participated in a photo campaign in support of Melecio and circulated the Yale petition demanding his release. National media outlets such as Teen Vogue, ThinkProgress, Huffington Post and MSNBC later reported Melecio's story.

On Oct. 24, Andazola Marquez wrote an op-ed in The New York Times telling her father's story and advocating for reform in the country's "deeply flawed immigration system."

"What happened to him is not an appropriate application of the law — it is cruelty," Andazola Marquez said in the op-ed. "It's not just my dad's story. Under President Trump, every undoc-

umented person living in the United States is a target, a deportation priority."

Several politicians in Colorado also supported Andazola Morales' cause. U.S. Rep. Jared Polis, D-Colo., defended Melecio in several press releases. Polis said he told his staff to do everything in its power to help Andazola Morales and his family.

In addition, U.S. Rep. Ed Perlmutter, D-Colo., and U.S. Senator Michael Bennet, D-Colo., each sponsored a bill in November 2017 requesting the release of Andazola Morales. By late November, the GoFundMe campaign had raised over \$78,500, and the petition demanding the release of Andazola Morales had garnered over 23,000 signatures.

Perlmutter released a press release in which he affirmed that Andazola Marquez's story epitomized the need "to pass humane and common-sense immigration policies that keep families together, help our communities and grow our economy."

However, nationwide efforts did not convince U.S. immigration officials. Andazola Morales was deported to Mexico on Dec. 15, 2017, and barred from re-entering the U.S. for 20 years.

According to Andazola Marquez, ICE did not notify her father's attorney of the deportation — a move she called "a calculated decision" by the federal institution to prevent the family from rushing to stop the deportation.

Following his deportation, the Yale community continued to support Andazola Marquez's family. Andazola Marquez created another GoFundMe campaign, which raised over \$37,000, to help cover the costs of moving her stepmother and two sisters to Mexico to be with their father.

In January 2018, Andazola Marquez and her family members attended President Donald Trump's first State of the Union at the invitation of Perlmuter, one of the congressmen who sponsored a bill calling for her father's release.

Students call for divestment

BY EMMETT SHELL
STAFF REPORTER

Members of students activist groups, like Fossil Free Yale and Despierta Boricua, have staged multiple protests over the years to question the ethics of how the Yale Investments Office increases the University's endowment.

Yale's endowment grew to a record high this academic year, posting a return of 12.3 percent over the previous fiscal year. As of October 2018, the endowment stood at \$29.4 billion, adding on \$2.2 billion from the year prior.

But student protesters have long criticized the sources of the University's large endowment — specifically calling for divestment from companies with holdings in Puerto Rican debt, the fossil fuel industry and private prisons. In December, the Yale Police Department arrested 48 people — the vast majority of whom were Yale undergraduates — for staging an hours-long sit-in at the lobby of the Yale Investments Office.

"Taking the long view is the best way to appreciate the superb work of [Chief Investment Officer] David Swensen and his investment team on behalf of Yale," University spokesperson Tom Conroy told the News last fall. "Over the past 20 years, the investment return has averaged 11.8 percent annually, compared to the estimated 6.8 percent average return of college and university endowments."

The return in the past year is in keeping with Yale Investments' long-term performance, which provides support for every faculty member, student and staff member at the University."

In April, members of the Endowment Justice Coalition directly confronted Swensen for the first time ever, requesting a response to their demands for fossil fuel and Puerto Rican debt divestment. A half-hour into a Poynter Fellowship in Journalism talk with Swensen and NPR correspondent Chris Arnold on the topic of personal finance, around 40 climate change activists from various Yale and New Haven advocacy groups stood up to interrupt the speakers. Across the campus, 20 students staged a sit-in at the lobby of the Yale Investments Office for the third time in the past academic year.

"David Swensen, while you stand here teaching us how to hoard wealth, there are 20 students sitting in at the Investments Office," Lorna Chitty '20, a member of the Yale Democratic Socialists, said from the audience.

Chitty and other activists' queries were met with silence. But at the end of this academic year, nearly 50 student protesters received notice from the Yale College Executive Committee — a body that adjudicates disciplinary infractions — informing them of an open investigation into their conduct for "trespassing."

Last academic year, more than 100 activists stood outside of University President Peter Salovey's home on Hillhouse Avenue in January, demanding Yale divest from Puerto Rican debt. Calls like these have been a part of nationwide efforts demanding universities divest from Baupost Group, a hedge fund owning a large share of Puerto Rico's debt. At a teach-in — titled "Inside Yale's \$27,000,000,000" — a month after the protest, a variety of student groups argued against the University's investments while also pointing out the ways in which Yale did not support the New Haven community with its finances.

"How might we as students reimagine Yale's endowment?" Cassie Darrow '19 said in her opening address. "Knowing that a slave trader, Philip Livingstone, endowed the first professorship at Yale and that profits made from slave labor laid the basis for endowment, how might we reimagine Yale's endowment as a tool for reparations, for restorative justice?"

In response to the event and the News' coverage of it, Swensen released an op-ed in the YDN in March 2018, breaking his silence in the wake of protester demands and requests for comment on issues of divestment.

"I am proud of the work that my colleagues and I do to support Yale," Swensen wrote. "In every aspect of everything that we do every day, we operate with the highest ethical and fiduciary standards."

The Endowment Justice Coalition includes Despierta Boricua, Fossil Free Yale and the Yale Democratic Socialists.

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Andazola Morales was deported to Mexico in December 2017 despite his plight gaining traction on college campuses nationwide.

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A coalition of student groups have held rallies to protest Yale's holdings in the fossil fuel industry and Puerto Rican debt.



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Sports



OPINIONS

GUEST COLUMNIST JOSEPH KAMM

The end of competition at Commencement

To all the Yale seniors walking across the stage this weekend: congratulations on completing four years of rigorous academic coursework to earn a degree from one of the world's most prestigious universities.

To all the Yale student-athletes walking across the stage this weekend who are officially concluding their collegiate athletic careers: congratulations on earning a degree from one of the world's most prestigious universities while simultaneously devoting 20 or more hours per week to waking up for early-morning workouts, showing up for afternoon practices and playing in competitions over entire weekends.

While the virtues of collegiate athletics specifically at Yale have frequently been both extolled and criticized by members of the campus community, it can unequivocally be said that the graduating seniors from all 35 of the Bulldogs' varsity teams have worked harder during their quartet of "bright college years" in New Haven than a large majority of the Class of 2019.

Eli athletes must balance a grueling Ivy League academic workload with their other full-time job of being Division I players, but, in spite of this, Yale teams still prove to be successful inside and outside of the classroom (see: field hockey earning the fourth-highest team GPA in the country). I could rattle off the long list of academic All-Ivy selections or the postgraduate successes that many athletes achieve in areas such as medicine, finance or law once they conclude their on-field careers. But for now, let's just recognize some of the top athletic accomplishments achieved by Bulldog seniors in the 2018–19 school year.

**ELI ATHLETES
MUST BALANCE
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AND OUTSIDE OF
THE CLASSROOM**

Led by a pair of first-team All-Ivy selections, captain and libero Kate Swanson '19 and outside hitter Kelley Wirth '19, the Yale volleyball team captured its second straight Ivy League championship to earn the program's fifth trip to the NCAA tournament in the past 10 seasons. As seniors, Wirth surpassed the 900-kill career mark in her final game while Swanson — the Ivy League Defensive Player of the Year — totaled 1,503 digs in four seasons and led Yale with 4.95 digs per set in 2018. The Bulldogs finished the season undefeated at JLA and dropped just a single conference match en route to a 19–5 overall record.

Distance runner Andrea Masterson '19 became just the fifth Bulldog in school history to win the individual title at the Ivy League Cross Country Championship with a blazing time of 20:43 in muddy conditions. In addition to winning the Harvard-Yale-Princeton meet, the captain qualified for the NCAA Cross Country Championship for the third straight season while Masterson earned the Mike Stanley-John Cleary Award as Yale's most outstanding runner for the second time.

The veteran-led Yale men's basketball team nearly shocked the country at March Madness in a narrow 79–74 loss to third-seeded LSU behind 24 points from pull-up assassin Alex Copeland '19. The regular-season champions racked up 22 victories as the Bulldogs made

it back to the Big Dance after defeating Princeton and Harvard to win the 2019 Ivy League Tournament. A clutch three-pointer by versatile forward Blake Reynolds '19 with 39 seconds left helped the Elis tame the Tigers while lockdown defense from guard Trey Phills '19 proved pivotal all season long for Yale.

After becoming the 2018 Ivy League, ECAC and USAG Collegiate National Champion on the uneven bars, gymnast Jessica Wang '19 won four competitions on the bars, in addition to one on the beam, in her final season. Yale's lone representative at the 2019 NCAA Regional Championships, Wang broke the school record with a near-perfect 9.925 on the bar earlier in the season and was also named a first-team USAG All-American.

Despite the Bulldogs missing out on a second straight Ancient Eight team title by two strokes, golfer James Nicholas '19 repeated as the Ivy League Player of the Year after he finished first overall at Hidden Creek Golf Club to win the 2019 Ivy Individual Championship. Nicholas, the 2017 MGA Player of the Year, won five tournaments during his time in New Haven and qualified for the Stanford Regional as an individual to compete in the NCAA Division I Men's Golf Championships for the second consecutive season.

On the water, Charlie Elwes '19 won the 2018 IRA National Championship as a member of the first varsity eight for heavyweight crew and is one of several seniors that helped Yale go undefeated in all varsity races for the 2018–19 regular season. Captain Angus Morrison '19 and Thomas Fant '19 also raced in the Elis' top three varsity boats, propelling the Bulldogs to sweeping victories at the Head of the Charles, Albert Cup, Olympic Axe and Carnegie Cup.

The No. 1-ranked coed sailing team dominated its competition at the NEISA Fleet Race Conference Championship to win the event by 60 points and earn a spot in the national semi-finals. Nic Baird '19 skippered the A boat to first place with 53 points in the Bulldogs' unprecedented victory and also earned first-team NEISA honors alongside classmate Nick Hernandez '19.

A season removed from defeating No. 4 Duke to take home the 2018 NCAA Men's Lacrosse National Championship, the Bulldogs returned a bevy of key seniors: midfielders Joey Sessa '19, John Danigelis '19, Jack Tigh '19, defender Robert Mooney '19 and attacker Brendan Rooney '19. With the senior-laden lineup, Yale dropped just a single Ivy match and claimed the No. 5 overall seed in the NCAA tournament and defeated Georgetown 19–16 in the opening round.

I'm sure there are plenty of other deserving Yale student-athletes graduating this weekend whose relentless work ethics, talents and successes merit worthy attention, but I had to keep this under 1,000 words so unfortunately, I could not get to everybody. In short, it's been a pleasure to watch all of you don the Blue and White and represent the University with pride and dignity in the name of collegiate sport.

**IT'S BEEN A
PLEASURE TO
WATCH ALL OF YOU
DON THE BLUE
AND WHITE AND
REPRESENT THE
UNIVERSITY WITH
PRIDE AND DIGNITY
IN THE NAME OF
COLLEGIATE SPORT**

To all the graduating seniors: Bulldog! Bulldog! Bye, bye, bye. Eli Yale!

JOSEPH KAMM is a junior in Saybrook College. Contact him at joseph.kamm@yale.edu.

GUEST COLUMNIST MATTHEW MISTER

Putting Yale on the map

In September, I had the opportunity to meet with the new Director of Athletics Vicky Chun. During our meeting, Chun told me that one of her first priorities in office was to freshen up Yale Athletics' trophy room. You read that right, upgrading the trophy room was at the top of her agenda. The University had a long history of athletic excellence, and Chun wanted it to better showcase its accolades.

Although renovating the trophy room might seem like an homage to Yale's history, we should instead think of it as a nod to the present. The student-athletes of the class of 2019 are the reason why Yale needs to update its trophy room. The Bulldogs who will cross the stage today rewrite Yale's history books, and the trophy room, as well as the walls and rafters of Mory's, will forever remember them for it.

Over the last four years, the student-athletes of the class of 2019 have broken records and immortalized themselves in Yale Athletics' lore. Fans like me have witnessed a twenty-first century golden age for the Bulldogs.

During our sophomore year, the football team broke its nine-year losing streak to Harvard. And the following year, the Bulldogs won their first outright Ivy League championship since 1980. To put that number in perspective, remember that most parents in the audience today had yet to graduate from college in 1980. Members of the class of 2019 played a critical role in both those accomplishments, with J. Hunter Roman '19 recovering a crucial fumble in the victory over Harvard that sealed Yale's outright championship.

Members of the class of 2019 became the first Bulldogs to play in an NCAA Tournament basketball game since 1962, with the men's team appearing twice in the last four years. Alex Copeland '19, Trey Phills '19 and Blake Reynolds '19 led the way as this year's team won the Ivy League championship and marched into the Big Dance.

But the athletic prowess of the class of 2019 goes beyond football and basketball. Current seniors played an integral role in Yale men's lacrosse's first NCAA championship in school history. Led by Bella Hindley '19, Talbot Paulsen '19 and Hannah Walsh '19, the women's swim team captured its first Ivy League title since 1997 two years ago. During our sophomore year, the gymnastics team won its first ECAC championship in program history, only to repeat as conference champions

I realize that it's unusual to think of Yale as a sports school, but Yale finished seventh in the men's Capital One Cup standings last year. Every year, athletic programs earn points for the Capital One Cup throughout the year by placing in the top-10 in a sport. Only the men's teams from Stanford, Alabama, Duke, Ohio State, Florida and Georgia earned more points than Yale last year, so yes, you could consider Yale an athletic powerhouse.

The national media takes Yale more seriously than it used to because of the class of 2019. This past year, ESPN broadcast more Yale games than ever before. While the Yale and Ivy League administrators deserve much of the credit for building the league's brand, the class of 2019 should share the glory. Today's seniors have elevated their play enough over

the last four years to warrant national broadcasts.

After Yale men's basketball beat Baylor in the 2016 NCAA Tournament, the Bulldogs received a lot of attention when they returned to March Madness this past spring. Even as a No. 14 seed, Yale was one of the most hyped upset picks as people filled their brackets because they knew that the Bulldogs could compete with any team in the nation.

The class of 2019 has smashed the stereotypes against Ivy League athletes. At six-foot-three, Copeland was not the most physically-intimidating basketball player in the NCAA Tournament, but he scored 24 points against guys who were bigger and stronger than him. He held his own against SEC players with a quickness and shooter's touch cultivated by hours of practice.

Last year, five-foot-five Joseph Sessa '19 did the same thing on the lacrosse field, proving that he too could play against ACC defenders who were much bigger than him. In general, the national media had written off last year's lacrosse team as just another Ivy League team that could not match up with the big boys. During the month of May, the lacrosse team showed that it was as strong and skilled as any other team in the nation, which is what the other four national-championship teams that won titles in the last four years—men's lacrosse, men's squash, coed sailing, women's sailing and heavyweight crew—have demonstrated. Athletes in the class of 2019 have revealed to the nation that taking academics seriously does not prevent them from reaching the top of their respective sports.

Copeland, Sessa, Roman, Hindley and so many other graduating athletes offer a compelling commencement message for the class of 2019 through their efforts in competition. Despite the many privileges and advantages that the Yale degrees that we receive today bestow, we will all be underdogs at some point in our futures. Over the last four years, our student-athletes have shown us how to handle these situations. Through their poise and confidence, they have rewritten the history books and added some oars to the rafters of Mory's. After the last four years, Yale Athletics might need a bigger trophy room.

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MICHELLE M. LI/STAFF ILLUSTRATOR

BASKETBALL

"I don't know how tall I am or how much I weigh. Because I don't want anybody to know my identity. I'm like a superhero. Call me Basketball Man." LEBRON JAMES AMERICAN BASKETBALL PLAYER

Elis earn March Madness berth in championship season



YALE ATHLETICS

Head coach James Jones owns a 310–273 record with the Bulldogs.

BY WILLIAM MCCORMACK
STAFF REPORTER

Yale men's basketball began the 2018–19 season almost 8,000 miles from its own John J. Lee Amphitheater at the Baoshan Sports Center in Shanghai. After tallying wins everywhere from China and Cornell to Miami and the Matadome, the Elis ended the year exactly where they hoped — not at home in New Haven, but at the 2019 NCAA tournament.

MEN'S BASKETBALL

In between, the Bulldogs (22–8, 10–4 Ivy) captured an Ivy League regular season title, attained their first Ivy Madness crown and won 22 games in one of the most successful seasons in school history. After losing former guard Makai Mason '18 and Jordan Bruner '20 to long-term injuries, Yale capitalized on a season in which its corps of key contributors nearly always remained healthy. Great depth off

the bench complimented a starting five — guards Alex Copeland '19, Trey Phills '19 and Miye Oni '20 and forwards Blake Reynolds '19 and Bruner — that provided veteran leadership after tip off, experience down the stretch, the highlight-reel blocks and finishes that made the Elis so fun to watch along the way.

Ivy League Player of the Year Oni received much of the attention this season, drawing NBA scouts to see him play in Ancient Eight gyms across New England. Oni has signed an agent, Harrison Gaines of SLASH Sports, and declared for the 2019 NBA draft, but maintains his final year of collegiate eligibility if he withdraws his name by May 29. More than 230 underclassmen have declared for the draft, which will take place on June 20 in Brooklyn, but Oni was one of 66 prospects invited to the NBA Combine in Chicago earlier this month.

But head coach James Jones's squad featured much more than a mere supporting cast around the potential professional. Fellow All-Ivy first team selection Copeland,

captain Reynolds and Phills highlighted a talented senior class that also included forward Thomas Ryan '19, and Bruner started all 30 games in an important comeback season.

Yale's depth shined from its season opener in China. Oni faced trouble with fouls in the win — but still contributed 16 points in as many minutes — and guard Azar Swain '21 came off the bench to earn recognition as the Alibaba Group Player of the Game. Forward Paul Atkinson '21, who, like Swain, averaged about 20 minutes a game, rounded out the Bulldogs' core of key contributors. Guards Eric Monroe '20 and Jalen Gabbidon '21, meanwhile, provided important spurts off the bench.

The Elis' 76–59 win over California to start the season marked the first time a Pac-12 team had fallen in its opening China Game, an annual contest that invites student-athletes from a rotation of Pac-12 schools as well as another NCAA team to China for a week of cultural exchange and educational experiences.

A travel-heavy nonconference schedule then saw the Bulldogs drop a double-overtime heartbreaker against Memphis, stage a comeback victory in Miami against the Hurricanes and battle with freshmen phenoms Zion Williamson, RJ Barrett and the Duke Blue Devils at Cameron Indoor Stadium. Yale's 77–73 win in Miami was the third Eli victory over an ACC opponent in Jones' twenty years at the helm.

The start of Ivy play brought another milestone for Jones, his 300th career victory in a 79–71 win over Brown to kick off the conference season at JLA. Yale won eight of its nine first Ivy contests among a field with significant parity before falling to Harvard at home, 88–86, on a heartbreaking buzzer-beater from Crimson guard Bryce Aiken.

And although Yale stumbled late in the conference campaign against Columbia and Penn, it regained composure when the stakes were highest: Ivy Madness.

The Elis beat Princeton by six in a Saturday semifinal before defeating Harvard 97–85 the next day in

a win that earned Yale its fifth trip to the NCAA tournament in school history and second dance under Jones. The No. 14 Elis emerged as an upset pick over No. 3 LSU, yet even though Yale managed to erase most of the 16-point lead that the Tigers owned at halftime, the Bulldogs fell a few key shots short of pulling up the March Madness upset.

Handicapped by an uncharacteristically poor shooting performance from deep, Yale made only eight of its first 37 three-point attempts in a 79–74 loss that would end its season.

At a postseason banquet at the New York Athletic Club, the team voted Monroe as next year's captain. Reynolds received the Stan Smith Senior Award, Phills earned the George McReynolds Award as the team's top defender, and Copeland took home both the Most Improved Player Award and the Eggle Miles Award as the team's top free throw shooter.

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YALE BASKETBALL TEAM LEADERS

MIYE ONI
GUARD
3.5
ASSISTS

17.6
POINTS

ALEX COPELAND
GUARD
1.2
STEALS

JORDAN BRUNER
FORWARD
1.6
BLOCKS

8.3
REBOUNDS

DAPHNE ZHU/PRODUCTION & DESIGN STAFF

CREW

"Four years of emotion went into those six minutes out there." JAMES CRACKNELL BRITISH ROWER

Crew improves on season



COURTESY OF SAM RUBIN '95

Heavyweight head coach Steve Gladstone has led the team to unprecedented heights.

BY BENTLEY LONG
STAFF REPORTER

Men's heavyweight crew began competition as the top-ranked squad in the nation, while women's and men's lightweight crew each started the year ranked seventh in preseason rankings. The teams now rank first, ninth and fourth respectively, and they again have met high expectations.

CREW

Women's crew has faced a daunting schedule this spring. The Elis encountered nine opponents who finished last season slotted in the top twenty squads in the country, including current No. 4 Texas, No. 5 Michigan, No. 7 Brown, No. 8 Princeton and No. 10 Virginia. Brown, Princeton and Yale make up an impenetrable trio of Ivy League teams. The next highest ranked school from the Ancient Eight is Radcliffe-Harvard, who slot in

at 15th overall.

Seniors are the least represented class in this year's Yale women's crew lineup, and it is this lack of experience that has led to the volatile performances seen thus far into the season. The Bulldogs initially upset a then-ranked No. 5 Virginia in the second set of races on the season. Then, in a three-way matchup between Yale, Texas and Princeton, the Bulldogs placed second in every race and thus finished above one of Texas and Princeton in every permutation of the race. Despite considerable successes against higher-ranked foes, the women's team fell short to several of its peer programs.

With the Ivy League and NCAA Championships coming up soon, the Blue and White are preparing to overtake Brown and Princeton first before likely rematches with their regular season foes.

The ranking of men's lightweight crew has improved the most of all three units since the start of the year. The Elis

have climbed up five spots in the ranking through a consistently dominant depth, allowing them to win matchups even if the top card event did not pan out in their favor. For instance, despite a narrow .2 second loss in the first varsity eight matchup against No. 2 Princeton in their last contest, the team impressively swept the second, third and fourth varsity events against Princeton and No. 5 Harvard. Despite the loss, Yale still clinched the Vogel Cup for total points earned on the day.

Cumulatively, Y150 possesses a 15-3 record amongst the four eight-man boats, with all three losses coming by way of the first varsity eight. The depth of the squad will be comprehensively tested at the EARC Sprints and the subsequent IRA National Championship. The second, third and fourth units of Yale lightweights rank first in the EARC. Official seeding, however, has yet to be decided for the EARC Sprints.

Men's heavyweight are two-

time defending national champions, and they certainly act the part. All of the boats went undefeated over the course of the entire regular season. The twelve graduating seniors snagged a career sweep of the Carnegie Cup over No. 5 Princeton and No. 11 Cornell in late April, and the group hopes to win the EARC Sprints next. If the team pulls off the victory, it will be the fifth straight year the Bulldogs have won the EARC Sprints.

The IRA National Championship is next up for both the lightweights and the heavyweights after the EARC Sprints. Held annually in California, both teams have a chance to win the national title this season. The heavyweights are favorites, while the lightweights are capable of toppling any team if the first varsity eight performs at its peak.

The heavyweights finish the year with The Race against No. 3 Harvard. The Race is the oldest collegiate sporting event in America; Yale has claimed vic-

tory in the last three races. The 2016 regatta was declared to have no official winner after the Harvard boat was swamped under rough conditions.

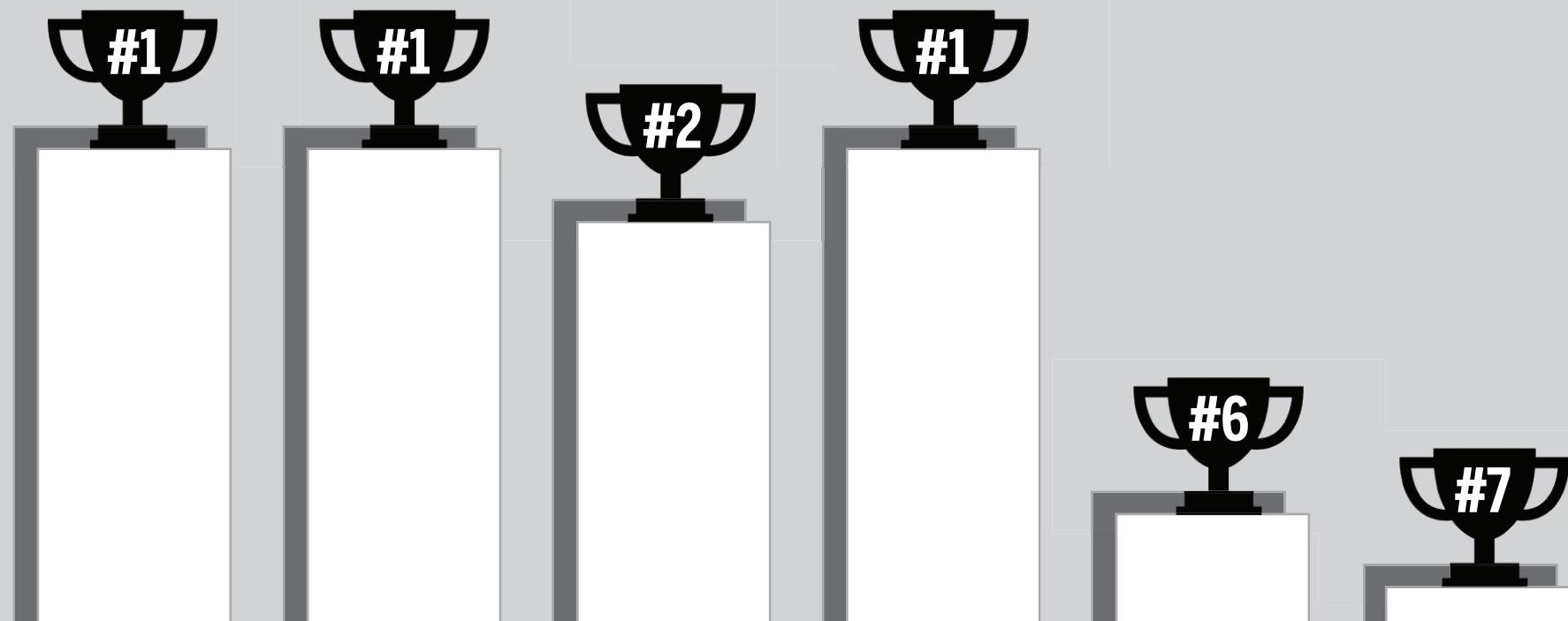
Women's crew will partake in the Ivy League Championships on May 19th in Cherry Hill, New Jersey, followed by a trip to Indianapolis to compete for the NCAA Championship. Sunday, May 19th also sees both men's squads travel to Worcester, Massachusetts where they will vie for victory in the EARC Sprints. Lightweight contends for the IRA National Championship in Folsom, California on June 2nd, while the heavyweight blues try to three-peat for their own IRA National Championship in Sacramento, California from May 31st through June 2nd. The heavyweights then head home to compete in the 153rd iteration of The Race against Harvard in New London, Connecticut on June 8th.

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MEN'S HEAVYWEIGHT CREW: NATIONAL CHAMPIONSHIP PERFORMANCE



2013 2014 2015 2016 2017 2018



NICOLE WANG/PRODUCTION & DESIGN STAFF

SPORTS

"Sports are such a great teacher. I think of everything they've taught me: camaraderie, humility, how to resolve differences." KOBE BRYANT AMERICAN BASKETBALL PLAYER

Chun sharpens athletic brand, makes hires in first year at Yale



Chun succeeded long-time Director of Athletics, Tom Beckett.

BY WILLIAM MCCORMACK
STAFF REPORTER

Director of Athletics Vicky Chun added "a little love" to the interior of the Ray Tompkins House, the University's center for athletics administration, last fall. After assuming leadership of Yale's 35 Division I teams in July 2018, Chun unearthed a 1936 Heisman Trophy to display alongside the Elis' 2018 men's lacrosse national championship hardware on the main, freshly-painted hallway of RTH.

Although the redesign may have been minor, polished trophies and the 40-foot "For God, For Country and For Yale" rug that blankets the corridor floor beneath are

emblematic of the larger emphasis Chun has placed on sharpening Yale's athletic brand. In her first year at the helm, Chun made an effort to resuscitate a special pride she thinks the University's athletic history merits, hiring administrators to reinforce the vision, making her first head coaching hires and improving the department's online presence.

"My vision involves making athletics an integral part of the University," Chun told the News last fall. "The student athletes here are unique in that they play at the highest level of athletics at such an academically rigorous institution. I want to help bolster school spirit and pride, in part so that the

student-athletes can realize that their hard work is both recognized and appreciated by many people beyond the athletics programs that support them."

Chun started in New Haven after five years as director of athletics at Colgate University, where she also obtained her bachelor's degree, a master's degree in history and four varsity letters on the Raider volleyball team. Yale volleyball, in fact, captured the first Ancient Eight title under her tenure last November and advanced to the NCAA tournament. Men's basketball followed suit with two March wins at Ivy Madness, which Yale hosted this season, and men's lacrosse earned a chance to defend

its national championship title.

Chun made her first head coach hire after the Bulldogs parted with former women's soccer coach Rudy Meredith, welcoming Brendan Faherty as the program's sixth-ever leader following a national search that concluded last December. In April, Mark Bolding — who collected 266 wins at Norwich University amid seven trips to the DIII Frozen Four — replaced Joakim Flygh as the head coach of women's hockey. Yale Athletics has not yet named a successor to Henry Harutunian as head coach of the Elis' fencing teams.

Harutunian's abrupt release sparked criticism of Chun and Yale Athletics. In April, the News

reported that Harutunian, who had worked at Yale for 49 years and was named the 2019 Ivy League Men's Fencing Coach of the Year, expressed his desire to coach for 50 years when he first met Chun. His departure followed a season in which both the men's and women's teams earned their best finish in 17 years, seventh place at the NCAA national championships.

Chun has also made additions to the athletic administration, many of whom worked on her team at Colgate. Deputy Athletic Directors Ann-Marie Guglieli and Mary Berdo joined Yale after working with the Raiders. Broc Hazlet became Yale's assistant athletic director for brand management in March, and the department announced the appointment of Nathalie Carter as the Bulldogs' new senior associate assistant director for fan engagement earlier this month.

In what has been a successful effort to improve Yale's online presence, Chun hired Nina Lindberg as the department's first-ever director of creative services and digital strategy. Lindberg has used her expertise with video, graphics and social media to improve publicity for Yale teams online. Chun had previously redesigned the University's primary athletics logo and worked with a design firm, Global Prairie, to develop a branding vision. Lindberg now helps execute.

"Yale is Yale," Chun said in an April interview. "Honestly we have nothing to prove. People just love it, so we just need that 'Y'... I don't want it to look anything other than something that we can be proud of that gets posted around the world, and [Lindberg] has full oversight. She does go check with me, but we're at the point now, I'm like, 'Go.' Because it's just so good."

Yale fans can expect another update when student-athletes return to competition in the fall — the Yale Bowl, which opened in 1914, will feature a new synthetic turf surface.

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Volleyball continues reign

BY ELLEN MARGARET ANDREWS AND RUI-YAN WANG
STAFF REPORTERS

Over the past ten years, the Yale volleyball team has established itself as one of the most impressive programs in the Ivy League. The Bulldogs are thriving under the leadership of head coach Erin Appleman and associate head coach Kevin Laseau, with seven conference titles and five trips to the NCAA Championships over the past decade. Fresh off Ivy League titles in the past two seasons, the Elis are eager to capture another one in 2019.

VOLLEYBALL

After their most recent championship campaign, several Bulldogs were honored by the Ivy League for their stellar seasons. Outside hitter Elis Dejardin '22 earned Rookie of the Year just one year after outside hitter Kathryn Attar '21 won the same accolade. Kate Swanson '19 won Defensive Player of the Year for the second straight season. Setter Franny Arnautou '20 took the conference's top prize, winning Ivy League Player of the Year after earning a spot on the Second-Team All-Ivy in 2017.

"For all of our hard work and preparation this season — from our spring and summer workouts to grueling three-a-day pre-season practices in the middle of New Haven August, to daily scouting and practicing — to culminate with an outright title is utterly gratifying," Arnautou said about the 2018 season.

The 2018 championship quest began much like how Yale's seasons usually do: primarily on the road and against top-notch opponents. After securing victories in their first two matches of the season — which were both at home — the Elis were away for their next eleven matches. During their road stint, the Bulldogs suffered a stunning upset to the University of New Hampshire, two tough losses to high-ranked teams Florida Gulf Coast and Central Florida as well as a bitter defeat to Princeton. As for their seven other matches on the road, though, the Bulldogs only

dropped two sets.

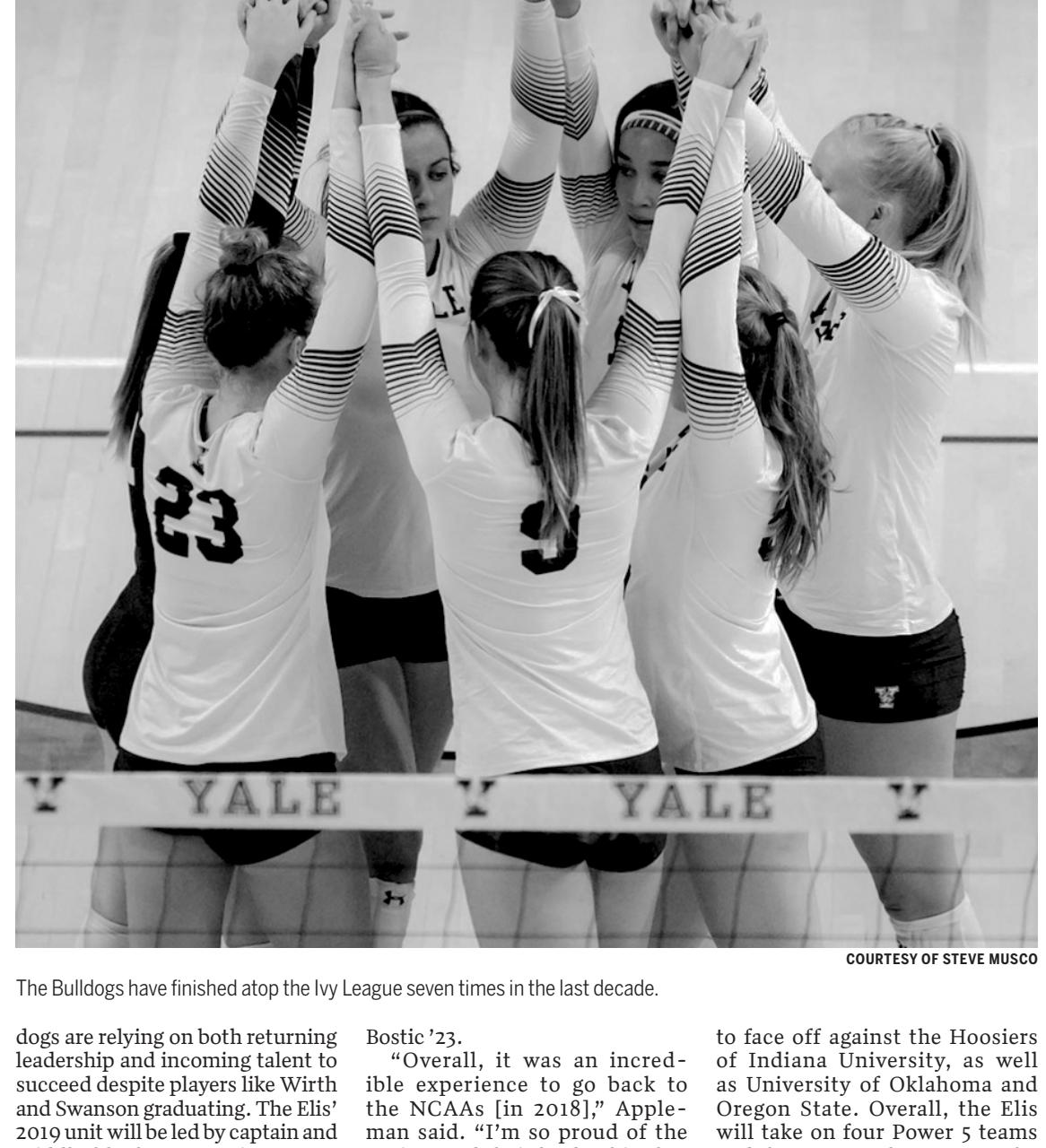
Following their loss to Princeton on Sept. 29, the Elis found their rhythm in a remarkable fashion. Yale registered 11 consecutive victories and only dropped three sets along the way. Throughout the streak, several of Yale's athletes — both on the offensive and defensive ends — posted elite numbers. In the Bulldogs' second faceoff with Princeton, veteran outside hitter Kelley Wirth '19 registered an other-worldly 24 kills on 46 attempts, good for a .391 hitting percentage. In the same match, Arnautou secured an outstanding 48 assists and Swanson notched 22 digs.

Still, it was not just offensive firepower and bulletproof libero play that carried the Elis to so much success throughout the season. The Bulldogs were also incredibly consistent in two of the other most pivotal aspects of the game: serving and serve-receiving. In fact, the Blue and White finished their championship campaign atop the conference in aces per set as well as opponent aces per set.

"We're very good defensively, and we're very good on serve and pass. If you can serve and pass, you're going to be in virtually any match," Laseau said. "[Head Coach Erin Appleman] does a good job of making sure everyone understands that what is important, is what we're doing. ... Reestablishing what our focus is and what our priorities are makes it easier to play a team that is really good."

The Elis also benefited significantly from their depth and versatility, as individual slumps did little to slow Yale's momentum during the season. Both Dejardin and Wirth were among the top-10 on the Ivy League's points leaderboard, which ranks athletes based on how many offensive or defensive points they registered per set. The Bulldogs also took the top or runner-up slots in 10 out of 12 team statistics leaderboards.

With their eyes set on completing the three-peat next year — which would be the second time the Elis have done so during Appleman's tenure — the Bull-



The Bulldogs have finished atop the Ivy League seven times in the last decade.

dogs are relying on both returning leadership and incoming talent to succeed despite players like Wirth and Swanson graduating. The Elis' 2019 unit will be led by captain and middle blocker Izzy Simqu '20, who has been both a reliable force at the net and a vocal leader for her team over the past three seasons. The Bulldogs will also welcome five new first years to their roster next year: middle and right-side hitter Zoie Stewart '23 and libero Maile Somera '23, as well as outside hitters Amelia Browne '23, Tiffany Pedersen-Henry '23 and Bonnie

Bostic '23.

"Overall, it was an incredible experience to go back to the NCAAs [in 2018]," Appleman said. "I'm so proud of the seniors and their leadership that got us here, and I'm hoping that in the next couple years, we make a return trip. I think the overall experience of being there and being able to experience what it's like to play at the next level was pretty cool."

The Bulldogs' journey toward a return trip to the NCAAs will kick off next fall with a trip to Indiana

to face off against the Hoosiers of Indiana University, as well as University of Oklahoma and Oregon State. Overall, the Elis will take on four Power 5 teams and three teams that went to the NCAAs last year during their 2019 schedule.

Appleman has been the head coach at Yale since 2004.

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FALL IN REVIEW

FOOTBALL

Yale fell short in its attempt to repeat the heights of the 2017 season. Injuries along the stretch and losses to Dartmouth, Columbia and Princeton meant that the Bulldogs could only finish tied for third in the Ivy League. Team 146 also fell in the 135th edition of The Game against Harvard, held at a sold-out Fenway Park 45–27. But the team is young and has plenty of time to develop as it looks to rally for the next year. Quarterback Kurt Rawlings '20 will return for his senior year after being hurt for the back end of the 2018 campaign, backed up by promising rising sophomore Griffin O'Connor '22.



YALE ATHLETICS



YALE ATHLETICS

VOLLEYBALL

The Bulldogs are firmly established as a powerhouse, winning the Ivy League title and making it to the NCAA tournament in 2018. Yale only lost one in conference match before falling to Syracuse in the first round of nationals. Several Elis were honored for the efforts on the court. Libero Kate Swanson '19 won the Defensive Player of the Year for the second season running, while setter Franny Arnautou '20 claimed the top prize, Ivy League Player of the Year.



YALE ATHLETICS



COURTESY OF STEVE MUSCO

MEN'S SOCCER

The men's program claimed its first overall winning record since 2011, as it continues to make giant strides under the guidance of head coach Kylie Stannard. Midfielder Nicky Downs '19 finished his Yale career with his best season to date, with four goals and five assists, and now is set to play professionally for USL outfit Hartford Athletic. Meanwhile, fellow midfielder Mark Winkhoff '21 appeared represented the Philippine national team at the ASEAN Football Federation Under-23 Championship in Cambodia.

WOMEN'S SOCCER

Yale failed to match the heights of the year prior, falling to a disappointing 1–6 Ivy League record. The team struggled to catch a break, as long-term injuries hit both captain and defender Brittany Simpson '19 and main goalscorer threat and striker Michelle Alozie '19 early on in the season. Nevertheless, the Bulldogs fought till the last game, with goalkeeper Alyssa Fagel '20 and midfielder Noelle Higginson '20 leading a young Eli squad. Higginson earned first team All-Ivy recognition for her efforts.



YALE ATHLETICS

FIELD HOCKEY

Yale improved again from its record a year before, posting a 10–7 record and finishing fourth in the conference. The Elis opened up the season with three wins on the bounce and capped off Ivy play with strong wins against Columbia and Brown. Midfielder Theodora Dillman '22 was awarded the team's Player of the Year Award and Senior Award, while goalkeeper Chaney Kalinich earned the Amanda Watson Award.

MEN'S CROSS COUNTRY

The Yale men's cross country team opened up the season with a fifth-place finish at the Fordham Fiasco before coming up short at the Yale-Harvard meet at Franklin Park in Boston. First-year Robert Miranda '22 had the best finish amongst the Bulldogs, coming third overall. The Elis best result of the campaign was at the CCSU Mini Meet, where the team finished second out of twelve schools. Charlie Gardner '21 had the honor of being the fastest Bulldog that day, coming seventh in the 5k. Captain Trevor Reinhart '19 then led Yale in its season finale at the NCAA Northeast Regional, finishing 46th overall.



YALE ATHLETICS

WOMEN'S CROSS COUNTRY

The Blue and White had a great showing over the course of the year. Highlights include a third-place finish at the NCAA Northeast Regional, where the team was on the cusp of qualifying for the NCAA National Championships. Captain Andrea Masterson '19 led the Bulldogs from the start of the campaign right until the very last race, finishing first for Yale in every race. Masterson also claimed the Harvard-Yale-Princeton tri-meet for the second consecutive year and also ran as an individual at nationals, finishing 59th in the country.



YALE ATHLETICS

COED AND WOMEN'S SAILING

Elis sailed in 30 total regattas and braved tough weather to finish as the No. 1 coed and women's teams in the country. Both teams have dominated the national rankings for almost a decade and this year was no different. The Elis ended the Reed Trophy with several conference awards. Louisa Nordstrom '20 was named Skipper of the Year, while Claudia Loiacono '21 won First Team All NEISA Crew. Kira Woods '19 won the same award as Loiacono and was a finalist for Women's Crew of the Year. Nordstrom and teammate Chrissie Klingler '20 also received a First Team All NEISA Skipper award.



YALE ATHLETICS

WINTER IN REVIEW



DAVID ZHENG/STAFF PHOTOGRAPHER

WOMEN'S BASKETBALL

For the first time in program history, the Yale women's basketball team won 15 or more games in three straight seasons. But despite finishing with 16 wins, the Bulldogs ended the 2018–19 season with a sour taste in their mouths and seemingly few reasons to celebrate after narrowly missing out on the Ivy League Tournament — which was contested on their home floor, John J. Lee Amphitheatre, in mid-March. Yet this past season has plenty of memories, including that last-gasp buzzer-beater point guard Roxy Barahman '20 put up against rivals Harvard.

MEN'S SQUASH

The Yale men's squash team erased memories of a subpar 2017–18 campaign with a resurgent 2018–19 season, and secured a fifth-place finish at team nationals. The Bulldogs (10–5, 4–3 Ivy) climbed five spots in nationals this year and returned to play in the Potter Cup after a one-year absence. In the past five years, Yale went from being national champions in 2016 to falling to 10th in 2018.



COURTESY OF STEVE MUSCO

WOMEN'S HOCKEY

Yale women's hockey came ninth in ECAC Hockey play, one place short of the playoffs. The program finished the season ranked seventh in goals per game with an average of 2.14 scored, fifth in power play percentage at an impressive 15.8 percent mark, ninth with 2.83 goals allowed per game and ninth in save percentage at .910. Positives for next season include the development of the ferocious foursome of rising sophomores: forwards Rebecca Vanstone '22, Claire Dalton '22 and Charlotte Welch '22 and defender Emma Seitz '22.



COURTESY OF STEVE MUSCO



YALE ATHLETICS

MEN'S SWIMMING AND DIVING

Bulldogs took home fifth place at the Ivy League championships to cap off an up-and-down year in dual-meet racing. Nevertheless, the team emerged from the four-day competition with a broken school record, several personal bests and a handful of close swims. Unfortunately, despite several podium finishes and strong relay performances, the Elis could not repeat their third-place overall standing from last year. With 1035.5 points, the Bulldogs settled for fifth — just 1.5 points behind fourth-place Columbia — while Harvard successfully defended its title for the third consecutive year, besting runner-up Princeton by more than 200 points.

MEN'S BASKETBALL

James Jones's men made it a year to remember, clinching Ivy League postseason honors on home court and making the cut for March Madness. Great depth off the bench complimented a starting five — guards Alex Copeland '19, Trey Phills '19 and Miye Oni '20 and forwards Blake Reynolds '19 and Jordan Bruner '20 — that provided veteran leadership after tip-off, experience down the stretch and the highlight-reel blocks and finishes that made the Elis so fun to watch along the way. Oni's heroics mean that he has also declared for the 2019 NBA Draft.



LOGAN HOWARD/STAFF PHOTOGRAPHER



YALE ATHLETICS

WOMEN'S SWIMMING AND DIVING

The Yale women's swimming and diving team nearly reclaimed its Ivy League crown, agonizingly coming second to Harvard for the second year in a row. Unfortunately for the Bulldogs, the Crimson gained the upper hand and eventually finished with an even 1,500 points, 109.5 points more than Yale and 323 points ahead of third-place Princeton. Bella Hindley '19 also represented the team at the NCAA championships, capping off a record-breaking season for the senior.



YALE ATHLETICS

WOMEN'S SQUASH

The Bulldogs set high standards in the regular season, with an impressive 12–5 record. Unfortunately Yale fell short, as the team finished fifth at nationals. The Bulldogs fell to No. 4 Stanford in a close 5–4 loss. The team also sent No. 1 Lucy Beecroft '20, No. 2 Helen Teegan '21, No. 4 Aishwarya Bhattacharya '21 and No. 8 Nikita Joshi '21 to the CSA Singles Championship Tournament, where Bhattacharya fell in the semifinals.



COURTESY OF STEVE MUSCO

MEN'S HOCKEY

The Bulldogs showed what they were made of out on the ice, as a young team played an attractive, speed-based game all the way to the ECAC Hockey quarterfinals. Under the guidance of Keith Allain '80, the Elis also claimed a memorable 5–2 upset win over then No. 8 Cornell. The program's leading points scorer, forward Joe Snively '19, finished his collegiate career with another A-list season and now moves on to the NHL Washington Capitals.

SPRING IN REVIEW



COURTESY OF SAM RUBIN '95

HEAVYWEIGHT/LIGHTWEIGHT CREW

Y150 possesses a 15-3 record among the four eight-man boats, with all three losses coming by way of the first varsity eight. The depth of the squad will be fully tested at the EARC Sprints and the subsequent IRA National Championship. Meanwhile, men's heavyweight has dominated consistently. The Bulldogs are two-time defending national champions, and they certainly act the part. All of the boats went undefeated over the course of the entire regular season.

The IRA National Championship is next up for both the lightweights and the heavyweights after the EARC Sprints. Held annually in California, both teams have a chance to win the national title this season. The heavyweights are heavy favorites, while the lightweights are capable of toppling any team if the first varsity eight performs at its peak.



COURTESY OF NINA LINDBERG

MEN'S TRACK AND FIELD

Competing in a variety of both scored and unscored events, the Bulldogs began the indoor season by coming third in the Yale-Columbia-Dartmouth meet. At the Indoor Ivy League Heptagonal Championship, the Elis could not get things going, finishing in eighth place. At the Outdoor Ivy League Heptagonal Championship, the Bulldogs again finished last. Four Bulldog sprinters earned the distinction of second-team All-Ivy: Juma Sei '22, Ekrem Ayhan '21, Kyle Macauley '20 and Vincent Vaughns '20.



COURTESY OF DONNA KNIGHT

WOMEN'S CREW

The Bulldogs started the season strong with an upset win against then-ranked No. 5 Virginia in the second set of races on the season. Then, in a three-way matchup between Yale, Texas and Princeton, the Elis placed second in every race, finishing above Texas and Princeton in every permutation of the race. Despite considerable successes against higher-ranked foes, the women's team has fallen just short to several of its peer programs. With the Ivy League and NCAA Championships coming up soon, the Blue and White is going through the gears to hit the ground running.

WOMEN'S GOLF

The Yale women's golf team failed to find its killer instinct out on the course this past season. The Bulldogs' best performance came at the Pinehurst Invitational in North Carolina, where the team finished in fourth place. The team finished the campaign with a sixth-place finish at the Ivy League Championship. First-year Ami Gianchandani '22 was the Elis' standout player, earning Ivy League Player and Rookie of the Year honors. Head coach Chawwadee Romphothong '00 resigned at the end of the season after 14 years with the program.



YALE ATHLETICS

SOFTBALL

Yale softball continues to move in an upward trajectory, as the team finished 2019 with a 10-11 conference record. The Bulldogs finished the campaign before with a 6-15 Ivy League record. Four Bulldogs were honored with All-Ivy recognition for their efforts out on the field. Terra Jerpbak '19 was named the first team pitcher/utility, catcher Sydney Grobman '21 and outfielder Shelby Kennedy '19 were second team selections and outfielder Olivia Vinyard '20 earned honorable mention recognition.



COURTESY OF STEVE MUSCO



COURTESY OF SAM RUBIN '95

BASEBALL

The Bulldogs have been Ivy League powerhouses in recent years, making even an appearance in the final of the NCAA Corvallis Regional two years ago. However, injuries to key members of the team have hampered chances to hit those heights again in 2019. A tough nonconference stretch was followed by a promising start to Ivy play, but it was not to be. Series losses against Harvard and Columbia leave Yale looking to rebuild for a better 2020. Pitchers Scott Politz '19 and Kumar Nambiar '19 bow out with impressive numbers.



COURTESY OF STEVE MUSCO

MEN'S LACROSSE

The Bulldogs look set to make a run all the way to the big game once again as it looks to defend its national title. The No. 5 team in the country has only lost thrice, two of those times against bitter Ivy League rivals Penn. TD Ierlan '20 has been unstoppable in the faceoff, winning the ball in 325 out of 416 attempts. Attacker Matt Gaudet '20 is also brutally efficient in front of the net, scoring 44 goals in 16 games.



COURTESY OF STEVE MUSCO

WOMEN'S TENNIS

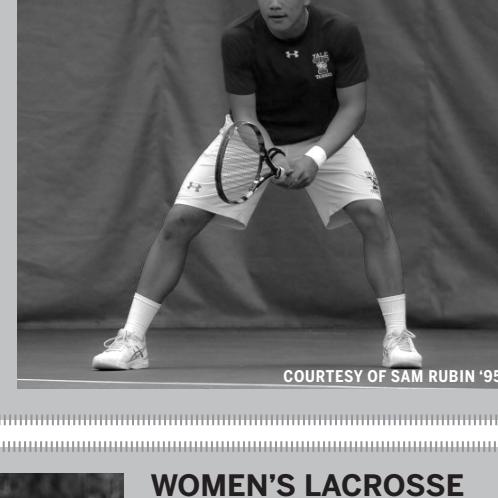
The Yale women's tennis team had a season to remember as it came within two wins of the Ivy League crown. Defeats to Princeton and Penn on the final weekend of the season handed the title to the Tigers. The Bulldogs started off conference play with an impressive 4-1 record, but just could not keep that momentum going. Nevertheless, 2019 was a giant step forward in the right direction for a team that went winless during Ivy play last year.



COURTESY OF STEVE MUSCO

MEN'S TENNIS

In what was head coach Alex Dorato's last season at the helm, the Bulldogs struggled to get anything going. The Elis went winless in Ivy League play. However, Dylan King '20 earned All-Ivy Second Team recognition and formed a formidable pair with captain Nathan Brown '19 as the team's No. 1 and No. 2 seeds, respectively. King went 17-16 overall and 13-7 during the spring.



COURTESY OF SAM RUBIN '95

WOMEN'S LACROSSE

The Yale women's lacrosse team had a terrific start to the 2019 season, winning four of its first six games. Unfortunately for the Elis, a three-game losing streak to start off the team's Ivy League slate proved difficult to rebound from. Attacker Izzy Nixon '19 capped off her four years with the team as she earned the Bowditch Award as the Bulldogs' most valuable player. Fellow attacker Addie Zinsner '19 received the Holgate Award for dedication.



YALE ATHLETICS



COURTESY OF STEVE MUSCO

WOMEN'S TRACK AND FIELD

The Yale women's track and field team took eighth place at the Ivy League Indoor Heptagonal Championships behind strong performances from Emma Vasen '22 in the shot put and 400m runner Lillian Enes '20. At the outdoor Ivy Heps, Yale again came in eighth, but not before Jocelyn Chau '22 came in second place in the 1500m run and Vasen claimed fourth place in the shot put, to build on her indoor performance from a couple of months earlier.

FOOTBALL

"I just love working hard. I love being part of a team; I love working toward a common goal." TOM BRADY AMERICAN FOOTBALL PLAYER

Bulldogs build for Team 147



COURTESY OF JACK WARHOLA

2017 was the first time the Elis won the Ivy League outright since 1980.

BY CRISTOFER ZILLO
STAFF REPORTER

After clinching its first outright championship in 37 years in 2017, the Yale football team entered the 2018 campaign as the favorites to repeat as champions. Despite a handful of breakout performances, Team 146 could not overcome the various adversities of the season, ultimately finishing in a three-way tie for fourth in the league.

FOOTBALL

The Bulldogs (5-5, 3-4 Ivy) began the year without numerous key players from last year's title-winning squad, especially on defense. Later in the season, injury and inconsistency further derailed a young and inexperienced Team 146. Despite this,

the year saw several offensive returners register career seasons in addition to rookie breakouts — boding well for Team 147. Still, the campaign's individual bright spots were not enough to overcome the collective challenges Team 146 faced. 2018 ultimately marked a frustrating season for the Elis, ending in a tough loss to archrival Harvard in the 135th edition of The Game.

"The consistency has to be there," head coach Tony Reno said. "There's no question about the culture or of how we play. It's just the execution piece... it's all different things. Sometimes it's youth, sometimes it's other things."

The Elis looked shaky in an inauspicious start to the season. After amassing a three-touchdown lead in the first quarter against Holy Cross, the Bulldogs fell in overtime to a Crusaders program that Team 145 crushed in

a blowout win just a season before.

Then, Yale found its stride and tallied two wins against Maine and Cornell before being trampled by No. 15 Dartmouth led by wildcat quarterback Jared Gerbino. Despite the loss, Yale seemed to have discovered an offensive rhythm with quarterback Kurt Rawlings '20 consistently connecting with receivers Reed Klubnik '20 and JP Shohfi '20, and Alan Lamar '20 emerging as the primary ball carrier.

But just as the offense approached its peak form, Rawlings went down with a season-ending injury during a scramble towards the sideline against Penn. Yale's scoring prowess — which had shouldered the load while the defense adjusted to losing seven All-Ivy picks — was suddenly thrown into question.

"Obviously, it's always going to be tough when a guy like Kurt goes

down because of his ability as a player and a leader," Shohfi said.

With Rawlings done for the year, a rookie rose to the occasion and led the Elis the rest of the way: Griffin O'Connor '22 took the reins and turned heads with his impressive and accurate arm. The pocket passer took his first collegiate snaps against Brown with poise and precision to throw for four touchdowns and 436 yards.

Ousting any doubt in his abilities, O'Connor broke the program's single-game passing yards record and put 43 points on the board against a Princeton team that previously allowed an average of just 10 to its opponents.

"I am just blessed for the opportunity to come out and play," O'Connor said. "We have a lot of great quarterbacks. We have a lot of great athletes across the field, so it's just cool to go out there and play with all of these

guys that I practice day in and day out with."

With a red-hot offense compensating for a troubled defense, Yale's chances against Harvard in the 135th rendition of The Game looked promising. The sold-out crowd at Fenway Park saw what looked like a wire-to-wire contest with both teams shaking off early-game mistakes. But then the Crimson offense caught fire in the final quarter of play while the Bulldogs froze over. The score cemented itself at 45-27, and Yale's two-game winning-streak at the historic event snapped in a humiliating defeat.

With another year of play under their belts, the Bulldogs will look to ascend to the top of the conference standings and earn another Ivy title next season.

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YALE FOOTBALL VS OPPONENT 2018



VS.

TEAM

28

31



Holy Cross

30

24



Cornell

35

14



Maine

18

41



Dartmouth

35

28



Mercer

23

10



Penn

10

17



Columbia

46

16



Brown

43

27

59



Princeton

45

45



Harvard

THE GAME

"Never let the fear of striking out get in your way." BABE RUTH AMERICAN BASEBALL PLAYER

Yale falls to Harvard at Fenway



DANIEL ZHAO/PHOTOGRAPHY EDITOR

Yale leads Harvard in the series 67–60–8.

BY CRISTOFER ZILLO
STAFF REPORTER

In the 135th iteration of The Game, one of Yale's most famous and popular traditions, the Elis fell to a late onslaught of Harvard touchdowns in front of a sold-out Fenway Park crowd.

The Bulldogs (5–5, 3–4 Ivy), who began the season as favorites to finish atop the Ivy League after capturing the conference title just a season before, initially mounted a seesaw affair against the Crimson (6–4, 4–3) after both got off to shaky starts. However, big plays powered the game, which remained back-and-forth with no team establishing dominance until the final frame when Harvard broke through to ultimately grab the 45–27 victory. The young Eli defense was unable to contain the Crimson offense, even after Harvard's starting quarterback was

carried off on a stretcher late in the fourth quarter. The Bulldogs' offence felt the absence of injured starting quarterback Kurt Rawlings '20, and even an appearance by running back Zane Dudek '21 – who was sidelined by injury for most of the season but contributed clutch runs against Harvard – could not rejuvenate the offense enough to overcome the Crimson.

"You get to a tight spot in the third quarter and into the fourth," head coach Tony Reno said. "They took the game over in the fourth quarter. From a big picture point of view, their seniors did a nice job, especially up front. It was a great ballgame until that point. We are a very young team. We really showed it in the fourth quarter with our lack of strength."

After turnovers for both teams began the contest, Harvard completed a 22-yard touchdown pass

to take control of the game 7–0. But the Bulldogs bit back. Led by rookie signal-caller Griffin O'Connor '22, who took control of the offense after Rawlings' injury, Yale marched down the field and capped off a solid drive with an Alan Lamar '20 rush to even the score at seven apiece.

Both teams found their stride, and the contest remained a one-score game nearly throughout.

One of the most explosive drives of the game came at the beginning of the second half. Dudek, who resurrected himself for the 135th installment of The Game, notched a 25-yard reception to spark an exceptional Eli series. A few plays later, wideout Reed Klubnik '20 reeled in a 48-yard bomb that almost ended in a touchdown as he was tackled just before reaching the pylon. The Bulldogs could not seem to find the end zone at first, but a

personal foul on a tackle aimed at Dudek gave the Bulldogs a new set of downs deep into enemy territory. O'Connor capped off the drive with a sneaky one-yard rush into the line to tie the game.

More back-and-forth antics continued until the Crimson offense kicked in in the fourth quarter and the Elis' odds of winning decreased rather quickly.

"You try to make [Yale] play as much assignment football as you can, rather than attack football," Harvard head coach Tim Murphy said. "If you can create a diversion... there's a little bit of three dimensions to it that make it more challenging to play downhill... it certainly helped us."

The Elis could only muster up three more points for the remainder of the game, but Harvard continued to pile on the points until the game was surely out of reach.

Eerily similar to the end of a

game against Princeton just a week prior, O'Connor took control of the offense with roughly four minutes left and a sizeable lead in front of him. Surveying the field, the rookie signal-caller was hit as he dumped the ball off downfield. Instead of finding a receiver in white, the ball sailed into the hands of safety and captain Zach Miller, allowing the Crimson to line up in the victory formation and cement the score at 45–27.

"Our game plan was foolproof," Miller said. "Our guys up front executed their job, putting pressure on [Yale] ... that last interception... all I had to do was catch it."

The loss snapped Yale's two-year winning streak in the historic rivalry.

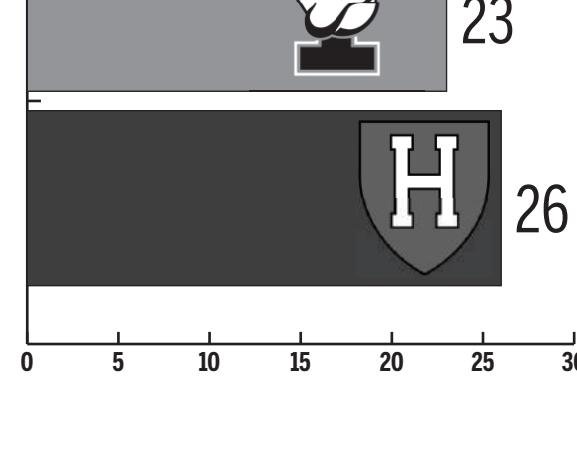
Contact CRISTOFER ZILLO at cris.zillo@yale.edu.

THE HARVARD-YALE GAME: TEAM STATISTICS

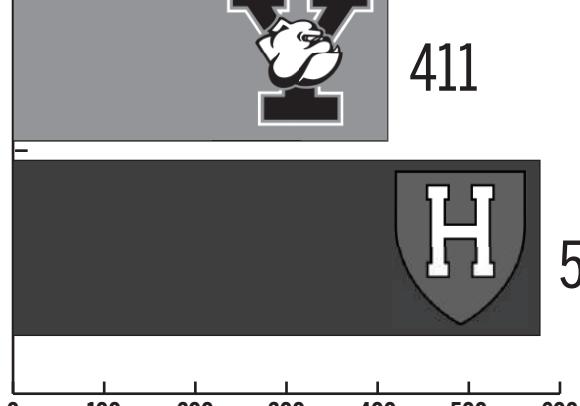
POSSESSION



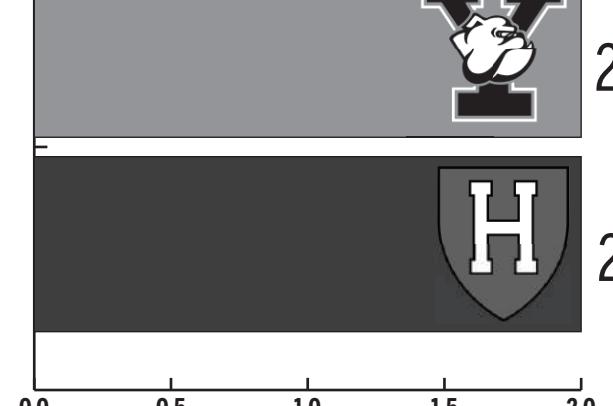
FIRST DOWNS



TOTAL YARDS



TURNOVERS



SPORTS

"For me, I don't think about size – I focus more on being powerful and confident." SIMONE BILES GYMNAST

Sailing remains dominant



CHAD LYONS / CONTRIBUTING PHOTOGRAPHER

Both coed and women's teams have dominated the national rankings since 2013.

BY VALERIE PAVILONIS
STAFF REPORTER

As the year draws to a close, so does the Bulldogs' sailing season. Over the past spring semester, the Elis have sailed in 30 total regattas, facing turbulent winds and frigid New England weather to finish as the No. 1 coed and women's teams in the country.

SAILING

In past years, the Bulldogs have dominated the rankings, always placing in at least the top five in the NEISA coaches' poll. Since 2013, the coed team has owned the No. 1 spot, only dropping to No. 2 and No. 3 in 2015 and 2018, respectively. The women's team has put together an equally stellar run, only losing out on the top spot in 2014 and 2015. And following their most recent regattas, both the coed and women's teams have qualified for the national championships

over the coming days.

"[The other coaches] and I are pretty happy with how the team has performed relative to our potential, and we are also pleased with the effort the team has put forth to keep improving," sailing coach Zachary Leonard told the News. "Those are really the things we think most about year in and year out. We have a lot of key players who are putting a lot of their time and mental energy into thinking about how we can all get better."

Leonard added that while many of the top sailors this year are juniors and seniors, he and his colleagues are pleased with the underclassmen's performance this season.

The coed Bulldogs jump-started their season at February's Mendelblatt Trophy at the University of South Florida, dominating the competition with a 13/2 record against runner-up Eckerd College, who scored 10/5. A week later, the first team also grabbed

the top spot at the Bob Bavier Team Race in Charleston, South Carolina. At both events, the Elis dove into competition – prior to the regattas, the unforgiving Connecticut weather prevented the Bulldogs from practicing.

Alongside their coed compatriots, the women's team also dominated in its first regattas, taking first at Navy Spring Women's and at St. Mary's Women's InterConference a week later. Yale clinched its third win in a row at the Dellenbaugh Women's Trophy at Brown in late March, securing first place by a massive 67 points. But the next week, the women's team faltered, finishing ninth out of 18 teams at the Emily Wick Trophy. Yet the Elis recovered to fifth place at last month's Reed Trophy and NEISA Women's Championship, earning a spot at Nationals later in May.

The Elis ended the Reed Trophy with several conference awards. Louisa Nordstrom '20 was named Skipper of the Year, while Clau-

dia Loiacono '21 won First Team All NEISA Crew. Kira Woods '19 won the same award as Loiacono in addition to being a finalist for Women's Crew of the Year. Nordstrom also received a First Team All NEISA Skipper award, along with teammate Chrissie Klingler '20.

"I was very honored to be recognized as a First Team All NEISA Crew, especially after four years, and countless hours, of college sailing," Woods said. "This is a great end to my NEISA sailing career and feels especially nostalgic given that I started my college career sailing at NEISA women's regattas."

The coed team's Shawn Harvey '21 and Graceann Nicolosi '20 were also named NEISA coed sailors of the week.

The Elis' laurels were compounded on the weekend of April 29 when they competed at the NEISA conference championship. Dominating the competition, the coed Bulldogs finished a near-un-

heard of 63 points above the closest opponent, with both the A and B boats winning first. The win will take the Bulldogs to nationals at Sail Newport later this May.

The conference champs also ended with First Team All NEISA Crew awards for Sonia Lingos-Utley '21, Loiacono and Nicolosi. Nic Baird '19, Nick Hernandez '19 and Harvey were also lauded as First Team All NEISA Skippers, with Baird doubling up with an award for Coed Sailor of the Year.

"I think the women on our team have done really well this season, and it's shown by the amount of awards that we've each gotten," Loiacono told the News. "As a whole, our team over the season has performed really well. We're going to practice really hard and try to win it this year."

NEISA was first formed in Cambridge, Massachusetts in 1949.

Contact **VALERIE PAVILONIS** at valerie.pavilonis@yale.edu.

Gymnastics continues to shatter records

BY RAYMOND GAO
STAFF REPORTER

Last month, the Yale gymnastics team capped off their second historic season in a row, breaking 32 team records in 2019 in addition to the 40 broken by the 2017–2018 squad. The back-to-back 2018 and 2019 Ivy champion Bulldogs ended the season as No. 51 in the NCAA – their highest ranking ever.

GYMNASICS

Although the two-time reigning ECAC champions were unable to defend their title, the Elis were able to secure a strong second-place finish, falling by a slim 0.350 margin to conference rival Temple. At the conference meet, Jade Buford '20 was honored as 2019 ECAC Gymnast of the Year. The Coppell, Texas native also earned this honor in 2018, after being crowned Rookie of the Year in 2017.

The Bulldogs' success this year was due in part to an influx of new talent. Three members of the class of 2022 donned white and blue leotards this year. While Seina Cho '22 was held back by injury this season, Kendal Toy '22 and Lindsay Chia '22 both became standards of the uneven bars lineup, filling in the large shoes left behind by bars stalwart Meg Ryan '18. Chia also joined the lineup of her favorite event, the balance beam, on which she shows exceptional elegance, competing with the poise of a veteran. Her precision and fluidity were well-rewarded this season; Chia earned three scores of 9.850 or higher, including a 9.875 which saw her become co-Ivy champion on the event along with Jessica Wang '19.

"The season was another outstanding one," head coach Barbara Tonry at the end of the season. "The team won the second [Ivy's] in a row and with two top key scorers injured, we just missed the third ECAC title in a row by [three tenths] of a point. [We had] 3 gymnasts [who] were first team



The Bulldogs have won two consecutive Ivy League Classic Championship titles.

all-American and 1 second team all-American. [The gymnasts] are quite a special group of young women, and I am very proud of their accomplishments."

Assistant coach Jason Collins also made his NCAA coaching debut this season. As the program's third assistant coach in three years, Collins has brought a wealth of experience to his first season at Yale. Prior to joining the Elis, Collins worked with current World and Olympic gymnastics all-around champion Simone Biles and was the co-founder, vice president and chief athletic officer at EVO Athletics of Sarasota, Florida.

Collins also played a major role in securing EVO as the temporary training facility of the US National Women's Gymnastics team.

Collins earned a Bachelor of Arts in music from Juilliard and a Master of Arts in music from the Curtis Institute and was a professional opera singer for 15 years before transitioning to gymnastics coaching. Collins has performed across the globe and produced recordings which are now archived in the Yale Music Library.

"Personally, as my debut in the NCAA and more importantly at Yale, I cannot be more thankful to be part of the legacy that [Coach] Tonry ha[s] established," Collins said at the beginning of the season. "I'm equally thankful for the entire athletic staff, personnel and also the athletic administration for the incredible support they have given me to be here."

Tonry, Collins and team cap-

tain Kiarra Alleyne '19 led the team to victory in four meets this year, including one in the senior meet against Brown. The season culminated in the USA Gymnastics Collegiate National Championship meet hosted by Bridgeport last month, in which the Bulldogs placed third in their semifinal subdivision. This ended their run for the national title, as only the top two teams qualified for the final.

Despite not advancing as a team, defending champion Wang and Roxie Trachtenberg '19 qualified for the final uneven bars event, where the two Bulldogs placed tenth and eleventh, respectively. Both seniors were named USA Gymnastics first team All-Americans on that event, while Buford was named a first team All-Amer-

ican in the all-around and Alyssa Firth '21 was named a second-team All-American on vault.

"I am really proud of this team," Alleyne said after nationals. "The drive and passion that everyone had throughout the season allowed us to build on this team's amazing legacy and reach some notable feats, such as defending our Ivy Title and having the highest team ranking in YGT history. It has been such an honor being captain of this team, and I am so thankful that I got the opportunity to be a leader of such an amazing group of women."

Gymnastics has been a varsity women's sport at Yale since 1973.

Contact **RAYMOND GAO** at raymond.gao@yale.edu.

SPORTS

"The most luxurious possession, the richest treasure anybody has, is his personal dignity." JACKIE ROBINSON AMERICAN BASEBALL PLAYER

Baseball finishes strong



COURTESY OF STEVE MUSCO

Senior pitchers Scott Politz '19 and Kumar Nambiar '19 have led a depleted Bulldogs rotation to some brilliant performances over the season.

BY EAMONN SMITH
STAFF REPORTER

The Yale baseball team has had an up-and-down 2018-2019 campaign, a surprise after they dominated the league the season before. Currently, the Elis sit at third in the Ivy League standings. The team can ill afford a loss if they want to catch the Columbia Lions who sit at second.

BASEBALL

The Bulldogs' season got off to a rocky start as they took on for-

midable out-of-conference opposition but still managed to snag a few victories. Among these victories was a masterful 4-2 defeat of New Mexico State. Right-hander Scott Politz '19 whiffed two batters and only gave up two runs en route to the win. The team also grabbed two games against New Orleans to give the squad some much-needed early season momentum.

Yale saw diligent production from its first years this season. Catcher Jake Gehri '22 burst into the college baseball scene, slugging the ball like a veteran. The Washington native belted seven homers and driven in 34 RBIs

so far this year. Yale has benefited greatly from his prowess at the plate, as the team struggled at times to score runs. Infielder Mason LaPlante '22 also has had an impressive debut season, batting a pristine .388 average with 15 RBIs.

Not to be outdone by the fearless first years, the seniors on Yale's roster have made their final season count. Captain and infielder Simon Whiteman '19 has led by example. At the plate, Whiteman has knocked in 19 RBIs while batting .331. The senior has also been a danger once he is on base, recording 30 stolen bases on the season. First baseman Griffin

Dey '19 will leave the Yale program as one of the best sluggers that the University has ever seen. He has 28 home runs through his four years. This season, he knocked 10 balls out of the park which ties his career high for a season. Yale will sorely miss his power at the plate next year.

The bullpen for the Bulldogs had to overcome challenges but on the whole, has been impressive this year. The season-ending injury to right-hander Benny Wanger '19 dealt a huge blow to the Yale team. Nevertheless, southpaw pitcher Kumar Nambiar '19 has made his final sea-

son count, picking up the slack for the depleted pitching staff. Nambiar has a solid 3.90 ERA and sports a 3-2 record on the mound. Right-handed pitcher Alex Stiegler '20 has been called on numerous times this season by the coaching staff, and he delivered. He struck out 71 batters this year and has five wins under his belt.

The junior class represented themselves well at the plate this year and will bring back vital offensive firepower to the coming season. Infielder Brian Ronai '20 smacked 12 doubles and stolen nine bases this year. Fellow infielder Dai Dai Otaka '20 has been a force both offensively and defensively for the Elis. Otaka is a stalwart at the shortstop and possesses a cannon for an arm. He has been steadily batting as well, with a respectable .237 average. Right-hander Tyler Sapsford '20 struck out eight batters in just 16 innings pitched. These juniors will look to improve on their successful seasons as they become the senior leaders next year.

Yale finished the season this weekend against Princeton on a positive note. After an emotional Senior Day, the Bulldogs were ready to trounce the Tigers. The Elis defeated Princeton twice on Saturday before rain canceled the Sunday matchup. The first game went 5-4 to the Bulldogs before the Yale team turned it up in the next one. The last game of the season was a 10-1 domination to the Elis.

A few milestones have been reached for the Yale team as this season comes to a close. The baseball team was included in the top 10 percent of teams in Academic Progress Rate, a statistic used to measure the average academic success of a certain sports team. 12 other Yale teams also received this honor. Additionally, Politz tied the all-time wins record for a Yale pitcher this weekend with a win against Princeton.

Yale finished the season 18-23 overall and 12-8 in the Ivies, finishing third in the conference.

Contact EAMONN SMITH at eamonn.smith@yale.edu.

Elis find success, fall short of Ivy title

BY REESE KOPPEL
STAFF REPORTER

In a record-breaking season that appeared destined for inevitable glory, the Yale men's golf team was defeated in the Ivy League Championship, in a shocking turn of events. Despite coming up just short in the team standings, Yale still recorded memorable success at the tournament with captain James Nicholas '19 winning the individual title.

MEN'S GOLF

The Bulldogs never finished behind Ancient Eight competitors in any of the prior competitions. However, when the Ivy League Championship tournament rolled around, the Bulldogs finished third behind Columbia and the victor, Princeton.

"I'm still proud of the Yale Golf Team," Ivy League Coach of the Year Colin Sheehan said. "The kids played their hearts out today, and we came up short. It wasn't for a lack of competitive will, that's just how golf goes. There was a lot of pressure on us because we were trying to complete a perfect season. But in the end, the joy of being in the sick of it for the last three days: that's why we hit all those golf balls. That's why we spend all that time practicing. It's for that moment."

Nicholas led the team to excellence throughout his entire senior year. He was unanimously named the Ivy League Player of the Year for the second consecutive year. He will try his hand at professional golf next year, beginning in Europe with hopes of eventually competing on the PGA Tour.

Accompanying Nicholas on the First-Team All-Ivy League list is Teddy Zinsner '21. Zinsner had a stellar sophomore season that should leave his teammates and coaches optimistic about the future of the program. His season featured an eighth-place overall finish of one-under at the competitive Furman Intercollegiate, as well as a nine-under runner-up finish to teammate Paul Stankey



James Nicholas '19 and Teddy Zinsner '21 qualified for the 2019 NCAA Regionals.

'21 at the Princeton Invitational.

"In spite of the result this weekend, this year remains one of the great years in program history," Sheehan said. "This team has a lot to be proud about. They treated this event like every event they played. From last September they were prepared, they sacrificed on behalf of each other, and that's all you can hope for as a coach."

Stankey additionally showcased the immense talent of the Elis class of 2021. His 11-under finish at the Princeton Invitational in April helped the team secure the victory with a team score of 23-under par, which was a school record for the program.

While Stankey was disappointed in the conclusion to the record-breaking season, he knows the team will be in a similar situation when next April rolls around. So, he discusses his decision to use this as a learning experience rather than a stymieing one.

"This was a great season," Stankey said. "We played under great leadership with Colin and the seniors. But we were talking after the round [on the final day] and all the guys coming back, we were saying, 'We're going to remember what this feels like, and we're going to use it as motivation, so we don't have to feel this way again!'

At the end of the day, the Bulldogs had a tremendously successful season that was void of one thing: the Ivy League Championship trophy. Minus the two graduating seniors, the vast majority of the team's solid core has multiple seasons remaining in their Yale golf careers.

One key reason for the Elis' faltering in the clutch was an unfortunate injury to senior Eoin Leonard '19, whose back spasms forced his withdrawal in the second round of the three at the Championship. This injury dealt a forceful blow to the Bulldogs because of the format of the tournament: five golfers compete, and the top four scores count, leaving

immense pressure upon the other four golfers if one withdraws. Yet, Sheehan bestowed compliments upon Leonard for his attitude.

"In spite of the fact that [Leonard] was playing hurt, I knew that we were going to get his full effort and we got it," Sheehan said. "What I saw out of Eoin was exactly what I was expecting. Probably more than any player on the team, he personifies the character of a Bulldog."

The Elis will resume play with the intrasquad F.A. Borsodi Student Championship on August 30.

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SPORTS

"I think everybody pees in the pool. It's kind of a normal thing to do for swimmers." MICHAEL PHELPS AMERICAN SWIMMER

Tennis teams wrap up 2019 campaign



COURTESY OF STEVE MUSCO

Both men's and women's tennis have improved from their 2017-18 seasons.

BY MARGARET HEDEMAN AND CATE SAWKINS
STAFF REPORTERS

WOMEN'S TENNIS

Despite narrowly missing an Ivy League title, the Yale women's tennis team completed its most successful season since 2013. Head coach Danielle McNamara led the Bulldogs to a 4-3 conference record — a stark contrast from last year's 0-7.

The women's team (12-11, 4-3 Ivy) had many up and downs early on in the season and did not establish solid momentum until the start of Ivy League play. The Elis were led by senior captain Amy Yang '19 and backed by McNamara, who just finished her third consecutive year at Yale. Previously, McNamara coached the Bulldogs for eight seasons and lead the team to three Ivy League Championships before temporarily leaving in 2014 to coach at the University of Texas.

The Bulldogs won five out of eleven matches in the first part of the season. Over spring break, the Elis fell to a couple of tough opponents, including then No. 37 USD,

but ultimately rallied to claim three wins out of five during the two-week hiatus.

"We play a very tough nonconference schedule and have had some incredibly close losses to top 40 ranked teams, which showed our players that they can compete with 'Power 5' schools but they need to have confidence on the big points to step up and believe in their game," McNamara said. "We're right on the edge of breaking through to the next level."

With a fierce battle during Ivy play, the 2019 league title looked well within reach after winning the first three conference matches against Brown, Columbia and Cornell.

The journey, however, proved rocky, and the Bulldogs tasted defeat in their last two conference matches against Princeton and Penn 4-1 and 4-0 to land third place in the Ivy League. Princeton clinched its fifth title in the past six years. Despite a disappointing ending for the Elis, this season's record foreshadows tremendous promise in the upcoming years.

"This season was a big step forward for our program in a lot of ways," McNamara said. "Perhaps more important than the wins

though has been the continued strengthening of our team culture and chemistry that has been a major emphasis since returning to lead the program back in 2016.

We had four new players out of nine total join our team in the fall, and they've done an amazing job of integrating into our program and buying into our values, mission and goals."

With only two seniors graduating from the team, the Bulldogs have a strong group assembled for the 2019-2020 season. The recruiting class of 2023 is ranked fourth in the country and includes the number one recruit in the US, Chelsea Kung.

MEN'S TENNIS

After completing successful fall and winter campaigns, the Yale men's tennis team struggled to secure wins in the Ancient Eight, finishing with a 0-7 conference record in head coach Alex Dorato's final season.

Seniors Dennis Wang '19 and captain Nathan Brown '19 led the team this past year. The Elis suffered a loss before the competition even really heated up, with star

first-year Michael Sun '22 suffering a season-ending shoulder injury early on. Down a key player, the Elis persevered through the season under the leadership of veteran players.

To start off March, the Bulldogs won four straight games at home dominating the Yale Invitational by sweeping three matches and winning the other 6-1.

Over spring break, the Bulldogs collected six victories in eight matches, competing from coast to coast against a bevy of non-conference opponents. Entering the break 4-4 on the season, the Elis got back on the winning track after a successful two weeks of competition. Out west, they picked up crucial wins against Sacramento State and Portland before finishing the two-week period with a tough loss back at home against St. John's.

In Ivy competition, the Elis were winless against some of the top teams in the nation. The Bulldogs' closest game was their Ivy opener against Brown where they fell 4-2. Chugging through the season, the Elis also fell both to Columbia and Cornell 4-0. Against storied rival Harvard, the Elis fell 6-1 at home and con-

cluded the season with 4-1 losses against Dartmouth, Penn and Princeton.

The season marked Dorato's final campaign with the team after 27 seasons at the helm. He was the program's winningest coach, having served as the Cary Leeds Head Coach for men's tennis since 1993. Dorato announced his intention to retire after the 2018-2019 season last year. Despite the results of his final season, Dorato finished a 344-286 record.

"The future of Yale tennis looks very bright," Dorato said. "Next year, all six starting singles players [will] return as well as five of the six doubles starters. Losing Nate Brown '19 from doubles is a big loss as he had a sensational year, but Michael Sun '22 will be back after missing the entire Ivy League season this year. Additionally, the three incoming freshmen are rated a top 25 recruiting class in the country by tennisrecruiting.net."

The two teams will likely begin their 2019-2020 season during mid-to-late September.

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Squash improves to fifth

BY LAUREN CUETO
STAFF REPORTER

The Yale men's squash team exceeded expectations for the 2018-19 season after overcoming an unstable recent history.

SQUASH

Led by seasoned head coach Dave Talbott, the Bulldogs (10-5, 4-3 Ivy) ended the year fifth overall, positioning future Elis well to dominate the upcoming season. The team integrated a new professionalism methodology into practice and hopes it will contribute to a more consistent performance record and continual improvement in future seasons.

"From the very first practice of the year there was a shift in the team mentality towards professionalism," captain Jay Losty '19 said. "Moving up five spots, from tenth to fifth, is a really big jump in this league. As for next year, I am really excited to see where the team can go. We have some really solid recruits coming in next year, and I think that if everyone on the team continues to buy into the idea of training with professionalism, the team will do really well next season."

As the Elis say goodbye to three seniors — Losty, Yohan Pandole '19 and Jonathan Kovac '19 — the experienced squad will welcome three incoming first-years captained by No. 1 Spencer Lovejoy '20. Lovejoy has consistently been ranked in the top two positions on the team since his rookie year and made recent history at this season's individual championships after secur-

ing Yale's first representation in 16 years at the Division A semi-finals.

As Yale jumped in the leaderboards throughout the season, it underwent significant improvement as team best exemplified by its performance against Columbia during the regular season and A division consolation finals. After getting shut out 9-0 in the regular season, Yale performed in the most exhilarating final game of the season, defeating the Lions 5-4 in the final frame of the day. The win secured Yale's fifth place finish overall, five places higher than last season. Their win is attributed to a season dedicated to professionalism and training.

"We ended the season on a high note, which was great in the moment and beneficial for our progress moving forward," No. 3 Harrison Gill '21 said. "The [Columbia] win reinforced in us the confidence to continue the training that has greatly improved everyone's performance this past season."

The Bulldogs displayed consistency both in the overall record and throughout the roster itself — one third of the attributed wins were shutouts.

As the team's future performance remains uncertain, the returning team members will have to uphold and continue the current positive trajectory. Of these returning members, four represented Yale in the 2018-19 individual championships. Lovejoy, No. 2 Nadav Raziel '22, Gill and No. 4 Calvin McCafferty '20 are expected to amplify the season's success by maintaining a consistent top half of the roster.

loomed, the current Elis will either rise to the opportunity of continued success or succumb to the pressure. Having won the championships in the 2015-16 season, fallen to tenth place in the 2017-18 season and displayed concrete signs of improvement this season, any-

thing is possible.

Head coach since 1983, Dave Talbott was inducted into the CSA Hall of Fame during the 2018-19 team championships in Brady Squash Center.

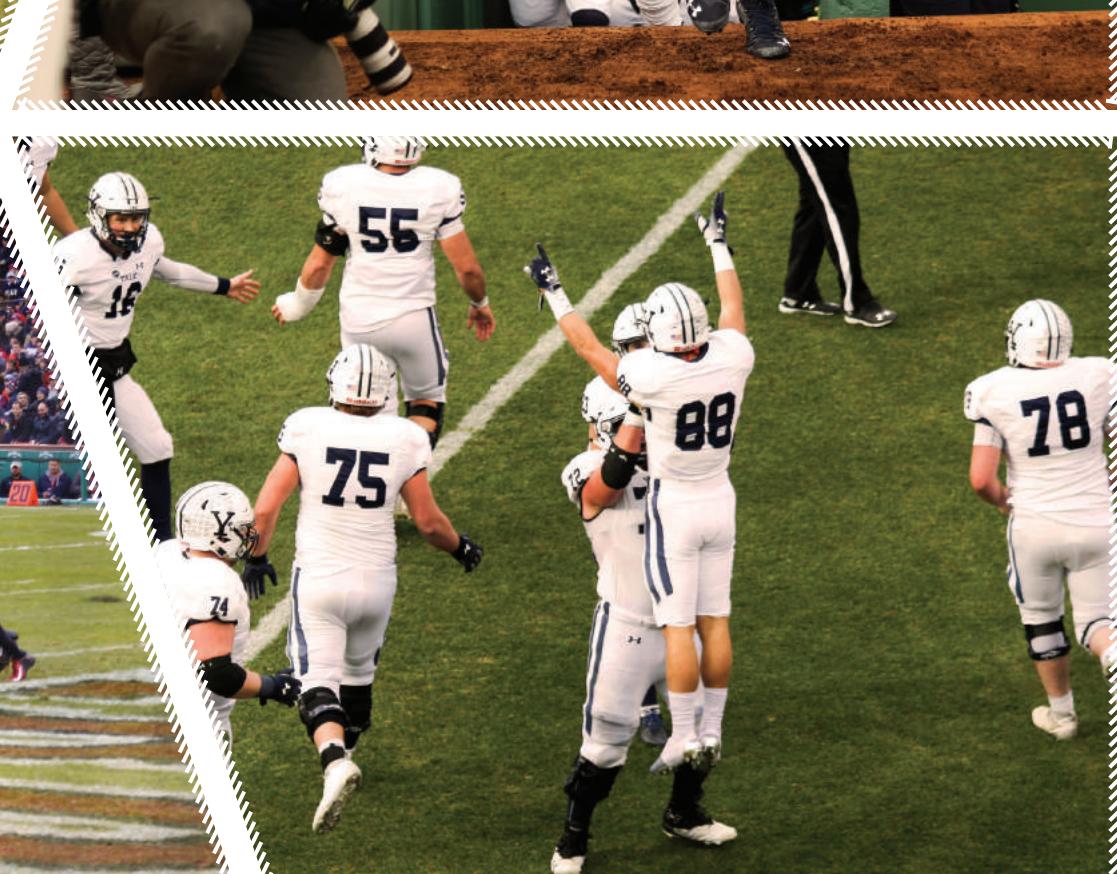
Contact LAUREN CUETO at lauren.cueto@yale.edu



2020 captain Spencer Lovejoy '20 has represented the U.S. national team this year in Florida.

YALE ATHLETICS

THROUGH THE LENS



THE OLDEST COLLEGE DAILY · FOUNDED 1878



NEW HAVEN, CONNECTICUT · MONDAY, MAY 20, 2019 · VOL. CXLII, NO. 65 · yaledailynews.com

Weekend

FOR GOD,
FOR COUNTRY
AND FOR YALE!!



WEEKEND CLASS DAY

The Adichie effect

// BY RACHEL CALCOTT

Chimamanda Ngozi Adichie is one of a handful of authors whose work one may encounter anywhere from a New Yorker article to a trip to the grocery store. Whether one comes across her award-winning fiction featured on a high school syllabus, displayed prominently in bookstore windows, or sported on a trendy millennial's "We Should All Be Feminists" Dior T-shirt, Adichie's influence is hard to miss.

Adichie's prominent profile is the result of her vast readership, acclaimed writing and charismatic dedication to speaking her mind on subjects ranging from LGBTQ rights to her experience of racial tension in the U.S. Aside from producing three novels, a collection of short stories and a feminist letter-cum-pamphlet, Adichie runs workshops in Nigeria for budding African writers and, famously, engages in public discourse centered on her oft-quoted assertion that "everyone should be a feminist." Her chronically popular TED Talk "The Danger of a Single Story" has garnered over 18 million views, while her novels have been made a necessary part of every Swedish 16-year-old's literary education. By the time Beyoncé sampled Adichie's TED Talk on her track "Flawless," the author was already established as an international literary and feminist icon.

Adichie was born in the town of Nsukka, Nigeria, to a University professor father and a mother who worked as the University's first female registrar. Her educational background includes 1 1/2 years spent studying medicine and pharmacy at the University of Nigeria, followed by a degree in communication and political science at Drexel University in Philadelphia. She then obtained masters degrees in creative writing and African studies from Johns Hopkins and Yale respectively, and then went on to be awarded a MacArthur "Genius" Fellowship. While pursuing her masters in creative writing, Adichie produced her first novel, "Purple Hibiscus." Beginning with an extended quote by her literary role model, novelist Chinua Achebe, "Purple Hibiscus" depicts the complexities of faith and family in post-colonial Nigeria, and was awarded the Commonwealth Writer's Prize for Best First Book. Thus began a

literary career which has accumulated so many awards and honours that I had to scroll down the Wikipedia page rather aggressively in order to view them all.

But her role goes beyond that of the average writer-tuned-household-name; Adichie's star quality resides as much in her person as in her work. Frequently referred to as Chimamanda, Adichie seems to relate to audiences in a way that transcends the established writer-reader contract. Her unabashedly colourful outfit, humourous quips dropped on The Daily Show and appearances at high-profile events (she recently attended the Oscars, at which Oprah Winfrey gave her a little bow) have enabled her to slide out of the strictures of the "serious author" category and dabble in pop culture. Her visibility has resulted in a fracas or two, consequences of the writer's "outspoken" jocular style — when asked where she goes for the best African writing of today, she retorted "I go to my mailbox," in reference to her workshop students. But the resulting outcry on Twitter didn't do much to dampen her public appeal.

Perhaps part of the reason why Adichie is so popular in the U.S. (and the world over) is that she is distinctly un-American. Despite her U.S. college education and the numerous degrees, honorary degrees, prizes and fellowships that the U.S. has showered her with, Adichie has remained firmly rooted in the Enugu state of Nigeria. Eschewing a Charlize Theron-like identity transformation, Adichie has instead chosen to lean into her Igbo heritage, frequently donning head-dresses and Nigerian-style clothing at public events, and has expressed an interest in writing children's stories in her native tongue.

In her TED Talk she details how, as a child, she wrote about "blue-eyed white children eating apples, thinking brown skin and mangos had no place in literature." Today, she is on the frontline of a wave of African authors working to ensure that that is not true of the next generation. Through her 10-day workshops in Nigeria, Adichie has had a hand in cultivating writing communities and has acted as a springboard for young writers' careers, while her own books have served as a foot in the door for African authors to access mainstream markets. On this side of

the Atlantic, novels like "Half Of A Yellow Sun," set in the time of the Biafran civil war, find their way into households that have perhaps never had the opportunity to learn about the history of an African country. Adichie offers a view of a whole new

world complete with romance, political intrigue and metaphoric subtlety. Her writing, appealing in its simplicity and moving in its subject matter, enables the reader to engage with a cultural story that's often very different from their own.

The overwhelmingly positive reception of her 2009 TED Talk cautioning against the "single story" — a monolithic narrative that determines how a people group is perceived — was a pivotal moment in the rise of Adichie. It established her as a "fresh perspective," a voice against the under-representation of cultural differences and a break from the dominantly Caucasian literary tradition that is the substratum of Western education. Which makes her current meteoric rise to stardom take on a somewhat ironic sheen — as the face of Contemporary African Writing, Adichie has in some ways come to embody the single story she warned against.

Despite the wealth of writing various authors on the continent are producing today, the first thing I almost inevitably hear when an acquaintance finds out I'm a South African interested in literature is "You must love Chimamanda!" And of course, I do love Chimamanda. But when the discussion turns to how Adichie has popularized the story of Africa, the response has to be: Which Africa? The complexity and diversity of African narratives means that there really is no single



// MICHELLE M. LI

author

who can

coalesce all 54

countries (with two disputed) into a representative oeuvre. The substitution of no mainstream representation of African countries with a single mainstream representation is a first step, but should remain the first step rather than assume the feeling of a completed journey.

Adichie's candour, insistent disregard for the "nice girl" image and compelling prose have propelled her into a position few people choose for themselves — a role model, under constant scrutiny, whose every elbow-it is the subject of international interest. While the facts of her career speak to a life thus far dedicated to the empowerment and improvement of the lot of women, the marginalized and her own people, her entrance into celebrity culture is both a blessing and a drawback for her intent. So in the spirit of Adichie, perhaps on the next trip to the bookstore we should peruse the African literature section, rather than going straight for the copy of "Americanah" on the best-sellers shelf.

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A COLLECTION OF FEARS FROM FIRST YEARS

// DAPHNE ZHU AND TIFFANY NG

IT'S ONLY BEEN ONE SEMESTER AND I'VE ALREADY BURNT TOO MANY BRIDGES WITH MORE PROFESSORS THAN I CAN NAME. DO I GO FOR THE SILENT HEADNOD OR AWKWARD SIDE SMIRK WHEN I RUN INTO THEM NEXT SCHOOL YEAR?

SORRY LAO SHI,
I PROMISE I'LL HAND IN MY QUIZLETS IN TIME

...AT SOME POINT.



I'VE CONSUMED AT LEAST THREE TIMES MY WEIGHT IN CLAIRE'S CARROT CAKE OVER THE COURSE OF THIS SEMESTER.

I AM GENUINELY TERRIFIED OF WEIGHING MYSELF.

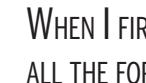


NOW THAT I DON'T NEED MY KEY TO ACCESS THE 7TH FLOOR OF BINGHAM, HOW AM I GOING TO REMEMBER

TO CARRY MY KEYS WITH ME?



FIRST YEAR WAS MEANT TO BE THE EASIEST YEAR. MY GPA SAYS OTHERWISE, BUT



HOW MUCH LOWER CAN IT GO?

WHEN I FIRST ARRIVED ON CAMPUS, I BROUGHT ALL THE FORMAL WEAR I OWNED. THAT'S 17 YEARS WORTH OF SPARKLY DRESSES AND OCCASIONAL PANTSUITS. IT'S ONLY BEEN A YEAR AND I'VE BEEN TO MORE FORMALS THAN I CAN COUNT.

HOW AM I GOING TO MAKE IT THROUGH *FORMAL SZN* NEXT YEAR?!



MOVE IN DAY.



NO ONE:
CANVAS: *A NEW GRADE HAS BEEN POSTED*

SO, I MADE IT THROUGH MY FIRST AND SECOND SEMESTERS STRUGGLING IN CLASSES THAT WERE LABELED GUTS — HOW AM I GOING TO DEAL WITH

SO-CALLED
"NORMAL"
COURSES?



I STILL DON'T KNOW WHAT SCL STANDS FOR!!



DO I STILL EAT FISH FROM THE SILLIMAN DINING HALL?



I THINK I MIGHT MISS THE BATS IN L-DUB.



MY FRAT SHOES, WHICH WERE ORIGINALLY WHITE, ARE NOW BLACK, SOLE-LESS, AND VERY MUCH TORN APART.

DO I RUIN ANOTHER PAIR OF SHOES?



WKND RECOMMENDS

Sip on some pippin' hot tea — maybe spill some, too.

YALE DRAMAT COMMENCEMENT MUSICAL: PIPPIN

FRI. MAY 17

University Theatre // 8-10 p.m.

WEEKEND ARTS



// SONIA RUIZ

"And don't you see, I want my life to be something more than long?" the character Pippin sings in the song "The Corner of the Sky." "Rivers belong where they can ramble; Eagles belong where they can fly; I've got to be where my spirit can run free; Got to find my corner of the sky."

Between May 17 and 19, the Yale Dramat will be showing Steven Schwartz, Bob Fosse and Roger O. Hirson's 1972 musical "Pippin" at the University Theatre. Show times will be 8 p.m. each night, with a 2 p.m. matinee on Saturday, May 18. This year's commencement musical entreats graduates and viewers to consider their own corners of the sky, and engage with their personal aspirations as their collegiate careers come to a close.



The primary storyline of "Pippin" fashions itself around a recent graduate of the University of Padua. Pippin is a young prince in the time of the Holy Roman Empire, the first-born son of a

distracted and disapproving Charlemagne. Pippin's character embodies the idealism of young adults finally free to dictate their own life paths — the character refuses to pursue what he refers to as "common things," instead insisting on the presence of a more fulfilling option.

In order to achieve fulfillment, Pippin embarks on a series of adventures with his father and family. These adventures include war, pillaging, deceit and love, allowing Pippin to learn more about his true aspirations and desires.

Yet it is not merely the show's subject matter that entreats the audience to engage. The story of Pippin himself is told by a troupe of actors led by a character referred to as the Leading Player. Immediately, the troupe breaks the fourth wall between the audience and storyline. This technique, called the Brechtian Verfremdungseffekt or distancing effect, prevents the audience from becoming too lost in the narrative to become conscious critical observers. The troupe not only serves as a representation of the area of Pippin's psyche that drives his self-destructive behavior, but invites the audience to engage with a multiplicity of narrative layers that dictate Pippin's actions — not far from the multiplicity of

considerations young adults must contend with upon their entry into adult society.

In a Q-and-A session with Schwartz, the writer noted that Pippin is basically

the story of a young man in search of his own future.

"But like many of us in contemporary society, particularly those with enough economic freedom to allow choice, he has the illusion that there is one particular choice which, if only he finds it, will lead to complete fulfillment and contentment," Schwartz wrote. "He has not yet learned that it is the process of seeking that contains the joy, not the attainment of the goal itself."

Schwartz added that Pippin's demand for an uncompromisingly perfect future path is both self-defeating and self-destructive. "He must come to accept that life is never perfect and that what we have to do is find something and someone to care about, devote ourselves to that, and do the best we can," Schwartz explained.

"Just do the best you can" may appear as a daunting message for a cohort of bright-eyed college graduates possibly operating under the assumption that their elite degrees will provide them with the kind of access required to pursue their true callings, but "Pippin" is not a show intended to quell the aspirations of the spirited. "Pippin" merely invites the audience to consider various possibilities, color idealism with a tad of cynicism, and find fulfillment in journeys as well as endings. One does not always find their lifelong career directly out of school, and there is inevitably much more learning to be done than the amount that warranted the bestowal of a

paper diploma.

This week's musical will be directed by Jack McAuliffe '20, a theatre studies and history major who has overseen the production of the show in a 10-day period. McAuliffe noted that, although the production time of the commencement musical is brief, a sense of community has been fostered among the cast members.



// RYAN SEFFINGER

"Pippin asks us to consider what in life truly matters most," McAuliffe said. "We can all relate to Pippin's search for meaning, his struggle to figure out what to do with his limited time on Earth. It is my hope that each of us — but particularly the graduating seniors at this crucial juncture — take a moment after the show to consider what's most important, what kind of lives we truly want to lead."

Contact RIANNA TURNER at rianna.turner@yale.edu.

WKND RECOMMENDS

Try Surströmming.

YALE SCHOLA CANTORUM:
TOUR OF SCANDINAVIA

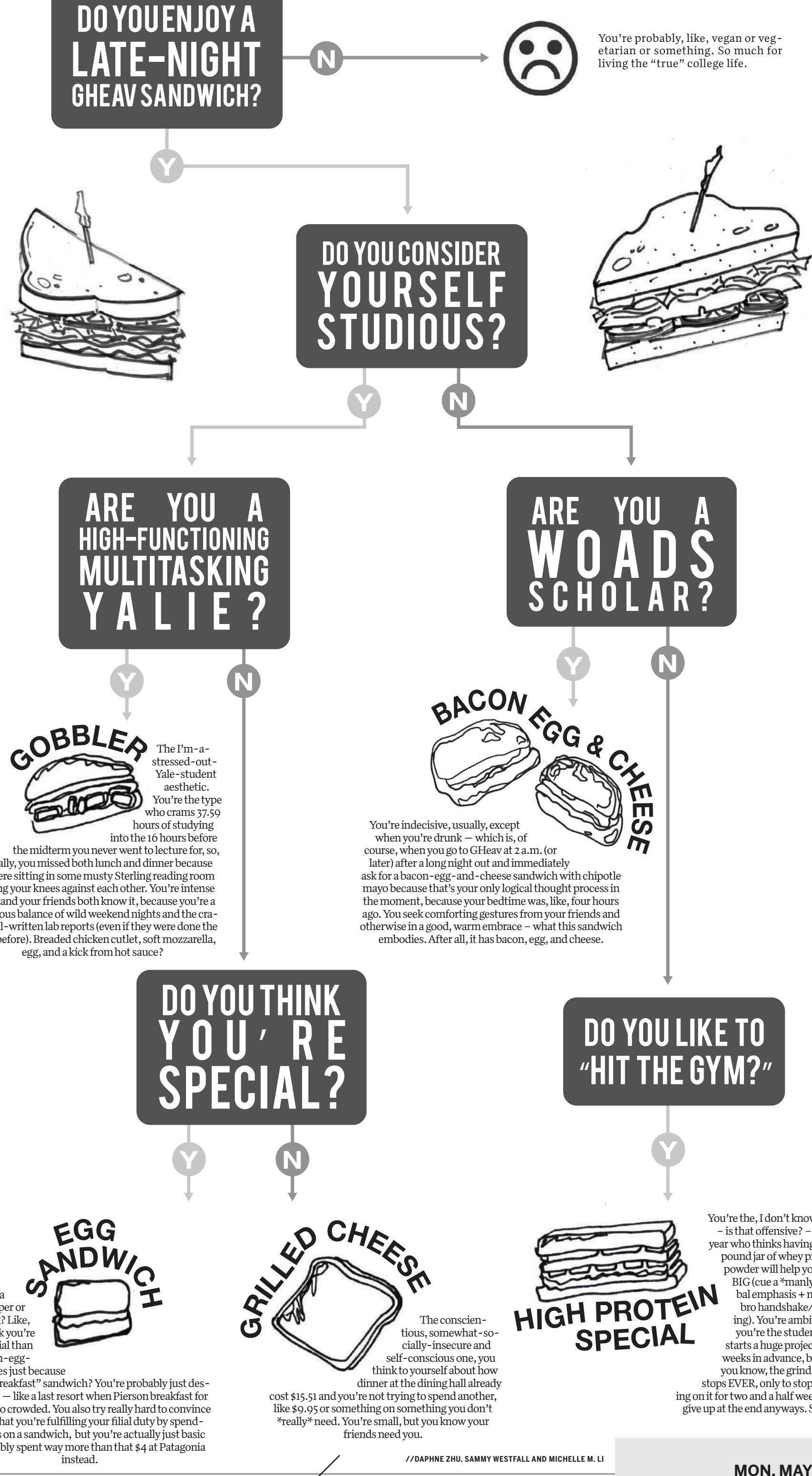
Marquand Chapel, Sterling Divinity Quadrangle, New Haven, 06511

FRI. MAY 24 – SAT. JUNE 1, 2019

GOOD NATURE MARKET

You're sitting at the tables upstairs at GHeav and you're thinking about ordering a sandwich. Most places in New Haven close at, like, 10 p.m. – the only sounds to be heard at 2:38 a.m. are aggressive motorcyclists. It's that time of night, so you're existentially reflecting on your personality in hallucinatory, food-inspired ways.

WHAT KIND OF GHEAV SANDWICH ARE YOU?



WKND RECOMMENDS

Draw one of your friends like Jack drew his French girls.

STUDIO PROGRAM: SKETCHING IN THE SCULPTURE GARDEN

Yale University Art Gallery, New Haven, 06510 // 5:30 p.m.

MON. MAY 20

WEEKEND COMMUNITY

THE PARTING WORDS OF GHEAV'S JOSHUA HAM

// BY BERNICE ZHAO

Each and every one of us came to Yale with a unique story and will leave Yale with a different one, molded by the people we meet and the conversations we share. Joshua Ham – who spent seven years on campus working at Broadway's Good Nature Market, referred to as Gheav by members of the Yale community – is no different. Ham has become a familiar face to countless Yalies – from grabbing a quick snack on the way to class to stopping by for a nighttime chat with a friend, it is more likely than not that each student has bumped into Ham and his welcoming smile during their time at Yale. However, all good times come to an end. After this semester, Ham is leaving his post at Gheav. Though it is a bittersweet parting, Ham assures us that there is so much in store for him and Yale, and that the two will undoubtedly cross paths again in the future. So here's to random yet rewarding encounters, late night chit-chats at Gheav, and Joshua Ham.

Bernice Zhao: Can you please tell me a bit about your upbringing and how it brought you to Yale?

Joshua Ham: I came to America in 2001 with my wife and daughter. Shortly after, I had a son who is disabled. As my son grew up, it was not easy for my wife to take care of him alone at home, so I quit the daytime job that I had for 10 years to help her. Then, with the introduction of an acquaintance, I was able to join the Yale community to work at night at the Good Nature Market on Broadway, so that I could take care of my son in the day.

BZ: How has Yale changed during your seven years here, in your perspective?

JH: In the seven years I spent here, I've watched countless new Yale students arrive on campus and old ones graduate. Seven graduations after, I have formed many relationships with Yalies that I would not forget. Oh, yes, not only do students come

and go, many shops do too. I have also witnessed the building of the new colleges. All in all, there were numerous changes at Yale during my time here.

BZ: What is the most interesting encounter you've had at Gheav?

JH: Each and every one of them was an interesting encounter! Among them is Li Wang '17, the former captain of the Yale men's golf team. When I was young, my dream was to be a golfer, but my mother gave me a hard no. I gave up that dream long ago, but Li Wang told me that it's never too late, that I could still pursue golf now! I was 49 years old then, and the Senior PGA Professional Championship lower age limit is 50. I practiced for two years; I am 51 years old this year, and I will work hard to play at the Senior PGA Pros one day!

BZ: In what ways do you think Gheav is so important to the Yale community?

JH: All Yale students need a place to eat anytime, on demand, in the day. Since the dining halls are closed at 7:30 p.m., and students need a place to eat while studying for their exams late into the night, they come to Gheav. However, I think it is important that whenever Yale students don't like something at Gheav, they should speak up, and Gheav will try its best to fix it immediately.

This transparency between Yale students and Gheav is very important. We never consider Yale students as a purpose for money-making; instead, Gheav should be a home for students.

BZ: What will you miss most about Yale?

JH: I will miss Yale students the most!

BZ: If possible, could you please share with us your plans from here on out?

JH: I have two plans. First, I want to make NY Bagel Haus, the store I am working at now, the best store it

can be. I do not know how many stores I am going to open, but certainly, I will return to Yale to establish one more. Second, I want to realize the dream I had when I was young – to be a professional golfer. I will never give up.

BZ: What would you like to say to the Yale community before your departure?

JH: Whenever I see Yale students, I always smile. I never look worried, do I? I think, in many ways, I have it harder than a lot of people. It is difficult for ones not part of a family with disabled members to pinpoint how hard it is, but nevertheless, we live on – happily. Thinking happily makes you happy. I know, studying at Yale is hard now, but frankly, you will realize that it is easiest thing once you enter society. Positivity is key. Be sure to have a dream and pursue it! Never give up! And always smile!

Contact **BERNICE ZHAO** at bernice.zhao@yale.edu .

ALIGNMENT CHART: STUDY SPACES EDITION

LAWFUL GOOD: DIVINITY SCHOOL

- JESUS SAVES

NEUTRAL GOOD: RES. COLLEGE LIBRARY

- The same four people are there every night
- Naps = acceptable. This is your home. CLAIM IT.
- Basement travel on rainy days

CHAOTIC GOOD: THE BUTTERY

- Loud frosh
- Quesadillas!
- Quesadillas stuffed with frozen cheeze sticks!
- Loud frosh

LAWFUL NEUTRAL: BLUE STATE ON YORK

- No credit card minimum
- No upcharge for alternative milk
- That one dude who takes a four-person table for himself
- You are the dude

TRUE NEUTRAL: YOUR BEDROOM

- Easy power-nap access
- Too easy?
- Literally bothers no one other than your sleazy roommate

CHAOTIC NEUTRAL: HAAS LIBRARY

- Orange decor?
- Prime access to bitter Book Trader beverages
- This noise machine is permeating my brain oh my goddd

LAWFUL EVIL: BASS LIBRARY

- Requires you to book a personal room
- Time ceases to exist once you make the descent

NEUTRAL EVIL: CEID

- Can upload your brain to AI
- Has Google Calendar slots for bathroom breaks

CHAOTIC EVIL: YOUR ONE-NIGHT STAND'S BEDROOM

- Leave
- If you're stressed enough to do homework in this space, re-evaluate your choices
- Please leave

//CHRISTIE YU AND RIANNA TURNER

WKND RECOMMENDS

Go through old vacation photos, cutting yourselves out and sticking them onto a Dr. Seuss book.

PLACES WE'VE BEEN: SCULPTURES BY SUSAN CLINARD

108, Whitney Humanities Center, New Haven, 06511 // 3 p.m.

MON. MAY 20

WEEKEND COMEDY

AN "ENDGAME" ADDRESS

// BY KOFI ANSONG

Dear Class of 2019,
Congratulations on graduating from Yale, Inc. You really did that! There may have been a few more DFMOs than you would have wanted, and maybe you never figured out the whole "reading" thing people talk about, but you can pat yourself on the back because you still managed to secure the bag (which is the Yale degree, of course). But okay, take it easy now. Even though your fam, extended fam, and various lifelong acquaintances are here for the hooplah today doesn't mean that everyone you meet from now on wants to hear you talk about Yale. And, if they do, double congrats for escaping the Ivy-League-to-consulting track — we need more graduates like you!

Ok, well, I write today to impart some wisdom on you newly grads. As the restaurant critic for the News (@bulldogbite-sydn), and more importantly as a rising junior, I am aware that I am rather unqualified for this job. But, hey, if my two years at Yale have taught me anything so far, it is that if I am waiting until I am qualified to do something, I am doing it wrong.

And really, it's not so much wisdom that I want to give, but rather my spicy hot take on the Avengers Endgame movie, and how it pertains to you

all! No, what I am about to say has nothing to do with Winston Duke's cameo or how his screaming skills originated in the hallowed halls of this very University — though that was exactly what I raved about to the stranger in the theater seat to my left. When he asked, angrily, if I "was finished yet," I explained that I had just completed my sophomore year, and thus, had two years left.

Also, this talk will have nothing to do with how much of a sloth Thor becomes — yet he did remind me of the typical Yale Man™. Thor lets himself go, yet is somehow still convinced he runs the show. He has trouble talking either about or to his own mom as well, so we already know he'd fit the #soft-boi role perfectly. I don't want to talk about this either.

Really, my advice is about Thanos, and how I think Thanos can serve as a symbol for Yale. I am not saying that Yale is an evil hedge fund supervillain trying to destroy half of mankind, but I am saying that when you're grinding late at night, and your self-esteem has been stripped, and you're coming to terms with your academic mediocrity, it can feel like you're in a face-off with Yale itself. No matter how convinced you are that Yale

has ruined everything, Yale doesn't care. In fact, Yale doesn't even know who you are. What movie are you from anyways, and have you paid your Student Income Contribution yet, because Yale, Inc. will need that return on its investment before you go!

With all of this in mind, I think all you seniors should reflect on how the entire Marvel universe came together to kill Thanos. Okay — now think about those still-hungover Thursdays when the problem set was due at 5 p.m. Remember how your more responsible friends were there for you in your time of need. If "Endgame" can teach a Yale grad anything, it is that for every Woods Scholar you keep in touch with after today, you should remain close with two more nerdy friends who could bail you out in a potentially tough sitch.

Even once you leave the ivy-covered walls of Yale, remember all the faculty, staff and friends still wallowing in these halls; we all think you rock! Also, since (some of) you guys are employed now, juniors like me will really need those internship referrals! Yale's called a pipeline for a reason, people! See you soon on the other side and have a fantastic life!

Contact KOFI ANSONG at kofi.ansong@yale.edu.



// MICHELLE M. LI

Locked out: a Spring Fling story

// BY SARA LUZURIAGA

I got back from my semester abroad in London at 1 a.m. on the morning of Spring Fling. When the GO Airport Shuttle driver swung around in front of Barnes and Noble, I saw my friend Faith waiting for me. She just had Alpha Phi Formal and was in a short pink romper and high heels, like Barbie. "That's my friend," I told the driver. "I haven't seen her in a while." When the car pulled up, I jumped out to hug her. The driver gave us a round of applause and said, "Wow, wow."

It was 6 a.m. London time. I'd travelled Norwegian Airlines, so I was dehydrated and hungry. Campus felt the same as ever — quiet, with lots of corners. I rolled my luggage around the granola bar bends in Ezra Stiles College. In her bathroom, I ducked my head under the sink and slurped. My suitcase, heavy with four months' worth of Primark shopping, spilled over onto Faith's floor.

"You're coming to my mixer at LEO tomorrow," she said. "It starts at 9 a.m. And if anyone asks, you're not a Yale student." "Why?" "They're only letting us bring non-Yale guests," she explains, "before the frats open up."

At 7:30 a.m. the next morning we were up and getting ready. We ate dining hall oatmeal with glitter on our cheeks and collarbones. I wore a white peasant crop top with puff sleeves and tiny

Wrangler shorts, even though it was 50 degrees out. As we walked across campus I kept saying, "This is so weird."

In London, you go out in heels and a silky top. You drink a pint or two over techno music, not saying much. The occasional guy will come up to you once he's sufficiently toasted and offer you a cigarette. It ends with overpriced noodles in Chinatown in the middle of the night. That morning, it was cloudy daytime and somebody was playing Britney Spears on a speaker.

A generous donation from a LEO alumnus paved the way for "Gordopalooza," their darty which was complete with a banner, a Snapchat filter, a DJ, bouncers, and two pretty bartenders sloshing out shots of vodka for jetlagged Spring Flingers at nine in the morning. The guys smoked and played pong. The girls took pictures of each other. Music from SigEp and SigNu competed with ours. I felt sort of possessive about it. SigEp-ers tossed full red cups over to the Nu, lots of it spilling onto the hair of poor girls like myself, caught in the crossfire.

My friends and I climbed a lot of fences that day. I was hammered. Once the frats opened to the public, all hell broke loose. I forgot my jacket in LEO and tried to go back in. "I'm on the list!" The bouncer laughed in my face. "Sweetie, there is no list."

Then I was stuck outside SigEp with

some girls I sort of new, all my friends already up on the balcony. One friend in Theta threw me her ID. I told one of the guys in SigEp, "I'm in Theta, look," and flashed him the ID. He looked at me. "I've never seen you before in my life."

The bouncer took the ID and said, "This isn't you." But I wasn't going to plead with those assholes. My new friends at the door and I started saying things like, "Nobody even wants to go in your stupid frat anyway."

Eventually a kindly boy I half-knew let me in at the front. Upstairs I took one photo with my friends, then we decided we were bored and went to Rubamba. A drunk girl was running across the street, bleeding all over the pavement, while her friends tried to tackle her down. The ambulance came.

By the early afternoon we went to our friend's suite on Old Campus and passed out on beanbags. In the mirror I saw my makeup was everywhere, and I had a new mysterious scratch on my stomach. "Hey look, I look terrible," I said, showing myself to my friends. They said, "Oh my god, no, Sara, shut up, you look great." There was a discussion about how overcrowded the frats got once they opened up to the public. One girl said, "I wish they wouldn't open them up at all." Some people asked about my time abroad and all I kept saying was, "Oh, it was amazing." In truth

it seemed like the universe was playing a big joke on me, that I'd walk outside and be in Hyde Park again, getting high and dancing alongside Extinction Rebellion environmental justice protesters in Marble Arch. Things just end, before you expect them to, and take a while to settle into your body, like yes, I was really there, that was my life.

At five we went to the food stands.

I got a vegan hotdog and some watermelon. By that point it was freezing. I didn't know any of the artists, and I felt residual drunkenness from the morning. "I'm going back to Faith's to put on a sweater," I said.

In Faith's room I took off my beer-soaked clothing and rinsed out my hair, then got under the covers. The sun was already setting. I drank tea and wondered what everybody else was doing. When Faith came back to her room it was much later. "You didn't miss anything," she said. "Playboi Carti kept having these gunshot sounds and it's like, 'Not the time, Playboi Carti.' Then he walked offstage early." From her room, Spring Fling felt like a distant nightmare. We watched an episode of Queer Eye, one with two sisters who own a barbecue stand in Kansas City, and went to bed.

Contact SARA LUZURIAGA at sara.luzuriaga@yale.edu.

WKND RECOMMENDS

Go back to where your heart is: home.

INSTRUCTION AND DELIGHT: CHILDREN'S GAMES FROM THE ELLEN AND ARTHUR LIMAN COLLECTION

Second-floor galleries, Yale Center for British Art, New Haven, 06510 // 11 a.m.

THUR. MAY 23

WEEKEND COMEDY

A badly debunked bed

// BY PHOEBE LIU

Yale Health's website informs us that, "Students need seven to nine hours of sleep per night, but it's not always easy with such busy schedules!" Maybe I just lead an unhealthy lifestyle — correction: I know I lead an unhealthy lifestyle, but I don't remember last time I slept for seven to nine hours. But I also know that I'm far from alone. Quality over quantity, right?

Remember this situation? You walk into your suite's common room in August. It's your home for the year. How exciting! High-pitched screaming ensues. Lots of hugging and "I can't WAIT to live with you guys!" You're so genuinely excited — until you walk into your double.

With the help of three of your suitemates — you often wonder how you were even able to fit so many enthusiastic people in that 100-square-foot space on a humid August afternoon — you debunk the bed. Immediately, all four of you realize that it was a mistake — the floor has all but disappeared, minus an 18-inch gap between the two oddly-slanted beds.

Let's say you value sleep, like, a lot. Instinctively, you panic. All the what-ifs run through your head. What if your roommate sleep talks? Sleepwalks? Comes into the room trashed around 3:33:56 a.m. every Wednesday night and wakes you up? Can't hear their alarm? Sexiles you?

All common roommate concerns. You're not special. Fine, then, what if you're just so overwhelmed and stressed out by the 6.5 credits and seven extracurricular organizations that make up your Yale Identity that you're out studying until late at night and don't want to brave the rain or cold or are just too lazy to walk back to your room in the early morning just before the sun rises? Could sleeping elsewhere be a solution? Wow, I'm so smart, this is what got me into Yale!

Night One, the common room sofa: This seems to be the most logical no bed option. I mean, it's long enough, comfortable enough — basically a bed. The common room is spacious, empty and lined with six windows facing east. I'll crash here for tonight. Three hours later, I'm jolted awake. I sit up, unintentionally basking in the golden sunlight. Who thought it was a good idea to have a common room without curtains? Oh wait, it wasn't meant to be a sleeping space. Not doing this one again.

Night Two, a common room beanbag: My suitemates and I split a \$127 beanbag six ways. It came in a little cardboard box and, over the course of five days, expanded into a formidable peanut-packed mass. It's a welcoming sight in our suite and even more comfortable — ask any of us or any of our suite's frequenters. It's in the corner, facing away from the sun. Maybe worth a try. Determined to not let the sun wake me up, I put an unwashed common room blanket over my head — I mean, what else am I supposed to do? — and fall asleep immediately. Beanbag = comfortable and soft, very. Great, except for the fact that I did, in fact, sleep curled up on the beanbag and woke up with dull pains in my lower back and around my neck. Worth the try, but not ideal.

Night Three, the Trumbary: I'm studying for my CPSC 201 midterm in the middle of opera tech week, and I've gotten *maybe* nine hours of sleep over the last three nights taken together. The Trumbary is pretty dark, and many of its chairs are more like sofas, so I think my eyes closed when I was writing my sixth of, like, 154 closing parentheses to my function — thanks, Racket. I don't know how people enjoy sleeping in their residential college libraries. It's fine. I'm fine. Not really.

Night Four, in class: I guess I can say this hap-

pens to me most days, exacerbated by the presence of comfy chairs. Short naps help — we all like illusions, right? Especially when we convince ourselves we've "gotten rest" and that the rest was minutes instead of seconds long — all good things. In-class napping earns a 10 out of 10 in my book, until I see my final grades. Also the fact that this illusion isn't at all sustainable. Contrary to the plethora of wellness articles I've encountered on my Facebook feed espousing the efficacy of the so-called Power Nap, seconds-long sleeps can't replace a REM cycle. Oops.

Night Five, outside: Remember how in New Haven it can be sunny one moment and pour the next? Yeah, me neither. I yawned and peacefully drifted off to sleep with views of a cloudless night sky dotted with stars and woke up drenched. Since when did it start raining? I'm going to sleep inside from now on.

Night Six, on the floor, drunk: Woods is usually a mistake. Sleeping on the floor is also often a mistake. An accidental common-room floor crash following a \$5 midweek dance extravaganza? Always a mistake.

Night Seven: Day Seven is the God-proclaimed day of rest, right? Over the course of the last week, I'd asked people I ran into, "what is the best place to sleep on campus?" Overwhelmingly, I received a three-word response: Your own bed. Even if only for three hours.

That's where I slept that night, and that's where I'll sleep every night from now on. My double's great, thanks for asking. I love the little space my roommate and I share — and I love my roommate with my whole heart. Sleepless nights or not, I have gained a new appreciation for my bed.

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*Dead week haikus*

// BY RIANNA TURNER

Each year, members of campus organizations such as the Yale Orchestra, Dramat and various athletic groups remain at Yale after the end of finals period. This week, often referred to as "Dead Week," is spent in anticipation of Commencement Day and all of the adjoining festivities. Dead Week's coinage may have occurred as a result of the week's lack of on-campus activities, the decreased student population, or the general demeanor of Yalies following finals period — absolutely dead. One of the groups that stays behind each year to experience Dead Week is the Glee Club, Yale College's premier undergraduate mixed chorus. The News compelled members of the Glee Club to spend a few moments of their extensive free time writing haikus that encapsulate the attitudes of the Week of the Dead. These are their creations.

Finals are over —
It's time to frantically pack.
I feel a raindrop.

Northeast, month of May
A new grade has been posted
Chilled inside and out

Those pink flower trees
Look just the same as last year.
Not a day has passed.

Two hours on Old
The inverse of a rain dance
Activate keys pls

I chew my fifth bing
As my wallet slowly leaks.
Meal vouchers are shit.

// CHRISTIE YU

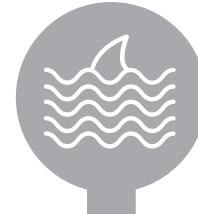
WKND RECOMMENDS

Call home to mother because you know it's been three months, and it's about time.

SAT. MAY 25
FAIR HAVEN NEIGHBORHOOD FESTIVAL CELEBRATING FAMILY

Chapel and James Street // 12-4 p.m.

TIMELINE THE SPICY EDITION



MAR 2017

Yale Dining serves Hanoi Fried Cape Shark??

Try Cape Shark: “an abundant, lean, white fish once considered of low value but recently discovered by chefs interested in sustainability,” according to the Yale Alumni Magazine.



Yale Memes for Special Snowflake Teens

Thousands of students join “Yale Memes for Special Snowflake Teens” group, a newly created page for lovers of crudely photoshopped pictures of all things Yale, from campus administrators to dining hall fish.



MAY 2017

“To put it quite simply: if you are white trash, this is the perfect night out for you!”

Former Pierson College Dean June Chu leaves her post after her controversial Yelp reviews surface among students.



FEB 2018

YCC Patagonia-gate

Members of the YCC events committee use campus activities fee to pay for their Patagonia sweaters, causing campus uproar.



MAR 2018

YDN v. David Swensen

The News publishes Swensen’s email exchanges with its staff. In it, Swensen calls the YDN’s decision to edit his op-ed without permission “disgusting” and “inexcusable” and asks if an editor can “understand simple English.”



Tenders turned tofu? Not so fast

Chicken tender-loving Yale students go into uproar after waking up to prank signs in dining halls advertising a new meatless, tofu-based recipe.



APR 2018

Cupcakke “does not give a f—” about Yale critics

Students debate Cupcakke’s sexually charged lyrics after the YCC announces the Spring Fling lineup. In response, Cupcakke says she “does not give a f—” and will “make everyone scream ‘suck dick.’”



FEB 2019

Save Bass Library

Following the announcement of plans to renovate Bass Library, News columnist Leland Stange ’19 rallies to save the books.



APR 2019

Parasite found in Silliman dining hall fish

A student eating in Silliman dining hall spots a small, brown, worm-like creature coiled underneath her scrambled eggs.

//SERENA CHO AND DAPHNE ZHU

WED. MAY 26

WKND RECOMMENDS

Talk about sex with WKND, baby.

EXHIBITION TOUR: EILEEN HOGAN, PERSONAL GEOGRAPHIES

Second-floor galleries, Yale Center for British Art, New Haven, 06510 // 1-2 p.m.

WEEKEND REFLECTIONS

The last Sunday

// BY ALICE OH

It's the last weekend of the semester, the last semester of my four years at Yale, and for the first time in a long time, I do absolutely no work. Instead, I wake up and lie in bed for an extra hour, staring out my window at the shadow figures moving about through the glass-walled sculpture building on Edgewood. I've been seeing this boy since last summer — not seeing as in dating, but seeing, like spending time with — on and off, just whenever we're both in the same city, and I have nothing planned to do until he arrives at 3 p.m.

On Friday night, I told a friend that since submitting my thesis the night before, I've felt scattered, as though my energies had been dispersed, and I didn't know how to bring them back into myself. Is this what burnout feels like? So on Saturday, I make my bed, pick the clothes off my floor and collect the various mugs of tea around my room. I scramble eggs with spinach, feta and tomatoes, I shower, I slather on a second-skin layer of lotion, and I climb back into bed fuller, cleaner and with a face mask. Self-care, I think they call it. I don't know that it makes me feel any better.

In the evening, we go for a slow drive through Science Hill, then East Rock and eventually Hamden. After a mostly grey, drizzly day, the evening sky glows purple, and I am overtaken by an all-consuming desire to drink the sky. Do you know what I mean? Then at night, long after the last strands of purple have faded into inky blue-black, I go to Ante-Fling and, having been unable to taste the sky, drink a little too much. I squeeze the arm of an acquaintance — too hard, I think. And when I hear myself scream amidst the crowd, I consider if I am being too loud, but I do it again, and again and again, because it feels good and no one can shush me, not at Toad's. I don't remember my first Ante-Fling because it was the first time I had ever gotten blackout drunk

(accidentally!), and I laugh to myself at how far I've come since my first year, or maybe haven't.

The next day, I cradle tea in the Pieron College dining hall with a best friend, as we've done many times before. I've never told her explicitly that I consider her my best friend — it feels a little scary, like telling you r

girls are so quickly discounted, that what we like is looked down upon, and maybe that has merit, because it's true that we're young, relatively, but dang! Why are they always trying to dampen our spirits?

But it's the last Sunday, and I suppose because it's the end, of everything, I'm telling her about the end of my first year at Yale,

first year, in a staff lounge: "Wouldn't it be funny if we hooked up right now?"

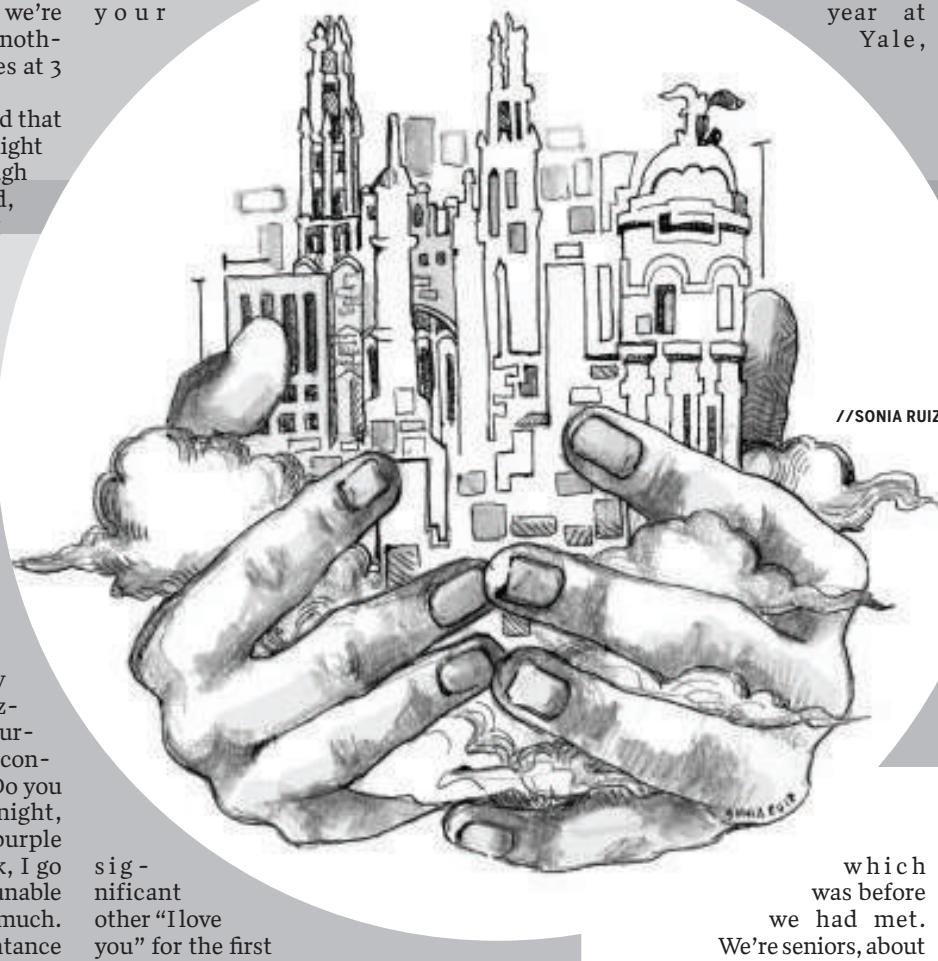
I tell her about how I laughed but took a step back, and how I laughed more afterwards, but also screamed, in my LDub common room while recounting the night to my suitemates. But now that I am where he was then, a senior about to graduate, I try to place myself in his position. Can you imagine? I say, and she knows that what I mean is: Can you imagine choosing to spend your last days at Yale like that, dwelling on all of your last chances, your what-ifs? I wonder if he had waited the entire night for the right moment to ask me that.

We share more stories, at first about other men and other people we once trusted, even loved, and there are so many we could tell.

How do we continue to trust? To be vulnerable, intimate, and open with others? The answer comes in the other stories we begin to tell, about the people we can't imagine having survived Yale without, the friends we know we want to keep in our lives forever. When we think about these moments, it becomes clear: How can we not?

I am grateful that even as we talk about the past, we are excited about the future, and not necessarily about what jobs we will have, but about the lives we have begun to build and will continue to build. I tell her: Maybe I'll move to Miami, or Madrid. These are big maybes, ideas far from fully formed, but she says, Word, I'd move there with you. It's not the first time she's expressed this, but each time, I am pleasantly surprised. It is her way of telling me that even if we aren't in the same physical place after we graduate, I am still present in her vision of her future. Because even if this is the last Sunday of the semester, life exists outside of semesters. There are still more Sundays to come.

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significant other "I love you" for the first time because what if they only say, "Thank you?" — but she already knows I love her. And is "best friend" a childish term? Sometimes it makes me feel like a teenage girl, and I might as well be, since I'm only two years out from my teens. And then I feel sad that the opinions of teenage

which was before we had met. We're seniors, about to graduate, and suddenly I remember the graduating senior who had taken me to the empty Sterling Law Building building at night, under the guise of showing me his favorite space on campus. He told me about wanting to help his family, his communities and then propositioned me, a

After three days of bathing in the Myrtle Beach sun, sipping on sangria from red cups and jumping waves, I fell sick. So I sat in my Chapel Street apartment for a day, on a diet of Tylenol and water, binge-watching the Netflix drama *The OA*. The *OA* is about many things — a blind girl who regained her sight, a telepathic octopus called Old Knight, a video game that brings its players to a mysterious house — but at heart it is about the multiverse.

In the multiverse, parallel universes exist side by side. In one, Sonia and I were not in the same FroCo group — we never met and never became best friends. McCain was president, not Obama. I took Organic Chemistry instead of Directed Studies. I never fell in love with philosophy. In another, I never even came to Yale. In one, I was born a boy.

There is no way for me to access these universes, only imagine them. I gain comfort in the other versions of me living other lives but ache for the universes I will never live.

But what if multiverse exists, in this universe?

Think of the universes we inhabited. That third floor lecture hall in LC where we learned about the growing block theory of time as snow pelted outside the window. The Hopper Cabaret, where we spent our nights rehearsing for our spoken word show, the world outside the theatre disappearing as we listened to each other. The attic of the Yale Daily News building, where we gave each other lap dances to Glen Campbell at 1 a.m. as we proofread the Friday morning spread. That house on Lynwood, where we played kiss, marry, kill and showed each other parts of ourselves that were difficult to share. Our favorite table in Hopper, where we had lunch

together every other day before your astronomy lecture. The apartment where the three of us talked about empathy, lab rats and our first-year mistakes, as Rihanna belted from the speakers.

As I read books, wrote essays, heard from brilliant minds and met new people, I started to question the basic tenets of the universe I had always known. Taking a class on citizenship made me wonder what allowed me to belong to a country any more than someone without a passport who had fled here out of fear of persecution. Reading Althusser prompted me to consider how everything personal is political, from who I desire to what I value to how I like my coffee in the morning. Attending my first protest made me wonder how our emotions — anger, blame, contempt — could be channeled productively. Taking a class on human evolution led me to revel in how all that we take for granted — fire, tools, language — had to be discovered.

I came to realize that the people around me held a universe in them. I could gain access to these universes simply by listening. In my internship at the public defender's office, I heard stories from girls and boys my age about how they stole, snorted, punched and wondered what brought them to that side of the table and me to this. In listening to stories from peers from distant backgrounds, I marveled at the ways they overcame challenges I had never even considered. Walking down the streets, I cringed at every catcall and turned away panhandlers, but thought about how situations produce people as much as people produce situations.

Yale is the most brilliant of universes, but ultimately, it is a

closed one. It opened my mind to a multitude of universes beyond my own, but the work it can do for me and for us is limited. There are dimensions I cannot yet fathom beyond these gates, and the quest of learning about these universes continues as we step beyond Yale.

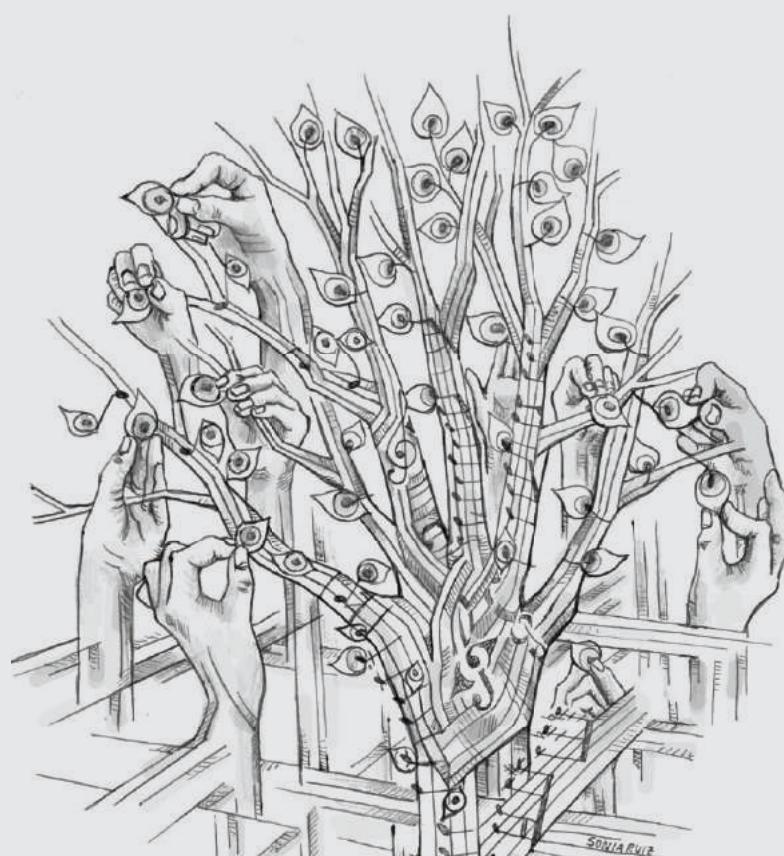
What I wish for myself and for my peers who will graduate with me is that we be comfortable with ambiguity, as we move into universes yet unknown to us. One of the most memorable lessons I learned at Yale, from my philosophy professor, was that an essay need not take one side unequivocally and denounce the other. Sometimes, it can sit in the space of ambiguity, and hold two seemingly contradictory truths at once. I know you so well, but you are still unknown to me. I cannot wait to grow up but I want to be 23 forever. I earned my place here, but there were factors conspiring to help. We all deserve to be here, but none of us do.

The light on cross campus falls differently in the eyes of Sonia, Julie, Yixuan, Jacob, Marc, Josh, Rachel. Our bodies fold in different ways under the sun. The trick is to see all the universes in this one, including those that are very different from us. And to realize that as much as these universes are next to us, open to us, they remain wholly separate from us, impenetrable to us. We can behold them, come close to them, even enter them, yet never fully be inside of them. Yet I hope we never lose our ability to imagine these universes that are other to our own, to get lost in their unknowable mystery, to give into their gravitational pull and to find ourselves in their orbit.

Contact KIT LEA CHEANG at kitlea.cheang@yale.edu.

The universes in this one

// BY KIT LEA CHEANG



// SONIA RUIZ

WKND RECOMMENDS

Play some crossy roads — the one with the frog, not the chicken.

GALLERY TALK: QUARRIES AT THE CROSSROADS

Yale University Art Gallery, New Haven, 06510 // 12:30 p.m.

WED. MAY 22

WEEKEND **REFLECTIONS**

//CHRISTIE YU, ANGELA XIAO AND SERENA CHO

**MOST POPULAR OP-EDS****"Just say it"**

If you do not condone racism and misogyny, especially in fraternities, say it.

If you have enjoyed a fraternity party, but don't agree with racist and misogynistic behavior, you are not alone; say it. If you are associated with Greek life through your friends or your own fraternity or sorority, it is your responsibility as a human being to publicly denounce inappropriate behavior from within organizations of which you are a part.

I do not condone racism and misogyny, especially in fraternities. I said it. It's now your turn.

*Briana Burroughs '17
November 3, 2015*

"Soft-boy hardball"

We are there for our true friends when they are sad because we are there with them when they are delighted. And they are there for us for the same reason.

But the soft-boy is not a "friend" to the web of women he has spun to entertain him when he is lonely, coax him through break-ups when he is sad and help him out when he is feeling low. Instead, he's bartered openness for a time commitment, demanding an inordinate amount of this emotional buttressing from his women friends.

*Amelia Nierenberg '18
September 8, 2016*

"Empathy for the privileged"

Empathy is never a bad idea, but selective empathy is. In our campus discussions of privilege, there is a conspicuous absence of reciprocal calls for empathy for the wealthy. It implies by omission that the privileged neither need nor deserve the same from the underprivileged and feeds an attitude of self-centeredness and a culture of isolation.

We must master the disdain we feel upon seeing someone in a Canada Goose jacket, for, if we lift up the fur-lined hood, we will find ourselves.

*Kathan Roberts '19
October 2, 2017*

"The endowment & the activists"

The News exacerbates the problem. In reporting on Yale's endowment, the News ignores the journalistic imperatives of checking facts, providing context and maintaining balance.

In the more than three decades that I have managed Yale's endowment, the honesty of the activists and the reporting of the News have deteriorated. The problems began more than a decade ago with a well-financed campaign, conducted first by GESO, then by Local 33, to "investigate" Yale's investment activities. Many of the false and misleading stories generated by the union were carried by the News without careful thought and without adequate fact checking.

*David Swensen
March 1, 2018*

"Evil is banal"

Everyone knows a white boy with shiny brown hair and a saccharine smile that conceals his great ambitions.

When I'm watching the white boy — who is now a white man by this point — on CNN, I'll remember a racist remark that he said, an unintentional utterance that he made when he had one drink too many at a frat party during sophomore year. I'll recall a message that he accidentally left open on a computer when he forgot to log out of iMessage, where he likened a woman's body to a particularly large animal. I'll kick myself for forgetting to screenshot the evidence.

But I can't do that anymore — I can't let things slip by. I'm watching you, white boy. And this time, I'm taking the screenshot.

*Isis Davis-Marks '19
February 7, 2019*

"Free speech, not disruption"

What good is the First Amendment when people are shamed for holding dissenting views? Those protesters who called me a "white colonizer" and posted on Facebook "unfriend me if you disagree" are creating a campus culture that is hostile to free expression and the exchange of ideas. It is a culture in which students and faculty are afraid to voice their opinions. It is a culture of conformity, intimidation and silence.

*Zach Young '17
November 9, 2015*

"Admissions and athletics"

Yale should stop recruiting athletes. Nothing against sports — except that sports have nothing to do with the mission of a college as I see it.

The main point is that every virtue or lesson acquirable in sports is acquirable in intellectual activities — activities that are far more pertinent than sports to Yale's mission. And yet Yale continues, unofficially, to reserve spots for athletes. Everyone knows this. And this is in fact absurd.

*Cole Aronson '18
February 2, 2017*

"Mediocre man-sex"

Men at Yale are overwhelmingly underwhelming in bed.

Mediocre man-sex is not a permanent state of affairs. It's something the men of Yale can fix with a little effort. But, at least right now, it's an epidemic with a simple cause: Men at Yale are bad in bed because they are bad at listening to women.

*Amelia Nierenberg '18
October 12, 2017*

"Second thoughts on Kavanaugh"

Minutes after President Trump nominated Judge Brett Kavanaugh '87 LAW '90 to the Supreme Court, I published a controversial op-ed in The New York Times endorsing the nomination. I later testified in support of Kavanaugh on the final day of his confirmation hearings. I still stand by what I have said about Kavanaugh's uniquely impressive judicial and scholarly record over the last dozen years. But now that serious accusations have arisen about his conduct in his teenage years, I believe that these accusations deserve the best and most professional investigation possible — even if that means a brief additional delay on the ultimate vote on Judge Kavanaugh, and even if that investigatory delay imperils his confirmation.

*Akhil Reed Amar
September 24, 2018*

"Yale shot Stephanie Washington"

As Yale students, we must ask ourselves, "Is my safety ensured at the expense of someone else's?" In light of this shooting, the answer should be an unequivocal yes.

Within the University's protective bubble, we can easily ignore the uncomfortable truths that implicate our institution in injustice. We must correct our vision to include the many overlooked and under-considered people who challenge our presumption of moral superiority.

*Joshua Cayetano DIV '20
April 18, 2019*

WKND RECOMMENDS

Doubt yourself a little.

SAT. MAY 18

**FILM SCREENING:
REDOUBT**

*Yale University Art Gallery, New Haven,
06510 // 1:30 p.m.*