

Course Schedule

IMPORTANT: ALL TIMES EASTERN - Please see the [University Policies](#) section of your Syllabus for details.

Week	Topic	Readings And Other Assigned Material	Activities and Assignments	Begin Date	Due Date	Weight (%)
Week 1	Introductory Lecture	Read: the Course Syllabus	Syllabus Quiz *Note: You must complete the Syllabus Quiz in order to unlock the Content Modules for this course.		Friday, January 13, 2017 at 11:55 PM	2% (bonus)
Week 2	In the Beginning... the Birth of Movies	Read: Pereboom, Chapter 1				
Week 3	D.W. Griffith's <i>Birth of a Nation</i>	Read: Pereboom, Chapter 2 and pp. 50, 69-70, 129-30, 146-7 Read: Carter article (Library Course Reserves) Watch: <i>Birth of a Nation</i> (1915)	Discussion 1	Sunday, January 15, 2017 at 12:00 AM	Friday, January 20, 2017 at 11:55 PM	10%
Week 4	Battleship Potemkin as History, Propaganda and Art	Read: Pereboom, pp. 192-3 in Chapter. 9 Read: Biltereyst article (Library Course Reserves) Watch: <i>Battleship Potemkin</i> (1925)				
Week 5	<i>The Jazz Singer</i>	Read: Pereboom, Chapter 3 Read: Rogin article (Library Course Reserves) Watch: <i>The Jazz Singer</i> (1927)	Discussion 2	Sunday, January 29, 2017 at 12:00 AM	Friday, February 3, 2017 at 11:55 PM	10%
Week 6	<i>Triumph of the Will</i>	Read: Pereboom, Chapters 4 and 5	Discussion 3	Sunday, February 5, 2017	Friday, February 10, 2017	10%

		Read: Loiperdinger and Culbert article (Library Course Reserves) Watch: <i>Triumph of the Will</i> (1935)		at 12:00 AM	at 11:55 PM	
Week 7	No lecture	Review lectures and assigned readings from Weeks 1 to 6	Quiz 1	Friday, February 17, 2017 at 12:00 AM	Friday, February 17, 2017 at 11:55 PM	10%
READING WEEK (Sunday, February 19, 2017 to Saturday, February 25, 2017)						
Week 8	No lecture	Read: Howard Jones, <i>Mutiny on the Amistad: The Saga of a Slave Revolt and its Impact on American Abolition, Law and Diplomacy</i> . Begin preparing Comparative Essay on Amistad				
Week 9	No lecture	Finish Comparative Essay on Amistad	Comparative Essay		Friday, March 10, 2017 at 11:55 PM	30%
Week 10	<i>Citizen Kane</i> : Depicting History or Making History?	Read: Pereboom, Chapter 6 Read: Street article (Library Course Reserves) Watch: <i>Citizen Kane</i> (1941)	Discussion 4	Sunday, March 12, 2017 at 12:00 AM	Friday, March 17, 2017 at 11:55 PM	10%
Week 11	Political Perseverance - <i>Amazing Grace</i>	Read: Pereboom, Chapter 7 Read: Drescher article (Library Course Reserves) Watch: <i>Amazing Grace</i> (2007)	Discussion 5	Sunday, March 19, 2017 at 12:00 AM	Friday, March 24, 2017 at 11:55 PM	10%
Week 12	<i>The Pianist</i>	Read: Pereboom, Chapter 8 Read: Diamond article (Library Course Reserves) Watch: <i>The Pianist</i> (1905) Review lectures and assigned readings for Weeks 8 to 12	Quiz 2	Monday, April 3, 2017 at 12:00 AM	Monday, April 3, 2017 at 11:55 PM	10%

Final Examination Arrangement and Schedule

There is no final examination for this course.

Official Grades and Course Access

Official Grades and Academic Standings are available through [Quest](#).

Your access to this course will continue for the duration of the current term. You will not have access to this course once the next term begins.

Contact Information

Announcements

Your instructor uses the **Announcements** widget on the **Course Home** page during the term to communicate new or changing information regarding due dates, instructor absence, etc., as needed. You are expected to read the announcements on a regular basis.

To ensure you are viewing the complete list of announcements, you may need to click **Show All Announcements**.

Contact Us

Who and Why	Contact Details
Instructor <ul style="list-style-type: none"> Course-related questions (e.g., course content, deadlines, assignments, etc.) Questions of a personal nature 	<p>Post your course-related questions to the Ask the Instructor discussion topic*. This allows other students to benefit from your question as well.</p> <p>Questions of a personal nature can be directed to your instructor.</p> <p>Instructor: David Schweitzer d2schwei@uwaterloo.ca</p> <p>Your instructor checks email and the Ask the Instructor discussion topic* frequently and will make every effort to reply to your questions within 24–48 hours, Monday to Friday.</p>
Technical Support, Centre for Extended Learning <ul style="list-style-type: none"> Technical problems with Waterloo LEARN 	<p>learnhelp@uwaterloo.ca</p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p>
Learner Support Services, Centre for Extended Learning <ul style="list-style-type: none"> General inquiries WatCards (Student ID Cards) Examination information 	<p>Useful Information for Students in Online Courses</p> <p>extendedlearning@uwaterloo.ca +1 519-888-4002</p> <p>Include your full name, WatIAM user ID, student number, and course name and number.</p>

*Discussion topics can be accessed by clicking **Connect** and then **Discussions** on the course navigation bar

above.

Course Description and Objectives

Description

This course will provide students with insights into the relation between films and history and will focus on some issues in modern cultural and political history through the study of selected films. It will be supplemented through content modules and assigned readings as well as online discussions. By examining a selection of films, we will begin with questions such as: What is history? Does history shape our perception of films? Does cinema change our understanding of history? Can films be properly called 'history' and how well do they represent the past? How do they add or detract from our knowledge of the past? Is it possible for historical films to tell the truth objectively? Do films reveal information about the past with accuracy and meaning?

When viewing films in the course it will be expected that students will attempt to keep certain questions in mind. They are: What seems to be historically true in the film? What sources are used to assess accuracy? How does the film influence the interpretation of readings assigned in this course? What liberties does the film seem to take with the past and why? Is the film primarily entertainment, or is it attempting to convey historical knowledge of events within a historical period? Is the film maker's purpose evident? What (if any) modern point is the film trying to make? The aim of the course is to enable students to assess historical topics as presented on film by considering questions such as these.

Objectives

At the completion of the course students will be able to:

- Apply critical awareness when viewing history related films.
- Engage historical analysis when viewing media.
- Relate to both the advantages and limitations in learning history through film media.
- Appreciate and understand how some filmmakers are also historians working under rules sometimes different from those applying to written history.

This online course was developed by David Schweitzer, with instructional design and multimedia development support provided by the Centre for Extended Learning. Further media production was provided by Instructional Technologies and Multimedia Services.

About the Course Author and Instructor

Course Author and Instructor: David Schweitzer

David Schweitzer is the author and instructor of this course.

Materials and Resources

Textbooks

Required:

1. Maartin Pereboom, *History and Film: Moving Pictures and the Study of the Past*. Prentice Hall, 2010. ISBN 9780131938465
2. Howard Jones, *Mutiny on the Amistad: The Saga of a Slave Revolt and its Impact on American Abolition, Law and Diplomacy*. Oxford University Press, 1997. ISBN 9780195038293

DVDs

Required:

Students are responsible for ensuring they personally obtain or have access to **all** course DVDs listed below. There is no guarantee that the university bookstore will be able to stock all DVDs required for the course or stock them in sufficient quantities; therefore, it is necessary that students ensure they can obtain access to all the required DVDs **before** commencing the course.

1. *The Birth of A Nation*, directed by D.W. Griffith, Starring Gibson Gowland, Lillian Gish, et al., 1915, 2 Discs, Mongrel Media, 2004
2. *The Jazz Singer*, Directed by Alan Crosland, Starring al Jolson, May McAvoy, et. al., 1927, Three-Disc Deluxe Edition, Warner Home video, 2007
3. *Battleship Potemkin*, Directed by Sergei Eisenstein, Starring Aleksandr Antonov, Grigori Aleksandrov, et al., Russia, 1925, Two Disc Ultimate (Restoration) Edition, Kino International, 2007
4. *Triumph of the Will*, Directed by Leni Riefenstahl, Starring Adolf Hitler, Hermann Göring, et al., 1935, Remastered Edition, Synapse Films, 2006
5. *Amazing Grace*, Directed by Michael Apted, Starring Ioan Gruffudd, Albert Finney, et al., 20th Century Fox, 2007. Includes audio commentaries Michael Apted and Ioan Gruffudd; Behind the Scenes "How Sweet the Sound: The Making of Amazing Grace"
6. *The Pianist*, Directed by Roman Polanski, Starring Adrien Brody and Thomas Kretschmann, 2 Discs, TVA Films, 2003. Includes the featurette "A Story of Survival"
7. *Citizen Kane*, 1941, Directed by Orson Welles, Starring Orson Welles, Joseph Cotten, Agnes Moorehead, et al., Warner Home Video, 2001
8. *Amistad*, Directed by Steven Spielberg, starring Morgan Freeman, Anthony Hopkins, Djimon Hounsou, Dreamworks 2004

For textbook ordering information, please contact the [Waterloo Bookstore](#).

For your convenience, you can compile a list of required and optional course materials through [BookLook](#) using your Quest userID and password. If you are having difficulties ordering online and wish to call the

Waterloo Bookstore, their phone number is +1 519 888 4673 or toll-free at +1 866 330 7933. Please be aware that textbook orders **CANNOT** be taken over the phone.

Course Reserves

Course Reserves can be accessed using the **Library Resources** widget on the **Course Home** page.

Resources

- [Library services for co-op students on work term and distance education students](#)

Grade Breakdown

The following table represents the grade breakdown of this course.

Activities And Assessments	Percentage Of Grade
Syllabus Quiz	2% (bonus)
Online Quizzes (2 x 10%)	20%
Comparative Essay	30%
Online Discussions (5 x 10%)	50%

Course Policies

Late Policy

Late essays will be penalized at the rate of three percent (3%) per day (including weekends and holidays). No course assignments will be accepted for grading after the last day of classes in the term.

Plagiarism Detection Policy

Turnitin.com: Text matching software (Turnitin®) will be used to screen assignments in this course. This is being done to verify that use of all materials and sources in assignments is documented. Students will be given an option if they do not want to have their assignment screened by Turnitin®. In the third week of the term, contact your instructor about arrangements and alternatives for the use of Turnitin® in this course.

Note: students must be given a reasonable option if they do not want to have their assignment screened by Turnitin. See: [Guidelines for Instructors](#) for more information.

University Policies

Submission Times

Please be aware that the University of Waterloo is located in the **Eastern Time Zone** (GMT or UTC-5 during standard time and UTC-4 during daylight saving time) and, as such, the time that your activities and/or assignments are due is based on this zone. If you are outside the Eastern Time Zone and require assistance with converting your time, please try the [Ontario, Canada Time Converter](#).

Accommodation Due to Illness

If your instructor has provided specific procedures for you to follow if you miss assignment due dates, term tests, or a final examination, adhere to those instructions. Otherwise:

MISSED ASSIGNMENTS/TESTS/QUIZZES

Contact the instructor as soon as you realize there will be a problem, and preferably within 48 hours, but no more than 72 hours, have a medical practitioner complete a [Verification of Illness Form](#).

Email a scanned copy of the Verification of Illness Form to your instructor. In your email to the instructor, provide your name, student ID number, and exactly what course activity you missed.

Further information regarding Management of Requests for Accommodation Due to Illness can be found on the [Accommodation due to illness](#) page.

MISSED FINAL EXAMINATIONS

If you are unable to write a final examination due to illness, seek medical treatment and have a medical practitioner complete a [Verification of Illness Form](#). Email a scanned copy to the Centre for Extended Learning (CEL) at extendedlearning@uwaterloo.ca within 48 hours of your missed exam. Make sure you include your name, student ID number, and the exam(s) missed. You will be **REQUIRED** to hand in the original completed form before you write the make-up examination.

After your completed Verification of Illness Form has been received and processed, you will be emailed your alternate exam date and time. This can take up to 2 business days. If you are within **150 km** of Waterloo you should be prepared to write in Waterloo on the [additional CEL exam dates](#). If you live outside the 150 km radius, CEL will work with you to make suitable arrangements.

Further information about [Examination Accommodation Due to Illness](#) regulations is available in the Undergraduate Calendar.

Academic Integrity

In order to maintain a culture of academic integrity, members of the University of Waterloo community are expected to promote honesty, trust, fairness, respect, and responsibility. **If you have not already completed the online tutorial regarding academic integrity you should do so as soon as possible.** Undergraduate students should see the [Academic Integrity Tutorial](#) and graduate students should see the [Graduate Students and Academic Integrity](#) website.

Proper citations are part of academic integrity. Citations in CEL course materials usually follow CEL style, which is based on APA style. Your course may follow a different style. If you are uncertain which style to use for an assignment, please confirm with your instructor or TA.

For further information on academic integrity, please visit the [Office of Academic Integrity](#).

Discipline

A student is expected to know what constitutes [academic integrity](#) to avoid committing an academic offence, and to take responsibility for his/her actions. A student who is unsure whether an action constitutes an offence, or who needs help in learning how to avoid offences (e.g., plagiarism, cheating) or about “rules” for group work/collaboration, should seek guidance from the course instructor, academic advisor, or the undergraduate Associate Dean. For information on categories of offences and types of penalties, students should refer to [Policy 71 - Student Discipline](#). For typical penalties, check [Guidelines for the Assessment of Penalties](#).

Appeals

A decision made or penalty imposed under [Policy 70 - Student Petitions and Grievances](#), (other than a petition) or [Policy 71 - Student Discipline](#), may be appealed if there is a ground. A student who believes he/she has a ground for an appeal should refer to [Policy 72 - Student Appeals](#).

Grievance

A student who believes that a decision affecting some aspect of his/her university life has been unfair or unreasonable may have grounds for initiating a grievance. Read [Policy 70 - Student Petitions and Grievances](#), Section 4. When in doubt please be certain to contact the department's administrative assistant who will provide further assistance.

Final Grades

In accordance with [Policy 46](#), Appendix A - Access to and Release of Student Information, the Centre for Extended Learning does not release final examination grades or final course grades to students. Students must go to [Quest](#) to see all final grades. Any grades posted in Waterloo LEARN are unofficial.

AccessAbility Services

[AccessAbility Services](#), located in Needles Hall, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodation to lessen the impact of your disability, please register with AccessAbility Services at the beginning of each academic term and for each course.

Accessibility Statement

The Centre for Extended Learning strives to meet the needs of all our online learners. Our ongoing efforts to become aligned with the [Accessibility for Ontarians with Disabilities Act \(AODA\)](#) are guided by [University of Waterloo AccessAbility Services Policy](#) and the [World Wide Web Consortium's \(W3C\) Web Content Accessibility Guidelines \(WCAG\) 2.0](#). The majority of our online courses are currently delivered via the Desire2Learn Learning Environment. Learn more about [Desire2Learn's Accessibility Standards Compliance](#).

Use of Computing and Network Resources

Please see the [Guidelines on Use of Waterloo Computing and Network Resources](#).

Copyright Information

UWaterloo's Web Pages

All rights, including copyright, images, slides, audio, and video components, of the content of this course are owned by the course author, unless otherwise stated. These web pages are owned or controlled by the University of Waterloo, Centre for Extended Learning. By accessing the web pages, you agree that you may only download the content for your own personal, non-commercial use. You are not permitted to copy, broadcast, download, store (in any medium), transmit, show or play in public, adapt, or change in any way the content of these web pages for any other purpose whatsoever without the prior written permission of the course author and the University of Waterloo, Centre for Extended Learning.

Other Sources

Respect the copyright of others and abide by all copyright notices and regulations when using the computing facilities provided for your course of study by the University of Waterloo. No material on the Internet or World Wide Web may be reproduced or distributed in any material form or in any medium, without permission from copyright holders or their assignees. To support your course of study, the University of Waterloo has provided hypertext links to relevant websites, resources, and services on the web. These resources must be used in accordance with any registration requirements or conditions which may be specified. You must be aware that in providing such hypertext links, the University of Waterloo has not authorized any acts (including reproduction or distribution) which, if undertaken without permission of copyright owners or their assignees, may be infringement of copyright. Permission for such acts can only be granted by copyright owners or their assignees.

If there are any questions about this notice, please contact the University of Waterloo, Centre for Extended Learning, Waterloo, Ontario, Canada, N2L 3G1 or extendedlearning@uwaterloo.ca.

