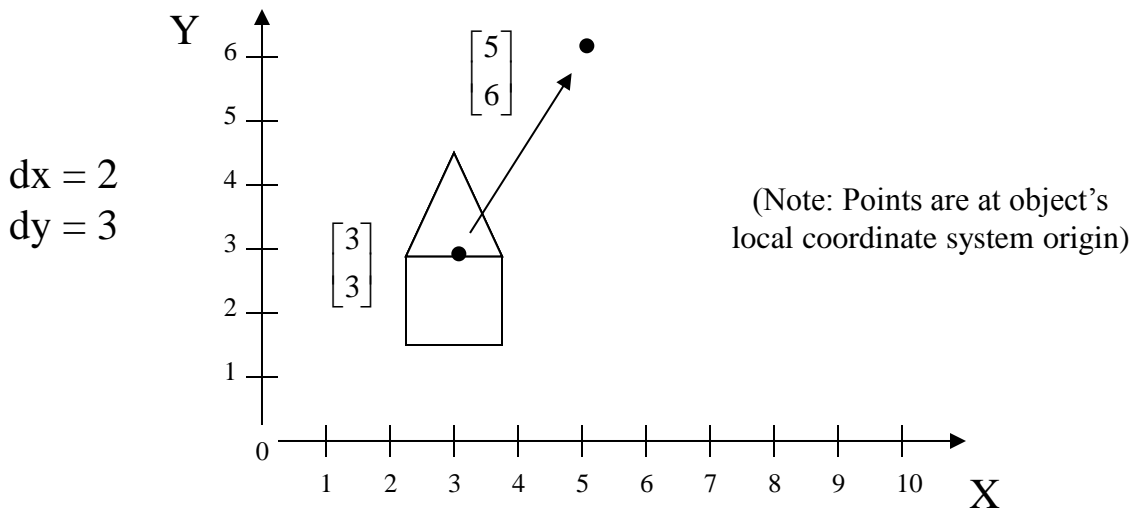


Geometric Transformations

2D Translation



- Component-wise addition of vectors

$$\mathbf{v}' = \mathbf{v} + \mathbf{t} \quad \text{where} \quad \mathbf{v} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad \mathbf{v}' = \begin{bmatrix} x' \\ y' \end{bmatrix}, \quad \mathbf{t} = \begin{bmatrix} dx \\ dy \end{bmatrix}$$

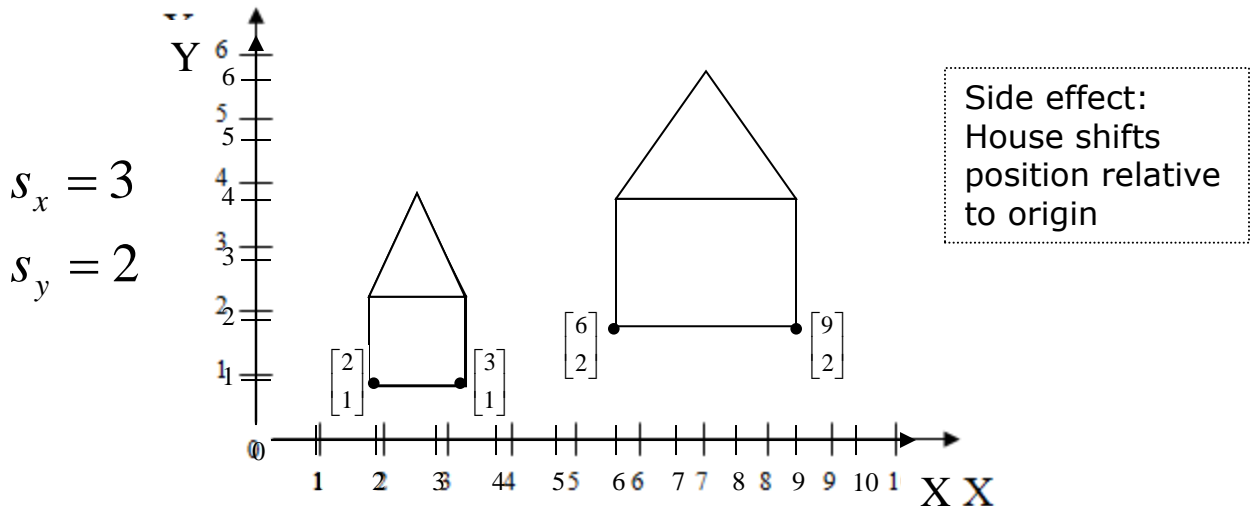
$$\text{and} \quad x' = x + dx$$

$$y' = y + dy$$

To move polygons: translate vertices (vectors) and redraw lines between them

- Preserves lengths (isometric)
- Preserves angles (conformal)

2D Scaling



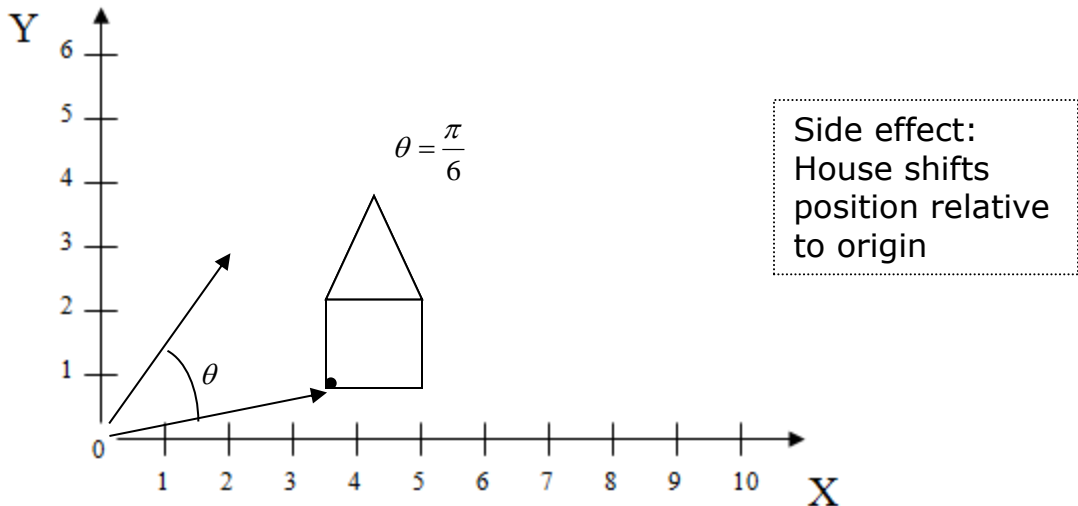
- Component-wise scalar multiplication of vectors

$$v' = Sv \quad \text{where} \quad v = \begin{bmatrix} x \\ y \end{bmatrix}, \quad v' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

$$\text{and} \quad S = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \quad \begin{aligned} x' &= s_x x \\ y' &= s_y y \end{aligned}$$

- Does not preserve lengths
- Does not preserve angles (except when scaling is uniform)

2D Rotation



- Rotation of vectors through an angle θ

$$\mathbf{v}' = \mathbf{R}_\theta \mathbf{v} \quad \text{where} \quad \mathbf{v} = \begin{bmatrix} x \\ y \end{bmatrix}, \quad \mathbf{v}' = \begin{bmatrix} x' \\ y' \end{bmatrix}$$

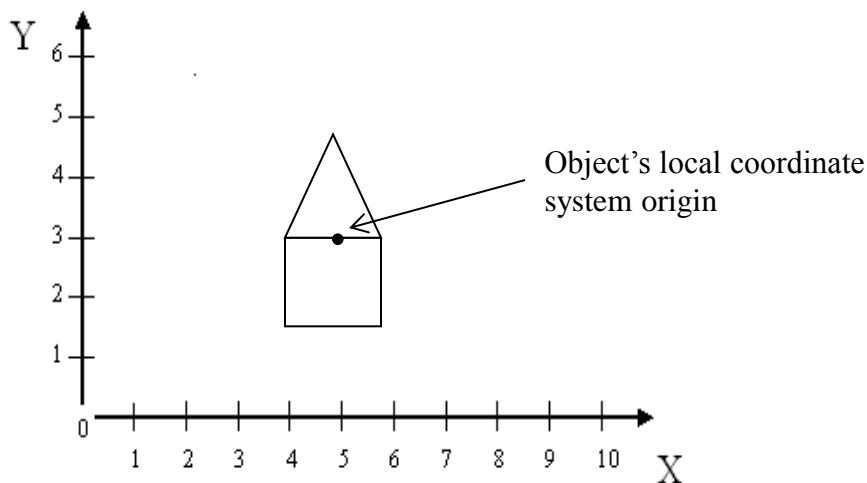
$$\text{and } \begin{aligned} x' &= x \cos \theta - y \sin \theta \\ y' &= x \sin \theta + y \cos \theta \end{aligned} \quad \mathbf{R}_\theta = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$$

NB: A rotation by 0 angle, i.e. no rotation at all, gives us the identity matrix

- Proof by sine and cosine summation formulas
- Preserves lengths in objects, and angles between parts of objects

2D Rotation and Scale are Relative to Origin

- Suppose object is not centered at origin and we want to scale and rotate it.
- Solution: move to the origin, scale and/or rotate *in its local coordinate system*, then move it back.



- This sequence suggests the need to compose successive transformations...

Homogenous Coordinates

- Translation, scaling and rotation are expressed as:

$$\text{translation:} \quad v' = v + t$$

$$\text{scale:} \quad v' = Sv$$

$$\text{rotation:} \quad v' = Rv$$

- Composition is difficult to express
 - translation is not expressed as a matrix multiplication
- Homogeneous coordinates allows expression of all three transformations as 3x3 matrices for easy composition

$$P_{2d}(x, y) \rightarrow P_h(wx, wy, w), \quad w \neq 0$$

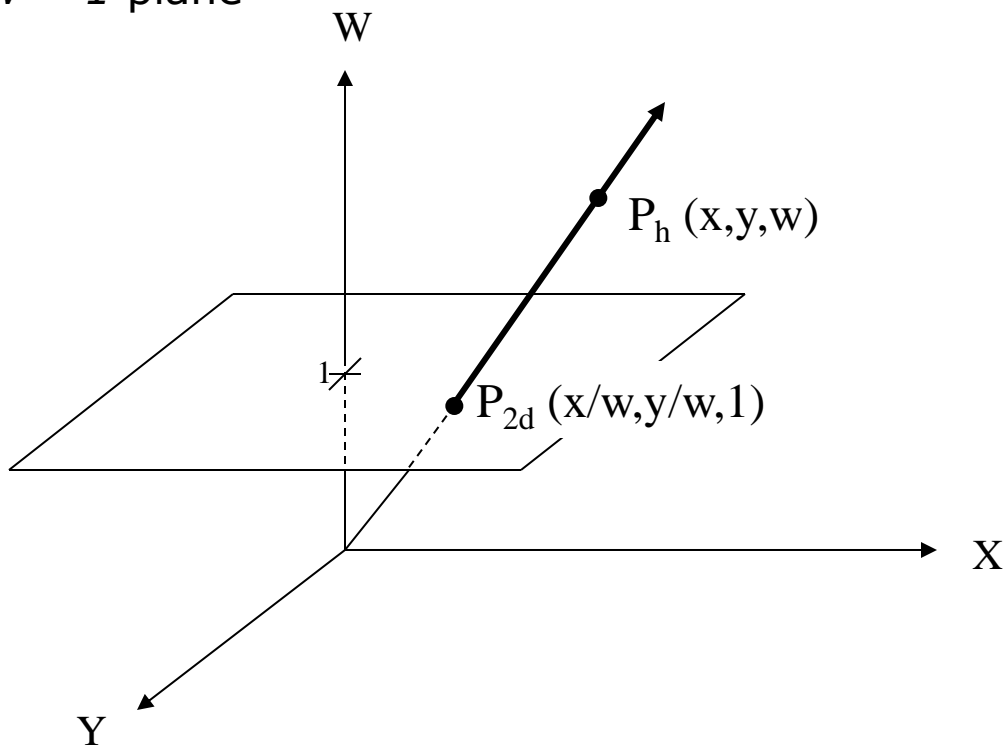
$$P_h(x', y', w), \quad w \neq 0$$

$$P_{2d}(x, y) = P_{2d}\left(\frac{x'}{w}, \frac{y'}{w}\right)$$

- w is 1 for affine transformations in graphics

What is $\begin{bmatrix} x \\ y \\ w \end{bmatrix}$?

- P_{2d} is intersection of line determined by P_h with the $w = 1$ plane



- Infinite number of points correspond to $(x, y, 1)$: they constitute the whole line (tx, ty, tw)

2D Homogeneous Coordinate Transformations (1/2)

- For points written in homogeneous coordinates,

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

translation, scaling and rotation relative to the origin are expressed homogeneously as:

$$T(dx, dy) = \begin{bmatrix} 1 & 0 & dx \\ 0 & 1 & dy \\ 0 & 0 & 1 \end{bmatrix} \quad v' = T(dx, dy)v$$

$$S(s_x, s_y) = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad v' = S(s_x, s_y)v$$

$$R(\phi) = \begin{bmatrix} \cos \phi & -\sin \phi & 0 \\ \sin \phi & \cos \phi & 0 \\ 0 & 0 & 1 \end{bmatrix} \quad v' = R(\phi)v$$

2D Homogeneous Coordinate Transformations (2/2)

- Consider the rotation matrix:

$$R(\phi) = \begin{bmatrix} \cos \phi & -\sin \phi & 0 \\ \sin \phi & \cos \phi & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

- The 2 x 2 submatrix columns are:
 - unit vectors (length=1)
 - perpendicular (dot product=0)
 - vectors into which X-axis and Y-axis rotate
- The 2 x 2 submatrix rows are:
 - unit vectors
 - perpendicular
 - vectors that rotate into X-axis and Y-axis
- Preserves lengths and angles of original geometry. Therefore, matrix is a “rigid body” transformation.

Examples

- Translate [1,3] by [7,9]

$$\begin{bmatrix} 1 & 0 & 7 \\ 0 & 1 & 9 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 \\ 3 \\ 1 \end{bmatrix} = \begin{bmatrix} 8 \\ 12 \\ 1 \end{bmatrix}$$

- Scale [2,3] by 5 in the X direction and 10 in the Y direction

$$\begin{bmatrix} 5 & 0 & 0 \\ 0 & 10 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 2 \\ 3 \\ 1 \end{bmatrix} = \begin{bmatrix} 10 \\ 30 \\ 1 \end{bmatrix}$$

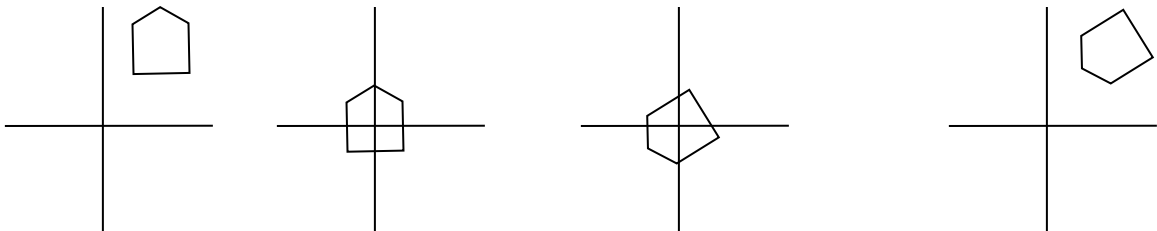
- Rotate [2,2] by 90° ($\pi/2$)

$$\begin{bmatrix} \cos(\pi/2) & -\sin(\pi/2) & 0 \\ \sin(\pi/2) & \cos(\pi/2) & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 2 \\ 2 \\ 1 \end{bmatrix} = \begin{bmatrix} 0 & -1 & 0 \\ 1 & 0 & 0 \\ 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 2 \\ 2 \\ 1 \end{bmatrix} = \begin{bmatrix} -2 \\ 2 \\ 1 \end{bmatrix}$$

Matrix Compositions: Using Translation

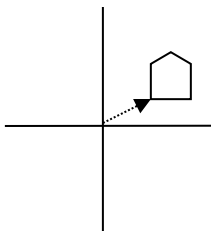
- Avoiding unwanted translation when scaling or rotating an object not centered at origin:
 - translate object to origin, perform scale or rotate, translate back.

$House(H)$ $T(dx,dy)H$ $R(\theta)T(dx,dy)H$ $T(-dx,-dy)R(\theta)T(dx,dy)H$

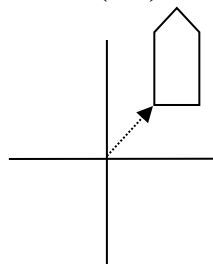


- How would you scale the house by 2 in “its” y and rotate it through 90° ?

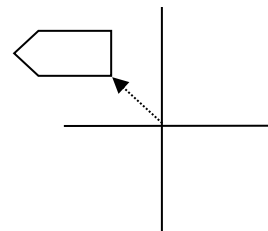
$House(H)$



$S(1,2)H$



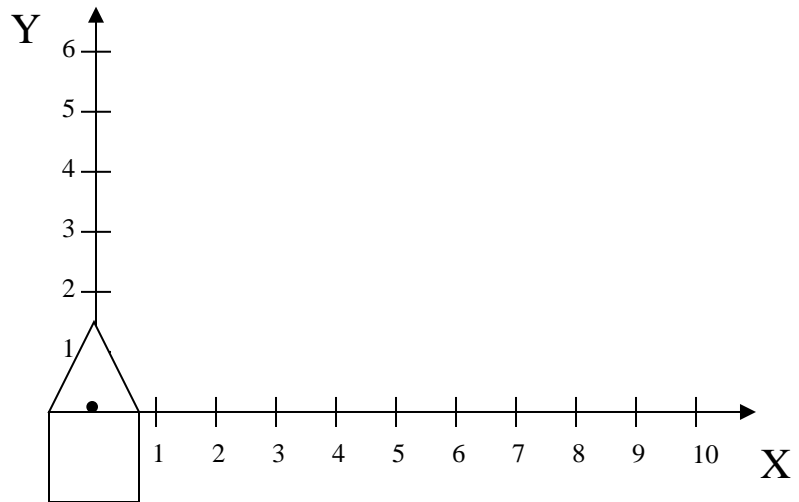
$R(\pi/2)S(1,2)H$



- Remember: matrix multiplication is not commutative! Hence order matters! (refer to the Transformation Game at *Demos->Scenegraphs*)

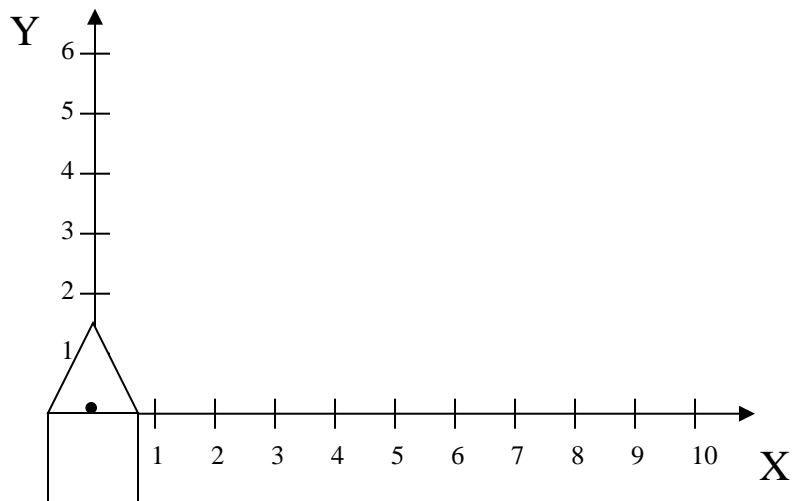
Transformations are NOT Commutative

Translate by
 $x=6, y=0$ then
rotate by 45°



Translation \rightarrow Rotation

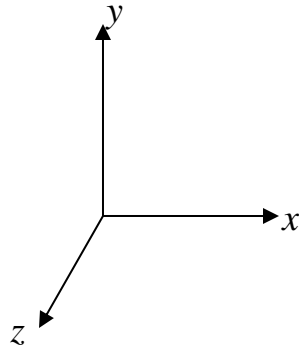
Rotate by 45°
then translate by
 $x=6, y=0$



Rotation \rightarrow Translation

3D Basic Transformations (1/2)

(right-handed coordinate system)



- Translation
$$\begin{bmatrix} 1 & 0 & 0 & dx \\ 0 & 1 & 0 & dy \\ 0 & 0 & 1 & dz \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Scaling
$$\begin{bmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

3D Basic Transformations (2/2)

(right-handed coordinate system)

- Rotation about X-axis

$$\begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation about Y-axis

$$\begin{bmatrix} \cos \theta & 0 & \sin \theta & 0 \\ 0 & 1 & 0 & 0 \\ -\sin \theta & 0 & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Rotation about Z-axis

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Homogeneous Coordinates

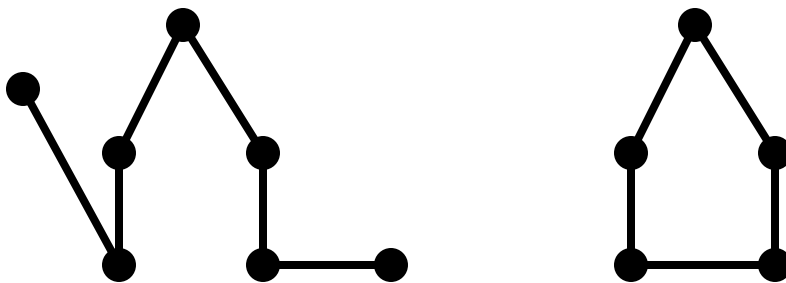
Some uses we'll be seeing later

- Placing sub-objects in parent's coordinate system to construct hierarchical scene graph
 - transforming primitives in own coordinate system
- View volume normalization
 - mapping arbitrary view volume into canonical view volume along z-axis
- Parallel (orthographic, oblique) and perspective projection
- Perspective transformation

2D Object Definition (1/3)

Lines and Polylines

- *Polylines*: lines drawn between ordered points



- Same first and last point make *closed polyline* or *polygon*
- If it does not intersect itself, called *simple polygon*

Polygons

- Ένα πολύγωνο (polygon or face = επιφάνεια) ορίζεται σαν μια σειρά από n σημεία (κορυφές, vertices)

$$[p_0, p_1, p_2, \dots, p_{n-1}]$$

$$p_i = (x_i, y_i, z_i)$$

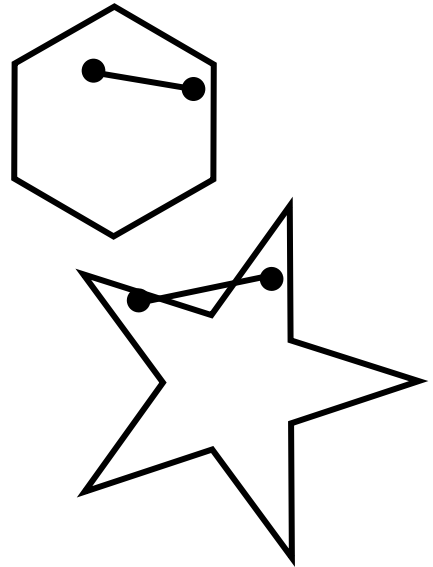
- Τα σημεία πρέπει να βρίσκονται στο ίδιο επίπεδο
- 3 σημεία ορίζουν επίπεδο, αλλά κάποιο τέταρτο δεν είναι κατ' ανάγκη στο ίδιο επίπεδο

2D Object Definition (3/3)

Convex vs. Concave Polygons

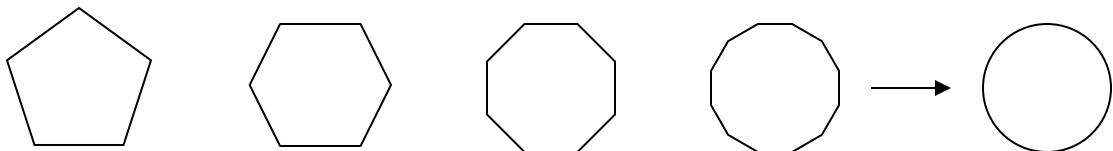
Convex: For every pair of points in the polygon, the line between them is fully contained in the polygon.

Concave: Not convex: some two points in the polygon are joined by a line not fully contained in the polygon.

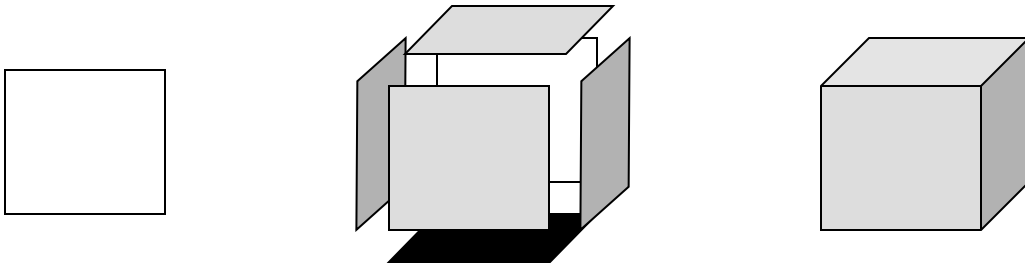


Circle as polygon

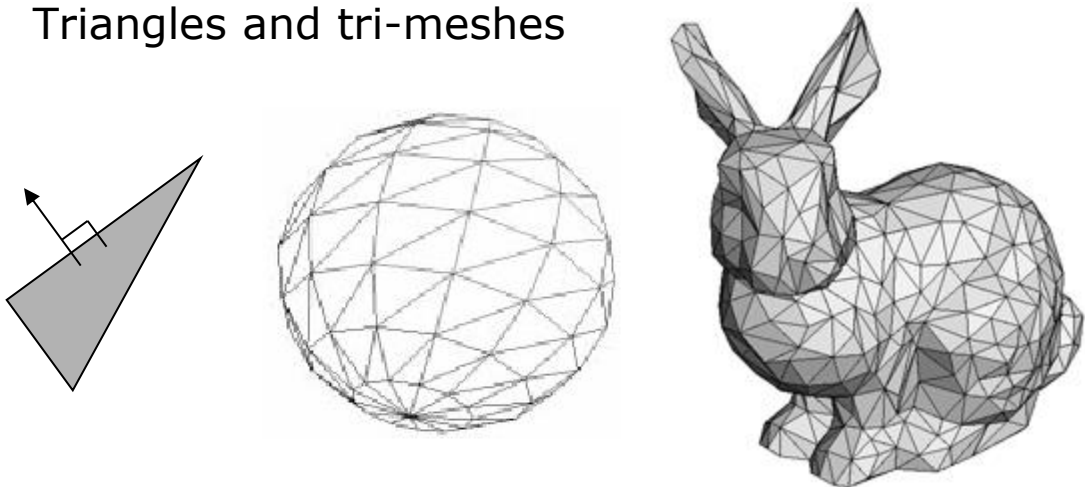
- A circle can be approximated by a polygon with many sides (>15)



Building 3D Primitives

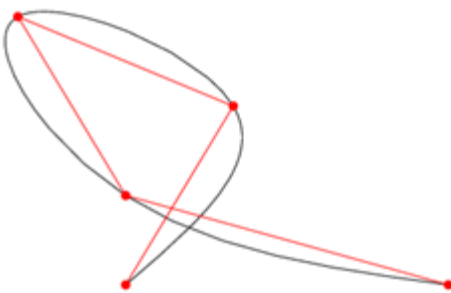


- Triangles and tri-meshes

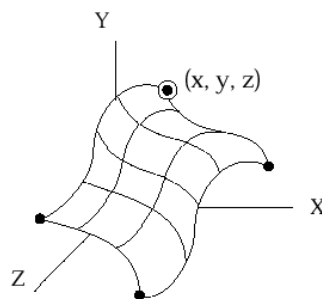


- Often parametric polynomials, called splines

Curves

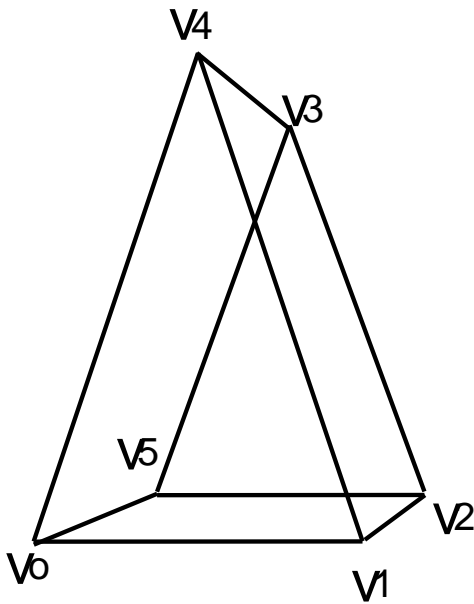


Patches



Boundaries are
Polynomial curves
In 3D

Παράδειγμα Πολύεδρου



- $F0 = v_0 v_1 v_4$
 - $F1 = v_5 v_3 v_2$
 - $F2 = v_1 v_2 v_3 v_4$
 - $F3 = v_0 v_4 v_3 v_5$
 - $F4 = v_0 v_5 v_2 v_1$
-
- $V=6, F=5, E=9$
 - $V-E+F=2$

Αναπαράσταση πολυέδρων (1)

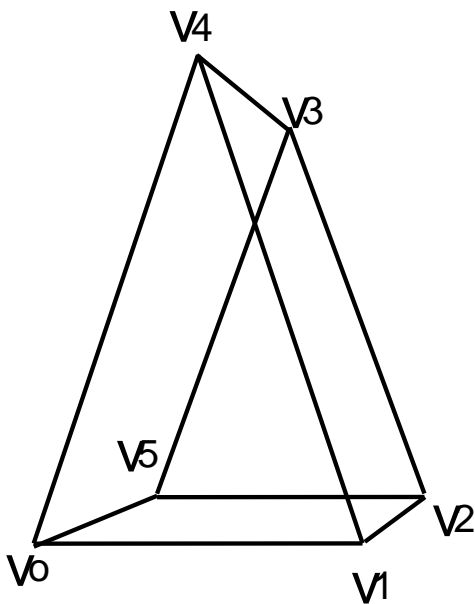
- Εξαντλητικά (πίνακας από σειρές κορυφών)
 - $\text{faces}[0] = (x_0, y_0, z_0), (x_1, y_1, z_1), (x_4, y_4, z_4)$
 - $\text{faces}[1] = (x_5, y_5, z_5), (x_3, y_3, z_3), (x_2, y_2, z_2)$
 - κτλ
- Πολύ σπάταλο αφού η κάθε κορυφή παρουσιάζεται (τουλάχιστον) 3 φορές στην λίστα
 - Παρόλα αυτά χρησιμοποιείται αρκετά!

Αναπαράσταση πολυέδρων (2)

Indexed Face set

- Πίνακας κορυφών (Vertex array)
 - $\text{vertices}[0] = (x_0, y_0, z_0)$
 - $\text{vertices}[1] = (x_1, y_1, z_1)$
 - κτλ ...
- Πίνακας πολυγώνων (Face array) – λίστα από δείκτες στον πίνακα κορυφών
 - $\text{faces}[0] = 0, 1, 4$
 - $\text{faces}[1] = 5, 3, 2$
 - κτλ ...

Η σειρά των κορυφών είναι σημαντική

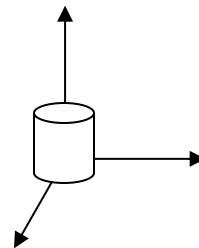
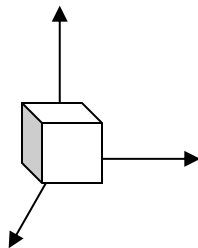
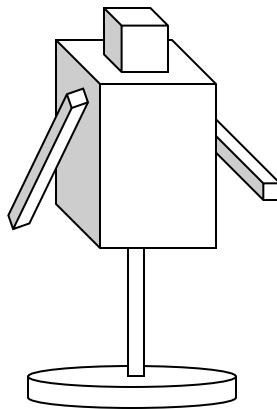


- Το πολύγωνο $\{v_0, v_1, v_4\}$ δεν είναι το ίδιο με το $\{v_0, v_4, v_1\}$
- Η κάθετος των δύο δείχνει προς την αντίθετη κατεύθυνση
- Συνήθως το κάθε πολύγωνο είναι ορατό μόνο από το θετικό του half-space
- Αυτό είναι γνωστό ως απόκρυψη πίσω επιφανειών (back-face culling)

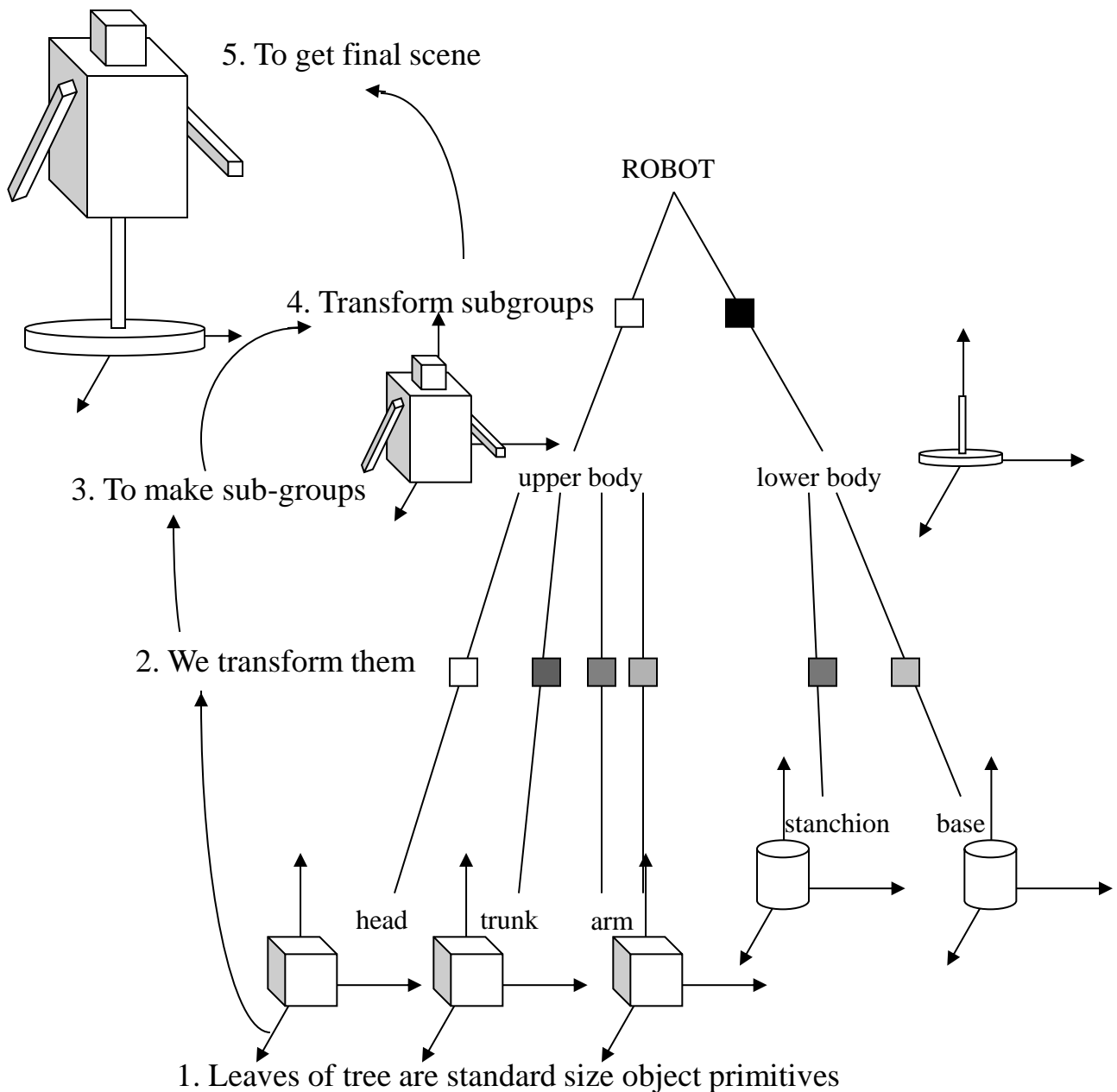
Transformations in Scene Graphs (modeling transformations)

- 3D scenes are often stored in a directed acyclic graph (DAG) called a *scene graph*
 - Open Scene Graph (used in the Cave)
 - Sun's Java3D™
 - X3D™ (VRML™ was a precursor to X3D)
- Typical scene graph format:
 - **objects** (cubes, sphere, cone, polyhedra etc.)
 - stored as nodes (default: unit size at origin)
 - **attributes** (color, texture map, etc.) and **transformations** are also nodes in scene graph (labeled edges on slide 2 are an abstraction)

Transformations in Scene Graphs



Transformations in Scene Graphs



Transformations in Scene Graphs



Transformations in Scene Graphs

- Transformations affect all child nodes
- Complex geometry can be reused
instances of a mesh can have different transformations applied to them (e.g. book is used twice– once under t_4 and once under t_5)
- Local Transformation Matrix
Position with respect to parent



Composing Transformations in a Scene Graph

- To determine final composite transformation matrix (CTM) for object node:
 - compose all parent transformations during prefix graph traversal
 - exact detail of how this is done varies from package to package, so be careful