<!DOCTYPE html>

<html lang="en">

<head>

    <meta charset="UTF-8">

    <meta name="viewport" content="width=device-width, initial-scale=1.0">

    <title>Melchora Aquino: Mother of the Katipunan</title>

    <link rel="stylesheet" href="https://cdnjs.cloudflare.com/ajax/libs/font-awesome/6.5.0/css/all.min.css">

    <style>

      /\* (Same CSS as the Antonio Luna page for consistency) \*/

      body {

        font-family: 'Merriweather', serif;

        margin: 0;

        padding: 0;

        background: #f0f0f0;

        color: #5f0707;

      }

      .navbar {

        background-color: #4a3728;

        padding: 10px 20px;

        box-shadow: 0 4px 10px rgba(0, 0, 0, 0.3);

        position: sticky;

        top: 0;

        z-index: 100;

      }

      .navbar a {

        color: #fce8b2;

        text-decoration: none;

        margin: 0 15px;

        font-family: 'Cinzel', serif;

        font-size: 16px;

        transition: all 0.3s ease;

      }

      .navbar a:hover {

        color: #f3d89f;

        text-decoration: underline;

        transform: translateY(-2px);

      }

      header {

        text-align: center;

        padding: 20px;

        background-color: #4b1515;

        color: white;

      }

      header h1 {

        font-family: 'Playfair Display', serif;

        font-size: 3em;

        margin: 0;

      }

      .profile-img {

        width: 150px;

        height: auto;

        border-radius: 50%;

        margin-top: 20px;

        object-fit: cover;

        display: block;

        margin-left: auto;

        margin-right: auto;

        border: 4px solid #fff;

        box-shadow: 0 0 10px rgba(0, 0, 0, 0.2);

      }

      .content {

        max-width: 900px;

        margin: 40px auto;

        background-color: white;

        padding: 30px;

        border-radius: 8px;

        box-shadow: 0 0 15px rgba(0, 0, 0, 0.1);

      }

      .content h2 {

        font-size: 1.8em;

        color: #5f0606;

        border-bottom: 2px solid #4b1515;

        padding-bottom: 10px;

      }

      .bio-container p, .timeline-container li {

        font-size: 1.1em;

        line-height: 1.6em;

        color: #473b3b;

        text-align: justify;

      }

      .image-container {

        display: flex;

        justify-content: center;

        gap: 20px;

        margin-top: 20px;

        flex-wrap: wrap;

      }

      .image-container img {

        width: 45%;

        border-radius: 8px;

        transition: transform 0.3s;

      }

      .image-container img:hover {

        transform: scale(1.03);

      }

      .portrait-img {

        width: 40%;

        float: left;

        margin-right: 20px;

        border-radius: 8px;

        box-shadow: 0 0 8px rgba(0, 0, 0, 0.2);

      }

      .clear {

        clear: both;

      }

      .quote-box, .fact-box {

        margin: 20px 0;

        padding: 15px;

        border-radius: 8px;

      }

      .quote-box {

        background: #f5e8e8;

        border-left: 4px solid #4b1515;

        font-style: italic;

      }

      .fact-box {

        background: #e8f1f8;

      }

      .fact-box h3 {

        margin-top: 0;

        color: #1a3e72;

      }

      .timeline-container {

        background-color: #f9f9f9;

        padding: 25px;

        border-radius: 8px;

        border-left: 5px solid #4b1515;

      }

      .timeline-container ul {

        list-style: none;

        padding-left: 20px;

      }

      .timeline-container li:before {

        content: "•";

        color: #4b1515;

        font-size: 1.5em;

        position: absolute;

        left: 0;

        top: -5px;

      }

      .timeline-container li {

        position: relative;

        padding-left: 30px;

        margin-bottom: 15px;

      }

      footer {

        text-align: center;

        padding: 15px;

        background-color: #1a0808;

        color: white;

        font-size: 0.9em;

      }

      .resources {

              margin-top: 30px;

              padding: 15px;

              background-color: #f5f5f5;

              border-radius: 5px;

              border-left: 4px solid #4b1515;

          }

          .resources h3 {

              margin-top: 0;

              color: #4b1515;

          }

          .resources a {

              color: #1a3e72;

              text-decoration: none;

          }

          .resources a:hover {

              text-decoration: underline;

          }

          .resources ul {

              padding-left: 20px;

          }

          .navigation-buttons {

    display: flex;

    justify-content: center;

    align-items: center;

    flex-wrap: wrap;

    gap: 20px;

}

.navigation-buttons a {

    padding: 10px 20px;

    border: 2px solid #766541;

    border-radius: 8px;

    text-decoration: none;

    font-weight: bold;

    color: #4d422c;

    transition: background-color 0.3s, color 0.3s;

}

.navigation-buttons a:hover {

    background-color: #310202;

    color: #fcefe6;

}

    </style>

</head>

<body>

    <div class="navbar">

        <a href="homepage.html"><i class="fas fa-home"></i> Home</a>

        <a href="historicalwebsite2.html"><i class='far fa-flag'></i>Top 10</a>

        <a href="about us.html"><i class="fas fa-info-circle"></i> About Us</a>

        <a href="recent.html" id="recent-btn"><i class="fas fa-clock"></i> Recent</a>

        <a href="ratings.html"><i class="fas fa-star"></i> Ratings</a>

      </div>

    <header>

        <h1>Melchora Aquino</h1>

        <p class="subtitle">Mother of the Katipunan</p>

        <img src="aquino no.1.jpg" alt="Melchora Aquino" class="profile-img">

    </header>

    <div class="content">

        <section class="section-container">

            <h2>Biography</h2>

            <img src="tandang sora.jpg" alt="Melchora Aquino in her younger days" class="portrait-img">

            <p>Melchora Aquino de Ramos (January 6, 1812 – March 2, 1919), popularly known as Tandang Sora ("Elder Sora"), was a Filipino revolutionary who became known as the "Mother of the Katipunan" for her maternal support of Filipino revolutionaries during the Philippine Revolution against Spain. At the age of 84, she provided food, shelter, and maternal care to wounded and ailing Katipuneros in her home in Balintawak.</p>

            <p>Born in Banlat, Caloocan (now part of Quezon City) to a peasant couple, Juan Aquino and Valentina de Aquino, Melchora never attended school but was literate and known for her intelligence. She married Fulgencio Ramos, a village chief, with whom she had six children. After being widowed, she managed their farm and a small store, becoming a respected member of her community.</p>

            <div class="quote-box">

                <p>"I may be old, but my heart is young for my country."</p>

                <p>— Melchora Aquino</p>

            </div>

            <div class="fact-box">

                <h3>Did You Know?</h3>

                <p>Despite her advanced age during the revolution, Tandang Sora displayed remarkable courage. Her store in Balintawak became a secret meeting place for Katipuneros, and she used her knowledge of traditional medicine to nurse wounded revolutionaries back to health.</p>

            </div>

        </section>

        <section class="section-container">

            <h2>Role in the Philippine Revolution</h2>

            <div class="image-container">

                <img src="tandang sora1.jpg" alt="Tandang Sora with Katipuneros">

                <img src="aquino-helping.jpg" alt="Tandang Sora helping revolutionaries">

            </div>

            <p>When the Philippine Revolution broke out in August 1896, 84-year-old Melchora Aquino opened her home to the Katipuneros, providing them with food, shelter, medical care, and moral support. Her store in Pugad Lawin became a refuge for revolutionaries, including Andrés Bonifacio and other leaders of the Katipunan.</p>

            <p>She played a crucial role in the "Cry of Pugad Lawin" by feeding the revolutionaries who gathered there and witnessing the tearing of cedulas (tax certificates) that marked the beginning of the armed uprising against Spanish colonial rule.</p>

            <p>Her home became known as the "Revolutionary Headquarters" where she would pray for the safety of the young fighters and offer them motherly advice along with material support. Her advanced age and motherly demeanor helped conceal the revolutionary activities happening at her home.</p>

        </section>

        <section class="section-container">

            <h2>Arrest and Exile</h2>

            <img src="prison.jpg" alt="Tandang Sora's arrest" style="float: right; width: 40%; margin-left: 25px;">

            <p>Spanish authorities eventually discovered Tandang Sora's involvement with the Katipunan:</p>

            <ul>

                <li>Arrested on August 29, 1896 for aiding the revolutionaries</li>

                <li>Interrogated but refused to reveal any information about the Katipunan</li>

                <li>Imprisoned at Bilibid Prison before being exiled to Guam</li>

                <li>Spent six years in exile with other Filipino rebels</li>

            </ul>

            <p>Despite harsh interrogation, the elderly Tandang Sora never betrayed the revolutionaries. Her steadfastness and courage in the face of Spanish persecution made her a symbol of resistance. She was exiled to Guam along with 171 other Filipinos considered threats to Spanish rule.</p>

            <div class="clear"></div>

            <div class="fact-box">

                <h3>Exile and Return</h3>

                <p>After the United States took control of the Philippines following the Spanish-American War:</p>

                <ul>

                    <li>Tandang Sora was allowed to return in 1903 at age 91</li>

                    <li>She returned to a hero's welcome but lived simply</li>

                    <li>Spent her remaining years in her daughter's home in Banlat</li>

                    <li>Died on March 2, 1919 at the remarkable age of 107</li>

                </ul>

            </div>

        </section>

        <section class="section-container">

            <h2>Legacy and Honors</h2>

            <div class="image-container">

                <img src="tandasora.jpg" alt="Tandang Sora Shrine">

                <img src="tanda1.jpg" alt="Tandang Sora Monument">

            </div>

            <p>Melchora Aquino's legacy as a national hero includes:</p>

            <ul>

                <li>Official recognition as "Mother of the Philippine Revolution"</li>

                <li>Her image appeared on the Philippine 100-peso bill (2010-2017)</li>

                <li>The Tandang Sora National Shrine in Quezon City marks her birthplace</li>

                <li>Numerous schools, streets, and barangays named in her honor</li>

                <li>Her 200th birthday in 2012 was commemorated nationwide</li>

            </ul>

            <div class="quote-box">

                <p>"Even in my old age, I can still serve my country by helping these brave young men."</p>

                <p>— Tandang Sora to Spanish interrogators</p>

            </div>

        </section>

        <section class="section-container">

            <h2>Personal Life and Character</h2>

            <img src="tandang-sora-museum.jpg" alt="Tandang Sora with family" style="float: left; width: 40%; margin-right: 25px;">

            <p>Beyond her revolutionary activities, Tandang Sora was known for:</p>

            <ul>

                <li>Deep religious faith combined with patriotic fervor</li>

                <li>Exceptional longevity, living to 107 years old</li>

                <li>Strong work ethic, managing farm and store into old age</li>

                <li>Motherly compassion that extended to all revolutionaries</li>

                <li>Simple lifestyle even after being recognized as a hero</li>

            </ul>

            <div class="clear"></div>

            <div class="fact-box">

                <h3>Cultural Significance</h3>

                <p>Tandang Sora represents:</p>

                <ul>

                    <li>The vital role of women in the Philippine Revolution</li>

                    <li>The importance of civilian support in revolutionary movements</li>

                    <li>Filipino values of hospitality, courage, and maternal care</li>

                    <li>The capacity for ordinary citizens to contribute to national causes</li>

                </ul>

            </div>

        </section>

        <section class="timeline-container">

            <h2>Timeline of Tandang Sora's Life</h2>

            <ul>

                <li><strong>January 6, 1812:</strong> Born in Banlat, Caloocan</li>

                <li><strong>1820s-1830s:</strong> Married Fulgencio Ramos, had six children</li>

                <li><strong>Mid-1800s:</strong> Widowed, managed farm and store</li>

                <li><strong>August 1896:</strong> Supported Katipuneros during Cry of Pugad Lawin</li>

                <li><strong>August 29, 1896:</strong> Arrested by Spanish authorities</li>

                <li><strong>1896-1903:</strong> Exiled to Guam</li>

                <li><strong>1903:</strong> Returned to Philippines under American rule</li>

                <li><strong>March 2, 1919:</strong> Died at age 107 in Quezon City</li>

                <li><strong>2012:</strong> Nationwide celebration of her 200th birth anniversary</li>

            </ul>

        </section>

        <section class="section-container">

            <h2>Tandang Sora in Popular Culture</h2>

            <div class="works-grid">

                <div class="work-card">

                    <img src="ts4.png" alt="Tandang Sora movie">

                    <div class="work-info">

                        <h3>"Tandang Sora" (2012)</h3>

                        <p>Biographical film starring Gloria Sevilla as Melchora Aquino</p>

                    </div>

                </div>

                <div class="work-card">

                    <img src="2.png" alt="Tandang Sora book">

                    <div class="work-info">

                        <h3>"Tandang Sora: Mother of the Revolution"</h3>

                        <p>Biography by historian Xiao Chua</p>

                    </div>

                </div>

                <div class="work-card">

                    <img src="ts2.jpg" alt="Tandang Sora stamp">

                    <div class="work-info">

                        <h3>Philippine Postal Stamp</h3>

                        <p>Commemorative stamp issued in her honor</p>

                    </div>

                </div>

            </div>

            <div class="resources">

                <h3>Additional Resources:</h3>

                <ul>

                    <li><a href="https://nhcp.gov.ph/melchora-aquino/" target="\_blank">National Historical Commission - Tandang Sora Profile</a></li>

                    <li><a href="https://www.officialgazette.gov.ph/featured/tandang-sora/" target="\_blank">Official Gazette - Tandang Sora Collection</a></li>

                    <li><a href="https://quezoncity.gov.ph/tandang-sora/" target="\_blank">Quezon City Government - Tandang Sora Shrine</a></li>

                </ul>

            </div>

        </section>

    </div>

    <div class="navigation-buttons">

      <a href="luna.html">&larr; Previous</a>

      <a href="silang.html">Next &rarr;</a>

    </div>

    <br>

    <footer>

        <p>Melchora Aquino (1812-1919) | Mother of the Katipunan | Heroine of the Philippine Revolution</p>

    </footer>

</body>

</html>