

**NANAIMO IRISH MUSIC
PLAYERS
SESSION TUNES
Version 2.0**

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JIGS

The Connaughtman's Rambles

First system: Treble clef, key signature of two sharps (D major), 6/8 time signature. The melody begins with a repeat sign. Chords D and G are indicated above the staff.

Second system: Continuation of the melody. Chords D, G, and A are indicated. The system concludes with a first ending (marked '1 A') and a second ending (marked '2 A').

Third system: Continuation of the melody. Chords Bm and A are indicated.

Fourth system: Continuation of the melody. Chords Bm, G, and A are indicated. The system concludes with a first ending (marked '1 A') and a second ending (marked '2 A').

The Humours of Glendart

First system: Treble clef, key signature of two sharps (D major), 6/8 time signature. The melody begins with a repeat sign. Chords D and A are indicated above the staff.

Second system: Continuation of the melody. Chords D, G, and D are indicated.

Third system: Continuation of the melody. Chords Bm, G, Bm, and A are indicated.

Fourth system: Continuation of the melody. Chords Bm, G, A, and D are indicated.

The Irish Washerwoman

Four staves of music for 'The Irish Washerwoman' in G major, 6/8 time. The melody is written on a treble clef. The first staff begins with a repeat sign and a G chord. The second staff has G, C, D, and G chords. The third staff has G and D chords. The fourth staff has Em, G, C, D, and G chords. The piece ends with a double bar line and repeat dots.

The Kesh

Four staves of music for 'The Kesh' in G major, 6/8 time. The melody is written on a treble clef. The first staff has G, D, C, and D chords. The second staff has G, D, C, D, and G chords. The third staff has G, C, G, and D chords. The fourth staff has G, C, Am, D, and G chords. The piece ends with a double bar line and repeat dots.

The Lark in the Morning

The musical score for "The Lark in the Morning" is written in D major (two sharps) and 6/8 time. It consists of eight staves of music, each featuring a melodic line with various chords indicated above the notes. The chords are D, G, and A. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and melodic sound. The score is organized into four systems of two staves each. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign. The overall structure is a continuous melody with no rests or other markings.

Staff 1: D G D G

Staff 2: D G D G

Staff 3: D G D G

Staff 4: D G A G

Staff 5: D G

Staff 6: D G

Staff 7: D G

Staff 8: D G A G

The Liltin' Banshee

Am G Em G

Am G Em 1 Am 2 Am

Am G Em D

Am G Em 1 Am 2 A

Morrison's Jig

Em G

Em G A G

Bm A

Bm A G

Bm A

G A G

Out on the Ocean

The Swallowtail

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of four staves of music, each with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first staff is the guitar part, and the subsequent three staves are the piano part. Chord diagrams are provided above the notes for each staff, indicating the chords to be played: Em, Bm, A, Em, A, Em, Bm, D, Bm, A, Bm, D, A, and Em. The piano part includes a repeat sign at the end of the fourth staff.

SLIP JIGS

The Butterfly

Em D Em D Em D G D

Am D Am C D

Em D Em D

The musical notation for 'The Butterfly' is written on three staves in treble clef, key of D major (one sharp), and 3/8 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. Chord symbols are placed above the notes: Em, D, Em, D, Em, D, G, D on the first staff; Am, D, Am, C, D on the second staff; and Em, D, Em, D on the third staff. The piece concludes with a double bar line.

The Caterpillar

Declan Masterson

The musical notation for 'The Caterpillar' is written on three staves in treble clef, key of D major (one sharp), and 3/8 time. The first staff contains the first four measures, the second staff contains the next four measures, and the third staff contains the final four measures. The piece concludes with a double bar line.

SLIDE JIGS

Kings of Kerry

Four staves of music for the 'Kings of Kerry' slide jig. The key signature is one sharp (F#) and the time signature is 12/8. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, D, G, C, G. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

The Road to Lisdoonvarna

Four staves of music for the 'The Road to Lisdoonvarna' slide jig. The key signature is two sharps (F# and C#) and the time signature is 12/8. The melody is written in treble clef. Chords are indicated above the notes: Em, D, Em, D, Em, Bm, Em, D, Em. The first staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

POLKAS

The Ballydesmond (Andy Boyle's)

Four staves of musical notation for the polka 'The Ballydesmond' in G major, 2/4 time. The first staff contains measures 1-4 with chords G, C, and D. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords Am and D. The fourth staff contains measures 13-16 with chords Am, C, and D. The piece concludes with a double bar line and repeat dots.

Britches Full of Stitches

Four staves of musical notation for the polka 'Britches Full of Stitches' in G major, 2/4 time. The first staff contains measures 1-4 with chords G, C, G, and D. The second staff contains measures 5-8 with chords G, C, D, and G. The third staff contains measures 9-12 with chords G, C, G, and D. The fourth staff contains measures 13-16 with chords G, C, D, and G. The piece concludes with a double bar line and repeat dots.

Denis Murphy's

Four staves of music in D major (two sharps) and 2/4 time. The melody is written on a treble clef. The first staff begins with a repeat sign. Chord symbols D, G, and A are placed above the first three measures. The second staff ends with a repeat sign. The third staff begins with a repeat sign. Chord symbols D, G, D, G, and A are placed above the measures. The fourth staff ends with a repeat sign. Chord symbols D, G, A, and D are placed above the measures.

I'll Tell Me Ma

Four staves of music in D major (two sharps) and 2/4 time. The melody is written on a treble clef. The first staff begins with a G chord symbol above the first measure. The second staff begins with a D chord symbol above the first measure. The third staff begins with a D chord symbol above the first measure. The fourth staff begins with a D chord symbol above the first measure. Chord symbols G, D, G, C, D, G, D, and G are placed above the measures across the four staves.

John Ryan's

John Ryan's

Chords: D, G, D, A, D, A, D, Bm, G, D, A, D

The Kerry/Peg Ryan's/Egan's

The Kerry/Peg Ryan's/Egan's

Chords: D, A, G, D, A, D, D, Em, G, A, D, Em, G, A

Mairi's Wedding

Four staves of music for 'Mairi's Wedding'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves also have repeat signs at the beginning and end respectively. Chord labels G, D, C, and D are placed above the first four measures of the first staff.

Maggie in the Woods

Four staves of music for 'Maggie in the Woods'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third and fourth staves also have repeat signs at the beginning and end respectively. Chord labels G, C, G, D, and G are placed above the first five measures of the first staff. Chord labels Em, C, G, D, and G are placed above the first five measures of the third staff. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' in the third staff.

Mussels in the Corner

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords G and D are indicated above the notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

The Rakes of Mallow

Four staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The first staff begins with a repeat sign. Chords G and D are indicated above the notes. The second staff includes chords G, Am, D, and G. The third staff begins with a repeat sign and includes chords G and D. The fourth staff includes chords G, Am, D, and G, and ends with a repeat sign.

REELS

Drowsy Maggie

Em D Em D

Em D Em D

D A D D A G A

D A D D A G D Em

The Glass of Beer

Em D Em G

Em D Em D

C D C Am

C D C Am

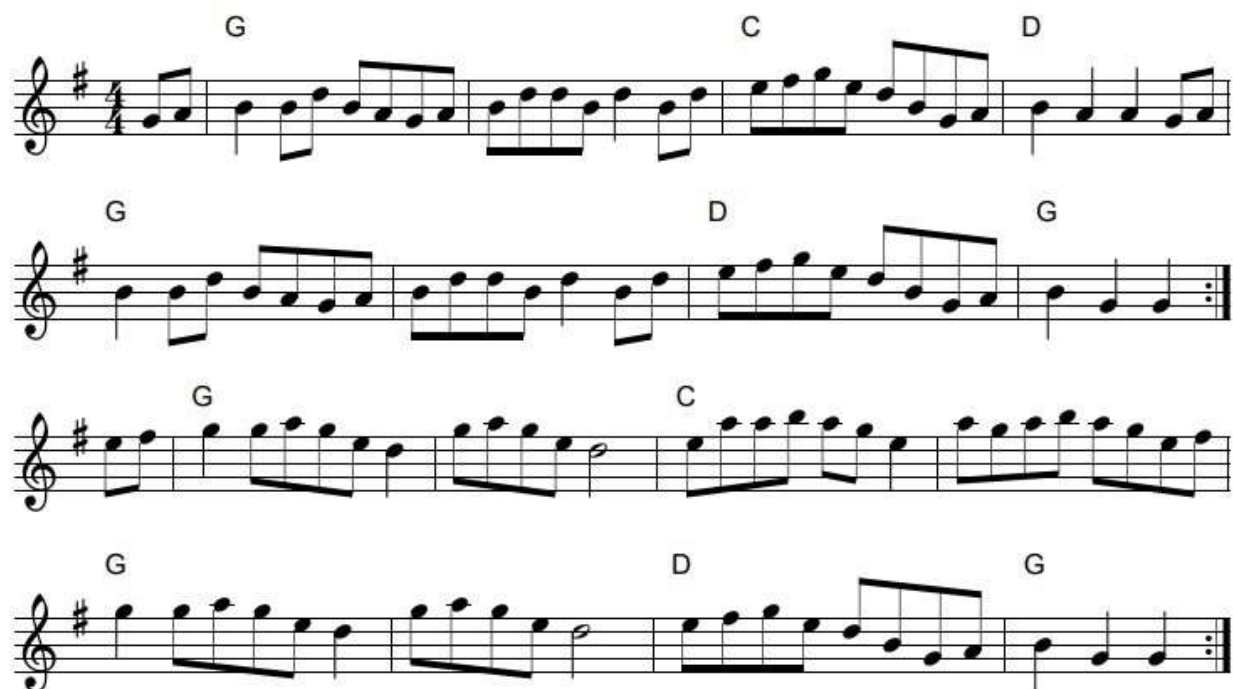
The Mountain Road

Four staves of music for 'The Mountain Road' in D major (two sharps) and 4/4 time. The melody is written on a treble clef. The chords are indicated above the notes: D, A, D, G, A. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

St. Anne's Reel

Four staves of music for 'St. Anne's Reel' in D major (two sharps) and 4/4 time. The melody is written on a treble clef. The chords are indicated above the notes: D, G, D, D, G, A, D, D, Em, A, D, D, Em, A, D. The first staff ends with a repeat sign. The second staff ends with a repeat sign. The third staff ends with a repeat sign. The fourth staff ends with a repeat sign.

Stan Roger's



Stan Roger's

Chords: G, C, D, G, D, G

The score for "Stan Roger's" is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a C chord, and ends with a D chord. The second staff begins with a G chord, followed by a D chord, and ends with a G chord. The third staff begins with a G chord, followed by a C chord, and ends with a G chord. The fourth staff begins with a G chord, followed by a D chord, and ends with a G chord. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Whiskey Before Breakfast



Whiskey Before Breakfast

Chords: D, G, D, A, D, G, D, A, D, Em, A, D, A, G, D, G, D, A, D

The score for "Whiskey Before Breakfast" is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a D chord, followed by a G chord, and ends with an A chord. The second staff begins with a D chord, followed by a G chord, and ends with a D chord. The third staff begins with a D chord, followed by an Em chord, and ends with an A chord. The fourth staff begins with a D chord, followed by an A chord, and ends with a D chord. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

HORNPIPES

The Boys of Bluehill

Chords: D, G, A, D, A, D, G

Triplet: 3

Devil's Dream

Chords: A, Bm, A, E, A

First ending: 1 E A

Second ending: 2 E A

Harvest Home

Harvest Home

Key: D major (two sharps), 4/4 time.

Chords: D, A.

The score consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues the melody with D and A chords. The third staff features a repeat sign and a D chord. The fourth staff concludes the piece with a D chord and a repeat sign.

Off to California

Off to California

Key: D major (two sharps), 2/4 time.

Chords: G, D, C, Em.

The score consists of four staves of music. The first staff begins with a 2/4 time signature and a D chord. The second staff continues the melody with G, D, C, and Em chords. The third staff features a repeat sign and a D chord. The fourth staff concludes the piece with a D chord and a repeat sign.

Waltzes

Arran Boat Song

$\text{♩} = 90$ The Arran Boat Song Tin Whistle Notes

Em D Em D Em

Em G D Em G C

Em G D Em D Em

Log Driver's Waltz

G C D

Dsus2 G

C D G

D G C G

D G C

G D G

Skye Boat Song

Chords: G, G, D, D

Chords: G, C, 1 D, D

Chords: Em, Am, Em, C, Am, Em

Chords: Em, Am, Em, C, Em, D

2 LAST TIME FINISH
Chords: C, G, G

OTHERS

The Foggy Dew



Star of the County Down

Four staves of musical notation for the song 'Star of the County Down'. The music is written in treble clef, key of D major (indicated by two sharps), and 4/4 time. Chord symbols are placed above the notes: Em, G, D, Em, C, D on the first staff; Em, G, D, Em, D, Em on the second staff; G, D, Em, C, D on the third staff; and Em, G, D, Em, D, Em on the fourth staff. The melody is composed of eighth and quarter notes, ending with a double bar line.

Wild Mountain Thyme

A musical score for the song "The Rose Tree". It consists of four staves of music written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff: G, C, Em, Am, and F#. The first staff contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-12. The piece concludes with a final whole note G chord.

Shanties

LEAVE HER JOHNNY

VERSE 1:

C C

I thought I heard the old man say,

G G

Leave her johnny leave her, (ALL)

F C G

Tomorrow ye will get your pay,

C G C

CHORUS: (ALL)

G C

Leave her Johnny, leave her,

F C

Oh leave her Johnny, leave her,

F G G

Am

For the voyage is long and the winds don't blow,

C G C

And it's time for us to leave her.

VERSE 2:

Oh the wind was foul and the sea ran high,
 Leave her johnny, leave her, (ALL)
 She shipped it green and none went by,
 And it's time for us to leave her. (ALL)

CHORUS

VERSE 3:

I hate to sail on this rotten tub,
Leave her Johnny, Leave her, (ALL)
 No grog allowed and rotten grub
And it's time for us to leave her (ALL)

CHORUS

VERSE 4:

We swear by rote for want of more,
 Leave her Johnny, Leave her (ALL)
 But now we're through so we'll go on shore,
 And it's time for us to leave her, (ALL)

CHORUS X2 - END

LUKEY'S BOAT

G C D

Well oh, Lukey's boat is painted green,

G C D

AHA ME BOYS,

G C D

Lukey's boat is painted green,

Em C D

She's the prettiest boat that you've ever seen,

G C D G C D

AHA ME BOYS A RIDDLE AYE DAY.

Well oh, Lukey's boat's got a fine fore cuddy,

AHA ME BOYS,

Lukey's boat's got a fine fore cuddy,

And every seam in chinked with putty,

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Well I says Lukey the blinds are down,

AHA ME BOYS,

I says Lukey the blinds are down,

Me wife is dead and she's underground,

AHA ME BOYS A RIDDLE AYE DAY (x2)

Well I says Lukey I don't care,

AHA ME BOYS,

I says Lukey I don't care,

I'll get me another in the spring of the year,

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Oh Lukey's rolling out his grub

AHA ME BOYS,

Lukey's rolling out his grub,

One split pea and a ten pound tub

AHA ME BOYS A RIDDLE AYE DAY (x2)

Well Lukey's boat's got high topped sails

AHA ME BOYS,

Lukey's boat's got high topped sails,

The sheet was planched with copper nails

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Lukey's boat is painted green,

AHA ME BOYS,

Lukey's boat is painted green,

It's the prettiest boat that you've ever seen

AHA ME BOYS A RIDDLE AYE DAY (x3 to finish)

RANDY DANDY OH

VERSE 1:

Now we are ready to sail for the horn,

Way, hey, roll and go, (ALL)

Our boots and our clothes boys are all in the pawn,

to be rollicking randy dandy oh (ALL)

CHORUS: (ALL)

Heave a pawl, oh heave away,

Way, hey, roll and go,

The anchor's on board and the cables all stored,

To be rollicking randy dandy oh.

VERSE 2:

Soon we'll be warping her out through the locks,

Way, hey, roll and go, (ALL)

Where the pretty young girls all come down in their flocks,

To be rollicking randy dandy oh. (ALL)

CHORUS (ALL)

VERSE 3:

Come breast the bars bullies, heave her away,

Way, hey, roll and go, (ALL)

Soon we'll be rolling her down through the bay,

To be rollicking randy dandy oh. (ALL)

CHORUS (ALL)

VERSE 4:

We're outward bound for Vallipo Bay,

Way, hey, roll and go, (ALL)

Get crackin me lads, it's a hell of a way,

To be rollicking randy dandy oh. (ALL)

CHORUS x2 - END

ROLL THE OLD CHARIOT

VERSE 1:

Dm

Oh, we'd be alright if the wind was in our sails,

C

we'd be alright if the wind was in our sails,

Dm

we'd be alright if the wind was in our sails,

Dm C Dm C Dm

And we'll all hang on behind

CHORUS:

And we'll roll the old chariot along,

We'll roll the old chariot along,

We'll roll the old chariot along,

And we'll all hang on behind.

VERSE 2:

Oh we'd be alright if we make it round the horn,

we'd be alright if we make it round the horn,

we'd be alright if we make it round the horn,

and we'll all hang on behind.

CHORUS

VERSE 3:

Well, a nice watch below, wouldn't do us any harm,

Well, a nice watch below, wouldn't do us any harm,

Well, a nice watch below, wouldn't do us any harm,

And we'll all hang on behind.

CHORUS

VERSE 4:

Well, a drop of Nelson's blood wouldn't do us any harm,

Well, a drop of Nelson's blood wouldn't do us any harm,

Well, a drop of Nelson's blood wouldn't do us any harm,

And we'll all hang on behind.

CHORUS

VERSE 5:

Well, a night on the town wouldn't do us any harm,

Well, a night on the town wouldn't do us any harm,

Well, a night on the town wouldn't do us any harm,

And we'll all hang on behind.

CHORUS X2 - END

THE WELLERMAN

VERSE 1:

There once was a ship that put to sea,
And the name of the ship was the Billy of Tea,
The winds blew hard, her bow dipped down,
O blow me bully boys blow

CHORUS (ALL)

Soon may the Wellerman come,
To bring us sugar and tea and rum,
One day when the tanguin is done,
We'll take our leave and go.

VERSE 2:

She'd not been two weeks from shore,
When down on her a right whale bore,
The captain called all hands and swore,
He'd take that whale in tow.

CHORUS (ALL)

VERSE 3:

Before the boat had hit the water,
The whale tail came up and caught her,
All hands to the side, harpooned and fought her,
When she dived down below.

CHORUS (ALL)

VERSE 4:

No line was cut, no whale was freed,
The captain's mind was not on greed,
But he belonged to the whaleman's creed,
He took the ship in tow.

CHORUS (ALL)

VERSE 5:

For forty days, or even more,
The line went slack then tight once more,
All boats were lost (there were only four),
But still that whale did go.

CHORUS

VERSE 6:

As far as I've heard, the fight's still on,
The line's not cut and the whale's not gone,
The Wellerman makes his regular call,
To encourage the Captain, crew, and all.

CHORUS X2 - END