

NANAIMO IRISH MUSIC
COLLECTIVE
SESSION TUNES

1ST EDITION

JIGS

THE SWALLOWTAIL



Out on the Ocean Jig



MORRISON'S JIG



The Humours Of Glendart



REELS

John Ryan's



Maggie in the Woods Polka



The Glass Of Beer



St Anne's Reel

Traditional



WALTZES

SKYE BOAT SONG

Handwritten: *Final only*

Chords: G, G, D, D, G, C, D, D, C, G, G, Em, Am, Em, C, Am, Em, Em, Am, Em, C, Em, D

♩ = 90

The Arran Boat Song Tin Whistle Notes

Chords: Em, D, Em, D, Em, Em, G, D, Em, G, C, Em, G, D, Em, D, Em

The Log Driver's



HORNPIPES

Off to California

1 = beat

A musical score for a piece titled "Off to California". It consists of four staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is written on the remaining three staves. The music features a mix of eighth and quarter notes, with some triplets and rests. Chord symbols (G, D, C, Em) are written above the notes. A double bar line with repeat dots is at the end of the fourth staff.

SHANTIES

Songs without chords listed are acapella

LEAVE HER JOHNNY

VERSE 1:

I thought I heard the old man say,

Leave her johnny leave her, (ALL)

Tomorrow ye will get your pay,

And it's time for us to leave her. (ALL)

CHORUS: (ALL)

Leave her Johnny, leave her,

Oh leave her Johnny, leave her,

For the voyage is long and the winds don't blow,

And it's time for us to leave her.

VERSE 2:

Oh the wind was foul and the sea ran high,

Leave her johnny, leave her, (ALL)

She shipped it green and none went by,

And it's time for us to leave her. (ALL)

CHORUS

VERSE 3:

I hate to sail on this rotten tub,

Leave her Johnny, Leave her, (ALL)

No grog allowed and rotten grub

And it's time for us to leave her (ALL)

CHORUS

VERSE 4:

We swear by rote for want of more,

Leave her Johnny, Leave her (ALL)

But now we're through so we'll go on shore,

And it's time for us to leave her, (ALL)

CHORUS X2 - END

D G D
I thought I heard the Old Man say
A D
Leave her, Johnny, leave her
G D G D
You can go ashore and take your pay
D A D
And it's time for us to leave her

CHORUS:
A D
Leave her, Johnny, leave her
G D
Oh, leave her, Johnny, leave her
G D G Bm
For the voyage is done and the winds do blow
G A D
And it's time for us to leave her

LUKEY'S BOAT

Well oh, Lukey's boat is painted green,

AHA ME BOYS,

Lukey's boat is painted green,

She's the prettiest boat that you've ever seen,

AHA ME BOYS A RIDDLE AYE DAY.

Well oh, Lukey's boat's got a fine fore cuddy,

AHA ME BOYS,

Lukey's boat's got a fine fore cuddy,

And every seam in chinked with putty,

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Well I says Lukey the blinds are down,

AHA ME BOYS,

I says Lukey the blinds are down,

Me wife is dead and she's underground,

AHA ME BOYS A RIDDLE AYE DAY (x2)

Well I says Lukey I don't care,

AHA ME BOYS,

I says Lukey I don't care,

I'll get me another in the spring of the year,

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Oh Lukey's rolling out his grub

AHA ME BOYS,

Lukey's rolling out his grub,

One split pea and a ten pound tub

AHA ME BOYS A RIDDLE AYE DAY (x2)

Well Lukey's boat's got high topped sails

AHA ME BOYS,

Lukey's boat's got high topped sails,

The sheet was planched with copper nails

AHA ME BOYS A RIDDLE AYE DAY. (x2)

Lukey's boat is painted green,

AHA ME BOYS,

Lukey's boat is painted green,

It's the prettiest boat that you've ever seen

AHA ME BOYS A RIDDLE AYE DAY (x3 to finish)

G C D
Well old Lukey's boat is painted green,

G C D
Ha, me boys!

G C D
Lukey's boat is painted green,

Em C D
The prettiest boat that you've ever seen,

G C D G C D
A-ha, me boys a-riddle-i-day!

G| C D

RANDY DANDY OH

VERSE 1:

Now we are ready to sail for the horn,

Way, hey, roll and go, (ALL)

Our boots and our clothes boys are all in the
pawn,

to be rollicking randy dandy oh (ALL)

CHORUS: (ALL)

Have a pawl, oh heave away,

Way, hey, roll and go,

**The anchor's on board and the cables all
stored,**

To be rollicking randy dandy oh.

VERSE 2:

Soon we'll be warping her out through the
locks,

Way, hey, roll and go, (ALL)

Where the pretty young girls all come down in
their flocks,

To be rollicking randy dandy oh. (ALL)

CHORUS (ALL)

VERSE 3:

Come breast the bars bullies, heave her away,

Way, hey, roll and go, (ALL)

Soon we'll be rolling her down through the bay,

To be rollicking randy dandy oh. (ALL)

CHORUS (ALL)

VERSE 4:

We're outward bound for Vallipo Bay,

Way, hey, roll and go, (ALL)

Get crackin me lads, it's a hell of a way,

To be rollicking randy dandy oh. (ALL)

CHORUS x2 - END

ROLL THE OLD CHARIOT

VERSE 1:

Oh, we'd be alright if the wind was in our sails,
we'd be alright if the wind was in our sails,
we'd be alright if the wind was in our sails,
And we'll all hang on behind

CHORUS:

**And we'll roll the old chariot along,
We'll roll the old chariot along,
We'll roll the old chariot along,
And we'll all hang on behind.**

VERSE 2:

Oh we'd be alright if we make it round the horn,
we'd be alright if we make it round the horn,
we'd be alright if we make it round the horn,
and we'll all hang on behind.

CHORUS

VERSE 3:

Well, a nice watch below, wouldn't do us any harm,
Well, a nice watch below, wouldn't do us any harm,
Well, a nice watch below, wouldn't do us any harm,
And we'll all hang on behind.

CHORUS

VERSE 4:

Well, a drop of Nelson's blood wouldn't do us any harm,
Well, a drop of Nelson's blood wouldn't do us any harm,
Well, a drop of Nelson's blood wouldn't do us any harm,
And we'll all hang on behind.

CHORUS

VERSE 5:

Well, a night on the town wouldn't do us any harm,
Well, a night on the town wouldn't do us any harm,
Well, a night on the town wouldn't do us any harm,
And we'll all hang on behind.

CHORUS X2 - END

(Chorus)

F#m

And we'll Roll the old Chariot along

EMaj

We'll Roll the Old Chariot along

F#m

We'll Roll the old Chariot along

F#M EMaj F#M

And we'll all hang on behind

THE WELLERMAN

VERSE 1:

There once was a ship that put to sea,
And the name of the ship was the Billy of Tea,
The winds blew hard, her bow dipped down,
O blow me bully boys blow

CHORUS (ALL)

Soon may the Wellerman come,
To bring us sugar and tea and rum,
One day when the tanguin is done,
We'll take our leave and go.

VERSE 2:

She'd not been two weeks from shore,
When down on her a right whale bore,
The captain called all hands and swore,
He'd take that whale in tow.

CHORUS (ALL)

VERSE 3:

Before the boat had hit the water,
The whale tail came up and caught her,
All hands to the side, harpooned and fought
her,
When she dived down below.

CHORUS (ALL)

VERSE 4:

No line was cut, no whale was freed,
The captain's mind was not on greed,
But he belonged to the whaleman's creed,
He took the ship in tow.

CHORUS (ALL)

VERSE 5:

For forty days, or even more,
The line went slack then tight once more,
All boats were lost (there were only four),
But still that whale did go.

CHORUS

VERSE 6:

As far as I've heard, the fight's still on,
The line's not cut and the whale's not gone,
The Wellerman makes his regular call,
To encourage the Captain, crew, and all.

CHORUS X2 - END