

Christine Lin

Independent filmmaker

SKILLS

Editing Softwares

- Adobe Premiere CC
- DaVinci Resolve
- Final Cut Pro
- Adobe Photoshop

Experience with

- Directing
- Screenwriting
- Cinematography
- Sound recording

WORK HISTORY

Operations Assistant

UCSC FILM AND DIGITAL MEDIA DEPARTMENT,
2016 TO 2020

- In-depth inspection of film equipment for missing parts and damage
- Repaired and troubleshooted A/V equipment
- Stock and inventory duties
- Communication with clients regarding equipment and reservations

Video Editor

UCSC FILM PRODUCTION COALITION,
2016 TO 2017

- Worked in a team based organization to develop and produce short films in a timely manner
- Edited given footage and delivered a finished product according to director's vision

ACADEMIC BACKGROUND

University of California, Santa Cruz

BACHELOR OF ARTS IN FILM AND DIGITAL
MEDIA
(2016-2020)

- Concentration in Film Production
- Member of Film Production Coalition

ACADEMIC ACHIEVEMENTS

- Candidate for Honors in UCSC Film department
- Dean's Honors Award
- Cumulative GPA: 3.6
- Relevant Coursework: Film/Video Production, Media Theory, Digital Audio, Playwriting

PROJECTS

FEMEXFILMARCHIVE INTERVIEW
with Anita Chang, 2020

- Collaborative project with ongoing collective archive of interviews with feminist and experimental filmmakers

WHY ARE YOU CRYING?
Short film, 2020, 13min

- Experimental Documentary
- Director, Screenwriter, Video Editor, Cinematographer

THE THINGS WE DO
Short film, 2019, 11min

- Coming of Age film
- Director, Video Editor