

Hello!

My name is Christine (Xia).

A photograph of a young girl standing next to a large white tiger statue. The tiger is painted with black stripes and is positioned on a red brick floor. In the background, there are other people and a green wall.

Hello!

My name is Christine (Xia).

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Hello!

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Hello!

My name is Christine (Xia).

I used to hate the colour purple.

I used to hate the colour purple.
I'm sooooo sick of Futura.

I used to hate the colour purple.

I'm sooooo sick of Futura.

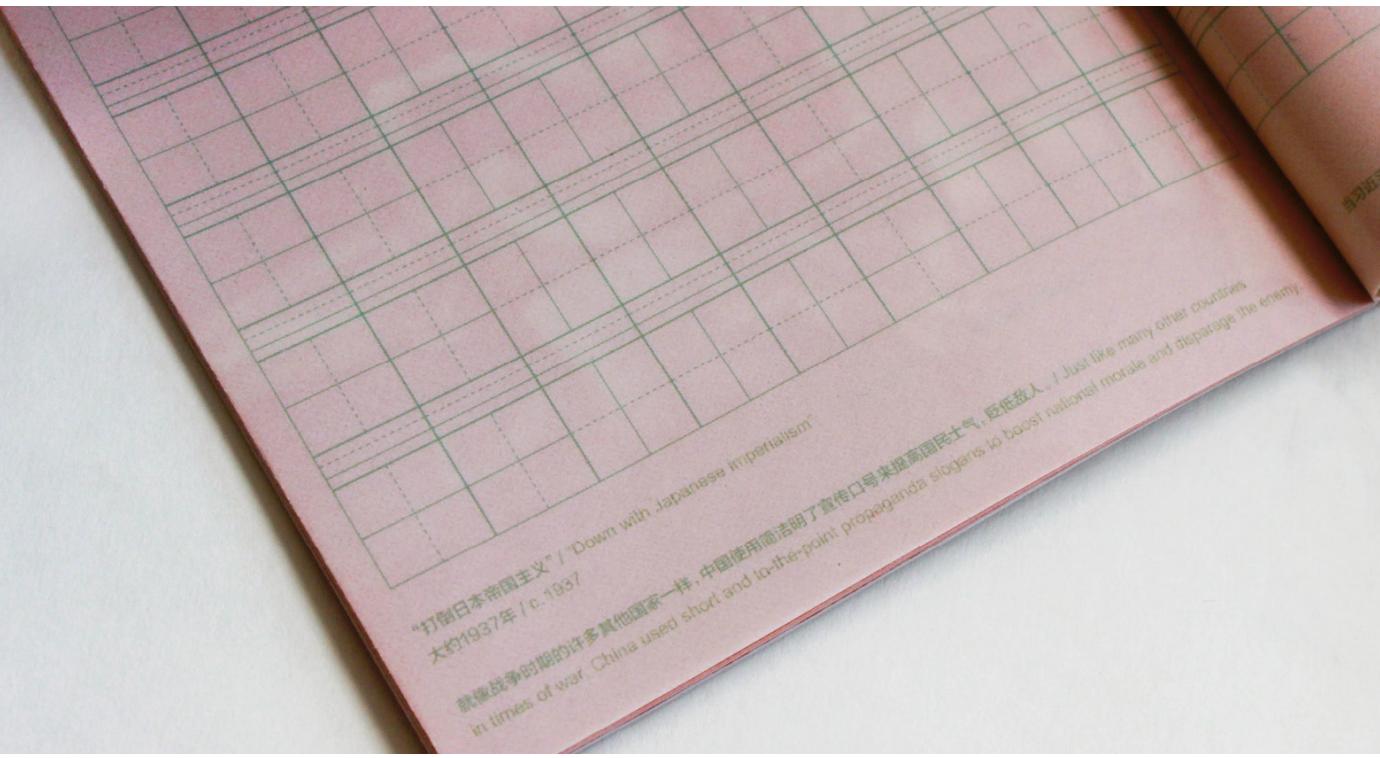
I've made a lot of fake-deep art.

I used to hate the colour purple.

I'm sooooo sick of Futura.

I've made a lot of fake-deep art.

I've also made things I'm proud of.



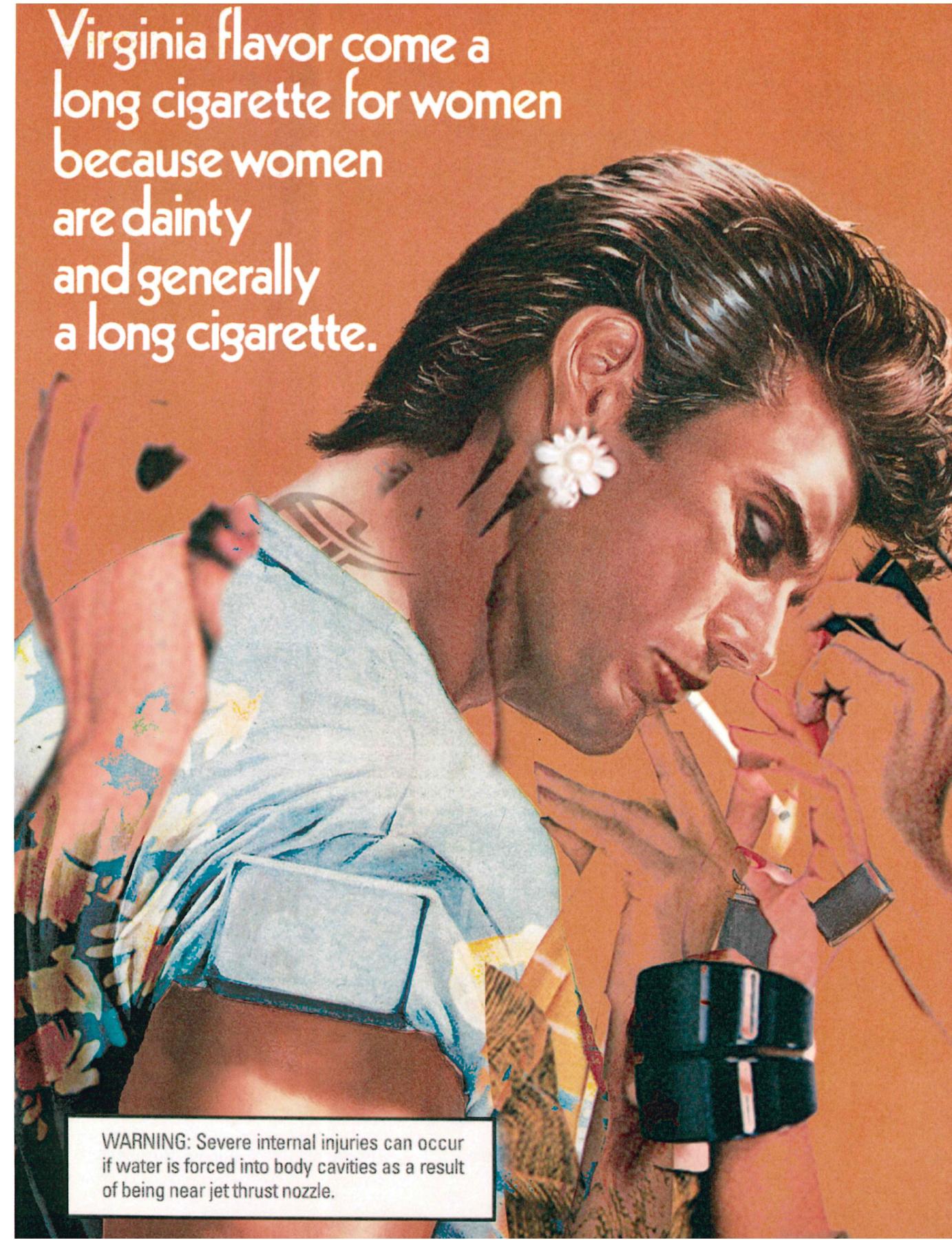


Smoke dainty
Slims slimmer
than the fat
cigarettes men
smoke, baby.

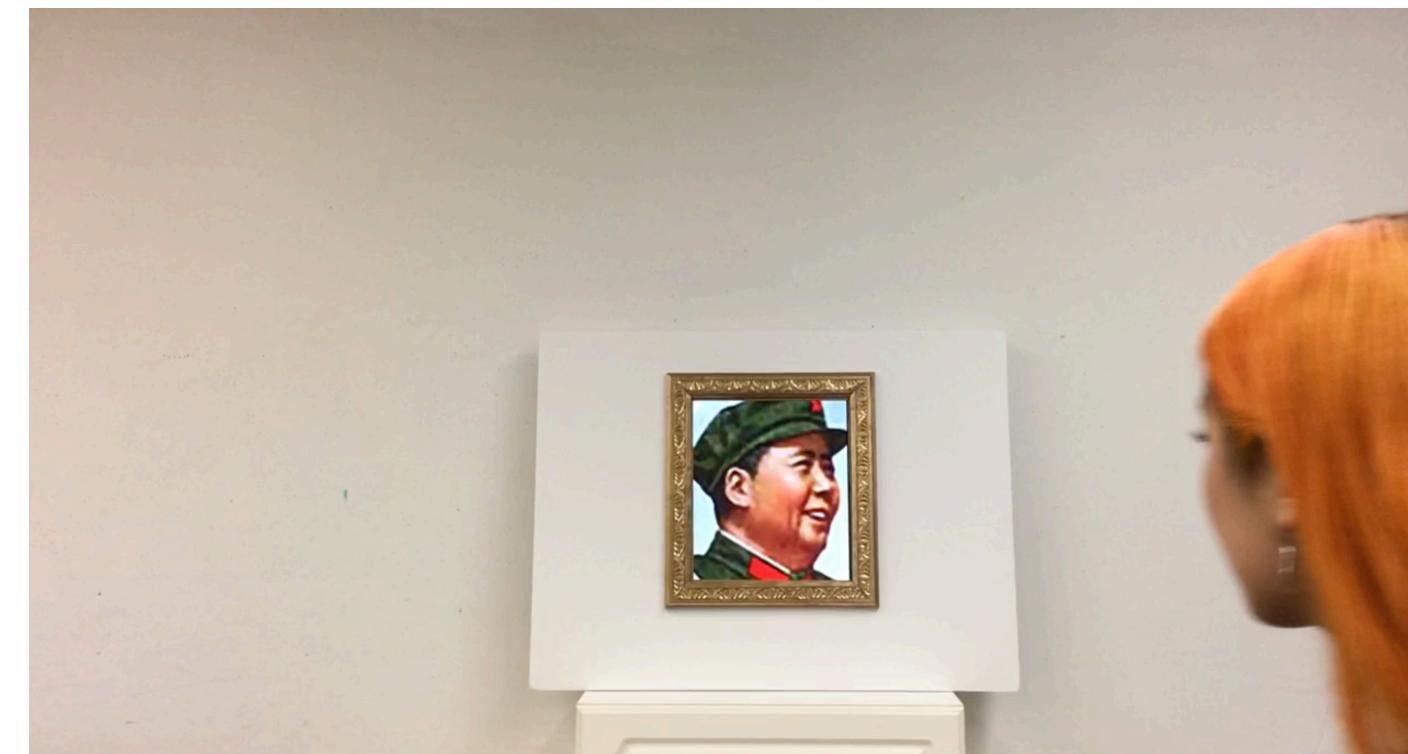
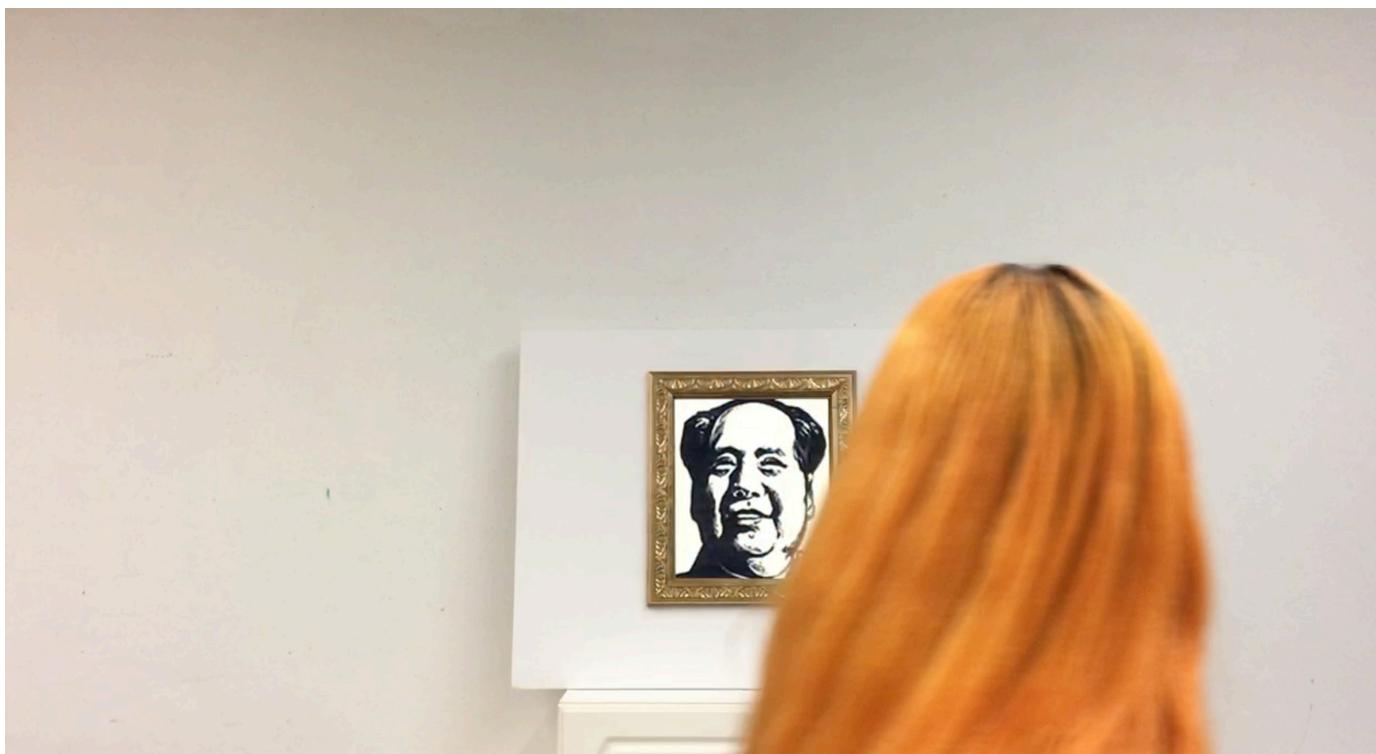
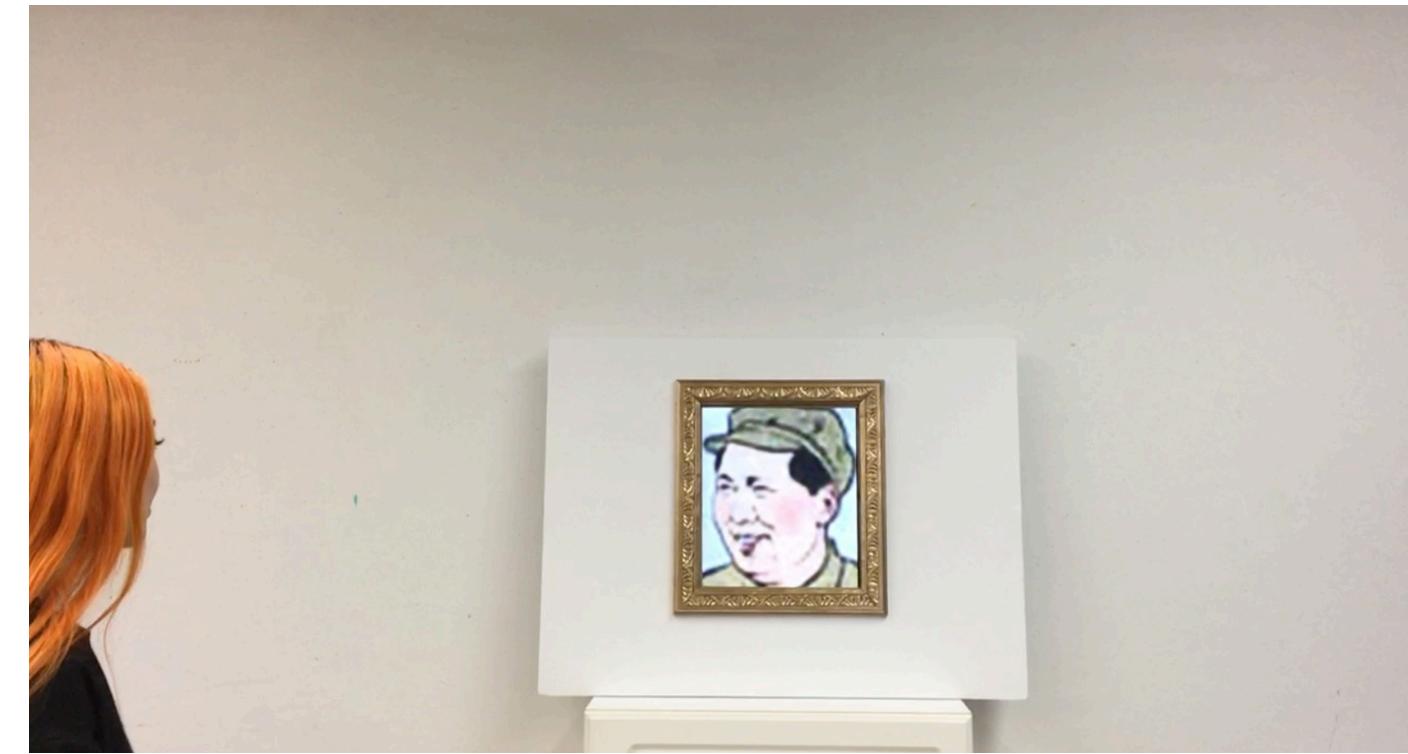
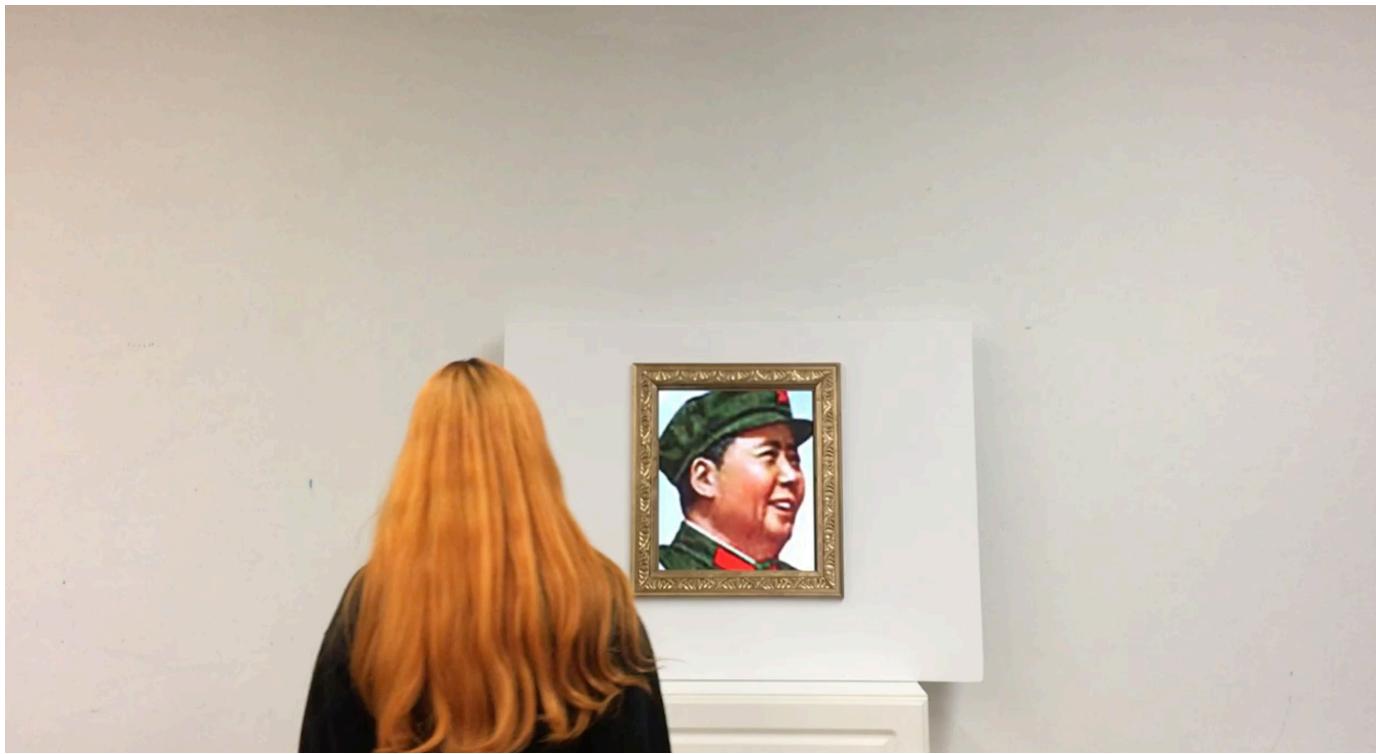


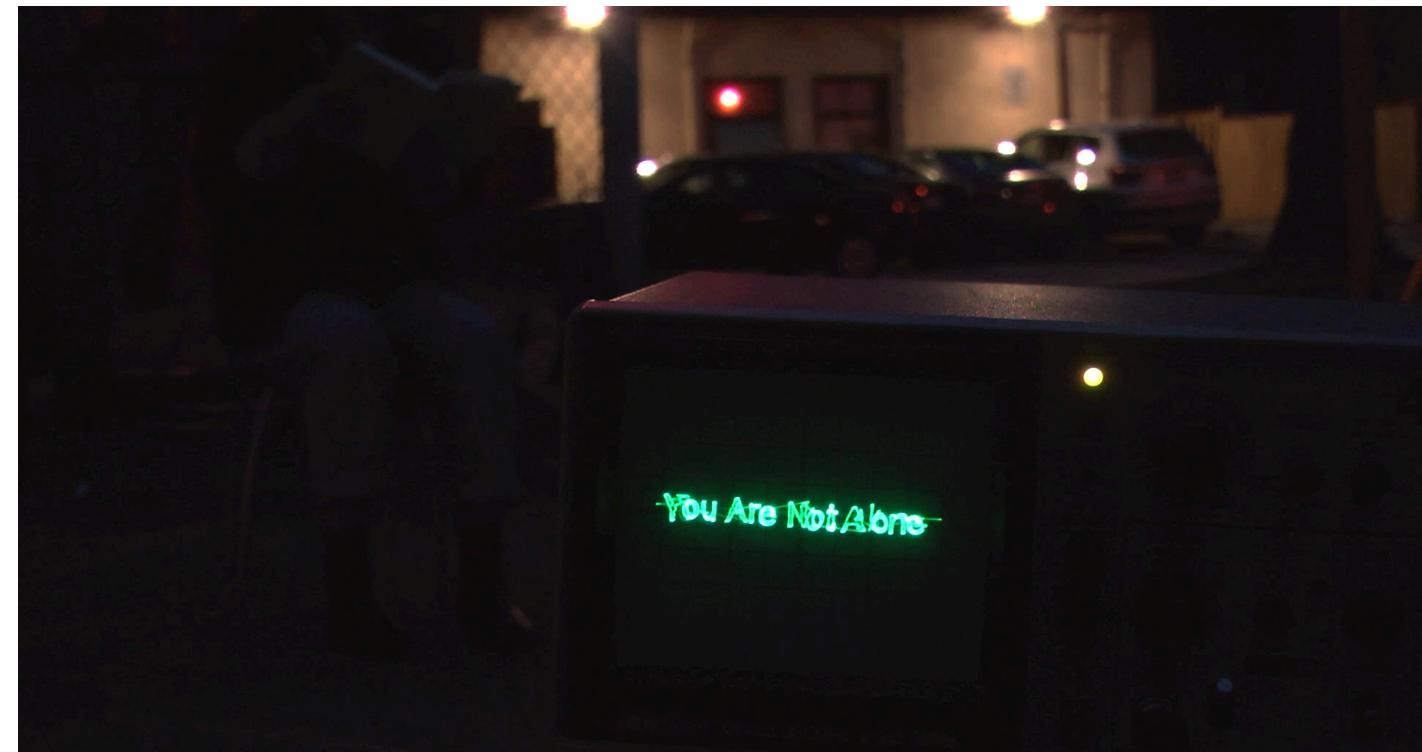
Warning: The Surgeon General Has Determined

Virginia flavor come a
long cigarette for women
because women
are dainty
and generally
a long cigarette.



WARNING: Severe internal injuries can occur
if water is forced into body cavities as a result
of being near jet thrust nozzle.





I used to hate the colour purple.

I'm sooooo sick of Futura.

I've made a lot of fake-deep art.

I've also made things I'm proud of.

I used to hate the colour purple.

I'm sooooo sick of Futura.

I've made a lot of fake-deep art.

I've also made things I'm proud of.

I'm getting more into coding.

I used to hate the colour purple.

I'm sooooo sick of Futura.

I've made a lot of fake-deep art.

I've also made things I'm proud of.

I'm getting more into coding.

I use too many words a lot of times.

My “big idea”:

My “big idea”:

an archive
of feelings.

Ann Cvetkovich

“In the Archives of Lesbian Feelings”

Ann Cvetkovich

“In the Archives of Lesbian Feelings”

Cheryl Dunye

“The Watermelon Woman” (1996)

Cheryl Dunye

“The Watermelon Woman” (1996)



Cheryl Dunye as “Cheryl”





Actress Fae Richards



Actress Fae Richards



Martha Page and Fae Richards, 1931





Ann Cvetkovich

“In the Archives of Lesbian Feelings”

Ann Cvetkovich

“In the Archives of Lesbian Feelings”

**Fabricating
stories that
capture real
experiences.**

This means valuing the truth of

This means valuing the truth of
feelings,

This means valuing the truth of
**feelings,
fiction,**

This means valuing the truth of

**feelings,
fiction,
& metaphor**

...rather than traditionally “true”

...rather than traditionally “true”

objectivity,

...rather than traditionally “true”

**objectivity,
facts,**

...rather than traditionally “true”

**objectivity,
facts,
& plain speech.**

An archive of feelings is...

an act of
reconciliation.

An archive of feelings is...

the beginning
of education.

An archive of feelings is...

imagining
a future by
making your
own history.

An archive of feelings is...

**to feel
present,
not forgotten.**

Telling stories
that have yet
to be told.

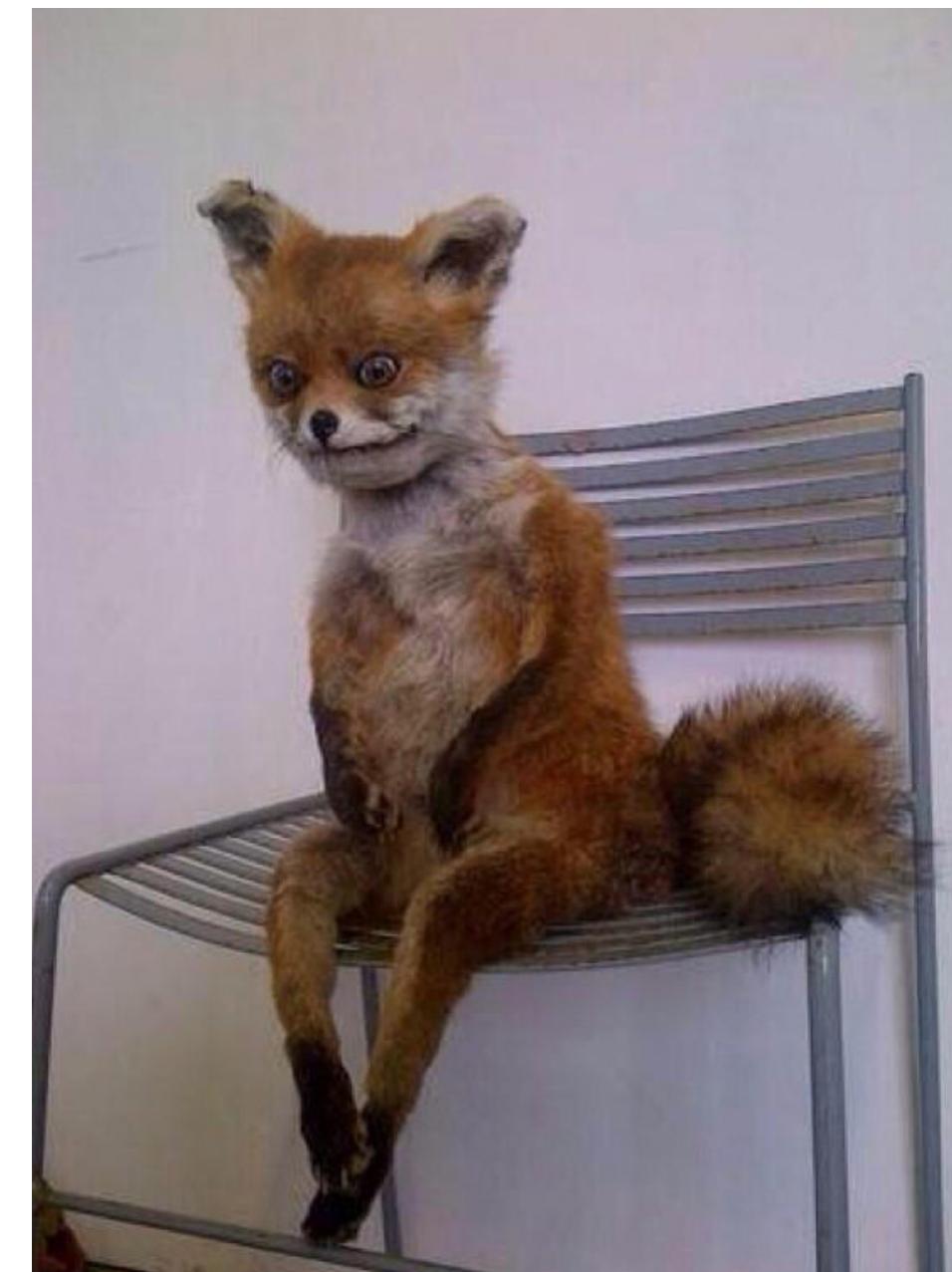
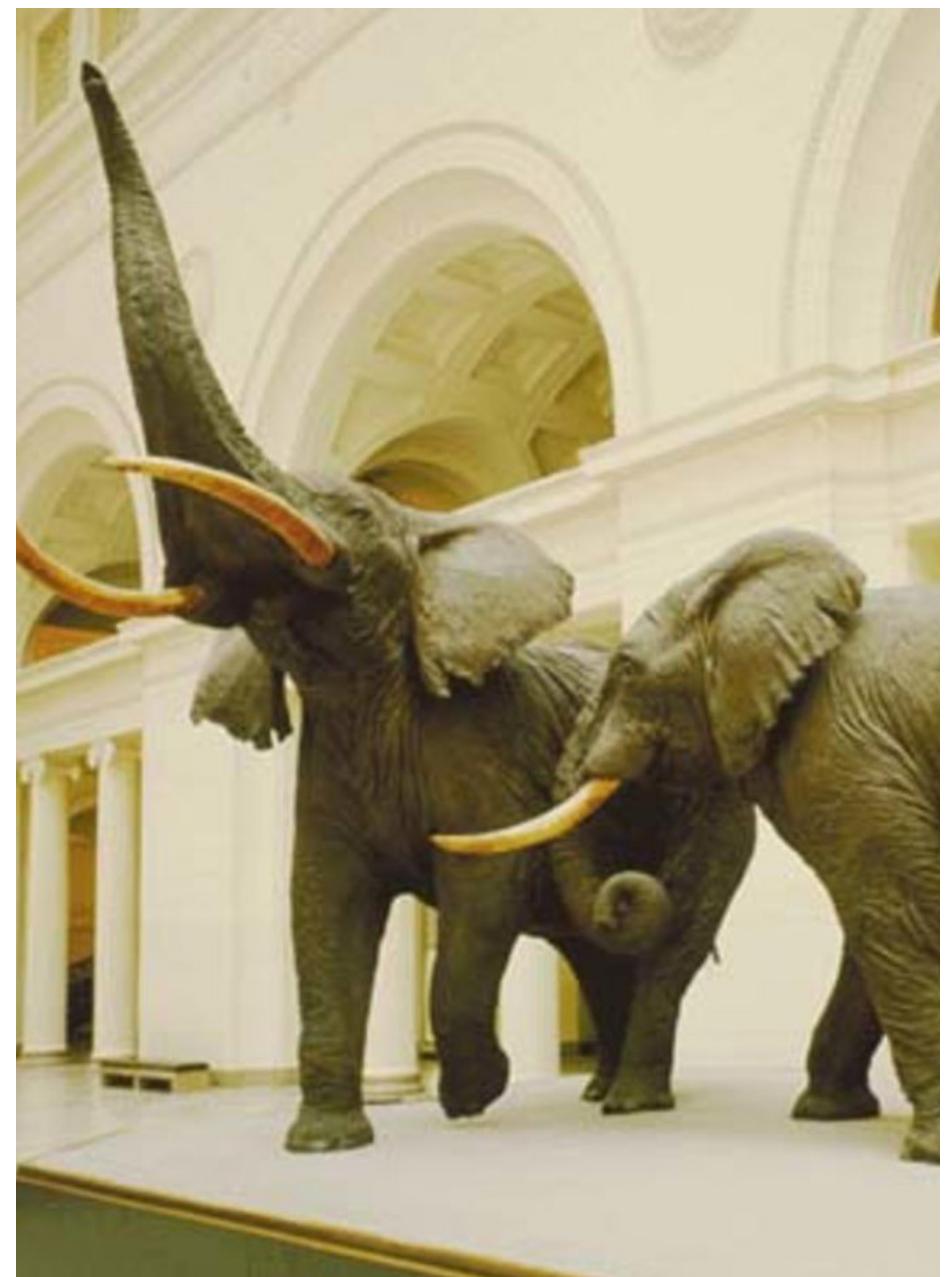
Finding value in an
archive of feelings through...

Finding value in an
archive of feelings through...

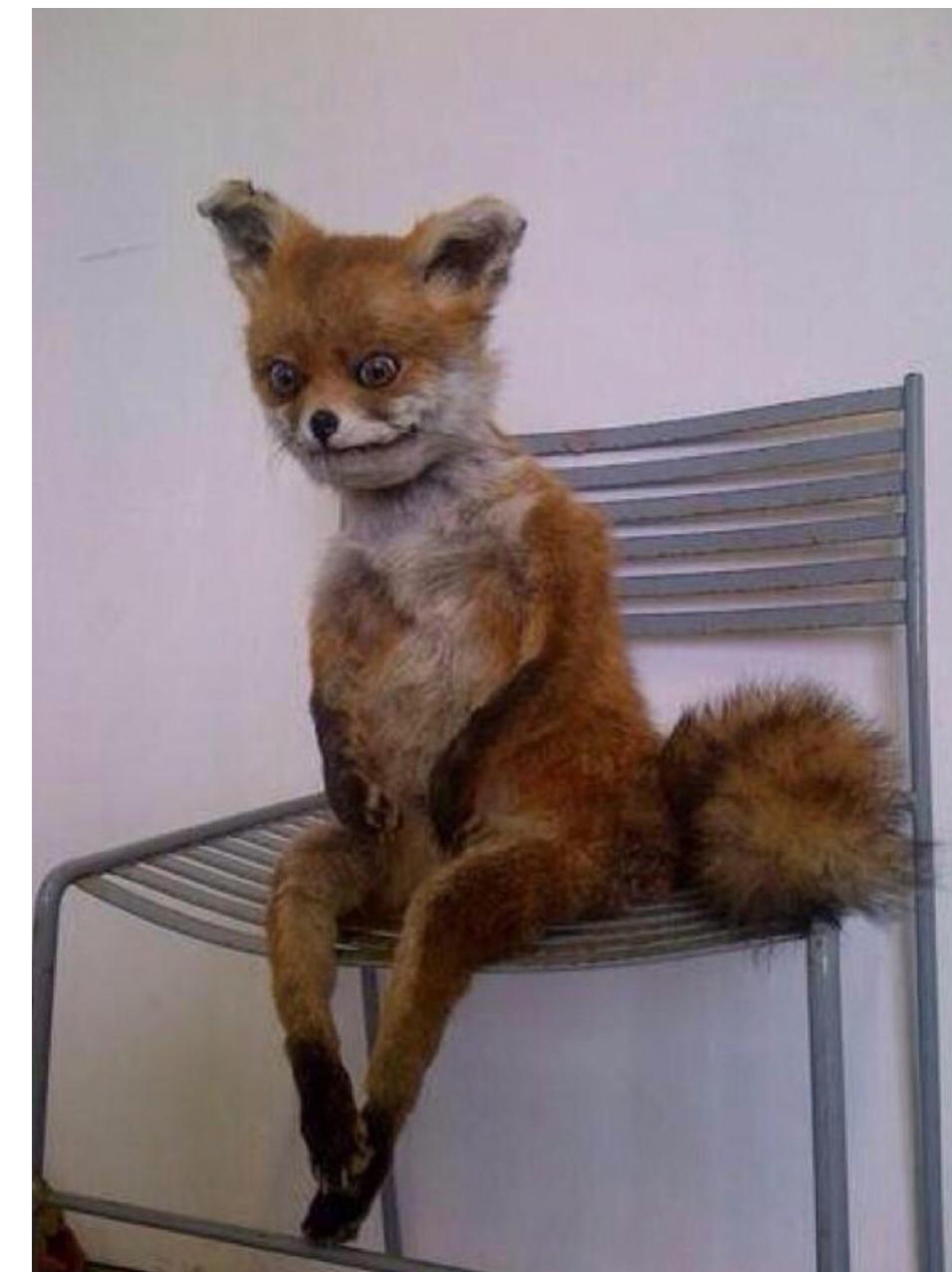
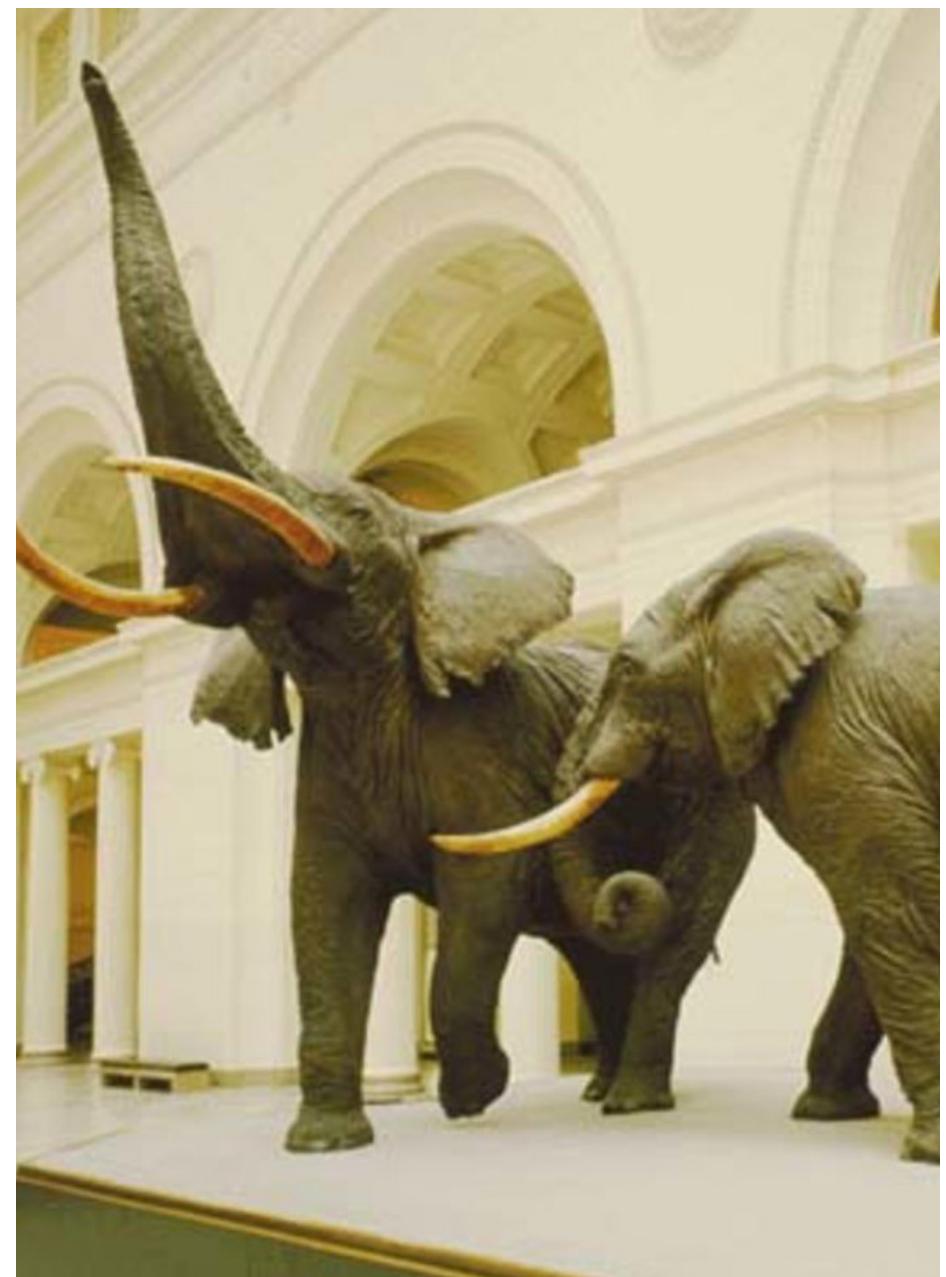
taxidermy.

Finding value in an
archive of feelings through...

taxidermy. (for now)







Recontextualizing history...

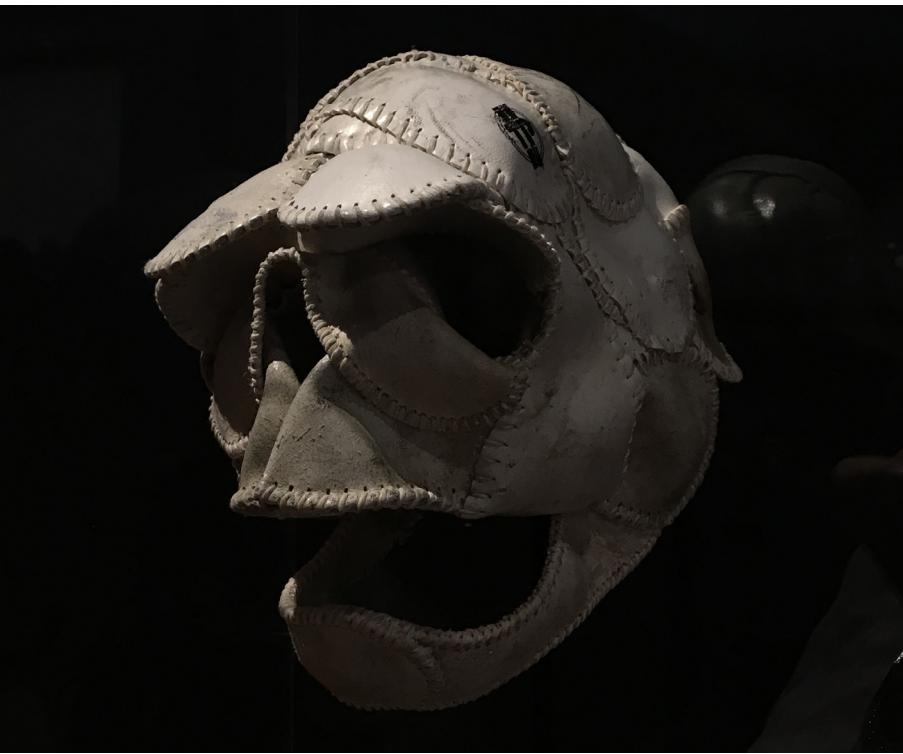
for a
new purpose.

It's not about making
a moral judgement on the act
of recontextualizing history.

It's about understanding the value of
the purpose of its recontextualization.



Cheryl Dunye



Brian Jungen



Machine learning algorithms

Christo and Jeanne-Claude



Mark Dion

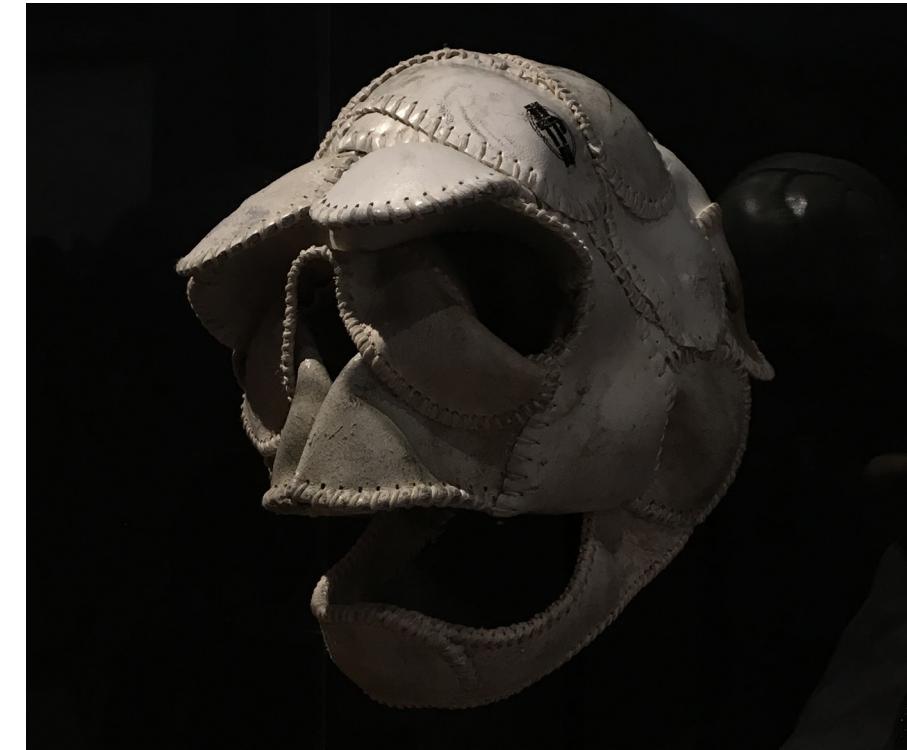


Esteban Klassen





Cheryl Dunye



Brian Jungen



Machine learning algorithms

Things that repurpose a story...

...or simply things that capture something that can only exist in something intangible.

Christo and Jeanne-Claude



Mark Dion



Esteban Klassen



**Post
graduation?**

Post graduation?

Advertising makes me kinda sad...
but...capitalist realism?

