

Preset Name: Matrix 1000

E1

E2

E3

E4

Osc1 Pitch	Osc1 Saw/Tri	Osc1 PW	Osc Mix	Osc2 Pitch	Osc2 Saw/Tri	Osc2 PW	Osc2 Detune	E 1-8
Click	Shape	Shape	Sync	Click	Shape	Shape		b 1-8
LFO1 Rate	LFO1 Amount	LFO1 > Osc1 Pitch	LFO1 > Osc2 Pitch	LFO2 Rate	LFO2 Amount	LFO2 > Osc1 PW	LFO2 > Osc2 PW	E 9-16
Shape	Trigger			Shape	Trigger			b 9-16
Ramp1 Speed	Ramp1 > LFO	Ramp2 Speed	Ramp2 > LFO	AT > Cutoff	AT > FM	AT > LFO1	AT > LFO2	E 17-24
Trigger		Trigger						b 17-24
Portamento	Vel > Portamento	Vel > Env1	Vel > Env2	Vel > Env3	Vel > VCA1	Key > LFO2 Rate		E 25-32
Legato Mode	Legato							b 25-32
Key Mode	Osc1 Mods	Osc1 Glide	Osc2 Mods	Osc2 Glide	VCF Mods	LFO1 Lag	LFO2 Lag	b 33-40
Env1 Trigger	Env1 LFO Trigger	Env1 Mode		Env2 Trigger	Env2 LFO Trigger	Env2 Mode		b 41-48

Encoder Groups

Osc

LFO

Ramp

Play

MIDI

FOOT

USB

IN

OUT

SW1

SW2

MODE

E 33-40

VCF Cutoff	VCF Res.	VCF FM			VCA1 Volume	Unison Detune	Volume
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E 41-48

Env1 Delay	Env1 Attack	Env1 Decay	Env1 Sustain	Env1 Release	Env1 Amount	Env1 > Cutoff	
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E 49-56

Env2 Delay	Env2 Attack	Env2 Decay	Env2 Sustain	Env2 Release	Env2 Amount	Env2 > VCA2	
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B-CONTROL

ROTARY

BCR2000

BEHRINGER

b 53-56

b 57-58

b 59-62

USB MIDI CONTROLLER

: PUSH  
: TURN/MOVE

EDIT MODE:

1. PUSH & HOLD  
EDIT

2. PUSH/TURN/MOVE CONTROL ELEMENT

3. RELEASE  
EDIT

4. PUSH ENCODER

1: MIDI Data Type  
2: MIDI Send Ch.  
3: Parameter  
4: Value 1  
5: Value 2  
6: Controller Mode  
7: Controller Option  
8: Display Value

5. PUSH  
EXIT

GLOBAL MODE:

1. PUSH & HOLD  
EDIT

2. PUSH  
STORE

Global Mode selected

3. PUSH ENCODER

1: Operating Mode  
2: Global RX Ch.  
3: Footswitch  
4: Start Preset  
5: Device ID  
6: SysEx Dump  
7: Adjustable dead time (ms)  
8: MIDI Data Interval (ms)

4. PUSH  
EXIT

ENCODER GROUP COPY:

1. SELECT SOURCE ENCODER GROUP

2. PUSH  
STORE

3. SELECT DESTINATION ENCODER GROUP

4. PUSH  
STORE

STORING RECEIVED SINGLE PRESET DUMP:

1. Send Single Preset Dump from external device to B-CONTROL's MIDI IN or USB

2. PUSH  
STORE

3. SELECT desired destination preset

4. PUSH  
STORE

PRESET STORE/COPY/OVERWRITE:

1. PUSH  
STORE

2. SELECT PRESET destination

3. PUSH  
STORE

LEARN MIDI DATA:

1. PUSH & HOLD  
LEARN

2. PUSH/TURN/MOVE CONTROL ELEMENT

3. RELEASE  
LEARN

4. Send MIDI data to B-CONTROL

PANIC RESET:

1. PUSH & HOLD  
EDIT

2. PUSH  
EXIT

Panic Reset done

DATA REQUEST:

1. PUSH & HOLD  
EDIT

2. PUSH  
LEARN

Data Request done

PRESET RECALL:

1. SELECT

or

1. HOLD & TURN  
PRESET

2. RELEASE  
PRESET

SNAPSHOT SEND:

1. PUSH & HOLD  
EDIT

2. PUSH  
PRESET

Control Data sent

SINGLE PRESET DUMP:

1. PUSH & HOLD  
EDIT

2. PUSH  
PRESET

Single Preset Dump sent

For templates, presets and more, visit [www.behringer.com](http://www.behringer.com).