

I am a student cartographer at the University of Wisconsin-Madison. I understand geographical perspectives of social issues and natural phenomena well. This understanding allows me to sensibly consider whether various places and topics can and should be mapped. I am confident in my ability to defend the use of maps in some situations, to make a map if the situation is appropriate and to walk someone through fundamental steps in the map-making process. I have been formally introduced to ESRI GIS applications and Adobe designing softwares, and can easily acquaint myself with other technologies that fulfill similar needs. My main objective is to have a satisfying and impactful cartography career.

Now more than before, frequent feedback is part of my design philosophy. I made poor choices on multiple occasions that I truly believe I wouldn't have made if I would have critiqued my work with a refreshed view. Therefore, I make use of other people's perspectives more often. I am extremely open to changing my work when suggestions are based on things such as readability and visibility, and those are two of my main design objectives regardless of content. I also take ethical considerations seriously because of the far-reaching impacts of both constructive and detrimental maps. I keep these considerations in my mind as I design. Overall, I describe my design philosophy as an exercise in foreseeing affective and behavioral responses of potential readers, executing my design based on that, and using feedback as a method of improving my prediction of how others will see my work. One of my interests is encouraging better mainstream awareness of how maps are made, the multitude of perspectives that can have cartographic representations, and cartographers' powers, biases, and errors. I want to contribute to cartography by fulfilling this large-scale teaching through my design by using basic explanatory text and by having more generalized audiences when possible.

My main priorities for the web portfolio will be to edit the featured maps on the page more than I have done up to this point, add comprehensive text that explains my design process for the featured maps, and improve the adaptability of the page to different platforms. More specifically, I have not revisited my longform infographic and I made one edit to my 370 final project since February. I want the text to be outside of the landing page because I want to discuss inspirations, data sources, achievements, failures, technology, applied cartographic concepts, and intended uses. My page somewhat adapts to different screens, but I wish to do better. While making this webpage, I learned different methods for finding what I want to edit in stylesheets which is not the most straightforward thing to do even with a basic understanding of classes and instances. I am also more aware of the use of padding and margins because web pages look awkward without them.