



## BURNTWOOD & CANNOCK

### JOONG GUN 32

IS NAMED AFTER THE PATRIOT AN JOONG GUN WHO ASSASSINATED HIRO BUMI ITO, THE FIRST JAPANESE GOVERNOR GENERAL OF KOREA, KNOWN AS THE MAN WHO PLAYED THE LEADING PART IN THE KOREAN JAPAN MERGER. THERE ARE 32 MOVEMENTS IN THIS PATTERN TO REPRESENT MR ANS AGE WHEN HE WAS EXECUTED IN LUI SHUNG PRISON IN 1910.

### TOI GYE 37

IS THE PEN NAME OF THE NOTED SCHOLAR YI HWANG (16 CENTURY AD). AN AUTHORITY ON NEO-CONFUCIANISM. THE 37 MOVEMENTS IN THIS PATTERN REFER TO HIS BIRTHPLACE ON A 37 DEGREE LATITUDE AND THE DIAGRAM REPRESENTS SCHOLAR.

### HWA RANG 29

IS NAMED AFTER THE HWA RANG YOUTH GROUP WHICH ORIGINATED IN THE SILLA DYNASTY ABOUT 1350 YEARS AGO. THIS GROUP EVENTUALLY BECAME A ACTUAL DRIVING FORCE FOR THE UNIFICATION OF THE THREE KINGDOMS OF KOREA. THE 29 MOVEMENTS IN THIS PATTERN REFER TO THE 29TH INFANTRY DIVISION, WHERE TAE KWON DO DEVELOPED MATURITY.

### CHOONG MOO 30

WAS THE GIVEN NAME TO THE GREAT ADMIRAL YI SUN SIN OF THE YI DYNASTY. HE WAS REPUTED TO HAVE INVENTED THE FIRST ARMoured BATTLESHIP (KOBUKSON) WHICH WAS THE PRECURSOR TO THE PRESENT DAY SUBMARINE, IN 1592 AD. THE REASON THIS PATTERN ENDS WITH A LEFT HAND ATTACK IS TO SYMBOLISE HIS REGRETTABLE DEATH HAVING NO CHANCE TO SHOW HIS UNRESTRAINED POTENTIALITY CHECKED BY HIS FORCED RESERVATION OF HIS LOYALTY TO THE KING.

### KWANG GAE 39

IS PICKED AFTER THE FAMOUS GWANG GAE T OWANG, THE 19TH KING OF THE KOGURYO DYNASTY WHO REGAINED ALL THE LOST TERRITORIES INCLUDING THE GREATER PART OF MANCHURIA. THE DIAGRAM REPRESENT THE EXPANSION AND RECOVERY OF THE LOST TERRITORY. THE 39 MOVEMENTS REFER TO HIS REIGN FOR 39 YEARS.

### PO EUN 36

IS THE PSEUDONYM OF A LOYAL SUBJECT CHONG MONG CHU (1400AD) WHO WAS A FAMOUS POET AND WHOSE POEM (I WOULD NOT SERVE A SECOND MASTER THOUGH I MIGHT BE CRUCIFIED A HUNDRED TIMES) IS KNOWN TO EVERY KOREAN, HE WAS ALSO A PIONEER IN THE FIELD OF PHYSICS. THE DIAGRAM REPRESENTS HIS UNERRING LOYALTY TO THE KING AND COUNTRY TOWARDS THE END OF THE KORYO DYNASTY.

### GE BAEK 44

IS NAMED AFTER GE BAEK, A GREAT GENERAL IN THE BAEK JE DYNASTY (660 AD). THE DIAGRAM REPRESENTS HIS SEVERE AND STRICT MILITARY DISCIPLINE.

### EUI AM 45

IS THE PSEUDONYM OF SON BYONG HI, LEADER OF THE KOREAN INDEPENDENCE MOVEMENT ON MARCH 1 1919. THE 45 MOVEMENTS RELATE TO HIS AGE WHEN HE CHANGED HIS NAME OF DONG HAK (ORIENTAL CULTURE) TO CHONDO KYO (HEAVENLY WAY RELIGION) IN 1905. THE DIAGRAM REPRESENTS HIS INDOMITABLE SPIRIT DISPLAYED WHILE DEDICATING HIMSELF TO THE PROSPERITY OF HIS NATION

### CHOONG JANG 52

IS THE PSEUDONYM GIVEN TO GENERAL KIM DUK RYANG WHO LIVED DURING THE YI DYNASTY FIFTEENTH CENTURY. THIS PATTERN ENDS WITH A LEFT HAND ATTACK TO SYMBOLIZE THE TRAGEDY OF HIS DEATH AT 27 IN PRISON BEFORE HE WAS ABLE TO REACH MATURITY.

### KO DANG 39

IS THE PSEUDONYM OF THE PATRIOT CHO MAN SIK WHO DEDICATED HIS LIFE TO THE INDEPENDENCE MOVEMENT AND EDUCATION OF HIS PEOPLE. THE 39 MOVEMENTS SIGNIFY HIS TIMES OF IMPRISONMENT AND HIS BIRTHPLACE ON THE 39TH PARALLEL.