

This Is Your House

Words and Music by
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♩ = 84

Chords: Dm Bb2/D Gm7 Bb/C Dm Gm7(add4) C

5 Chords: Dm Bb2/D Gm7 Bb/C Dm Gm7(add4) C

9 Praise Team Ladies

Ooo;

Praise Team Men

Chords: F Gm/F F Dm

Ooo.

C/D Dm Gm Dm C Bb/C

15 VERSE

1. As we gath - er in this place to - day, — Ho - ly Spir - it, come and
2. As we of - fer up our hearts and lives, — let them be a liv - ing

F Gm/F F Dm

19

have Your way, — have Your way;
sac - ri - fice, — have Your way;

C/D Dm Gm Dm C Bb2

21

As we lay a-side our own de-sire,— sweep a-cross our hearts with
Be glo-ri-fied in ev-'ry thing we do,— be glo-ri-fied in ev-'ry-

F Gm/F F Dm

This block contains the musical notation for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. Chord symbols F, Gm/F, F, and Dm are indicated below the piano part.

25

Ho-ly fire;— Have Your way.— This is
thing we say;— Have Have Your way.— This is

C/D Dm Gm Dm C

This block contains the musical notation for measures 25 through 28. It continues the vocal line and piano accompaniment. Chord symbols C/D, Dm, Gm, Dm, and C are indicated below the piano part.

27

CHORUS

Your house,— Your home;— We wel-come You, Lord, we wel-

F C Gm Dm Bb C

This block contains the musical notation for measures 29 through 32, which form the chorus. It includes the vocal line and piano accompaniment. Chord symbols F, C, Gm, Dm, Bb, and C are indicated below the piano part.

come You;— This is Your house,— Your home;— We

Bb/F F F C Gm Dm

1.

35

wel-come You— to-day.

Bb C Bb/F F Dm Bb2/D Gm7 Bb/C

2.

38

BRIDGE

Small Group

All

As we pray,— (As we pray)— O Lord, draw near;

Bb/F F Gm F/Bb Csus C Dm C(add4) Bb

42

Small Group

All

It's Your voice, (It's Your voice) we

F/A Gm F/Bb Csus C

45

long to hear. This is

Dm C(add4) Bb2 C

CHORUS

1st time Melody only
2nd time add parts

47

Your house, Your home; We wel - come You, Lord, we wel -

F C Gm Dm Bb C

come You; — This is Your house, — Your home; — We

Bb/F F F C Gm Dm

This system contains measures 51 through 54. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Bb/F, F, F, C, Gm, and Dm are placed above the piano staff.

1. wel - come You — to - day. — This is

Bb C Bb/F F

This system contains measures 55 through 58. It begins with a first ending bracket labeled '1.'. The vocal line continues with the lyrics. The piano accompaniment includes chords and moving lines. Chord symbols Bb, C, Bb/F, and F are placed above the piano staff.

55 2. wel - come You — to - day. — We wel - come You — to - day;

Bb C Dm Bb C

This system contains measures 59 through 62. It begins with a second ending bracket labeled '2.'. The vocal line continues with the lyrics. The piano accompaniment includes chords and moving lines. Chord symbols Bb, C, Dm, Bb, and C are placed above the piano staff.

Measures 59-60 of a musical score. The top staff is a vocal line with lyrics: "We wel - come You to - day." The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: Dm, C, Bb, F/A, Gm7, and Bb/C. The time signature changes from 2/4 to 4/4.

61

rit.

Measures 61-68 of a musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: F, C, Gm, Dm, Bb, Csus, Bb/F, and F. The time signature is 4/4. A *rit.* (ritardando) marking is present above the piano staff in measure 63.

Medley options: We've Come To Bless Your Name; Jesus, Lover Of My Soul