

IS SHE NOT PASSING FAIR?

Words by
LOUISA STUART COSTELLO.
From the French of Chénier, *Le Chêne de Orléans.*

Music by
EDWARD ELGAR.

Allegro molto.

Piano.

mf

Is she not pass - ing fair, She whom I

dim. *p*

dim. *p* *cresc.*

love so... well? On earth, in

dim. *p* *p*

sea, or air, Where may her

f

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION
OF THIS COMPOSITION IS STRICTLY PROHIBITED
PRINTED IN ENGLAND

Copyright 1908 by Boosey & Co

Copyright Renewed 1936 in U.S.A. by Boosey & Co., Ltd.

H. 5938.

All rights reserved
Tous droits réservés

dim. *cresc.* 3

e - - qual dwell? Oh! tell me,

ye who dare To brave her

cresc.

beau - - ty's. spell, Is she not

f largamente.

pass - ing fair, She whom I love so well?

rit. *espress.*

colla parte.

4

f accel.

p a tempo.

Whether she speak or sing,

poco rit e dim.

p a tempo.

Tough

Be jo - cund or se - - rene, A

- like — in ev - 'ry-thing, Is she not beau - - ty's

poco

queen? Whe - ther she speak or

espress. *pp*

sing, Be jo - cund or se -

- rene, A - like in ev - 'ry - thing,

poco rit.

Is she not beau - ty's queen? _____

colla parte.

Is she not passing fair?

6 *pp* *dolciss. e tranquillo.*

Is she not pass - ing fair, She whom I love so well?

pp *dolciss.*

accel - - - al - p *Tempo I. cresc.*

On earth, in sea, or

accel - - - al - *Tempo I.*

air, Where ——— may her e - - qual

dim. *cresc e stringendo.*

dwell? ——— Then let the

cresc e stringendo.

Is she not passing fair?

cresc. molto. 7

world de - - clare, ————— Let all who

see her tell, —————

a tempo. *allargando.*

That she is pass - ing fair, pass - - ing fair,

colla parte. *a tempo.* *colla parte.*

ad lib.

She whom I love so well! —————