1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

From the data provided we can conclude that the top three successful campaign categories are theater, music and film & video. In particular, plays, rock music and documentaries are the most successful within each of the respective categories.

1. What are some of the limitations of this dataset?

Without an exchange rate comparing capital raised by country is not possible.

1. What are some other possible tables/graphs that we could create?

We could create a bar graph that shows count of state per category per state filtered by country