This is a title

This is normal text. There should **L** probably be some[†] footnotes, since this is a test of footnotes. Distinctio ut quis et optio. Natus nobis quas aperiam et. Accusantium consequatur occaecati optio est eum. Enim quam perspiciatis eveniet. Est ut ratione nesciunt quo excepturi cum nemo quia. Ut ut repellendus officiis. Et voluptas temporibus rerum omnis commodi consequatur reprehenderit. Quam nostrum perspiciatis tenetur. Doloremque sed aut minus saepe. Et ea et aliquid quis eaque similique. Asperiores qui reiciendis aut porro earum tenetur. Enim aut eligendi magni in aut sunt. Incidunt quasi similique ex iste quia sint dolor quod. In eius iste blanditiis impedit qui rem repellendus eos. Mollitia delectus qui ad asperiores provident. Qui doloribus dicta maiores autem. Et necessitatibus quaerat voluptates. Saepe ut nemo quia praesentium asperiores molestias impedit. Voluptatum et velit qui nemo sint alias.

And that was a new parargaph.‡

²Here in verse two we check^a some endnotes.^b

^a :2 Acts 17:11 ^b Rev 20:14

The first end-note^c was placed above here. ³ This is verse three.

^c But not the last

[†] Needless ‡ 1:1 This is a footnote quoting something <-hello>> goodbye

This is a title

This is normal text.

That was a new parargaph. It should be OK. We'll have another

note here It should be OK. We'll yet have another note here If we remove the spaces after fq and ft then it won't be OK.

 $[\]S$ 1:1 This is a footnote quoting something *hello* goodbye something, this time with speach marks *<<hello>>* goodbye something *<<hello>>* goodbye

 $[\]parallel$ **1:1** This is a footnote quoting * **1:1** This is a yet footnote quoting

This is a title

This is normal text. Dolorem ad ducimus quia ducimus minima aperiam ab saepe qui deserunt qui et quod laboriosam ab et fugiat sed cum numquam sequi a ullam tempore fugiat non necessitatibus

² In this verse, to be precise, **here** > < is an image (cr). I didn't put a paragraph break after the pic. I wonder what happens.



This is a rose, not a fig (1:1)

³ New para. Reiciendis voluptatem ut qui ex officiis. Qui a qui omnis inventore nostrum quo doloribus. nihil vel cumque illum vel tenetur corrupti assumenda at qui quia officia est earum molestias totam dolores est commodi nostrum vero et assumenda sit delectus omnis voluptas soluta consectetur neque voluptatem distinctio



This rose is set hc, just before verse 5 starts (1:5)

⁴Et sed nemo sapiente quaerat necessitatibus. Enim illum id enim cumque expedita iure. Quis vitae tempora aliquid sint quisquam facilis cupiditate. voluptatum ⁵ Autem nesciunt cumque odit esse et eum eum sunt. Voluptatum laboriosam qui facere. Voluptas unde in adipisci. Pariatur eos animi dolorem tempora eos temporibus. Odio autem maiores ea. ⁶ Impedit porro similique quia ullam ut. Error accusamus nisi minus. Cupiditate sapiente reprehenderit velit. delectus Eos distinctio praesentium cumque



This fig is set pc2, just before after the verse marker for v6 starts (1:6)

alias quia eum. ⁷ Voluptate quia dolor aut nihil incidunt corporis. Molestiae ut dolorem est ratione suscipit quaerat.

Error cupiditate id quia eveniet. Porro est dolores aperiam nisi id libero similique quis.

Testing WJ, BD and footnotes in WJ

This is a title

This text has some wj marked text.^{† 2}Here in verse two, we are all normal text (including the verse number?)

³ And that was a p class **paragraph break, and this should be bold.** ⁴ The verse number **ought** to be normal, non-bold.

 $^{^{\}dagger}$ 1:1 This is a footnote called from wj text <-hello>> goodbye

Second Testing WJ, BD and footnotes in WJ

This is a title

This text^{Hello} has some wj marked text. Wotcha ² Here in verse two, we are all normal text (including the verse number?)

³ And that was a p class paragraph break, and this should be bold. ⁴ The

verse number ought to be normal, non-bold.

⁵ This might be a poem

⁶ With slash-b's a going

Wherever they might want to go

Hello Very similar to the other test Wotcha 1:1 This is a footnote called from wj text <<hello>> goodbye

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