

Iris

Professor Layton and the Diabolical Box

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arr. Christopher Thai

Andante ♩ = 66

Violin

Violoncello

Contrabass

Accordion

Use high reed whenever possible for chords/bass notes

pp

Piano

mf

Andante ♩ = 66

Strings

Percussion

6

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

Db Gb Ab Gb

f

p

10

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

The musical score for measures 10 through 13 is as follows:

- Measure 10:** Vln. and Vc. have whole rests. Cb. has a whole rest. Accord. has a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line has a whole rest.
- Measure 11:** Vln. and Vc. have whole rests. Cb. has a whole rest. Accord. has a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line has a whole rest.
- Measure 12:** Vln. and Vc. have whole rests. Cb. has a whole rest. Accord. has a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line has a whole rest.
- Measure 13:** Vln. and Vc. have whole rests. Cb. has a whole rest. Accord. has a melody in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass line has a whole rest.

The Piano (Pno.) part consists of chords in both hands. The right hand plays chords: G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter), G4-Bb4-D5 (quarter). The left hand plays chords: G3-Bb3-D4 (quarter), G3-Bb3-D4 (quarter), G3-Bb3-D4 (quarter), G3-Bb3-D4 (quarter).

The Strings (Str.) and Percussion (Perc.) parts have whole rests in all measures.

14

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

mp
legato

mp

Detailed description of the musical score: The score is for measures 14 through 17. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The instruments are Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.). Measures 14, 15, and 16 show rests for all instruments. In measure 17, the Viola (Vc.) and Piano (Pno.) have parts. The Viola part consists of two half notes, marked with a mezzo-piano (*mp*) dynamic and a legato articulation. The Piano part consists of a series of chords, marked with a mezzo-piano (*mp*) dynamic at the end of the measure. The Accordion (Accord.) part has a melodic line in the right hand and rests in the left hand. The Strings (Str.) and Percussion (Perc.) parts have rests.

18

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

Measures 18-21 of the musical score. The key signature is B-flat major (two flats). The score includes staves for Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.).

Measure 18: Vln. has a whole rest; Vc. has a half note B-flat and a half note A-flat; Cb. has a whole rest; Accord. has a melodic line in the right hand and a whole rest in the left; Pno. has chords in both hands; Str. has a whole rest; Perc. has a whole rest.

Measure 19: Vln. has a whole rest; Vc. has a half note G-flat and a half note F; Cb. has a whole rest; Accord. has a melodic line in the right hand and a whole rest in the left; Pno. has chords in both hands; Str. has a whole rest; Perc. has a whole rest.

Measure 20: Vln. has a whole rest; Vc. has a half note E-flat and a half note D; Cb. has a whole rest; Accord. has a melodic line in the right hand and a whole rest in the left; Pno. has chords in both hands; Str. has a whole rest; Perc. has a whole rest.

Measure 21: Vln. has a whole rest; Vc. has a half note C and a half note B-flat; Cb. has a whole rest; Accord. has a melodic line in the right hand and a whole rest in the left; Pno. has chords in both hands; Str. has a whole rest; Perc. has a whole rest.

22

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

The musical score for measures 22-25 is written for a chamber ensemble. The key signature is B-flat major (two flats). The Violin (Vln.) and Contrabass (Cb.) parts are mostly rests. The Viola (Vc.) part has a melodic line with a slur. The Accordion (Accord.) part has a melodic line with a slur. The Piano (Pno.) part has a complex texture with many chords and a final flourish. The Strings (Str.) and Percussion (Perc.) parts are rests.

26

Vln.

Vc.

mf

Cb.

Accord.

ff

Pno.

Str.

pp

Perc.

29

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

mf

mp

pizz

The musical score for measures 29-31 is as follows:

- Measure 29:** Vln. (rest), Vc. (eighth notes: G2, F2, E2, D2), Cb. (rest), Accord. (eighth notes: G4, A4, B4, C5), Pno. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Str. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Perc. (rest).
- Measure 30:** Vln. (rest), Vc. (half notes: G2, F2), Cb. (pizzicato: G2), Accord. (eighth notes: G4, A4, B4, C5), Pno. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Str. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Perc. (rest).
- Measure 31:** Vln. (rest), Vc. (half notes: G2, F2), Cb. (half notes: G2, F2), Accord. (eighth notes: G4, A4, B4, C5), Pno. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Str. (chords: G2-B2, A2-C3, B2-D3, C3-E3), Perc. (rest).

32 C

Vln. **Vc.** **Cb.** **Accord.** **Pno.** **Str.** **Perc.**

pp

Db **Gb**

35

♩ = 68

legato

f

Vln.

Vc.

Cb.

Accord.

Pno.

p

♩ = 68

Str.

Perc.

Ab Bbm Db Gb Ab Gb

39

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 39 through 42. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The Violin (Vln.) staff has a treble clef and plays a melodic line with eighth and sixteenth notes, including grace notes. The Viola (Vc.) staff has a bass clef and contains whole rests. The Contrabass (Cb.) staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The Accordion (Accord.) staff consists of two staves (treble and bass clefs) and contains whole rests. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and plays a harmonic accompaniment with chords and sustained notes. The Strings (Str.) staff has a treble clef and contains whole rests. The Percussion (Perc.) staff has a single line with a drum icon and plays a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific percussion hits.

43

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 43 through 45. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with seven staves. The Violin (Vln.) staff in measure 43 begins with a treble clef and a key signature change to three flats, followed by a melodic line of eighth and sixteenth notes. The Viola (Vc.) staff remains empty with a whole rest. The Contrabass (Cb.) staff continues the melodic line from the previous page. The Accordions (Accord.) staff is empty with whole rests in both hands. The Piano (Pno.) staff features a harmonic accompaniment with chords in both hands, some marked with a fermata. The Strings (Str.) staff is empty with a whole rest. The Percussion (Perc.) staff includes a snare drum line indicated by 'x' marks and a bass drum line with eighth notes.

46

Vln.

Vc.

mp

Cb.

Accord.

Pno.

mp

Str.

p

Perc.

This musical score page contains measures 46 through 48. The Vln. part features a melodic line with eighth and sixteenth notes, often beamed together. The Vc. part provides a bass line with a *mp* dynamic marking. The Cb. part has a steady eighth-note accompaniment. The Accord. part is silent, indicated by whole rests. The Pno. part plays a rhythmic accompaniment of chords with a *mp* dynamic. The Str. part plays sustained chords with a *p* dynamic. The Perc. part includes a snare drum pattern marked with 'x' and a bass drum line.

49

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 49 through 51. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven parts: Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.).

- Violin (Vln.):** Measures 49-51 feature a melodic line with eighth and sixteenth notes, including slurs and a fermata in measure 51.
- Viola (Vc.):** Measures 49-51 feature a supporting line with half notes and a melodic phrase in measure 51.
- Contrabass (Cb.):** Measures 49-51 feature a line with half notes, eighth notes, and a melodic phrase in measure 51.
- Accordion (Accord.):** Measures 49-51 are marked with whole rests in both staves.
- Piano (Pno.):** Measures 49-51 feature a harmonic accompaniment with chords in both staves.
- Strings (Str.):** Measures 49-51 feature sustained chords in the treble staff.
- Percussion (Perc.):** Measures 49-51 feature a rhythmic pattern with 'x' marks for cymbals and a bass drum line.

52

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

mf

Drum go crazy here, I've no idea about drum solos

55

Vln. *ff*

Vc. *mf*

Cb.

Accord.

Pno.

Str. *mp*

Perc.

This musical score page contains measures 55 through 57. The Vln. part (Violin) is in treble clef with a key signature of three flats and a dynamic of *ff* (fortissimo). It features a rapid sixteenth-note melody. The Vc. part (Violoncello) is in bass clef with a key signature of three flats and a dynamic of *mf* (mezzo-forte), providing a harmonic foundation with sustained notes and moving lines. The Cb. part (Contrabasso) is in bass clef with a key signature of three flats, playing a steady eighth-note pattern. The Accord. part (Accordion) is shown in both treble and bass staves with a key signature of three flats, but it remains silent throughout these measures. The Pno. part (Piano) is in grand staff (treble and bass clefs) with a key signature of three flats, playing a complex pattern of chords and single notes. The Str. part (Strings) is in treble clef with a key signature of three flats and a dynamic of *mp* (mezzo-piano), playing sustained chords. The Perc. part (Percussion) is in a single staff with a key signature of three flats, featuring a rhythmic pattern of eighth notes and a series of 'x' marks indicating cymbal or similar effects.

58

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 58, 59, and 60. The key signature is E-flat major (three flats). The Vln. part in measure 58 begins with a treble clef and a key signature change from three flats to two flats (B-flat major). It features a melodic line with eighth and sixteenth notes, including slurs and ties. The Vc. part in measure 58 starts with a bass clef and a key signature change from three flats to two flats (B-flat major), playing a bass line with eighth and sixteenth notes. The Cb. part in measure 58 also begins with a bass clef and a key signature change from three flats to two flats (B-flat major), featuring a melodic line with eighth and sixteenth notes. The Accord. part in measure 58 consists of two staves, both of which are empty. The Pno. part in measure 58 features a complex texture with multiple chords and arpeggios in both the treble and bass staves. The Str. part in measure 58 consists of a single staff with a key signature change from three flats to two flats (B-flat major), playing a series of chords. The Perc. part in measure 58 consists of a single staff with a key signature change from three flats to two flats (B-flat major), playing a rhythmic pattern of eighth and sixteenth notes.

61

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

Drum build up every 2 bars

64

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 64, 65, and 66. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven parts: Violin (Vln.), Viola (Vc.), Contrabass (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.).

- Violin (Vln.):** Measures 64-66 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- Viola (Vc.):** Measures 64-66 feature a supporting line with eighth and sixteenth notes, including slurs and ties.
- Contrabass (Cb.):** Measures 64-66 feature a melodic line with eighth and sixteenth notes, including slurs and ties.
- Accordion (Accord.):** Measures 64-66 are marked with whole rests, indicating the instrument is silent.
- Piano (Pno.):** Measures 64-66 feature a complex accompaniment with chords and sixteenth-note patterns in both hands.
- Strings (Str.):** Measures 64-66 feature sustained chords, with some notes marked with accents.
- Percussion (Perc.):** Measures 64-66 feature a rhythmic pattern of eighth and sixteenth notes, with some notes marked with asterisks (*).

67

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 67 through 69. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven parts: Violin (Vln.), Viola (Vc.), Cello (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 68. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Accordion part is silent throughout these measures. The Piano part plays a complex accompaniment of chords and arpeggios. The Strings part consists of sustained block chords. The Percussion part includes a snare drum pattern and a cymbal (marked with an asterisk) in measures 67 and 69.

70

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

Drums go crazy here

73

Vln. *ff*

Vc. *mp*

Cb.

Accord. *legato*

Pno.

Str.

Perc.

Measures 73-75:

- Vln.:** Measures 73-75 contain a fast, melodic line with accents and slurs. The dynamic is *ff*.
- Vc.:** Measures 73-75 contain a slower, more melodic line. The dynamic is *mp*.
- Cb.:** Measures 73-75 contain rests.
- Accord.:** Measures 73-75 contain a harmonic accompaniment, marked *legato*. Chords are labeled: Db, Db, Gb, Gbm, Db, Db.
- Pno.:** Measures 73-75 contain rests.
- Str.:** Measures 73-75 contain rests.
- Perc.:** Measures 73-75 contain rests.

76

Vln.

Vc.

mf

Cb.

arco

p

Accord.

G \flat A \flat D \flat D \flat G \flat G \flat m

Pno.

Str.

Perc.

76

77

78

79

Vln.

Vc.

Cb.

pp *mf marcato*

Accord.

Pno.

f

Str.

mf

Perc.

pizz.

The musical score is written for measures 79, 80, and 81. The key signature is three flats (B-flat, E-flat, A-flat). The Violin (Vln.) part begins in measure 79 with a forte (ff) dynamic. The Viola (Vc.) and Contrabass (Cb.) parts begin in measure 79 with a piano (pp) dynamic. In measure 80, the Contrabass part has a crescendo leading to a mezzo-forte (mf) marcato dynamic. In measure 81, the Contrabass part has a pizzicato (pizz.) entry. The Piano (Pno.) and Strings (Str.) parts enter in measure 81 with a forte (f) dynamic. The Percussion (Perc.) part enters in measure 81 with a mezzo-forte (mf) dynamic.

82

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 82 through 84. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven parts: Violin (Vln.), Viola (Vc.), Cello (Cb.), Accordion (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.).

- Violin (Vln.):** Measure 82 begins with a half note G4, followed by a quarter rest. In measure 83, it plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3. Measure 84 continues with a half note G3, followed by a quarter rest.
- Viola (Vc.):** Measure 82 has a half note G3. Measure 83 has a half note G3. Measure 84 has a half note G3.
- Cello (Cb.):** Measures 82-84 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, descending.
- Accordion (Accord.):** Measure 82 has a whole note chord of Gb3 and Gbm3. Measure 83 has a whole note chord of Db3 and Db3. Measure 84 has a whole note chord of Gb3 and Ab3.
- Piano (Pno.):** Measures 82-84 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, descending.
- Strings (Str.):** Measures 82-84 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, descending.
- Percussion (Perc.):** Measures 82-84 feature a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, descending.

85

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

This musical score page contains measures 85 through 87. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with seven parts: Violin (Vln.), Viola (Vc.), Cello (Cb.), Accordions (Accord.), Piano (Pno.), Strings (Str.), and Percussion (Perc.).

- Violin (Vln.):** Measures 85-87 feature a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 87 begins with a repeat sign.
- Viola (Vc.):** Provides a supporting bass line with half notes and quarter notes.
- Cello (Cb.):** Features a more active melodic line with eighth and sixteenth notes.
- Accordions:** The right hand is mostly silent. The left hand plays chords and moving lines, with specific chord markings: D \flat , D \flat , G \flat , G \flat m, D \flat , and B \flat .
- Piano (Pno.):** Plays a steady accompaniment of chords, primarily using the left hand.
- Strings (Str.):** Play sustained chords, mostly in the left hand.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussion hits.

88

Vln.

Vc.

Cb.

Accord.

Pno.

Str.

Perc.

pp

pp

mf

Drum solo/build up here

molto rall.

90

Vln.

Vc.

p

Cb.

Accord.

$A\flat$ $B\flat m$ $D\flat$ $G\flat$ $D\flat$

Pno.

molto rall.

Str.

Perc.