

Artist Statement

Approach

Abstract fluid dynamics serve as the foundation of my creative process. **B**y manipulating the viscosity of acrylic mediums, I invite a dialogue between intentional composition and organic entropy. **C**olors are layered not just to be seen, but to collide, creating "cells" and topographical textures that mimic the complexity of the natural world. **D**riven by the concept of controlled chaos, I allow the paint to find its own equilibrium on the canvas.

Biography

An experimentalist at heart, I began my journey by exploring the intersection of chemistry and fine art. **B**ased on years of refining pouring techniques, my work has evolved into a study of macro-organic patterns. **C**onstantly seeking new ways to evoke movement, I focus on the tension between vibrant pigments and negative space. **D**iscovering beauty in the unpredictable is the core motivation behind every piece I produce.

Core Themes

Aerial landscapes and microscopic biological structures are recurring motifs in my portfolio. **B**rilliance in contrast—such as the pairing of fiery oranges with deep, oceanic teals—allows me to explore themes of elemental conflict. **C**urating a sense of depth through lacing and webbing techniques, I aim to transport the viewer into a liminal space. **D**uality remains my primary focus: the balance between the microscopic and the cosmic.

Would you like me to draft a shorter version specifically for a gallery submission?