

Artist Statement

Approach

Abstract fluid dynamics serve as the foundation of my creative process. By manipulating the viscosity of acrylic mediums, I invite a dialogue between intentional composition and organic entropy. Colors are layered not just to be seen, but to collide, creating "cells" and topographical textures that mimic the complexity of the natural world. Driven by the concept of controlled chaos, I allow the paint to find its own equilibrium on the canvas.

Biography

An experimentalist at heart, I began my journey by exploring the intersection of chemistry and fine art. Based on years of refining pouring techniques, my work has evolved into a study of macro-organic patterns. Constantly seeking new ways to evoke movement, I focus on the tension between vibrant pigments and negative space. Discovering beauty in the unpredictable is the core motivation behind every piece I produce.

Core Themes

Aerial landscapes and microscopic biological structures are recurring motifs in my portfolio. Brilliance in contrast—such as the pairing of fiery oranges with deep, oceanic teals—allows me to explore themes of elemental conflict. Curating a sense of depth through lacing and webbing techniques, I aim to transport the viewer into a liminal space. Duality remains my primary focus: the balance between the microscopic and the cosmic.

Would you like me to draft a shorter version specifically for a gallery submission?