

## Sixteenth Note Timing

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The exercise is written on a Tenorline staff in 4/4 time. It consists of four measures, each containing a pair of beamed sixteenth notes. The first measure is marked with a '3' and the second with a '5'. The notation includes slurs and ties to indicate the timing of the notes. Below the staff, the following rhythmic patterns are written:

Measure 1: R L R L sim.      Measure 2: R L R sim.

Measure 3: R L R L sim.      Measure 4: R L L sim.

Measure 5: R L R L sim.      Measure 6: R R L sim.

Measure 7: R L R L sim.      Measure 8: L R L sim.      Measure 9: R