

As performed by Trans-Siberian Orchestra  
**A Mad Russian's Christmas**

Music by Paul O'Neill, Robert Kinkel

and Peter Ilyich Tchaikovsky

Arranged by Bob Phillips and George Megaw

1st FLUTE/PICCOLO

**Moderately** (♩ = 50)  
- Piccolo

Measures 1-16 of the musical score for 1st Flute/Piccolo. The tempo is Moderately (♩ = 50). The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings: *p*, *mp*, *mf*, *f*, and *ff*. Measure numbers 1 through 16 are indicated. The score includes a *rit. poco a poco* marking at the end of measure 16.

**Quickly** (♩ = 140)

Measures 17-37 of the musical score for 1st Flute/Piccolo. The tempo is Quickly (♩ = 140). The key signature is one flat (Bb). The time signature is 4/4. The score includes dynamic markings: *f*. Measure numbers 17 through 37 are indicated. The score includes a *+ Picc.* marking at the beginning of measure 17 and a *- Picc.* marking at the beginning of measure 31. The score ends with a double bar line and a repeat sign.

39 40 41

42 43 + Picc. 44

45 46 47 4 51 - Picc.

52 53 54 *ff*

55 56 57 *f*

58 59 60

61 62 63

64 65 66

67 68 69

70 + Picc. 71 72

73 74 75

76 77 78 79 *ff* 3 3

80 81 82 83 84 3 3

Detailed description: This is a musical score for the 1st Flute/Piccolo part of a piece titled 'A Mad Russian's Christmas'. The score is written on ten staves, each containing measures 39 through 84. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a continuous eighth-note melody with various articulations, including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each staff. Performance instructions include '4' (quadruple), 'ff' (fortissimo), 'f' (forte), '+ Picc.' (add Piccolo), and '- Picc.' (remove Piccolo). Measure 47 contains a '4' indicating a quadruple measure. Measures 78 and 83 contain triplets marked with a '3'.

85 86 10 96 97 98 (+ Picc.)

*rit. poco a poco* *f* *a tempo*

99 100 101 102 103 104 106 - Picc. *mp* 107 108 109 110 *mf* 111 112 113 114 115 116 *f* 117 + Picc. 118 119 120 121 122 123 124 125 *sempre cresc.* 126 127 128 129 130 131 *ff*