

ARABIAN DANCES

BRIAN BALMAGES

(ASCAP)

Flute 1

Andante (♩ = 72)

Solo

2 3 4 5 6 7 8 9

mp

10 2 12 13 14 15 16 17

mp

mf

18 19 20 21 22

23 24 25 3 28 29

f

30 31 32 33 5 38 40

poco rit. Allegro moderato (♩ = 112)

2 6 46 6

52 6 58 2nd x only 59 60 61 62 63 64

mf

f

65 66 67 68 69 70 71 72 73

80

accel. poco a poco

74 75 76 77 78 79 81 82 83 84

92

Allegro (♩ = 120)

86 87 88 89 2 91 tr. 93 24 117 12 129 8

137 11 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 12 172 16 188 189

mf

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206

207 208 209

ff

210 211

212 213 214 *poco rit.* 2

216 **Vivo** (♩ = 160) 217 218 219 220 221 222 223 224

ff

225 226 227 228 229 230 231 232 233 234 235

Detailed description: This is a musical score for a Flute 1 part, titled 'Arabian Dances'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The first system contains measures 137 to 154, with a repeat sign at measure 148. The second system contains measures 155 to 189, with a repeat sign at measure 172. The third system contains measures 190 to 197. The fourth system contains measures 198 to 206. The fifth system contains measures 207 to 209, with a key signature change to two flats (B-flat and E-flat) and a time signature change to 4/2. The sixth system contains measures 210 to 211. The seventh system contains measures 212 to 214, ending with a 'poco rit.' marking and a 2-measure rest. The eighth system starts at measure 216 with a 'Vivo' marking and a tempo of 160 beats per minute, in 2/4 time. It contains measures 217 to 224. The ninth system contains measures 225 to 235, with a key signature change to one flat (B-flat) and a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *ff*, *poco rit.*).