

MI[RA]GE

arr. Joshua V. Hinkel
Percussion by Aaron G. Railey

Flute $\text{♩} = 58$ 2 solo 3 tr 4 5 bend pitch tr 6 tr 7 8 tr 9 10 11 tr $\text{♩} = 116$ 12 13 14

Clarinet 1, 2

Bass Clarinet $f > mp$

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drums

Synthesizer

Marimba 1

Marimba 2, 3

Glockenspiel

Vibraphone 1

Vibraphone 2, 3

Percussion 1

Percussion 2

2

MI[RA]GE

Fl. 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

10

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98

f *p* *ff*

162

MI[RA]GE

191

Fl.

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

♩ = 156

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

Musical score for MI[RA]GE, measures 255-282. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 255 through 282 indicated above the staves. The first staff (Fl.) contains musical notation, including notes, rests, and dynamic markings (p, f). The other staves (Cl. 1, 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, 3, Hn., Tbn. 1, 2, Bar. BC, Bar. TC, Tba., S. D., T. D., B. D., Synth., Mar. 1, Mar. 2, 3, Glock., Vib. 1, Vib. 2, 3, Perc. 1, Perc. 2) are empty, indicating that the music for these instruments is not present in this section of the score.

255 Fl. 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2