

# GROOVE MUSIC

BRIAN BALMAGES

(ASCAP)

## Flute 1

**Driving forward** (♩ = 108)

5 13

4 8 14 15 16

*mp* 3 3 3

17 18 19 20 21 22 27

*mf* 5

28 29 30 31 32

*f*

33 34 35 36 37

38 39 40 41

42 43 44 45 46 6

52 53 6 59 60 61 62 63

*f* *mp*

64 65 66 67 68 69 70 2 72 73

*mf*

74 76 77 78 2 80 81

*f* *f*

82 83 84 85 86 2

88 8 96 *mf* 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 4 122 123 124 125 126 127 128 129 130 131 135 4 136 137 138 139 140 141 142 143 144 145 146 147

*mf* *f* *ff* *ff* *mf* *f*

4 4

This musical score is for a piece titled "GROOVE MUSIC". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 88 through 147 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 96 and 140, *f* (forte) at measures 105 and 139, and *ff* (fortissimo) at measures 117 and 122. The score includes several repeat signs and first/second endings. Measure 100 contains a first ending bracketed with a "b" and a repeat sign. Measure 131 contains a first ending bracketed with a "4". Measure 140 contains a first ending bracketed with a "4". Measure 147 is the final measure of the piece, ending with a double bar line.