

# MI[RA]GE

arr. Joshua V. Hinkel

Percussion by Aaron G. Railey

Flute

Clarinet 1, 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Euphonium 1, 2

Sarritone B.C.

Sarritone T.C.

Tuba

$\text{♩} = 58$

2 solo

*f*

3

5

The image shows a musical score for a band. The title 'MI[RA]GE' is at the top center. Below it, the arranger 'arr. Joshua V. Hinkel' and the percussionist 'Percussion by Aaron G. Railey' are listed. The score is for a band with the following instruments: Flute, Clarinet 1, 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, 3, Horn in F, Euphonium 1, 2, Sarritone B.C., Sarritone T.C., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 58. The Flute part has a solo starting at measure 2, marked with a forte 'f' dynamic. The solo consists of a series of eighth notes, with a triplet of eighth notes in measure 3 and a quintuplet of eighth notes in measure 4. The other instruments have rests in measure 1 and are blank in measure 2.

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

3

tr

4

3

tr

5

bend pitch

tr

tr

6

7

7

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

5

bend pitch

tr

tr

6

7

7

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

Fl.

Cl. 1, 2

Sax. 1, 2, 3

Tpt. 1, 2, 3

Hn.

Tbn. 1, 2

Bar. Sax.

Tenor Sax.

Tuba

10 11 12 13

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

11 = 116

6  
14 15 16 17

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

Detailed description: This block contains the first system of a musical score, measures 14 through 17. The instruments listed on the left are Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), and three Saxophones (Sax.). Each instrument has a five-line staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). In measure 14, the Flute and Clarinet 1/2 staves each have a whole rest. The Saxophone staves are empty. Measures 15, 16, and 17 are also empty for all instruments in this system.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

Detailed description: This block contains the second system of a musical score, measures 14 through 17. The instruments listed on the left are Trumpet 1 (pt. 1), Trumpets 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), Tenor (TC), and Tuba (Tba.). Each instrument has a five-line staff. Trumpets 1, 2, and 3, and the Horn, Tenor, and Tuba staves have a treble clef. The Trombone 1 and 2 and Baritone staves have a bass clef. All staves in this system are empty for measures 14 through 17.

	18	19	20	7
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

21 22 23 24 ♩ = 152

Fl. 4/4 3/4

1, 2 4/4 3/4

Cl. 4/4 3/4

Sax. 4/4 3/4

Sax. 4/4 3/4

Sax. 4/4 3/4

pt. 1 4/4 3/4

2, 3 4/4 3/4

Hn. 4/4 3/4

1, 2 4/4 3/4

BC 4/4 3/4

TC 4/4 3/4

Tba. 4/4 3/4



25

26

27

28

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC











Tba.

25

10

29

Fl.

	33	34	35	36
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

12

37

38

39

40

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

41 42 43 44

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

4/4

♩ = 164

45 46 47

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

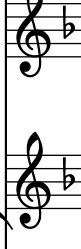
Hn.

1, 2

BC

TC

Tba.

	48	49	50
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

16

51

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

52

53

This block contains the first system of a musical score, measures 51 through 53. It features six staves for woodwinds and saxophones. The instruments are Flute (Fl.), Piccolo (1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). Each staff begins with a treble clef and a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are separated by vertical lines, with measure numbers 51, 52, and 53 indicated at the top.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

This block contains the second system of a musical score, measures 51 through 53. It features six staves for brass instruments. The instruments are Trumpet 1 (pt. 1), Trumpets 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), and Tuba (Tba.). The staves for pt. 1, 2, 3, Hn., and TC use a treble clef, while the staves for 1, 2, BC, and Tba. use a bass clef. All staves have a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are separated by vertical lines, with measure numbers 51, 52, and 53 indicated at the top.



**56**

54 55 56

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

18  
57

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

58

59

This block contains the first system of a musical score, measures 57 through 59. It features six staves for woodwinds and saxophones: Flute (Fl.), Piccolo (1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). Each staff begins with a treble clef and a key signature of one flat (B-flat). A large brace on the left side groups all six staves together. The measures are empty, providing a template for notation.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

This block contains the second system of a musical score, measures 57 through 59. It features six staves for brass instruments: Trumpet 1 (pt. 1), Trumpets 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), Tenor (TC), and Tuba (Tba.). The staves for pt. 1, 2, 3, Hn., TC, and Tba. use a treble clef with a key signature of one flat (B-flat). The staves for 1, 2, BC, and Tba. use a bass clef with a key signature of one flat (B-flat). A large brace on the left side groups all seven staves together. The measures are empty, providing a template for notation.

	60	61	62
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

63 64 65

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

1

2, 3

Hn.

1, 2

BC

TC

Tba.

	66	67	68
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

22

69 70 71

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

**73**

72 73 74 75

Fl.  $\text{b}$   $\frac{3}{4}$

1, 2  $\text{b}$   $\frac{3}{4}$

Cl.  $\text{b}$   $\frac{3}{4}$

Sax.  $\text{b}$   $\frac{3}{4}$

Sax.  $\text{b}$   $\frac{3}{4}$

Sax.  $\text{b}$   $\frac{3}{4}$

pt. 1  $\text{b}$   $\frac{3}{4}$

2, 3  $\text{b}$   $\frac{3}{4}$

Hn.  $\text{b}$   $\frac{3}{4}$

1, 2  $\text{b}$   $\frac{3}{4}$

BC  $\text{b}$   $\frac{3}{4}$

TC  $\text{b}$   $\frac{3}{4}$

Tba.  $\text{b}$   $\frac{3}{4}$

Detailed description: This is a page from a musical score, page 23, showing measures 72 through 75. The instruments listed on the left are Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Oboe 1 (pt. 1), Oboe 2 and 3 (2, 3), Horn (Hn.), Bassoon 1 and 2 (1, 2), Bassoon Contrabass (BC), Tenor Contrabass (TC), and Trombone (Tba.). All instruments are in the key of B-flat major (one flat). The time signature is 3/4. Measure 72 contains a whole rest for all instruments. Measures 73, 74, and 75 are empty staves, indicating a continuation of the piece without new notation on this page.

24

76

77

78

79

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.



**82**

	80	81	82	83
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

26

84

85

86

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3






Hn.

1, 2

BC

TC

Tba.

	87	88	89	27
Fl.				$\frac{3}{4}$
1, 2				$\frac{3}{4}$
Cl.				$\frac{3}{4}$
Sax.				$\frac{3}{4}$
Sax.				$\frac{3}{4}$
Sax.				$\frac{3}{4}$
pt. 1				$\frac{3}{4}$
2, 3				$\frac{3}{4}$
Hn.				$\frac{3}{4}$
1, 2				$\frac{3}{4}$
BC				$\frac{3}{4}$
TC				$\frac{3}{4}$
Tba.				$\frac{3}{4}$

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

94	95	96	97
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

30

98

99

100

101

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	102	103	104	105
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

32

106

107

108

109

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.



	110	111	112	113
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

116

 = 92

114	115	116	117	118
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

	119	120	121	122
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

36

123 124 125 126

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

This block contains the musical staves for the woodwind and saxophone section. It includes staves for Flute (Fl.), Flute 1 and 2 (1, 2), Clarinet (Cl.), three Saxophone parts (Sax.), and three more Saxophone parts. Each staff begins with a treble clef and a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are numbered 123, 124, 125, and 126 at the top.

pt. 1

2, 3

Hn.














1, 2

BC

TC

Tba.

This block contains the musical staves for the brass and percussion section. It includes staves for Percussion 1 (pt. 1), Percussion 2 and 3 (2, 3), Horn (Hn.), two Trombone parts (1, 2), Baritone (BC), Tenor (TC), and Tuba (Tba.). The staves for Trombone, Baritone, Tenor, and Tuba begin with a bass clef and a key signature of one flat (Bb). The staves for Percussion 1 and 2, 3, and Horn begin with a treble clef and a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are numbered 123, 124, 125, and 126 at the top.

	127	128	129	130
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

131



















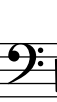




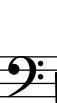

132

133

134

135

 = 84

Fl.	 				
1, 2	 				
. Cl.	 				
Sax.	 				
Sax.	 				
Sax.	 				
pt. 1	 				
2, 3	 				
Hn.	 				
1, 2	 				
BC	 				
TC	 				
Tba.	 				

**137**

♩ = 68

♩ = 58

♩ = 110

136/ 137 138 139 140 141

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

143

142		143	144	145
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				



	146	147	148	149
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

42

150

151

152

153

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	154	155	156	157
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

44

158 159 160 161

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

This block contains the first system of a musical score, measures 158 through 161. It features six staves for woodwinds and reeds: Flute (Fl.), Flute 1 and 2 (1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). Each staff begins with a treble clef and a key signature of two flats (Bb and Eb). The staves are empty, with only the initial key signature and measure numbers visible.

pt. 1

2, 3

Hn.

1, 2


BC

TC

Tba.

This block contains the second system of a musical score, measures 158 through 161. It features seven staves for brass and percussion: Trombone 1 (pt. 1), Trombone 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), Tenor (TC), and Tuba (Tba.). The staves for Trombone 1, Horn, Tenor, and Tuba begin with a treble clef and a key signature of two flats (Bb and Eb). The staves for Trombone 2 and 3, Baritone, and Tuba begin with a bass clef and a key signature of two flats (Bb and Eb). The staves are empty, with only the initial key signature and measure numbers visible.

162

 = 110

163

164

165

166

162

Fl.

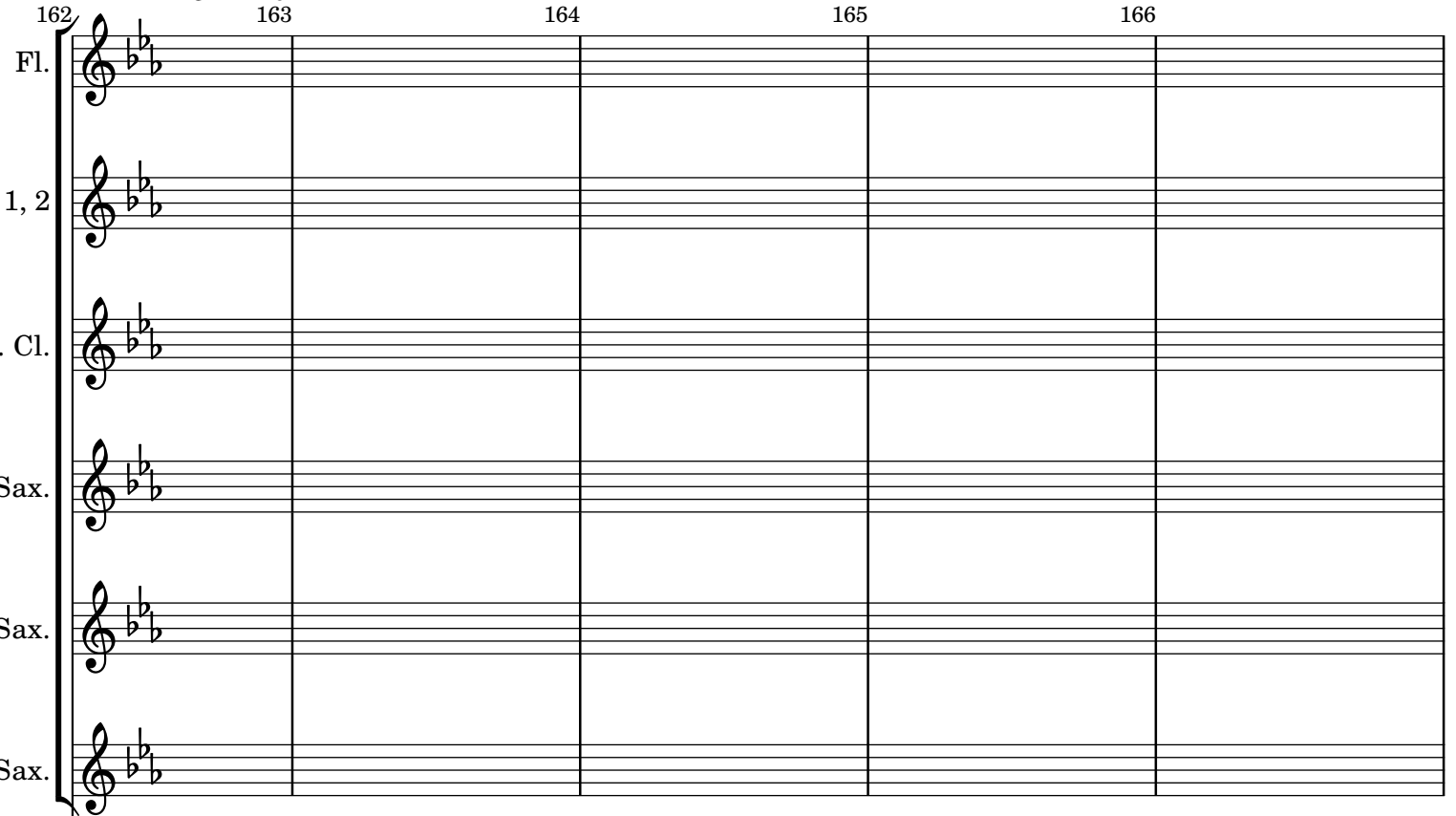
1, 2

Cl.

Sax.

Sax.

Sax.



pt. 1

2, 3

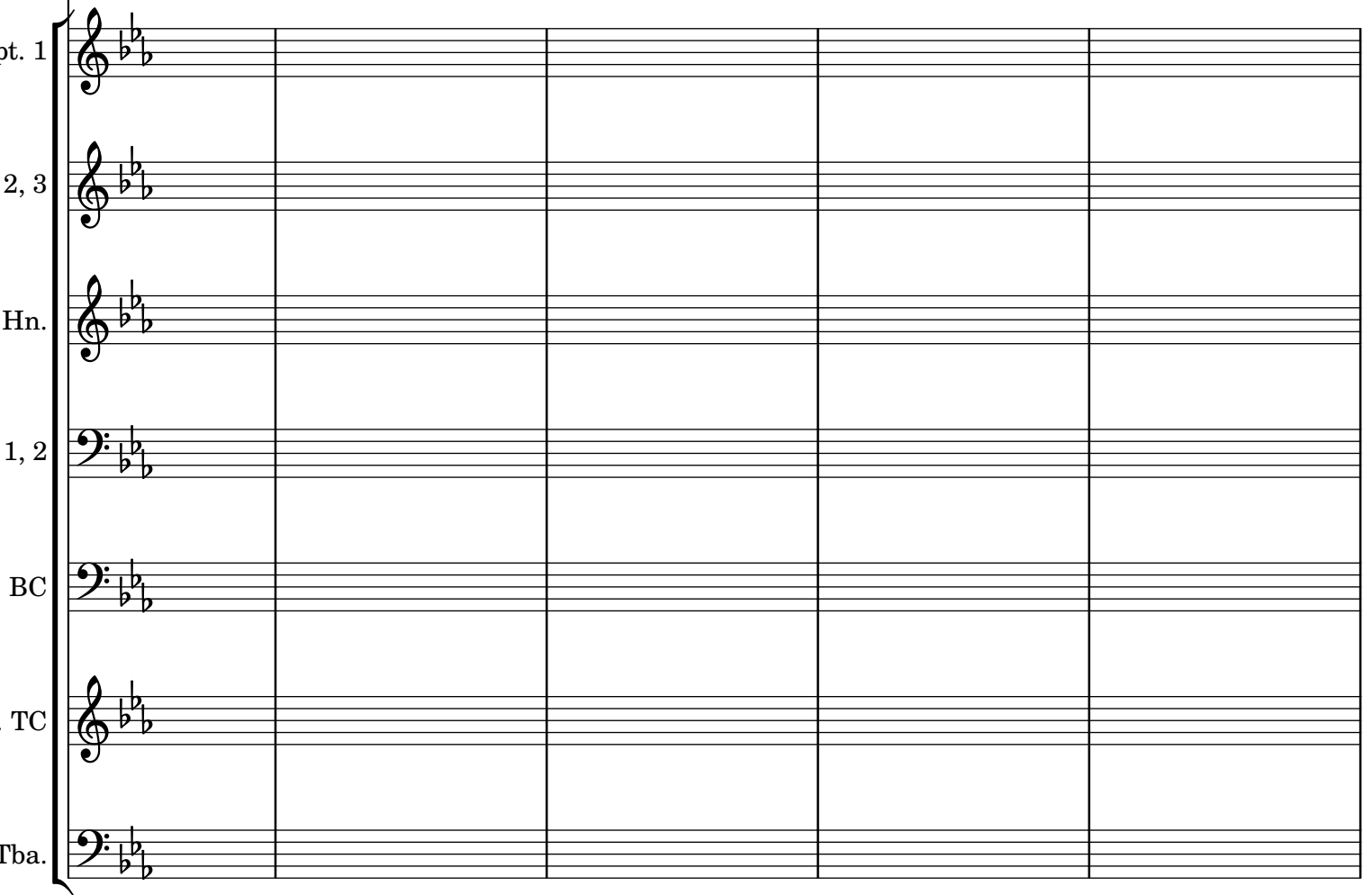
Hn.

1, 2

BC

TC

Tba.



46

167

168

169

170

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	171	172	173	174
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

175

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

Ob. 1

2, 3

Hn.

1, 2

BC

TC

Tuba.

176

177

178

179

♩ = 68

♩ = 58



180 181 182

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

♩ = 116

181

The image shows a page of a musical score, page 49, containing measures 180, 181, and 182. The score is for a woodwind and brass ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 116 beats per minute. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Oboe (pt. 1), Horn (Hn.), Bassoon (BC), Tenor Saxophone (TC), and Trombone (Tba.). The score is written in a standard musical notation with a grand staff for each instrument. The first system (measures 180-182) shows the beginning of a musical phrase. The second system (measures 181-183) shows the continuation of the phrase. The third system (measures 182-184) shows the end of the phrase. The score is for a woodwind and brass ensemble.

50

183

184

185

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

This block contains the first system of a musical score, measures 183 through 185. It features six staves for woodwinds and reeds: Flute (Fl.), Flute 1 and 2 (1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation for measures 183 and 184 is visible on the first staff, showing a series of eighth notes. The rest of the staves and measures 184 and 185 are empty.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

This block contains the second system of a musical score, measures 183 through 185. It features seven staves for brass and percussion: Percussion 1 (pt. 1), Percussion 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), Tenor (TC), and Tuba (Tba.). The staves for Hn., 1, 2, BC, TC, and Tba. begin with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff for 1, 2 begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation for measures 183 and 184 is visible on the first staff, showing a series of eighth notes. The rest of the staves and measures 184 and 185 are empty.

	186	187	188
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

52

189 190 191

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	192	193	194
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

195

196

197

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	198	199	200
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

56

201

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

202

203

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.



	204	205	206
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

207

208

209

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	210	211	212
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

213

214

215

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

	216	217	218
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

62

219

220

221

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

ot. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

222

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

223

224

225

226

$\text{♩} = 156$

64

227

228

229

230

231

232

233

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.














1, 2

BC

TC

Tba.



	234	235	236	237	238	239	240
Fl.							
1, 2							
Cl.							
Sax.							
Sax.							
Sax.							
pt. 1							
2, 3							
Hn.							
1, 2							
BC							
TC							
Tba.							

241

242

243

244

245

246

247

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3













Hn.

1, 2

BC

TC

Tba.

	248	249	250	251	252	253	254
Fl.							
1, 2							
Cl.							
Sax.							
Sax.							
Sax.							
pt. 1							
2, 3							
Hn.							
1, 2							
BC							
TC							
Tba.							

256

255	256	257	258
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

	259	260	261
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

70

262

263

264

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

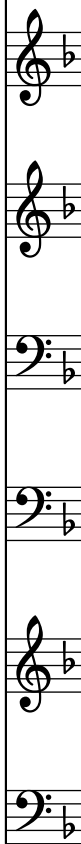
Hn.

1, 2

BC



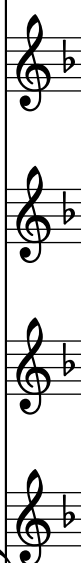




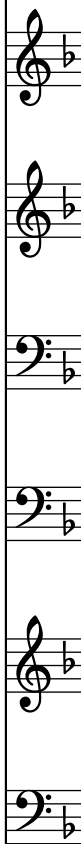




TC

Tba.

	265	266	267
Fl.			
1, 2			
Cl.			
Sax.			
Sax.			
Sax.			
pt. 1			
2, 3			
Hn.			
1, 2			
BC			
TC			
Tba.			

268	269	270
Fl.		$\frac{3}{4}$
1, 2		$\frac{3}{4}$
Cl.		$\frac{3}{4}$
Sax.		$\frac{3}{4}$
Sax.		$\frac{3}{4}$
Sax.		$\frac{3}{4}$
pt. 1		$\frac{3}{4}$
2, 3		$\frac{3}{4}$
Hn.		$\frac{3}{4}$
1, 2		$\frac{3}{4}$
BC		$\frac{3}{4}$
TC		$\frac{3}{4}$
Tba.		$\frac{3}{4}$



	271	272	273	274
Fl.				
1, 2				
Cl.				
Sax.				
Sax.				
Sax.				
pt. 1				
2, 3				
Hn.				
1, 2				
BC				
TC				
Tba.				

74

275

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

276

277

278

This block contains the first system of a musical score, measures 275 through 278. It features six staves for woodwinds and saxophones: Flute (Fl.), Flute 1 and 2 (1, 2), Clarinet (Cl.), Saxophone (Sax.), Saxophone (Sax.), and Saxophone (Sax.). Each staff begins with a treble clef and a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are empty, with vertical bar lines separating them. Measure numbers 275, 276, 277, and 278 are printed above the staves. A page number 74 is at the top left.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.

This block contains the second system of a musical score, measures 275 through 278. It features six staves for brass instruments: Trumpet 1 (pt. 1), Trumpets 2 and 3 (2, 3), Horn (Hn.), Trombone 1 and 2 (1, 2), Baritone (BC), and Tuba (Tba.). The staves for pt. 1, 2, 3, Hn., and TC use a treble clef with a key signature of one flat (Bb). The staves for 1, 2, BC, and Tba. use a bass clef with a key signature of one flat (Bb). The staves are grouped by a large brace on the left. The measures are empty, with vertical bar lines separating them. Measure numbers 275, 276, 277, and 278 are printed above the staves.

279 280 281 282

Fl.

1, 2

Cl.

Sax.

Sax.

Sax.

pt. 1

2, 3

Hn.

1, 2

BC

TC

Tba.