

As performed by Trans-Siberian Orchestra
A Mad Russian's Christmas

Music by Paul O'Neill, Robert Kinkel

and Peter Ilyich Tchaikovsky

Arranged by Bob Phillips and George Megaw

1st FLUTE/PICCOLO

Moderately (♩ = 50)
- Piccolo

The musical score is written for the 1st Flute/Piccolo part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 50 beats per minute. The score is divided into two main sections: a 'Moderately' section and a 'Quickly' section. The 'Moderately' section consists of measures 1 through 16, featuring a melodic line with various dynamics including *p*, *mp*, *mf*, *f*, and *ff*. The 'Quickly' section starts at measure 17, marked with a tempo change to 140 beats per minute and the addition of the piccolo. This section is characterized by rapid sixteenth-note passages and includes a triplet in measure 21. Dynamics range from *f* to *rit. poco a poco*. The score concludes with a final measure marked with a '2', indicating a repeat or a second ending. Measure numbers 1 through 37 are indicated throughout the score.

39

40

41

42

43 + Picc.

44

45

46

47 - Picc.

4

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70 + Picc.

71

72

73

74

75

76

77

78

79

80

81

82

83

84

ff

f

ff

3

3

3

3

85 86 10 96 97 98 (+ Picc.) 99

rit. poco a poco *f* *a tempo*

100 101 102 103 104 105 106 Picc. 107 108 109 *mp* 110 111 112 113 *mf* 114 115 116 *f* 117 + Picc. 118 119 120 121 122 123 124 125 *sempre cresc.* 126 127 128 129 130 131 *ff*