

# Adventum

("O Come, O Come Emmanuel" and "Ukrainian Bell Carol")

Arranged by Jared Barnes

## 1st FLUTE & PICCOLO

With Reverence (♩ = 88)

Flute Solo

1st FLUTE & PICCOLO score, measures 1-93. The score is written for a single staff in G-flat major (one flat) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes at the start of new phrases. Performance instructions like 'With Reverence', 'Presto', and 'poco rall.' are included. The score is divided into sections for Flute Solo, Tutti, and Piccolo only.

Measures 1-8: Flute Solo, *mf*. Measure 10: **10**, *mf*. Measure 13: Tutti, *f*. Measure 17: **17**, *mf*. Measure 20: *mf*. Measure 23: *mp*. Measure 26: *f*. Measure 29: **29**, *f*. Measure 32: *mp*. Measure 35: **35**, *mf*. Measure 38: *mp*. Measure 41: *p*. Measure 44: *poco rall.*. Measure 47: **47**, *f*. Measure 50: *f*. Measure 53: **53**, *mf*. Measure 56: **56**, *mf*. Measure 59: *mf*. Measure 62: **62**, *mf*. Measure 65: *mf*. Measure 68: *mf*. Measure 71: *mf*. Measure 74: *mf*. Measure 77: *mf*. Measure 80: *mf*. Measure 83: *mf*. Measure 86: **86**, *mf*. Measure 89: *mf*. Measure 92: *mf*. Measure 95: *mf*.

one player

94 8

102

103 104 105

Tutti

106 107 108 109 110

114 4

115

*mf* *cresc.* *f* *mf* *mp*

116

117 118 119 120 121 122

(+Picc.)

123 (b) 124 125

126

*f* *mp* *f* *mf* *cresc.* *f*

127

128 129 130 131 132 133

134

*mf* *f* *mf* *f* *sfp*

135

136 137

138

139 140 141 142 143 144

(Picc. play G)

*f* *sfp* *ff* *fff*

Detailed description: This is a musical score for a woodwind instrument, likely a flute, in G major. The score is divided into four systems. The first system (measures 94-115) starts with a key signature of one flat and a time signature of 8/8. It includes a first ending bracketed measure 94, a 'one player' instruction, and a 'Tutti' marking at measure 106. Dynamics range from *mf* to *mp*. The second system (measures 116-126) includes a second ending bracketed measure 126 and a '(+Picc.)' instruction. Dynamics range from *f* to *mp*. The third system (measures 127-134) includes a third ending bracketed measure 134. Dynamics range from *mf* to *sfp*. The fourth system (measures 135-144) includes a fourth ending bracketed measure 144 and a '(Picc. play G)' instruction. Dynamics range from *f* to *fff*. The score concludes with a double bar line at measure 144.