

PULSE

RANDALL D. STANDRIDGE

(ASCAP)

Flute 1

With energy (♩ = 160)

6 8 15 16 17 18

mp

19 20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37 38 39

ff *ff*

40 41 42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55

mp

56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75

mf *f*

76 77 78 79 80 81 82 83 84 85

niente *mf*

2

89 *ff*

90 91 92

93

94 95 96 97

98 99 100 101 102 103 104 105 2

107 108 109 110 111 112 113 114 115 116 117 118

119 *f*

120 121 122 123 124 125

126 *f* *sfz* *sfz* *sfz*

127 128 129 130

131 *sfz* *mf cresc.*

132 133 134 135 136 137 138

139 *ff*

140 141 142 143

144 145 146 147 148

149 *8va* 150 151 152 *sfz* *sfz* *sfz* *sfz*

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PULSE'. The score is divided into measures, with measure numbers 89 through 152 indicated. The dynamics range from fortissimo (ff) to sforzando (sfz). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some unusual notations like '8va' and 'mf cresc.'. The score ends with a double bar line.