

# An Unending Legacy

Barry Milner

(ASCAP)

1st FLUTE

With Quiet Reverence (♩ = 72)

5 6 7 8 9 10 11

2, 3, 4, 5 *p* legato

**13** 2 players only 14 15 16 17 18 19 20 Tutti

*pp* *p*

**21** 22 23 24 25 26 27 28 29

**30** 31 32 33 34 8 42 **43** *pp* 35, 36, 37, 38, 39, 40, 41 *p* legato 44

45 46 47 48 3 **51** 52 53 *pp* 49, 50 *mp*

A Little Faster (♩ = 80)

54 55 56 4 60 **61** 62 63 64 *p* *mp*

57, 58, 59

65 66 67 68 **69** 70 71

72 73 74 75 76 3 3 3 3 3 3

*f*

Tempo Primo (♩ = 72)

**77** 78 79 80 81 82 2

84 **85** 86 87 88 89 90 91 *mp* *poco a poco cresc.*

92 93 **94** 95 96 2 98 99 *mp* *f* *pp* *mf*

100 101 102 **103** 104 105 106 6 *rall.* *mp a tempo* 107, 108, 109, 110, 111

Detailed description: This musical score is for a piece titled "An Unending Legacy". It consists of three staves of music in a single system. The first staff begins at measure 84 and ends at measure 91. It features a melodic line with eighth and sixteenth notes, starting at a mezzo-piano (*mp*) dynamic and marked *poco a poco cresc.* (gradually increasing). The second staff starts at measure 92 and ends at measure 99. It contains a complex passage with many beamed sixteenth notes, a dynamic shift from *mp* to *f* (forte) at measure 94, a crescendo leading to *pp* (pianissimo) at measure 95, and then a shift to *mf* (mezzo-forte) at measure 98. The third staff begins at measure 100 and ends at measure 106. It continues the melodic line, marked *rall.* (ritardando) and then *mp a tempo* (mezzo-piano at tempo). The system concludes with a repeat sign and a bracket indicating measures 107, 108, 109, 110, and 111 are to be repeated. Measure numbers 85, 94, and 103 are highlighted in boxes.