

ARABIAN DANCES

BRIAN BALMAGES

(ASCAP)

Flute 1

Andante (♩ = 72)

Solo

2 3 4 5 6 7 8 9

10 12 13 14 15 16 17

18 19 20 21 22

23 24 25 28 29 30 31 32 33 38 40

46 52 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101

mp *mf* *f* *ff* *poco rit.* *Allegro moderato* (♩ = 112) *f* *mf* *2nd x only* *accel. poco a poco* *Allegro* (♩ = 120) *f*

137 11 148

mf

155 156 157 158 159 160 172 188 189

mf

190 191 192 193 194 195 196

197 198 199 200 201 202 203 204

205 206 207 208 $(\text{♩} = \text{♩})$

ff

209 210

211 212

213 214 *poco rit.* 216 *Vivo* $(\text{♩} = 160)$ 217 218

ff

219 220 221 222 223 224 225

226 227 228 *tr* (♭) 229 230 231 232 234 235

Detailed description: This is a musical score for a Flute 1 part, titled 'Arabian Dances'. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains measures 137 to 154, with a measure rest of 11 measures between 137 and 148. The dynamic is *mf*. The second staff contains measures 155 to 189, with a measure rest of 12 measures between 160 and 172, and a measure rest of 16 measures between 172 and 188. The dynamic is *mf*. The third staff contains measures 190 to 196. The fourth staff contains measures 197 to 204. The fifth staff contains measures 205 to 207, followed by a double bar line and a change to 4/2 time signature, then measures 208 to 212. The dynamic is *ff*. The sixth staff contains measures 209 to 210. The seventh staff contains measures 211 to 212. The eighth staff contains measures 213 to 218, with a measure rest of 2 measures between 214 and 216. The tempo changes to *Vivo* ($\text{♩} = 160$) at measure 216. The dynamic is *ff*. The ninth staff contains measures 219 to 225. The tenth staff contains measures 226 to 235, with a measure rest of 2 measures between 232 and 234. The score includes various musical notations such as slurs, ties, and trills.