

An Unending Legacy

Barry Milner

(ASCAP)

1st FLUTE

With Quiet Reverence (♩ = 72)

5 6 7 8 9 10 11

2, 3, 4, 5 *p* legato

13 2 players only 14 15 16 17 18 19 20 Tutti

pp *p*

21 22 23 24 25 26 27 28 29

30 31 32 33 34 8 42 43 44

pp 35, 36, 37, 38, 39, 40, 41 *p* legato

45 46 47 48 3 **51** 52 53

pp 49, 50 *mp*

A Little Faster (♩ = 80)

61 62 63 64

54 55 56 4 60 57, 58, 59 *p* *mp*

65 66 67 68 **69** 70 71

72 73 74 75 76 3 3 3 3 3

f

Tempo Primo (♩ = 72)

77 78 79 80 81 82 2

84 **85** 86 87 88 89 90 91

mp *poco a poco cresc.*

92 **94** 95 96 2 98 99

mp *f* *pp* *mf*

100 **103** 104 105 106 6

rall. *mp a tempo*

107, 108, 109, 110, 111

Detailed description: This musical score is for a piece titled 'An Unending Legacy'. It consists of three staves of music in a single system. The first staff begins at measure 84 and ends at measure 91. It features a melodic line with eighth and sixteenth notes, starting at a mezzo-piano (*mp*) dynamic and gradually increasing in volume, marked 'poco a poco cresc.'. The second staff starts at measure 92 and ends at measure 99. It contains a complex passage with rapid sixteenth-note runs, a forte (*f*) dynamic, a piano (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. The third staff begins at measure 100 and ends at measure 106, followed by a repeat sign. It includes a 'rall.' (ritardando) marking and returns to a mezzo-piano (*mp*) dynamic at 'a tempo'. The score concludes with measures 107 through 111, which are indicated by a repeat sign and a final bar line.