

ARABIAN DANCES

BRIAN BALMAGES

(ASCAP)

Flute 1

Andante (♩ = 72)

Solo

2 3 4 5 6 7 8 9

10 12 13 14 15 16 17

18 19 20 21 22

23 24 25 28 29 30 31 32 33 38 40

46 52 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

83 84 86 87 88 89 90 91 92 93 117 129 8

mp *mf* *f* *ff* *poco rit.* *Allegro moderato* *2nd x only* *mf* *f* *accel. poco a poco* *Allegro*

137 11 148 149 150 151 152 153 154

mf

155 156 157 158 159 160 172 188 189

mf

190 191 192 193 194 195 196

197 198 199 200 201 202 203 204

205 206 207 208 $(\text{♩} = \text{♩})$

ff

209 210

211 212

213 214 *poco rit.* 216 *Vivo* $(\text{♩} = 160)$ 217 218

ff

219 220 221 222 223 224 225

226 227 228 229 230 231 232 233 234 235

tr (\flat)

Detailed description: This is a musical score for a Flute 1 part, titled 'ARABIAN DANCES'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 137 to 154, with measure numbers 137, 148, 149, 150, 151, 152, 153, and 154 marked above the notes. A dynamic marking of *mf* is placed below the first staff. The second staff continues from measure 155 to 189, with measure numbers 155, 156, 157, 158, 159, 160, 172, 188, and 189 marked above. A dynamic marking of *mf* is placed below the second staff. The third staff contains measures 190 to 196, with measure numbers 190, 191, 192, 193, 194, 195, and 196 marked above. The fourth staff contains measures 197 to 204, with measure numbers 197, 198, 199, 200, 201, 202, 203, and 204 marked above. The fifth staff contains measures 205 to 208, with measure numbers 205, 206, 207, and 208 marked above. A dynamic marking of *ff* is placed below the fifth staff. The sixth staff contains measures 209 to 210, with measure numbers 209 and 210 marked above. The seventh staff contains measures 211 to 212, with measure numbers 211 and 212 marked above. The eighth staff contains measures 213 to 218, with measure numbers 213, 214, 216, 217, and 218 marked above. A dynamic marking of *ff* is placed below the eighth staff. The ninth staff contains measures 219 to 225, with measure numbers 219, 220, 221, 222, 223, 224, and 225 marked above. The tenth staff contains measures 226 to 235, with measure numbers 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235 marked above. A dynamic marking of *ff* is placed below the tenth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) at measure 208. The time signature changes to 4/2 at measure 208 and back to common time at measure 216. The tempo changes to *Vivo* at measure 216, with a tempo marking of $(\text{♩} = 160)$. The score ends with a double bar line and a repeat sign at the end of the tenth staff.