

Adventum

("O Come, O Come Emmanuel" and "Ukrainian Bell Carol")

Arranged by Jared Barnes

1st FLUTE & PICCOLO

With Reverence (♩ = 88)

Flute Solo

3 2 3 4 5 6 7 8

mf

10 11 12 13 14 15 16

Tutti
(-Picc.) *f*

17 18 19 20 21 22 23 24 25 26

mf *mp*

27 28 29 30 31 32 33

(+Picc.) Piccolo only
3 3 *f* (-Fl.) *mp* *f*

34 35 36 37 38 39 40 41 42 43 44 45 9

mf *mp* *mp* *p* **Presto** (♩ = 160)
poco rall.

54 62 63 64 65 66 67 68 69 8

mf

70 71 72 73 74 75 76 77 78

Piccolo only
(-Fl.) *f*

79 80 81 82 83 84

mf *f* *mf*

86 87 88 89 90 91 92 93

(-Picc.) *f* *dim.* *mf* *mp*

102

one player

Tutti

114

126

134

138

(Picc. play G)

94 8 *mf* *cresc.* 103 104 105 *f* *mf* 106 107 108 109 110 *mp* 114 115

116 117 118 119 120 121 122 (+Picc.) 123 124 125 126 *f* *mp* *f* *mf* *cresc.*

127 128 129 130 131 132 133 134 *mf* *f* *mf* *f* *sfp*

135 136 137 138 139 140 141 142 143 144 *f* *sfp* *ff* *fff*

Detailed description: This is a musical score for the 1st Flute and Piccolo parts of a piece titled 'Adventum'. The score is written on four staves, each containing measures 94 through 144. The key signature has two flats (B-flat and E-flat). The first staff (measures 94-115) includes a 'Tutti' marking and a 'one player' instruction. It features a sequence of eighth and sixteenth notes with various dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano), and *mf*. A bracket labeled 'Tutti' spans measures 106-110. The second staff (measures 116-126) includes a '(+Picc.)' instruction and dynamics: *f*, *mp*, *f*, *mf*, *cresc.*, and *f*. The third staff (measures 127-134) continues the melodic line with dynamics: *mf*, *f*, *mf*, *f*, and *sfp* (sforzando piano). The fourth staff (measures 135-144) includes a '(Picc. play G)' instruction and dynamics: *f*, *sfp*, *ff* (fortissimo), and *fff* (fortississimo). The score concludes with a double bar line at measure 144.