

MI[RA]GE

arr. Joshua V. Hinkel
Percussion by Aaron G. Railey

Flute $\text{♩} = 58$ 2 solo 3 tr 4 5 bend pitch tr 6 tr 7 8 9 10 11 tr 12 13 14 $\text{♩} = 116$

Clarinet 1, 2

Bass Clarinet f mp f mp

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2, 3

Horn in F

Trombone 1, 2

Baritone B.C.

Baritone T.C.

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drums

Synthesizer

Marimba 1

Marimba 2, 3

Glockenspiel

Vibraphone 1

Vibraphone 2, 3

Percussion 1

Percussion 2

The musical score is written for a large ensemble. The flute part features a complex solo with various techniques like triplets, trills, and pitch bends. The woodwinds (clarinets, bass clarinet, alto, tenor, and bari sax) have parts with dynamic markings. The brass section (trumpets, horns, trombones, baritones, and tuba) is currently silent. The percussion section includes snare, marching tenor and bass drums, synthesizer, marimba, glockenspiel, vibraphone, and two additional percussion parts.

MI[RA]GE

all *tr* *mf* *f* *ff* $\text{♩} = 152$ $\text{♩} = 164$

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

Detailed description: This is a page from a musical score for the piece 'MI[RA]GE'. It contains staves for various instruments including Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Drums (S.D., T.D., B.D.), Synthesizer, Maracas, Glockenspiel, Vibraphone, and Percussion. The score is divided into measures 15 through 46. Key musical features include a tempo change from 152 to 164 beats per minute at measure 25, dynamic markings such as *mf*, *f*, and *ff*, and various articulations like trills and accents. The instrumentation changes at measure 25, with several instruments dropping out and new ones entering.

MI[RA]GE

Fl. 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

f

p

ff

5

5

137

♩ = 68
138

♩ = 58
139

♩ = 110
140
141
142

143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

162

♩ = 110
163 164 165 166 167 168 169 170 171 172

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

7

Fl. 173 174 175 176 177 178 solo $\text{♩} = 68$ mp ff 26 179 $\text{♩} = 58$ 180 p 181 182 all $\text{♩} = 116$ 183 184 185 186 187 f 188 189

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

MI[RA]GE

Fl. 220 221 222 223 $\text{♩} = 156$ 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256

Cl. 1, 2 $\text{♩} = 156$

B. Cl. $\text{♩} = 156$

A. Sax. $\text{♩} = 156$

T. Sax. $\text{♩} = 156$

B. Sax. $\text{♩} = 156$

Tpt. 1 $\text{♩} = 156$

Tpt. 2, 3 $\text{♩} = 156$

Hn. $\text{♩} = 156$

Tbn. 1, 2 $\text{♩} = 156$

Bar. BC $\text{♩} = 156$

Bar. TC $\text{♩} = 156$

Tba. $\text{♩} = 156$

S. D. $\text{♩} = 156$

T. D. $\text{♩} = 156$

B. D. $\text{♩} = 156$

Synth. $\text{♩} = 156$

Mar. 1 $\text{♩} = 156$

Mar. 2, 3 $\text{♩} = 156$

Glock. $\text{♩} = 156$

Vib. 1 $\text{♩} = 156$

Vib. 2, 3 $\text{♩} = 156$

Perc. 1 $\text{♩} = 156$

Perc. 2 $\text{♩} = 156$

MI[RA]GE

Fl.

Cl. 1, 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn.

Tbn. 1, 2

Bar. BC

Bar. TC

Tba.

S. D.

T. D.

B. D.

Synth.

Mar. 1

Mar. 2, 3

Glock.

Vib. 1

Vib. 2, 3

Perc. 1

Perc. 2

257 258 A 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282

257 258 A 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282