



# CASCADE

interactive transmissions from earth 2016

The kingdom has been laid to waste - the meadows fade, the flowers die, the animals disappear, the waters dwindle...

#FASCINATE  
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Don't be scared.

It's just the beginning of an old story

From the living fountain of instinct flows everything that is creative; hence the unconscious is not merely conditioned by history, but is the very source of the creative impulse.

Jung 1927

"Discussions about climate change and energy transition reveal shock, disbelief, denial, anger, black humour, haggling, depression and acceptance - in short, the whole emotional gamut of coping with loss...This implies that in the event of a complex transition, like the transition to a new energy system, the non-rational and emotional will have to feature prominently in the debate."

Landscape and Energy - Designing Transition - The Emotional Landscape, Dirk SIjmons and Machiel Van Dorst 399 - 404

Embryonic  
Beginnings

Cascade  
ONCA  
December 2015

Labyrinth **seed**  
**bombs** - a mix  
of flowers -  
ready to bloom  
for April 2016



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## Listening & auditory Biospheres

Crafted **from waste**  
**materials** by  
@hyperoculus

Refracting  
chromatic shards on  
art by @willscobie  
& @lucyeldridge

at Brighton Radical  
Film Festival  
screening of This  
Changes Everything



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**Projection portal**  
@chroma\_space

**Voyager 1** content  
mixed with visual  
transmissions from  
earth, 2016

Photograph of a  
Balinese Dancer is  
image 64 on the  
Golden Record  
aboard the Voyagers



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## Improvised audio journeys to water

@isobelanderson\_

@kategenevieve

[https://soundcloud.com/  
ofospheres/cascade](https://soundcloud.com/ofospheres/cascade)

Data projection portal

@chroma\_space with

## live twitter system

@simonwibberley

pulling images out of  
tweets on COP21  
related hashtags

illustration

@willscobie

(almost) perfect  
circle - @shaunhunter  
@jonrobevans



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## Guerilla projections

@Leskos motion-detection projection system projecting @chroma\_space visuals onto the pavement



Dec 2015, Throughout COP21  
**Story telling & seed bombs** on  
the **streets of Paris**



liberté, égalité,  
from your friends in the  
future  
xxx

## Visioning doors

where others see  
walls

Seeding  
experiments with  
media streams:

@CascadePortal

instagram -  
Cascade Portail



# Indigenous Rights Action

8 am D12 Notre Dame, Paris



# Hacking the city with alternatives



"Fortunately, occult charlatans are as a group more comfortable with the intangible, so if it's not presumptuous may I at least offer you this, the idea of a cake that has the idea of a file concealed within it: human beings can never experience reality directly, but instead only experience their own perceptions of reality in the vibrations of their tympana, in signals from their nerve ends and in the photon bombardment of their retinas. To any individual, the outer universe - from its most minute quanta to its furthest, oldest galaxies - is a phenomenon occurring only in their mind. This is not solipsism, but simply a recognition that each man and woman is positioned at the centre of a cosmos that is theirs alone, with the individual as its pivot and its governing intelligence. Our inner world is, in this sense, the only world that we can ever know or live in, but our inner world is endless and immeasurable, and is also the mysterious fountain from which most of the apparent outer world around us has emerged. The territory inside is the most potent and astounding human territory of all, and is accessible by anyone, regardless of their tangible, material circumstances. As the great American philosopher and entertainer Robert Anton Wilson once had his fictional character John Dillinger remark: "The only way to escape from a locked cell is to walk out through the wall, into the fire."

Alan Moore, Letter to Chelsea Manning 2014

# the uncertain horizon



improvisational collaborative relationship with each other and the ecosystem  
3 little local things we made out of this impulse >>>

**Interactive storytelling** on the streets of Liverpool. Collecting **dreams** of **Liverpool**, passing on messages, & creating **oracles** for the city



DEAR FRIEND,

CAN YOU COMMUNICATE WITH BIRDS?

♡ 鳥: : A o T @ æ > @ ( ☺ )

LISTEN

• • (( . . )) • •

• • to the sounds of the birds in the city • •

PERHAPS THEY ARE SPEAKING TO YOU. WHAT ARE THEY SAYING?

PERHAPS THEY VISIT YOUR DREAMS? OR SURPRISE YOU IN THE STREET?

REMINDING YOU OF YOUR HEART'S DESIRE.

☺ ♥ ☺ REMEMBER!

IMAGINE

• :: : \* : :: •

• • the perspective of the person you can see ahead of you • •

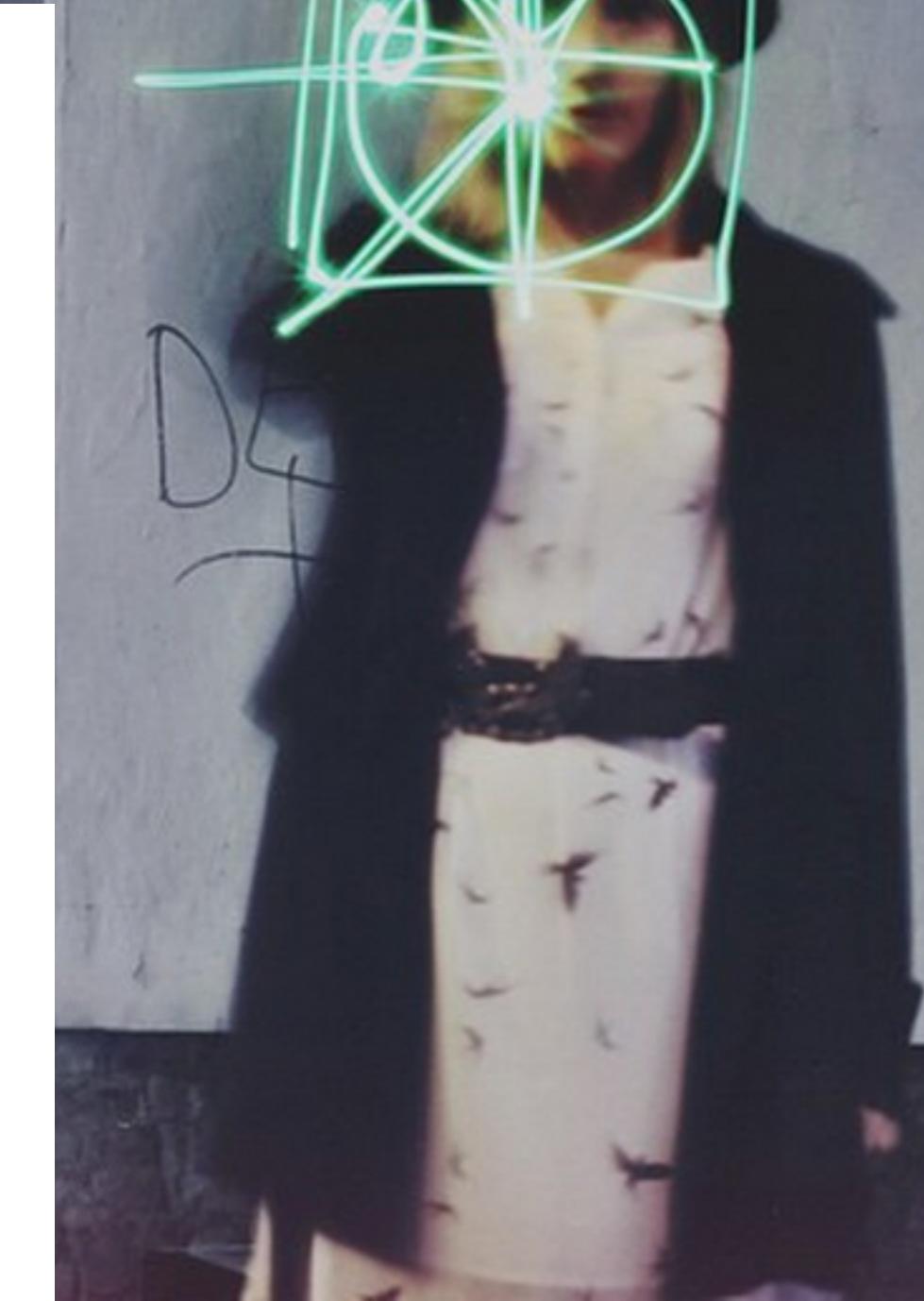
HOW DO THEY FEEL? HOW DO THEY EXPERIENCE THIS WORLD?

PERHAPS HIDDEN INSIDE THEIR YEARNINGS IS A NEW CITY...

PERHAPS THEY DREAM OF ALTERNATIVES. THERE ARE SO MANY ALTERNATIVES!

♪ ♪ ♪ SPEAK!

WE ONCE KNEW EACH OTHER WELL, MY FRIEND XX





## Brighton city-wide creative collaborations

Dream Machine  
White Night 2010

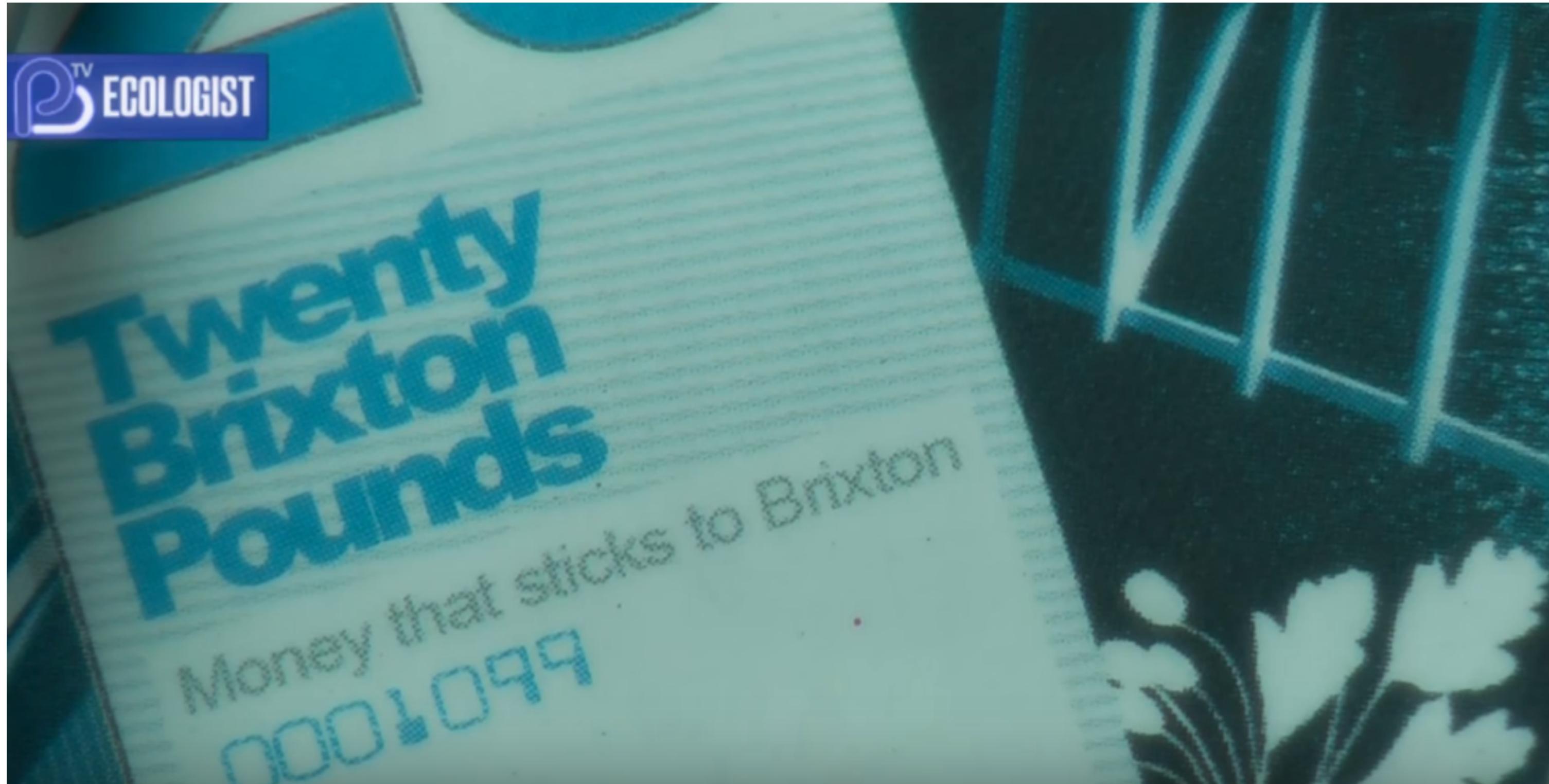
Brighton Animator's Group



@hyperoculs **media activism**

Brixton Pound

<https://www.youtube.com/watch?v=QfU18DKM38g>



# - THINK PLANETARY -

teamwork to utilise Earth's limited resources



"I now see the Earth realistically as a sphere and think of it as a spaceship."

Buckminster Fuller, Operating Manual for Spaceship Earth

# Eco hacking the City - Brighton May / Sept 2016



**May 2016 Initiation Phase** - crossing the threshold  
Door constructed & set up in different areas - Hove Lawns, Moulsecombe,  
all over... City data + video spheres >>> inviting people to create story

## MAY 2016 Initiation phase

**ONCA** during the Fringe & camping & fire out on the hills

**Wild rooftop storytelling** re-imagining Brighton 2016 – sharing around alternative structures for democracy, money, digital, creativity. Speakers so far – Mick Good Money, David Bramwell... lots of suggestions

**Workshops** to encourage people to skill up for creative action in Sept Toolkit for Change

<http://toolkitforchange.com/>

Not For the Faint Hearted

<http://orbific.com/writing/the-return-of-not-for-the-faint-hearted/>



Space TBC  
Embassy Court rooftop?  
Reclaiming buildings?  
... share possibilities

# **Trans-media Adventure during the Digital Festival**

an invite to eco hack the city and enact alternatives

Self organised **Day of Creative Action** celebrating **Brighton £** - open invite to activist / eco / political / creative groups & humans in area. Day focused on enacting strong alternative in the city - ends with street party. Open to all & designed to grow.

**Experimental game / adventure** blending digital + city. Incorporates city data + bold, playful action for ecology - plot points hinge on real-life interactions online & offline eg. planting a seed /bold communication. Experiment with emerging digital storytelling techniques - distributing story in the streets / codes & 360 videos plotted on maps/ photogrammetry archive of objects from the future / game online.

[https://docs.google.com/document/d/1tALGPHSe0YHFE1thO\\_a8U5BLNu5d9LNogZmaKGLPTfw/edit?ts=56c5f9f3](https://docs.google.com/document/d/1tALGPHSe0YHFE1thO_a8U5BLNu5d9LNogZmaKGLPTfw/edit?ts=56c5f9f3)

**Hacking the streets** - Seed bombs, chalk sigils, symbols, moss graffiti, exchange of messages with dead drops and other methods. Doorways and singing biospheres, permaculture, reclaiming space. & hacking old media: newspapers, radio, adverts. Drawing on experiments in communication: telepathy, visual languages, braille, morse, SETI, bacteria. Room for invention. Welcomes all styles. Heterotopia :)

Qui sait ce qui est possible?  
Ce n'est pas écrit. Nous  
créons ensemble. Ayons  
le courage, mon ami,  
de vivre différemment.



with thanks xxx