

Soprano

Alto

Tenor

Bass

Measures 1-3 of a musical score for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note A4 in measure 3. The Alto part has whole rests in measures 1 and 2, followed by a half note G4 in measure 3. The Tenor part has whole rests in measures 1 and 2, followed by a half note G4 in measure 3. The Bass part begins with a whole note F3 in measure 1, followed by a half note G3 in measure 2, and a quarter note A3 in measure 3.

4

S.

A.

T.

B.

Measures 4-6 of a musical score for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a half note G4 in measure 4, followed by a quarter note A4 in measure 5, and a half note B4 in measure 6. The Alto part begins with a half note G4 in measure 4, followed by a quarter note A4 in measure 5, and a half note B4 in measure 6. The Tenor part has whole rests in measures 4 and 5, followed by a half note G4 in measure 6. The Bass part begins with a whole note F3 in measure 4, followed by a half note G3 in measure 5, and a quarter note A3 in measure 6.

6

S.

A.

T.

B.

Measures 7-9 of a musical score for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a half note G4 in measure 7, followed by a quarter note A4 in measure 8, and a half note B4 in measure 9. The Alto part begins with a half note G4 in measure 7, followed by a quarter note A4 in measure 8, and a half note B4 in measure 9. The Tenor part has whole rests in measures 7 and 8, followed by a half note G4 in measure 9. The Bass part begins with a whole note F3 in measure 7, followed by a half note G3 in measure 8, and a quarter note A3 in measure 9.

8

S.

A.

T.

B.

Measures 10-12 of a musical score for Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano part begins with a half note G4 in measure 10, followed by a quarter note A4 in measure 11, and a half note B4 in measure 12. The Alto part begins with a half note G4 in measure 10, followed by a quarter note A4 in measure 11, and a half note B4 in measure 12. The Tenor part begins with a half note G4 in measure 10, followed by a quarter note A4 in measure 11, and a half note B4 in measure 12. The Bass part begins with a whole note F3 in measure 10, followed by a half note G3 in measure 11, and a quarter note A3 in measure 12.

2

11

S. 

A. 

T. 

B. 

13

S. 

A. 

T. 

B. 

15

S. 

A. 

T. 

B. 

17

S. 

A. 

T. 

B. 

19

S.

A.

T.

B.

21

S.

A.

T.

B.

23

S.

A.

T.

B.

25

S.

A.

T.

B.

4

27

S. 

A. 

T. 

B. 

29

S. 

A. 

T. 

B. 

31

S. 

A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

35

S.

A.

T.

B.

Four-part vocal setting for measures 35 and 36. The Soprano (S.) part begins with a half note G4, followed by quarter notes A4 and B4, and a half note G4. The Alto (A.) part starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part begins with a quarter note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. The key signature has one flat (Bb).

37

S.

A.

T.

B.

Four-part vocal setting for measures 37 and 38. In measure 37, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. In measure 38, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. The key signature has one flat (Bb).

39

S.

A.

T.

B.

Four-part vocal setting for measures 39 and 40. In measure 39, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. In measure 40, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. The key signature has one flat (Bb).

41

S.

A.

T.

B.

Four-part vocal setting for measures 41 and 42. In measure 41, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. In measure 42, the Soprano (S.) has a half note G4, followed by a quarter note A4, and a half note B4. The Alto (A.) part has a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The Tenor (T.) part has a half note G3, followed by quarter notes F3 and E3, and a half note D3. The Bass (B.) part starts with a half note G2, followed by quarter notes F2 and E2, and a half note D2. The key signature has one flat (Bb).

6

43

S. 

A. 

T. 

B. 

45

S. 

A. 

T. 

B. 

47

S. 

A. 

T. 

B. 

49

S. 

A. 

T. 

B. 

51

S. 

A. 

T. 

B. 

52

S. 

A. 

T. 

B. 

53

S. 

A. 

T. 

B. 

55

S. 

A. 

T. 

B. 

8

57

S. 

A. 

T. 

B. 

59

S. 

A. 

T. 

B. 

61

S. 

A. 

T. 

B. 

63

S. 

A. 

T. 

B. 



65

S.  The soprano staff for measures 65 and 66. Measure 65 contains a dotted quarter note, a quarter note, and a half note. Measure 66 contains a half note and a whole note.

A.  The alto staff for measures 65 and 66. Measure 65 contains a quarter rest, a quarter note, and a half note. Measure 66 contains a half note, a quarter note, and a quarter note with a sharp sign.

T.  The tenor staff for measures 65 and 66. Measure 65 contains a half note, a quarter note, and a quarter note. Measure 66 contains a half note, a quarter note, and a quarter rest.

B.  The bass staff for measures 65 and 66. Measure 65 contains a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, and a quarter note with a sharp sign.

67

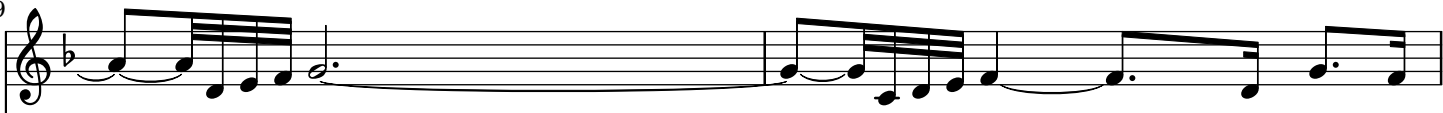
S.  The soprano staff for measures 67 and 68. Measure 67 contains a dotted quarter note, a quarter note, and a half note. Measure 68 contains a half note, a quarter note, and a quarter note.

A.  The alto staff for measures 67 and 68. Measure 67 contains a quarter note, a quarter note, and a quarter note. Measure 68 contains a quarter note, a quarter note, and a quarter note.

T.  The tenor staff for measures 67 and 68. Measure 67 contains a quarter rest, a quarter note, and a quarter note. Measure 68 contains a half note, a quarter note, and a quarter note with a sharp sign.


B.  The bass staff for measures 67 and 68. Measure 67 contains a half note, a quarter note, and a quarter note. Measure 68 contains a half note, a quarter note, and a quarter note with a sharp sign.

69

S.  The soprano staff for measures 69 and 70. Measure 69 contains a quarter note, a quarter note, and a quarter note. Measure 70 contains a quarter note, a quarter note, and a quarter note.

A.  The alto staff for measures 69 and 70. Measure 69 contains a quarter note, a quarter note, and a quarter note. Measure 70 contains a quarter note, a quarter note, and a quarter note.

T.  The tenor staff for measures 69 and 70. Measure 69 contains a quarter note, a quarter note, and a quarter note. Measure 70 contains a quarter note, a quarter note, and a quarter note with a sharp sign.

B.  The bass staff for measures 69 and 70. Measure 69 contains a quarter rest, a quarter note, and a quarter note. Measure 70 contains a quarter rest, a quarter note, and a quarter note.

71

S.  The soprano staff for measures 71 and 72. Measure 71 contains a quarter note, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, and a quarter note.

A.  The alto staff for measures 71 and 72. Measure 71 contains a quarter note, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, and a quarter note.

T.  The tenor staff for measures 71 and 72. Measure 71 contains a quarter note, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, and a quarter note.

B.  The bass staff for measures 71 and 72. Measure 71 contains a quarter note, a quarter note, and a quarter note. Measure 72 contains a quarter note, a quarter note, and a quarter note.

74

S.  A.  T.  B. 

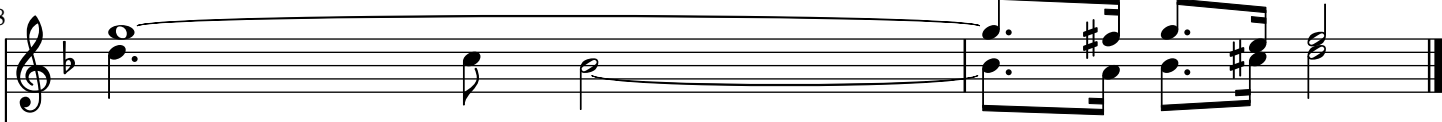


Measures 74-75 of a musical score. The Soprano (S.) part begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Alto (A.) part features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Tenor (T.) part starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Bass (B.) part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The key signature has one flat (Bb).

76

S.  A.  T.  B. 

Measures 76-77. The Soprano (S.) part has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Alto (A.) part continues the melodic line with eighth and sixteenth notes. The Tenor (T.) part has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Bass (B.) part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The key signature has one flat (Bb).

78

S.  A.  T.  B. 

Measures 78-79. The Soprano (S.) part has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Alto (A.) part continues the melodic line with eighth and sixteenth notes. The Tenor (T.) part has a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The Bass (B.) part has a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The key signature has one flat (Bb).