

J. S. BACH · DIE KUNST DER FUGE · Klavier

EDITION PETERS

Nr. 218

J. S. BACH

DIE KUNST DER FUGE

Klavier

DAVID MEREDITH

Royal College of
Music.

JOHANN SEBASTIAN BACH

DIE KUNST DER FUGE

FÜR KLAVIER

HERAUSGEGEBEN VON

CARL CZERNY

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

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FUGA VI

(in stile francese)

a 4 voci.

Andante sostenuto.

Handwritten musical score for Fuga VI, Andante sostenuto, in four voices. The score consists of six staves of music with various dynamics, tempo markings, and performance instructions like "f sempre legato e marcato" and "cresc.". The page number 16 is at the top left, and the title "FUGA VI" is centered above the staves.

16

FUGA VI

(in stile francese)

a 4 voci.

Andante sostenuto.

f sempre legato e marcato

64 96 128

160 192 224 256

288 320 352 384

13 416 448 480

512 544 576

19 608 640 672

dim. p tr.

cresc.

764
765
766
767
768

800
801
802
803
804
805
806
807
808
809

896
897
898
899
900
901
902
903
904

992
993
994
995
996
997
998
999
1000

1120
1121
1122
1123
1124
1125
1126
1127
1128

1216
1217
1218
1219
1220
1221
1222
1223
1224

Handwritten musical score for piano, page 18, featuring six staves of music. The score includes dynamic markings such as *p*, *tr*, *cresc.*, *sf*, *dim.*, and *rif.* Measure numbers are written above the staves, including 1312, 1344, 1376, 1408, 1440, 1472, 1504, 1536, 1568, 1600, 1632, 1664, 1696, 1728, 1760, 1792, 1824, and 1856. The music consists of two treble staves and two bass staves, with some additional staves appearing in certain measures.

IMPROVISATION

19
1952

1888 1920

59 *sf* *dim.*

1984 2016 2048

62 *p* *p*

2080 2112 2144

65 *cresc.*

2176 2208 2240 2272

68 *sf* *più f*

2304 2336 2368 2400

72 *fz* *p* *cresc.*

2432 2464 2496 2528

76 *f* *fz* *ritard.* 3
4
5
6
7

This image shows a handwritten musical score for piano, consisting of six staves of music. The score includes various performance instructions such as dynamics (*sf*, *p*, *cresc.*, *più f*, *fz*, *ritard.*), tempo changes (e.g., 1888, 1920, 1984, 2016, 2048, 2080, 2112, 2144, 2176, 2208, 2240, 2272, 2304, 2336, 2368, 2400, 2432, 2464, 2496, 2528), and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The music is written in common time, with a key signature of one flat. The score is presented in a two-piano style, with both treble and bass staves.