

# Nendujan Ratnarajah

## Work Experience

**Cinematographer & Lighting Technician** Sept '16 -  
IATSE Local 873, Freelance

Directed photography on multiple award-winning short narratives and documentaries.

Executed lighting plans in shooting and rigging crews for over 30 different network and indie productions using professional lighting and grip equipment.

**Video/Audio Editor & Colorist** Aug '19 -  
Freelance

Edited multiple short narrative and documentary films as well as a podcast within non-linear software with the inclusion of supporting sound-design.

Prepped, corrected, and coloured multiple short narrative and documentary films while ensuring maximum dynamic range was retained.

**Rentals & MPL Assistant** Sep '17 - Apr '20  
Ryerson University

Organized and built equipment orders for over 400 program students and faculty members while also processing 16mm film for various courses.

Prepped industry standard recording and lighting/grip equipment and maintained Arri film processor by creating 3D fabrication blueprints for parts no longer produced.

## Recent Projects

**IATSE Safety App Redesign** Oct '21  
Self - UX/UI, User Research

Researched and prototyped updated safety app to promote quick resource searching and confident hazard reporting. View case study [here](#) and try prototype [here](#).

**Untitled America Podcast** Aug '18 - Jan '21  
Self - Editor, Audio Engineer

Recorded, edited, mixed and produced six episodes of a story *podcast* containing four to five hours of recordings.

Created complimentary branding to be used on platforms such as Anchor.fm, Spotify, and Apple Podcasts.

## Education

**BFA Film Studies** Sept '16 - May '20  
Ryerson University

## Skills

### Design

UX/UI  
Illustration  
Iconography  
Web Design

### Film





Non-linear Editing  
Cinematography  
Lighting Design

### Interpersonal




Cross-Team Collaboration  
Team Building & Leading  
Listening & Communicating

## Tools

### Design

 Illustrator  
 Photoshop  
 After Effects  
 Figma  
</> HTML & CSS

### Post-Production

 Premiere  
 Audition  
 DaVinci Resolve

## Contact

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