Percussive Arts Society International Drum Rudiments

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. Single Stroke Roll *



2. Single Stroke Four



3. SINGLE STROKE SEVEN



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll

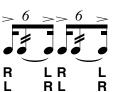
C. Double Stroke Open Roll Rudiments

6. Double Stroke Open Roll *

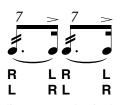


7. Five Stroke Roll *

8. SIX STROKE ROLL



9. Seven Stroke Roll *

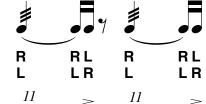


10. Nine Stroke Roll *



10

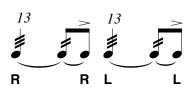
11. TEN STROKE ROLL *



12. ELEVEN
STROKE ROLL *



13. THIRTEEN STROKE ROLL *



14. FIFTEEN
STROKE ROLL *



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. TRIPLE
PARADIDDLE



19. SINGLE
PARADIDDLE-DIDDLE



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III. FLAM RUDIMENTS

- 20. FLAM *
- L R R L
- 21. FLAM ACCENT *
- LR L RRL R L
- 22. FLAM TAP *
- LR RRL LLR RRL L
- 23. Flamacue *
- LR L R L LR R L R R L
- 24. Flam Paradiddle *
- LR L R RR L R L L
- 25. Single Flammed Mill
- LR R L R R L L R L
- 26. Flam Paradiddlediddle *
- LR L RR L L R L L RR
- 27. PATAFLAFLA
- LR L R R L LR L R R L
- 28. Swiss Army Triplet
- LR R LLR R L RL L RRL L R
- 29. Inverted Flam Tap
- LR LRL RLR LRL R
- 30. FLAM DRAG
- J. B. L. L. B. B. L. B. B. L.

IV. DRAG RUDIMENTS

31. Drag *



32. SINGLE
DRAG TAP *



33. DOUBLE DRAG TAP *



34. Lesson 25 *



35. SINGLE DRAGADIDDLE



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. SINGLE RATAMACUE *



39. Double Ratamacue *



40. Triple Ratamacue *

